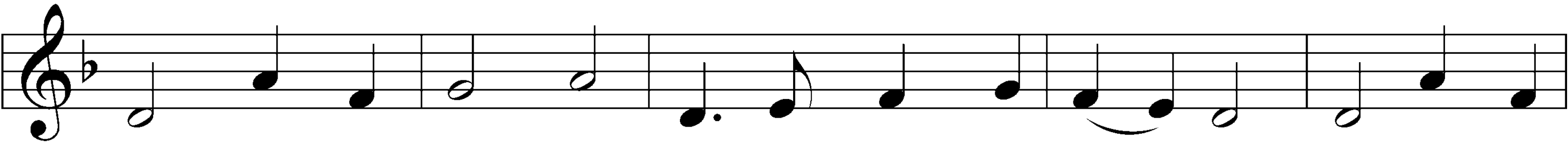


Bread of Life

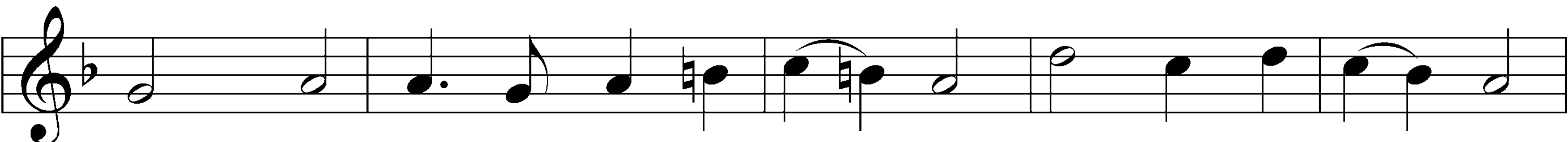


*Lutheran
Church*

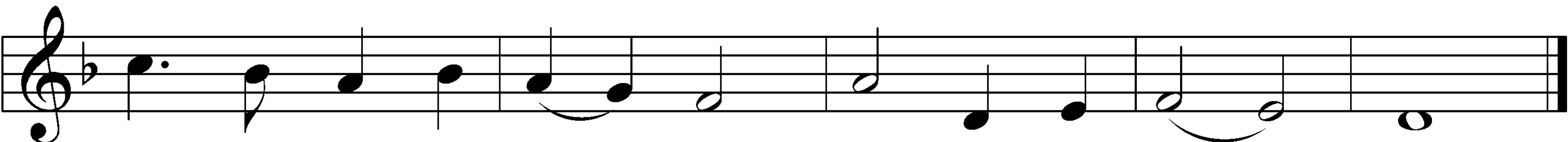
659 Lord of Our Life



1 Lord of our life and God of our sal - va - tion, Star of our



night and hope of ev - 'ry na - tion: Hear and re - ceive Your



Church's sup - pli - ca - tion, Lord God Al - might - y.

659 Lord of Our Life

2 See round Your ark the hun - gry bil - lows curl - ing; See how Your

foes their ban - ners are un - furl - ing And with great spite their

fi - ery darts are hurl - ing, O Lord, pre - serve us.

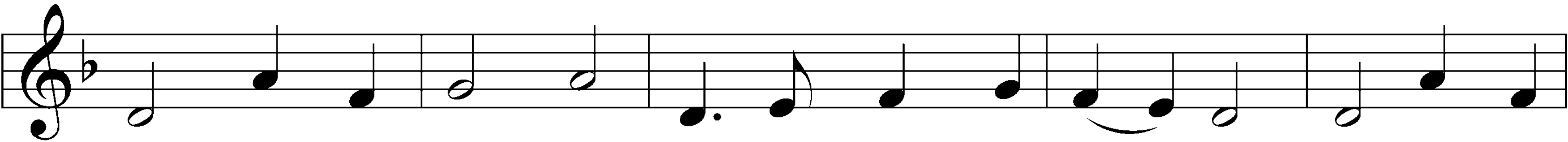
The image displays a musical score for the hymn 'Lord of Our Life'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics '2 See round Your ark the hun - gry bil - lows curl - ing; See how Your'. The second staff continues with 'foes their ban - ners are un - furl - ing And with great spite their'. The third staff concludes with 'fi - ery darts are hurl - ing, O Lord, pre - serve us.' The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

659 Lord of Our Life

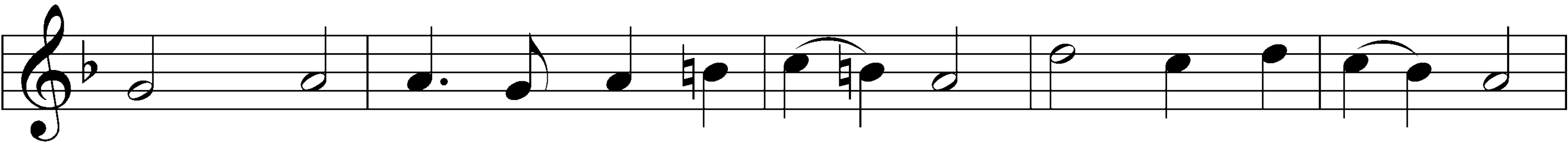
3 Lord, be our light when world-ly dark - ness veils us; Lord, be our shield when earth - ly ar - mor fails us; And in the day when hell it - self as - sails us, Grant us Your peace, Lord:

The image displays a musical score for the hymn "Lord of Our Life" (numbered 659). The score is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "3 Lord, be our light when world-ly dark - ness veils us; Lord, be our". The second staff contains "shield when earth - ly ar - mor fails us; And in the day when". The third staff contains "hell it - self as - sails us, Grant us Your peace, Lord:". The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The final note of the third staff is a whole note, indicating the end of the phrase.

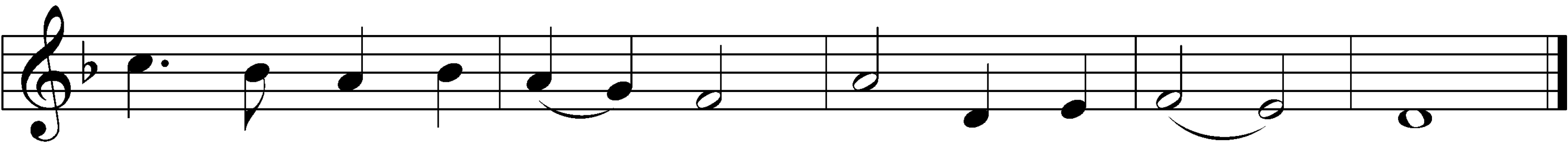
659 Lord of Our Life



4 Peace in our hearts, where sin - ful thoughts are rag - ing, Peace in Your



Church, our trou - bled souls as - suag - ing, Peace when the world its



end - less war is wag - ing, Peace in Your heav - en.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

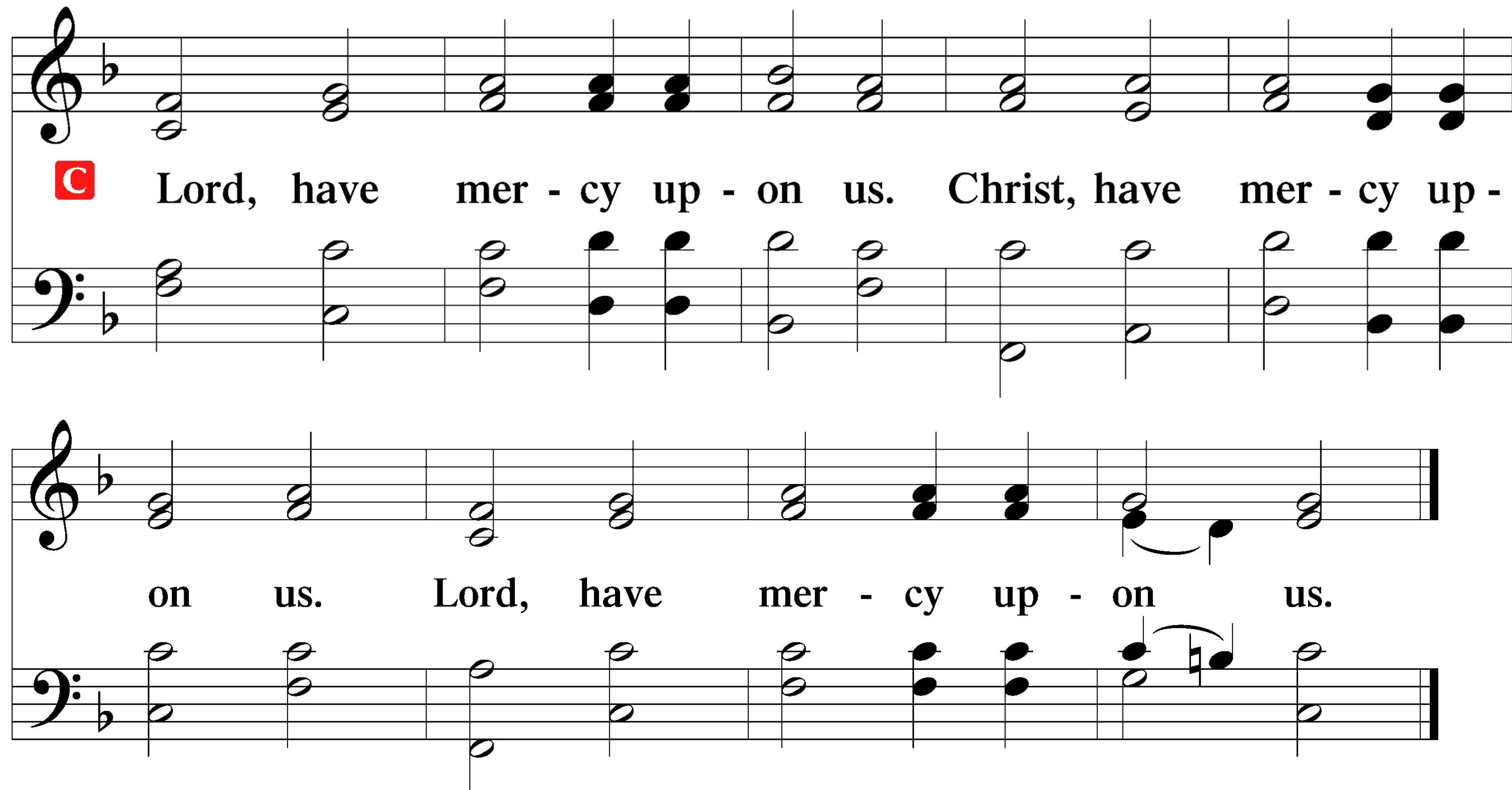
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie



C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The score is divided into two systems. The first system contains the lyrics "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system contains the lyrics "on us. Lord, have mer - cy up - on us.". The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The vocal line is a simple melody, with the lyrics written below the notes. The score is presented in a clean, black and white format, with a red square containing a white 'C' marking the beginning of the first system.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

P Glory be to God on high: **C** and on earth peace, good - will toward

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

men. We praise Thee, we bless Thee, we wor - ship Thee,

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

that takest away the sin of the world, have mercy up-on us.

Thou that takest away the sin of the world, receive our prayer.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up-

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on-ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

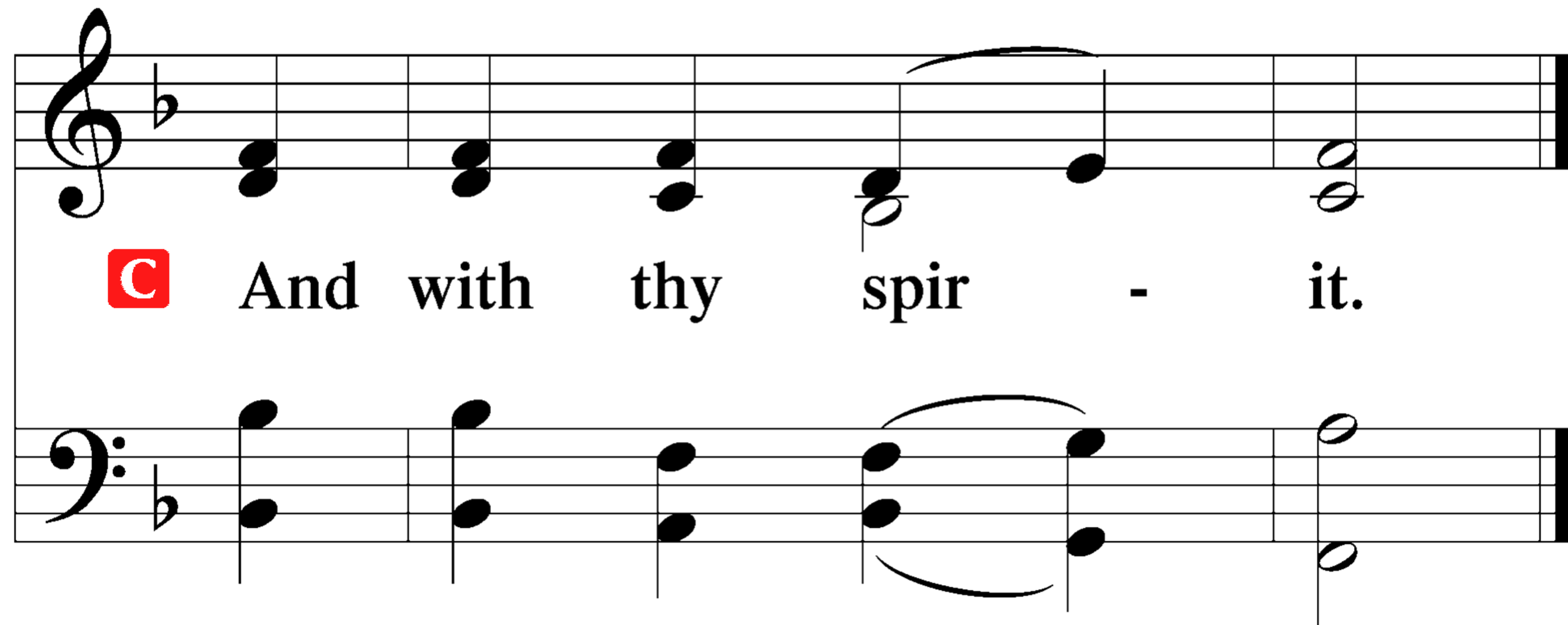
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The image displays musical notation for a liturgical text. It consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is hyphenated and spans across the two staves. The notation includes various note values, rests, and a final double bar line.

Salutation and Collect of the Day:

P Let us pray.

P Almighty and ever-living God, You have given exceedingly great and precious promises to those who trust in You. Dispel from us the works of darkness and grant us to live in the light of Your Son, Jesus Christ, that our faith may never be found wanting; through the same Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is common time, represented by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure of the treble staff, '-' under the second measure, and 'men.' under the third measure. The treble staff contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F#5). The bass staff contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (B2). The third measure has a whole note (D3). The fourth measure has a whole note (F3). The music is written in a simple, clear style, suitable for a hymn book.

Old Testament Reading: Zephaniah 1:7–16

⁷Be silent before the Lord GOD!

For the day of the LORD is near;
the LORD has prepared a sacrifice
and consecrated his guests.

⁸And on the day of the LORD's sacrifice—

“I will punish the officials and the king's sons
and all who array themselves in foreign attire.

⁹On that day I will punish

everyone who leaps over the threshold,
and those who fill their master's house
with violence and fraud.

¹⁰“On that day,” declares the LORD,

“a cry will be heard from the Fish Gate,
a wail from the Second Quarter,
a loud crash from the hills.

Old Testament Reading: Zephaniah 1:7–16

¹¹Wail, O inhabitants of the Mortar!

For all the traders are no more;
all who weigh out silver are cut off.

¹²At that time I will search Jerusalem with lamps,
and I will punish the men

who are complacent,
those who say in their hearts,

‘The LORD will not do good,
nor will he do ill.’

¹³Their goods shall be plundered,
and their houses laid waste.

Though they build houses,
they shall not inhabit them;

though they plant vineyards,
they shall not drink wine from them.”

Old Testament Reading: Zephaniah 1:7–16

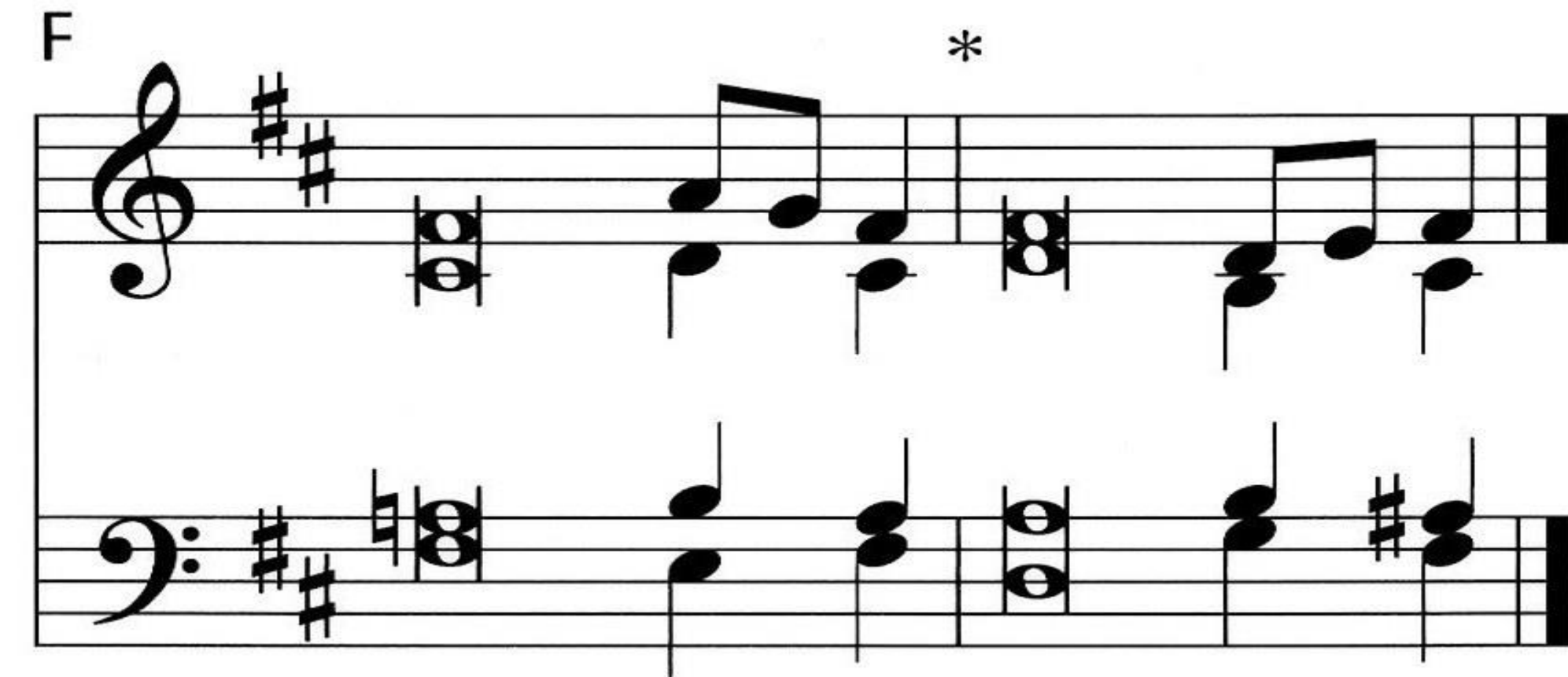
¹⁴The great day of the LORD is near,
near and hastening fast;
the sound of the day of the LORD is bitter;
the mighty man cries aloud there.

¹⁵A day of wrath is that day,
a day of distress and anguish,
a day of ruin and devastation,
a day of darkness and gloom,
a day of clouds and thick darkness,
¹⁶a day of trumpet blast and battle cry
against the fortified cities
and against the lofty battlements.

A This is the Word of the Lord.

C **Thanks be to God.**

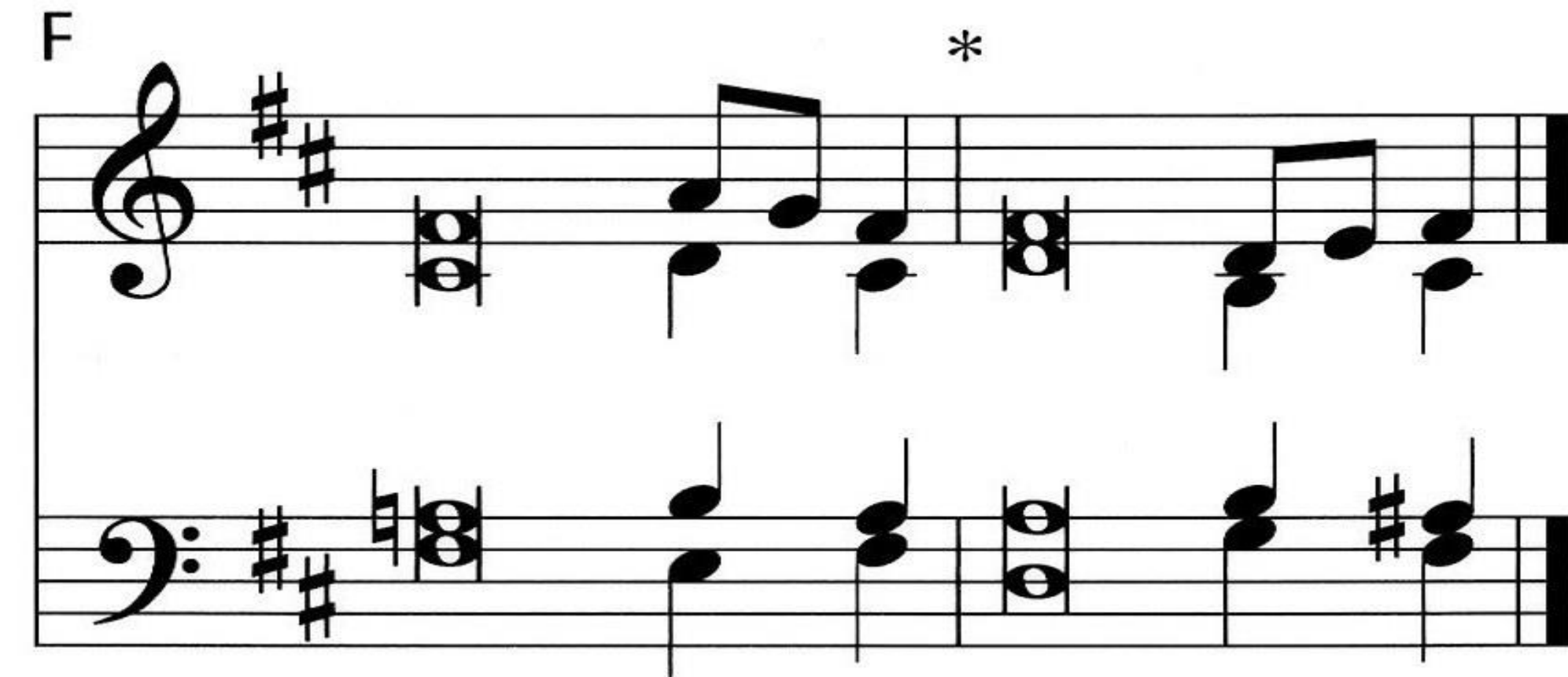
Psalm 90:1–12



¹Lord, you have been our | dwelling place*
in all gener- | ations.

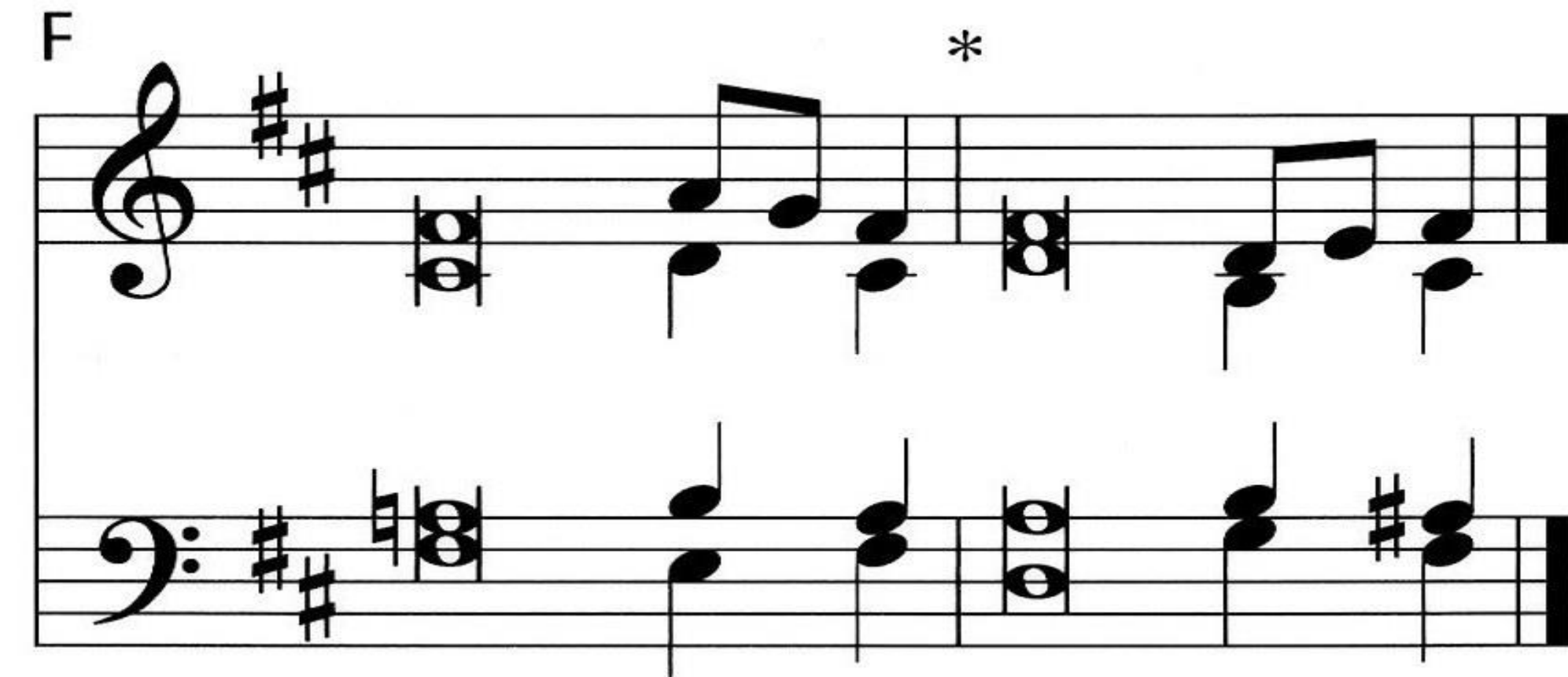
²Before the mountains were brought forth,
or ever you had formed the earth | and the world,*
from everlasting to everlasting | you are God.

Psalm 90:1–12



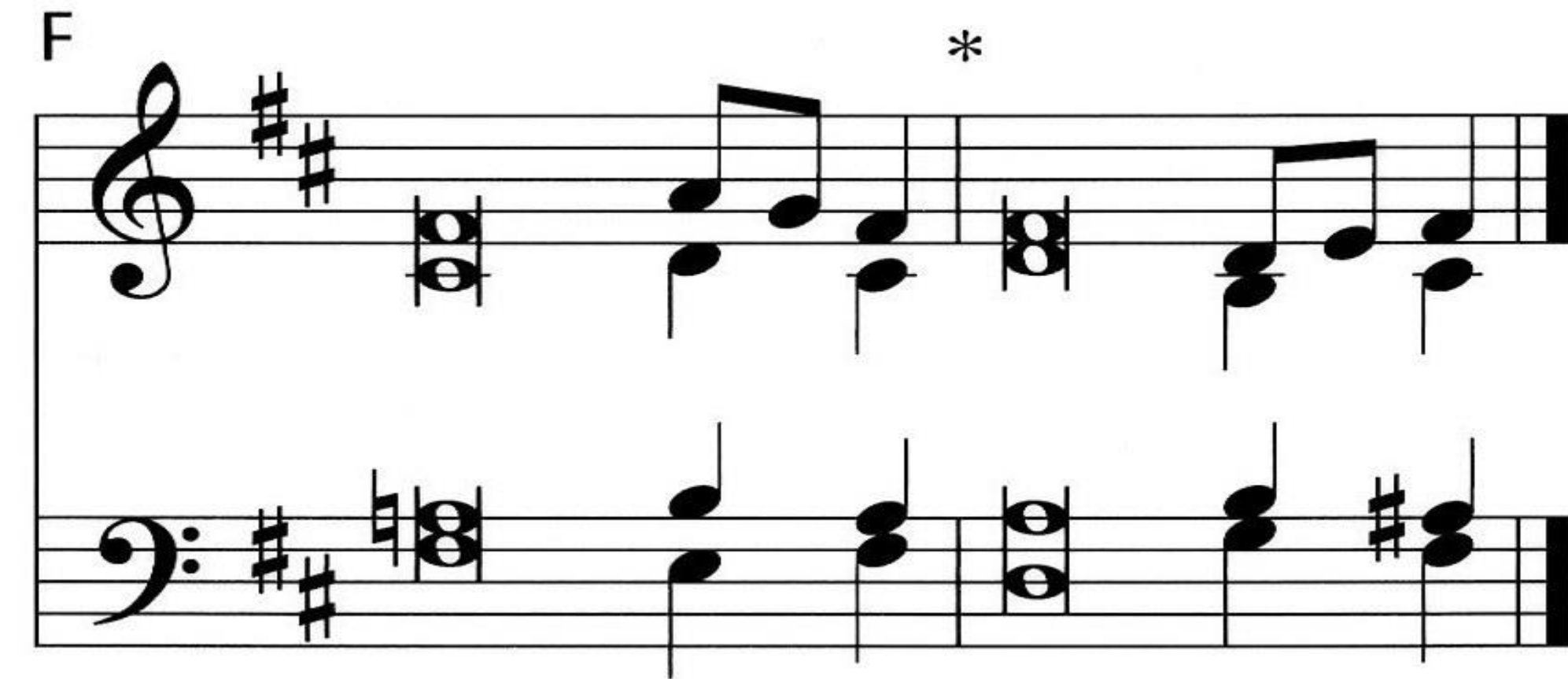
³You return | man to dust*
and say, "Return, O chil- | dren of man!"
⁴For a thousand years in your sight
are but as yesterday when | it is past,*
or as a watch | in the night.

Psalm 90:1–12



⁵You sweep them away as | with a flood; *
they are like a dream,
like grass that is renewed in the | morning:
⁶in the morning it flourishes and | is renewed; *
in the evening it fades and | withers.

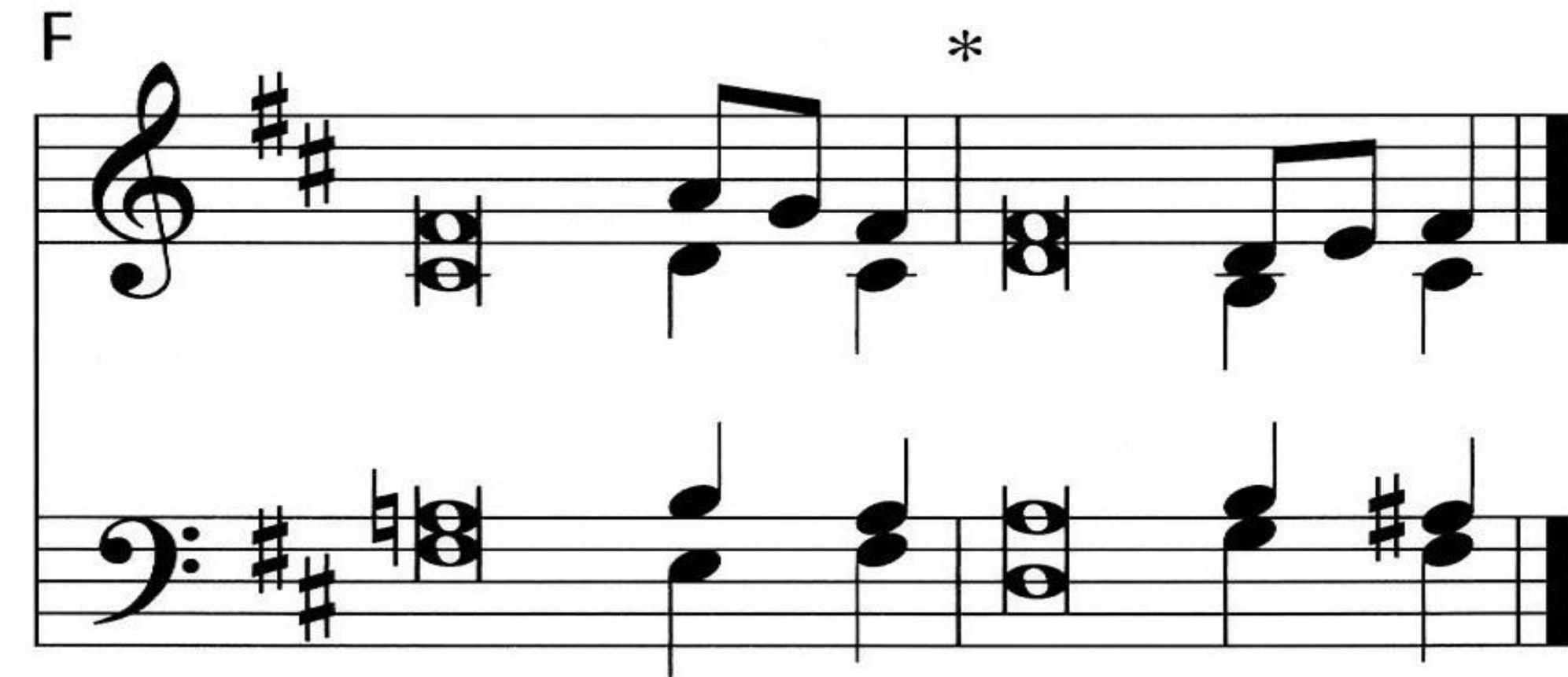
Psalm 90:1–12



⁷For we are brought to an end by your | anger;^{*}
by your wrath we | are dismayed.

⁸You have set our iniquities be- | fore you,^{*}
our secret sins in the light of your | presence.

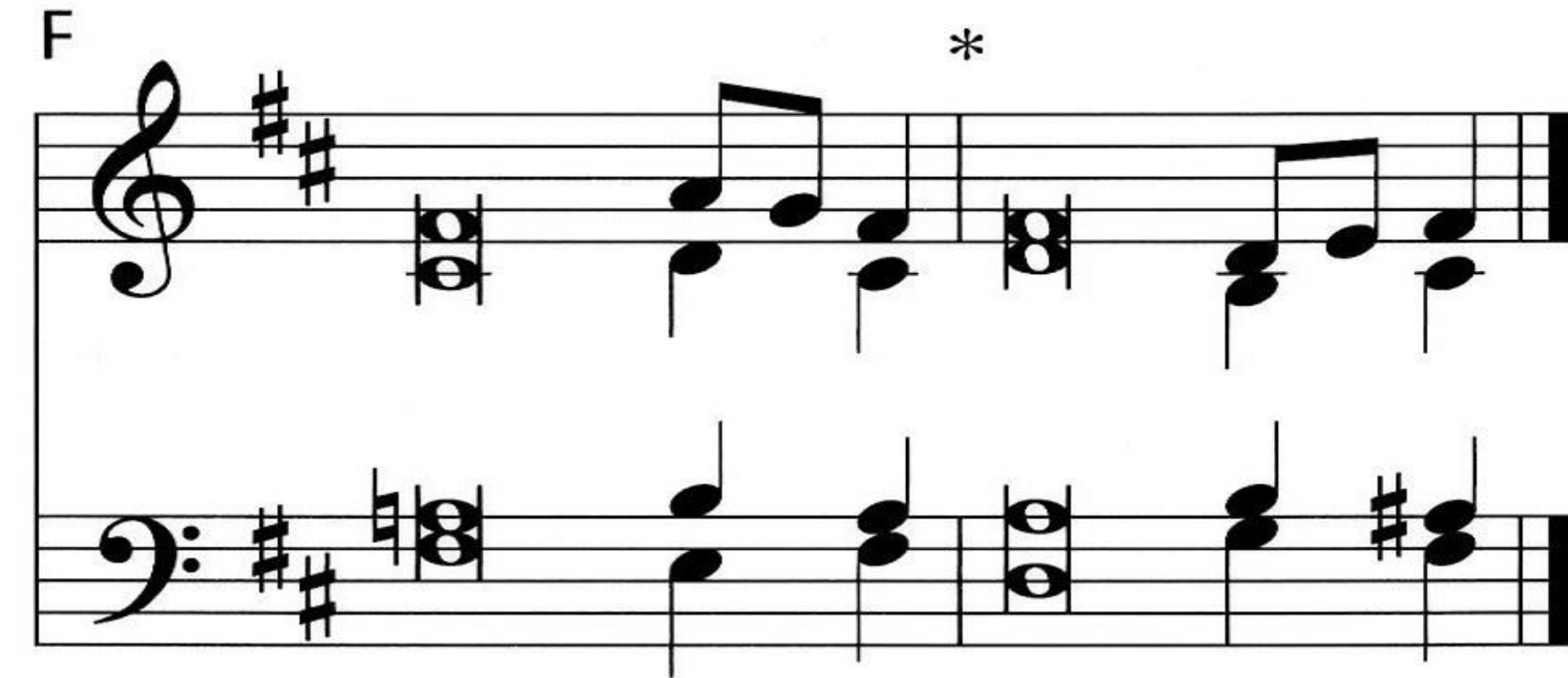
Psalm 90:1–12



⁹For all our days pass away un- | der your wrath; *
we bring our years to an end | like a sigh.

¹⁰The years of our life are seventy,
or even by reason of strength | eighty; *
yet their span is but toil and trouble;
they are soon gone, and we | fly away.

Psalm 90:1–12



¹¹Who considers the power of your | anger,*
and your wrath according to the | fear of you?

¹²So teach us to number | our days*
that we may get a heart of | wisdom.

Epistle: 1 Thessalonians 5:1–11

¹Now concerning the times and the seasons, brothers, you have no need to have anything written to you. ²For you yourselves are fully aware that the day of the Lord will come like a thief in the night. ³While people are saying, “There is peace and security,” then sudden destruction will come upon them as labor pains come upon a pregnant woman, and they will not escape. ⁴But you are not in darkness, brothers, for that day to surprise you like a thief. ⁵For you are all children of light, children of the day. We are not of the night or of the darkness. ⁶So then let us not sleep, as others do, but let us keep awake and be sober. ⁷For those who sleep, sleep at night, and those who get drunk, are drunk at night. ⁸But since we belong to the day, let us be sober, having put on the breastplate of faith and love, and for a helmet the hope of salvation.

Epistle: 1 Thessalonians 5:1–11

⁹For God has not destined us for wrath, but to obtain salvation through our Lord Jesus Christ, ¹⁰who died for us so that whether we are awake or asleep we might live with him. ¹¹Therefore encourage one another and build one another up, just as you are doing.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



The image displays a musical score for the hymn "Alleluia". It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (indicated by one flat). The time signature is common time (C). The melody is written in a simple, homophonic style, primarily using chords of two or three notes. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the musical phrases. A red square containing a white 'C' is placed at the beginning of the first phrase. The score concludes with a double bar line on each staff.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 25:14–30

P The Holy Gospel according to St. Matthew,
the twenty-fifth chapter.



C Glo - ry be to Thee, O Lord.

The image displays a musical score for a Gloria section. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (indicated by one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a simple, hymn-like style. The treble staff contains a series of chords and single notes, while the bass staff provides a harmonic foundation with similar chords and notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the musical phrases. A red square with a white 'C' is placed at the beginning of the lyrics.

Holy Gospel: Matthew 25:14–30

¹⁴[Jesus said:] “For it will be like a man going on a journey, who called his servants and entrusted to them his property. ¹⁵To one he gave five talents, to another two, to another one, to each according to his ability. Then he went away. ¹⁶He who had received the five talents went at once and traded with them, and he made five talents more. ¹⁷So also he who had the two talents made two talents more. ¹⁸But he who had received the one talent went and dug in the ground and hid his master’s money. ¹⁹Now after a long time the master of those servants came and settled accounts with them. ²⁰And he who had received the five talents came forward, bringing five talents more, saying, ‘Master, you delivered to me five talents; here I have made five talents more.’

Holy Gospel: Matthew 25:14–30

²¹His master said to him, 'Well done, good and faithful servant. You have been faithful over a little; I will set you over much. Enter into the joy of your master.' ²²And he also who had the two talents came forward, saying, 'Master, you delivered to me two talents; here I have made two talents more.' ²³His master said to him, 'Well done, good and faithful servant. You have been faithful over a little; I will set you over much. Enter into the joy of your master.' ²⁴He also who had received the one talent came forward, saying, 'Master, I knew you to be a hard man, reaping where you did not sow, and gathering where you scattered no seed,

Holy Gospel: Matthew 25:14–30

²⁵so I was afraid, and I went and hid your talent in the ground. Here you have what is yours.’ ²⁶But his master answered him, ‘You wicked and slothful servant! You knew that I reap where I have not sowed and gather where I scattered no seed? ²⁷Then you ought to have invested my money with the bankers, and at my coming I should have received what was my own with interest. ²⁸So take the talent from him and give it to him who has the ten talents. ²⁹For to everyone who has will more be given, and he will have an abundance. But from the one who has not, even what he has will be taken away. ³⁰And cast the worthless servant into the outer darkness. In that place there will be weeping and gnashing of teeth.’”

Holy Gospel: Matthew 25:14–30

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The image displays two staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) tied across the first two measures, followed by a B-flat major triad in the third measure, a D major triad (D, F, A) in the fourth measure, a B-flat major triad in the fifth measure, a D major triad in the sixth measure, and a B-flat major triad in the seventh measure. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) tied across the first two measures, followed by a B-flat major triad in the third measure, a D major triad (D, F, A) in the fourth measure, a B-flat major triad in the fifth measure, a D major triad in the sixth measure, and a B-flat major triad in the seventh measure. The text 'P' is in a red box, and 'C' is in a red box.

Apostles' Creed

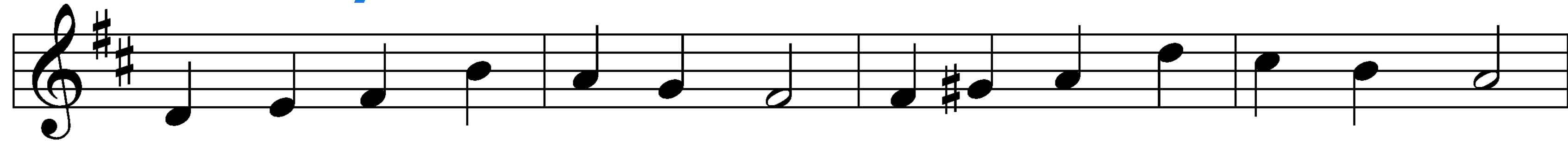
**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

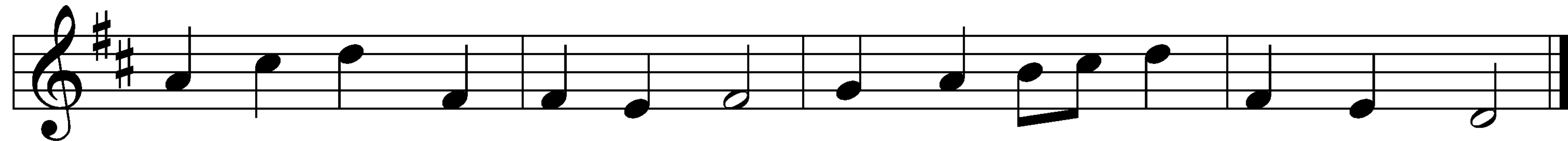
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

783 Take My Life and Let It Be

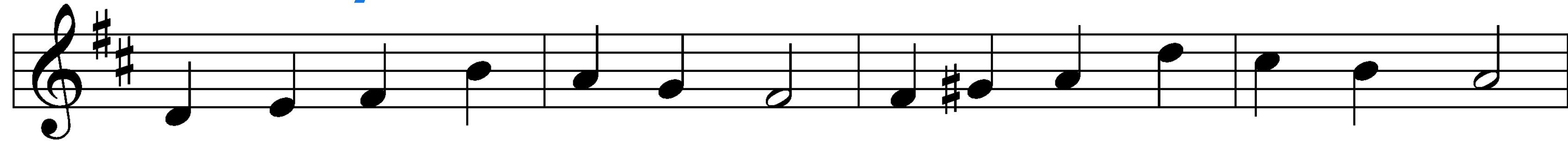


1 Take my life and let it be Con-se - crat - ed, Lord, to Thee;

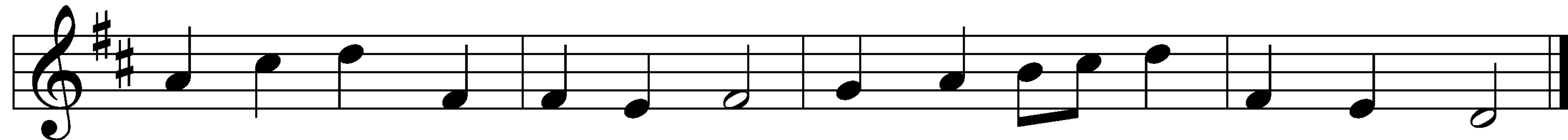


Take my mo - ments and my days, Let them flow in cease-less praise.

783 Take My Life and Let It Be

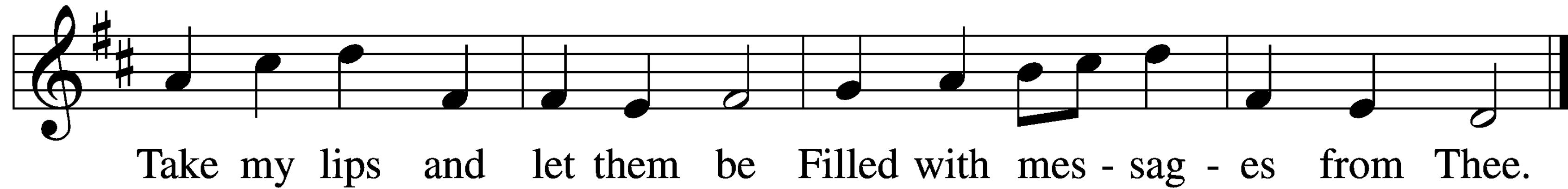
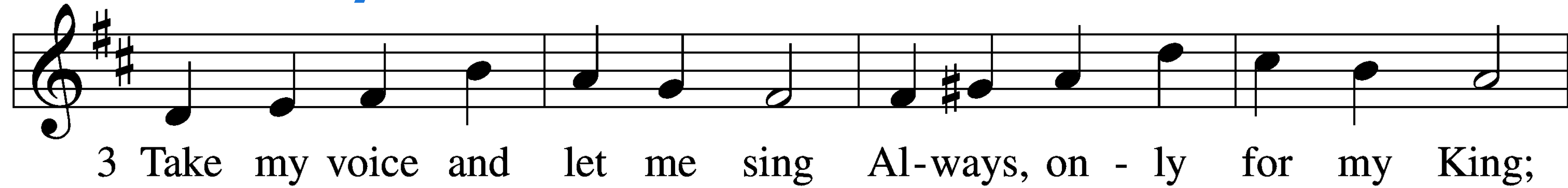


2 Take my hands and let them move At the im - pulse of Thy love;



Take my feet and let them be Swift and beau - ti - ful for Thee.

783 Take My Life and Let It Be



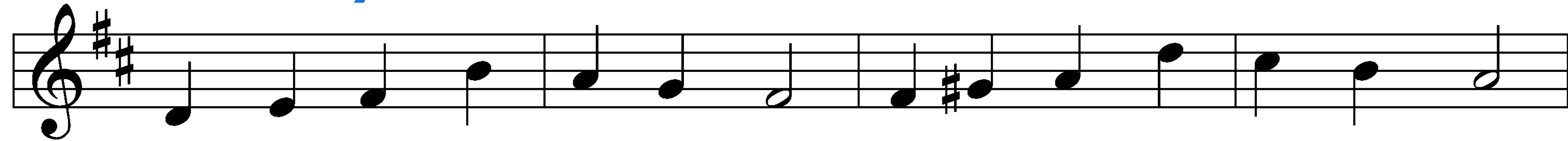
783 Take My Life and Let It Be

4 Take my sil - ver and my gold, Not a mite would I with - hold;

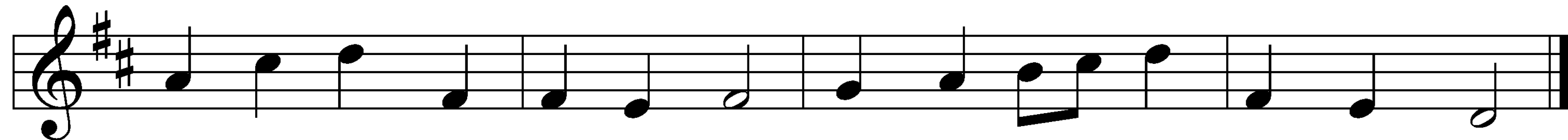
Take my in - tel - lect and use Ev - 'ry pow'r as Thou shalt choose.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4. The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across measures. The second staff continues the melody and concludes with a double bar line. The overall presentation is clean and clear, suitable for a hymn book or a simple musical score.

783 Take My Life and Let It Be



5 Take my will and make it Thine, It shall be no long - er mine;



Take my heart, it is Thine own, It shall be Thy roy - al throne.

783 Take My Life and Let It Be

6 Take my love, my Lord, I pour At Thy feet its trea - sure store;

Take my-self, and I will be Ev - er, on - ly, all for Thee.

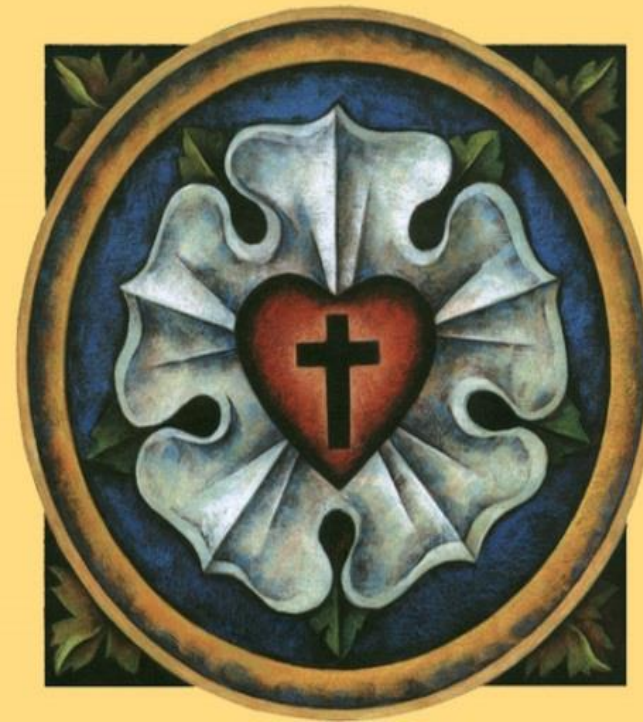
The image displays two staves of musical notation in G major (one sharp, F#) and 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics '6 Take my love, my Lord, I pour At Thy feet its trea - sure store;' are written below the first staff. The second staff continues the melody with similar note values. The lyrics 'Take my-self, and I will be Ev - er, on - ly, all for Thee.' are written below the second staff. The piece concludes with a double bar line.

P In the name of the Father and of the ✠ Son
and of the Holy Spirit.

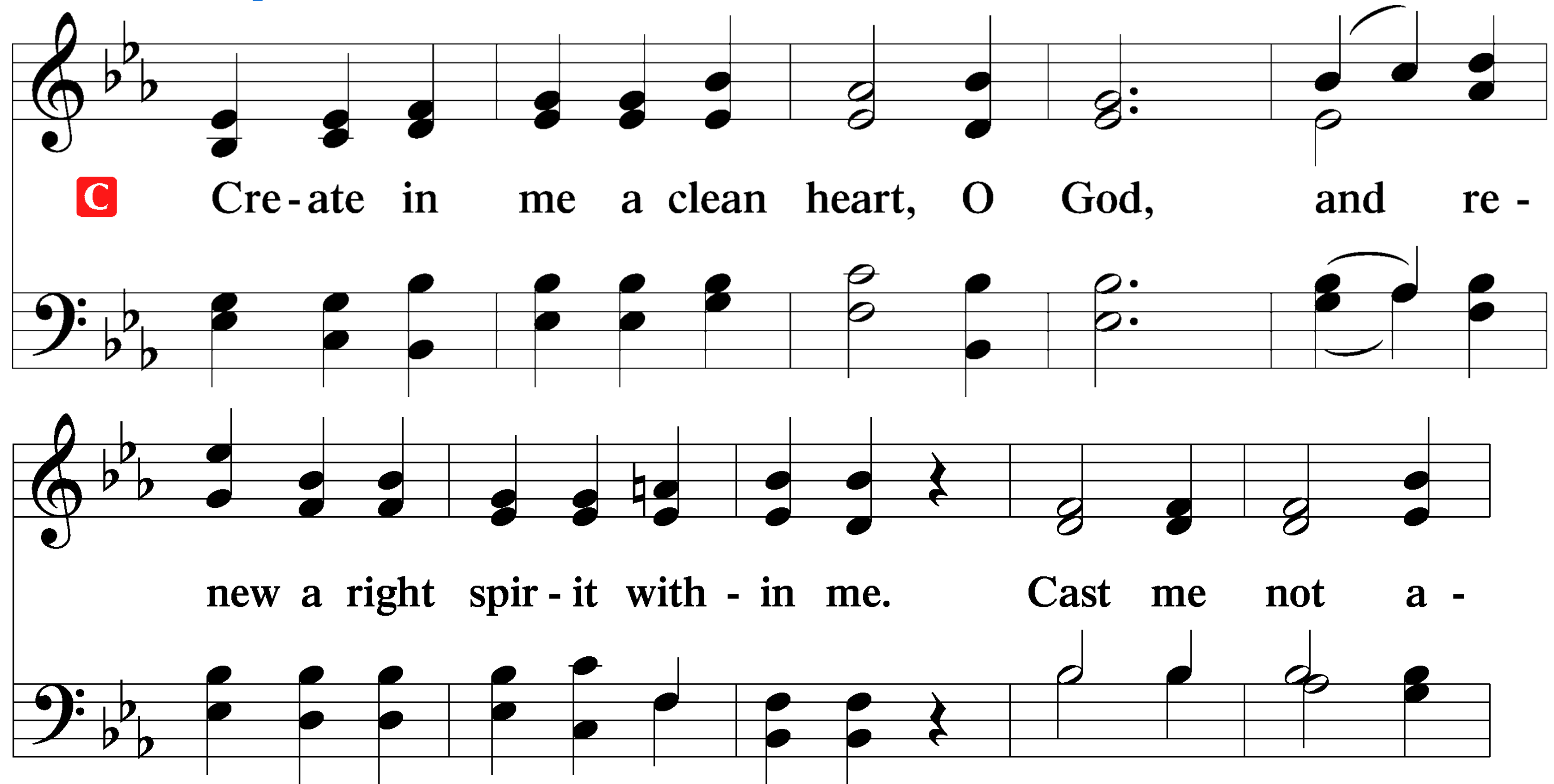
C Amen

Bread of Life *Lutheran Church*


Rome, New York USA



Offertory



The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of chords and single notes, with some measures featuring a repeat sign. A red copyright symbol is located at the beginning of the first system.

 Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The music consists of chords and single notes, with some phrasing slurs and ties. The lyrics are centered under the corresponding musical phrases.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of quarter and eighth notes, with some rests and ties. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line and repeat dots on the final notes of both staves.

Prayer of the Church

Collect

O Lord God, heavenly Father, by the blessed light of Your divine Word You have led us to the knowledge of Your Son. Grant us the grace of Your Holy Spirit that we may ever walk in the light of Your truth and, rejoicing with sure confidence in Christ, our Savior, be brought unto everlasting salvation; through the same Jesus Christ, our Lord.

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with the 'C' in a red box.

655 Lord, Keep Us Steadfast in Your Word

1 Lord, keep us stead - fast in Your Word; Curb those who

by de - ceit or sword Would wrest the king - dom from Your

Son And bring to naught all He has done.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line, ending with a double bar line. The notes are primarily quarter and half notes, with some rests. The lyrics are: '1 Lord, keep us stead - fast in Your Word; Curb those who by de - ceit or sword Would wrest the king - dom from Your Son And bring to naught all He has done.'

655 Lord, Keep Us Steadfast in Your Word

2 Lord Je - sus Christ, Your pow'r make known, For You are

Lord of lords a - lone; De - fend Your ho - ly Church that

we May sing Your praise e - ter - nal - ly.

The musical score is written on three staves in G major (one sharp) and 2/4 time. The melody consists of eighth and quarter notes, with some half notes in the second staff. The lyrics are aligned with the notes: '2 Lord' under the first measure, 'Je - sus Christ, Your pow'r make known, For You are' under the second measure, 'Lord of lords a - lone; De - fend Your ho - ly Church that' under the third measure, and 'we May sing Your praise e - ter - nal - ly.' under the fourth measure. The piece ends with a double bar line.

655 Lord, Keep Us Steadfast in Your Word

The musical score is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a '3' indicating a triplet. The lyrics are: 'O Com - fort - er of price - less worth, Send peace and'. The second staff continues the melody with lyrics: 'u - ni - ty on earth; Sup - port us in our fi - nal'. The third staff concludes the piece with lyrics: 'strife And lead us out of death to life.' The score ends with a double bar line.

3 O Com - fort - er of price - less worth, Send peace and

u - ni - ty on earth; Sup - port us in our fi - nal

strife And lead us out of death to life.