

# *Bread of Life*

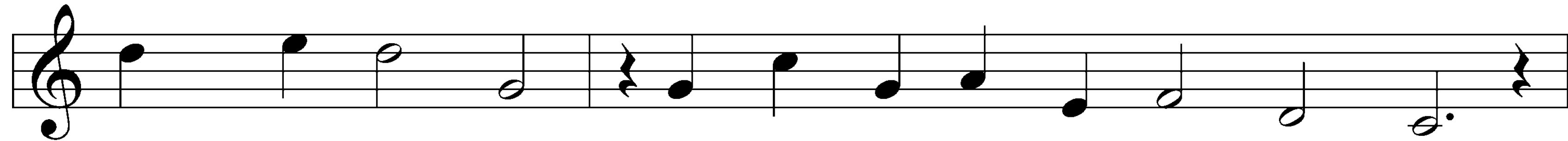


*Lutheran  
Church*

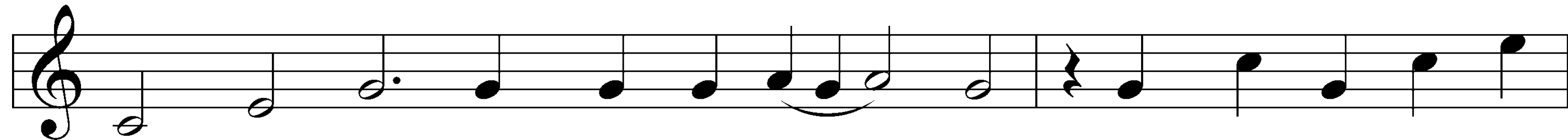
# 516 Wake, Awake, for Night Is Flying



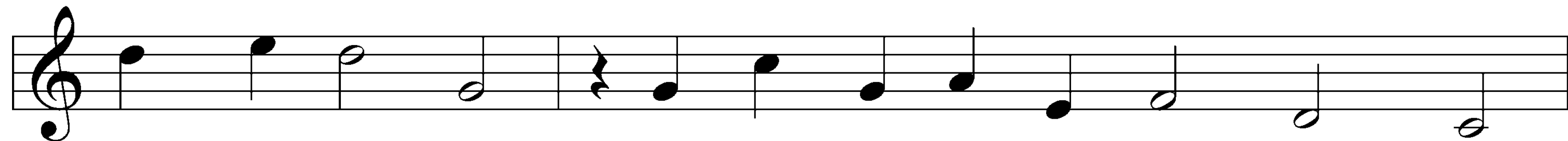
1 “Wake, a - wake, for night is fly - ing,” The watch - men on the



heights are cry - ing; “A - wake, Je - ru - sa - lem, a - rise!”

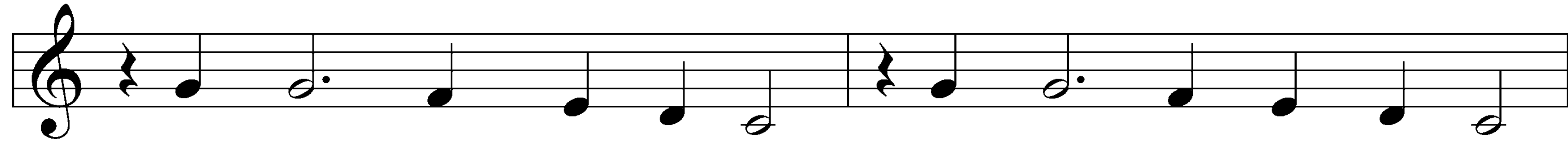


Mid - night hears the wel - come voic - es And at the thrill - ing

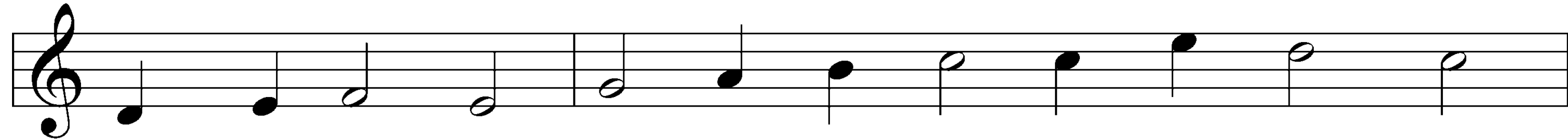


cry re - joic - es: “Oh, where are ye, ye vir - gins wise?

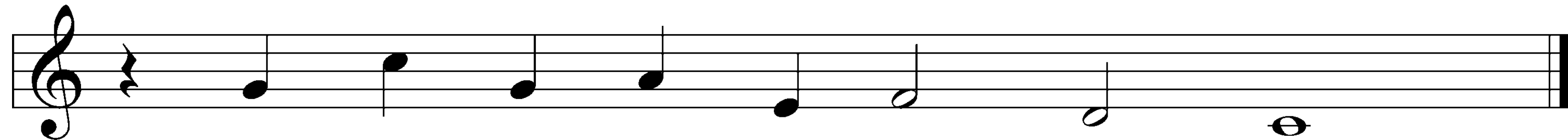
# 516 Wake, Awake, for Night Is Flying



The Bride - groom comes, a - wake! Your lamps with glad - ness take!



Al - le - lu - ia! With brid - al care Your-selves pre - pare



To meet the Bride - groom, who is near."

# 516 Wake, Awake, for Night Is Flying

2 Zi - on hears the watch-men sing - ing, And all her heart with

joy is spring - ing; She wakes, she ris - es from her gloom.

For her Lord comes down all - glo - rious, The strong in grace, in

truth vic - to - rious; Her star is ris'n, her light is come.

The image displays a musical score for the hymn "Wake, Awake, for Night Is Flying" (numbered 516). The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The melody features a mix of eighth, quarter, and half notes, with some phrases spanning across bar lines. The lyrics are: "2 Zi - on hears the watch-men sing - ing, And all her heart with joy is spring - ing; She wakes, she ris - es from her gloom. For her Lord comes down all - glo - rious, The strong in grace, in truth vic - to - rious; Her star is ris'n, her light is come."

# 516 Wake, Awake, for Night Is Flying

Now come, Thou Bless - ed One, Lord Je - sus, God's own Son,

Hail! Ho - san - na! We en - ter all The wed - ding hall

To eat the Sup - per at Thy call.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff contains the lyrics 'Now come, Thou Bless - ed One, Lord Je - sus, God's own Son,'. The second staff contains 'Hail! Ho - san - na! We en - ter all The wed - ding hall'. The third staff contains 'To eat the Sup - per at Thy call.' The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens used for syllables that span across bar lines.

# 516 Wake, Awake, for Night Is Flying

3 Now let all the heav'ns a - dore Thee, Let saints and an - gels

sing be - fore Thee With harp and cym - bals' clear - est tone.

Of one pearl each shin - ing por - tal, Where, join - ing with the

choir im - mor - tal, We gath - er round Thy ra - diant throne.

The image shows a musical score for the hymn 'Wake, Awake, for Night Is Flying'. It consists of four staves of music in G-clef, 3/4 time. The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The melody is simple and hymn-like, with some notes beamed together. The lyrics are: '3 Now let all the heav'ns a - dore Thee, Let saints and an - gels sing be - fore Thee With harp and cym - bals' clear - est tone. Of one pearl each shin - ing por - tal, Where, join - ing with the choir im - mor - tal, We gath - er round Thy ra - diant throne.'

# 516 Wake, Awake, for Night Is Flying

The image displays a musical score for the hymn 'Wake, Awake, for Night Is Flying'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'No eye has seen the light, No ear has heard the night'. The second staff contains 'Of Thy glo - ry; There - fore will we E - ter - nal - ly'. The third staff contains 'Sing hymns of praise and joy to Thee!'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

No eye has seen the light, No ear has heard the night

Of Thy glo - ry; There - fore will we E - ter - nal - ly

Sing hymns of praise and joy to Thee!

# Invocation

**P** In the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**



# Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

# Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

# Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

The musical score is written for a voice and piano. The key signature has two flats (B-flat major). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked with a red 'C' for common time. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us." The score consists of two systems. The first system covers the first two lines of the lyrics. The second system covers the last two lines of the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line consists of a single melodic line. The score ends with a double bar line.

**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

# Gloria in Excelsis

**P** Glory be to God on high: **C** and on earth peace, good - will toward

men. We praise Thee, we bless Thee, we wor - ship Thee,

# Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The music is written in a key with one flat (B-flat) and a common time signature. The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

# Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature and contains six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re-ceive our prayer.

The second system of musical notation also consists of two staves in the same key signature and clefs. It contains six measures of music. The lyrics are centered below the staves.



# Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note A-flat4, and a quarter note B-flat4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note A-flat3, and a quarter note B-flat3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note A-flat4, and a quarter note B-flat4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note A-flat3, and a quarter note B-flat3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note A-flat4, and a quarter note B-flat4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The fifth measure contains a whole note chord of G4 and B-flat4. The sixth measure contains a whole note chord of G4 and B-flat4. The seventh measure contains a whole note chord of G4 and B-flat4. The eighth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note A-flat3, and a quarter note B-flat3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3. The fifth measure contains a whole note chord of G3 and B-flat3. The sixth measure contains a whole note chord of G3 and B-flat3. The seventh measure contains a whole note chord of G3 and B-flat3. The eighth measure contains a whole note chord of G3 and B-flat3.

# Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

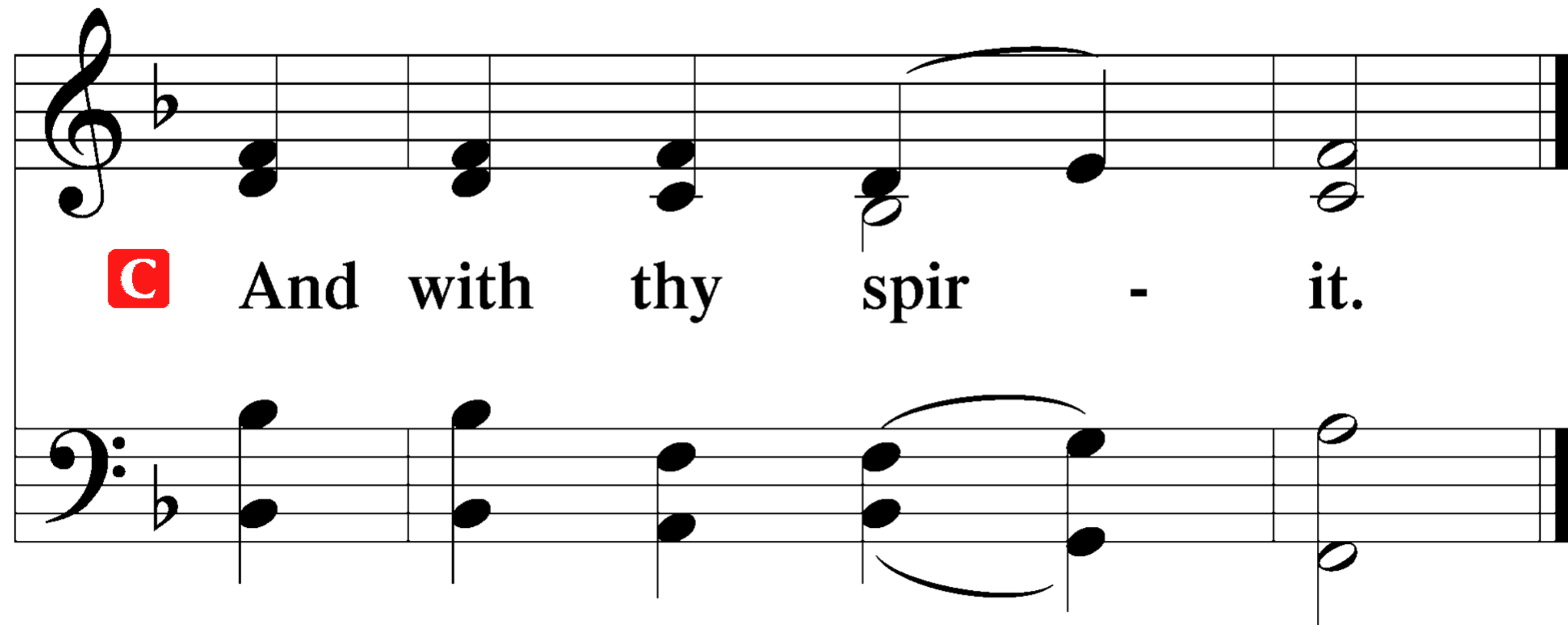
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

The image displays musical notation for two parts of a liturgical service. The top part, labeled 'P', is the Salutation 'The Lord be with you.' It is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The bottom part, labeled 'C', is the Collect 'And with thy spir - it.' It is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of half notes: G3, F3, E3, D3, C3, Bb2, A2, and G2. Both parts are set in a simple, homophonic style.

# Salutation and Collect of the Day:

**P** Let us pray.

**P** Lord God, heavenly Father, send forth Your Son to lead home His bride, the Church, that with all the company of the redeemed we may finally enter into His eternal wedding feast; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is common time, represented by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure of the treble staff, '-' under the second measure, and 'men.' under the third measure. The treble staff contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F#5). The bass staff contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (B2). The third measure has a whole note (D3). The fourth measure has a whole note (F3). The music is written in a simple, clear style, suitable for a hymn book.

## Old Testament Reading: Amos 5:18–24

<sup>18</sup>Woe to you who desire the day of the LORD!

Why would you have the day of the LORD?

It is darkness, and not light,

<sup>19</sup>as if a man fled from a lion,

and a bear met him,

or went into the house and leaned his hand against the wall,

and a serpent bit him.

<sup>20</sup>Is not the day of the LORD darkness, and not light,  
and gloom with no brightness in it?

<sup>21</sup>“I hate, I despise your feasts,

and I take no delight in your solemn assemblies.

## Old Testament Reading: Amos 5:18–24

<sup>22</sup>Even though you offer me your burnt offerings and grain offerings,

I will not accept them;  
and the peace offerings of your fattened animals,  
I will not look upon them.

<sup>23</sup>Take away from me the noise of your songs;  
to the melody of your harps I will not listen.

<sup>24</sup>But let justice roll down like waters,  
and righteousness like an ever-flowing stream.”

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Psalm 70



<sup>1</sup>Make haste, O God, to de- | liver me!\*

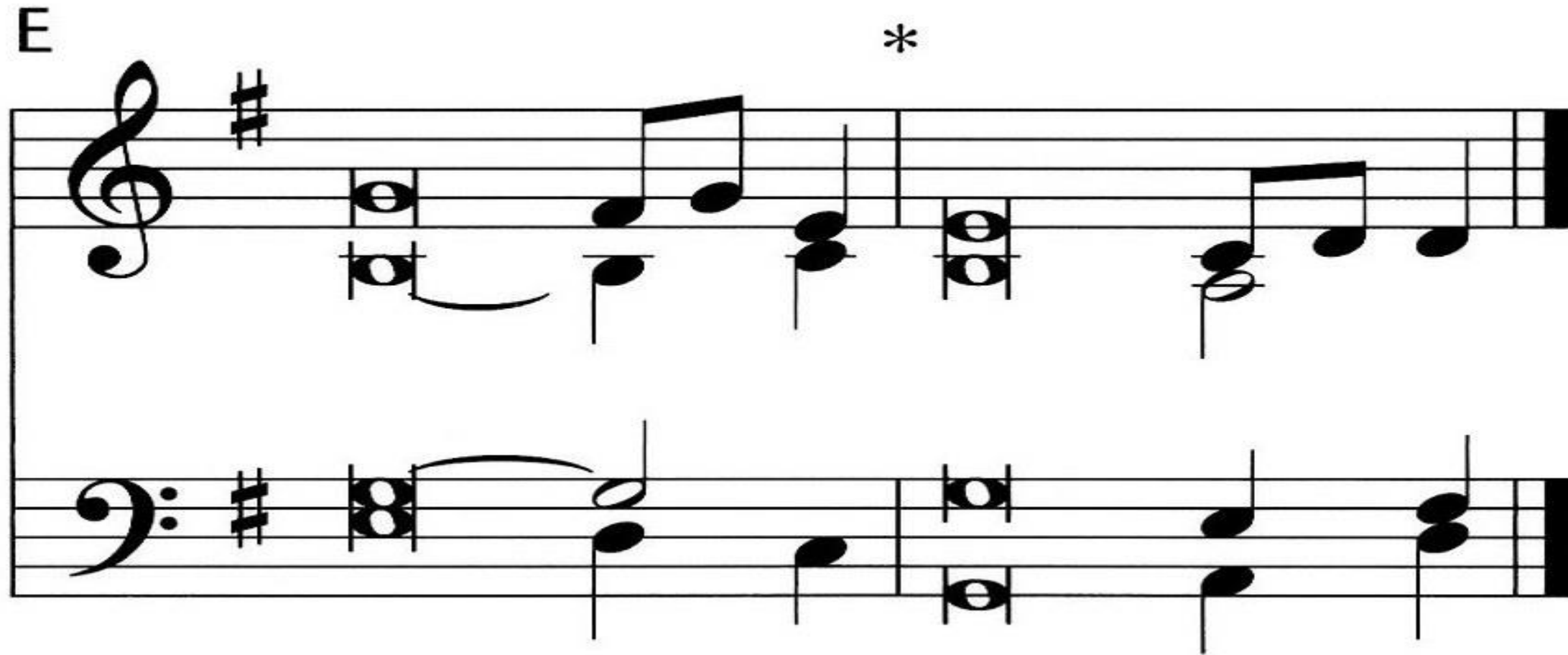
O LORD, make haste to | help me!

<sup>2</sup>Let them be put to shame and confusion  
who | seek my life!\*

Let them be turned back and brought to dishonor  
who de- | sire my hurt!



# Psalm 70

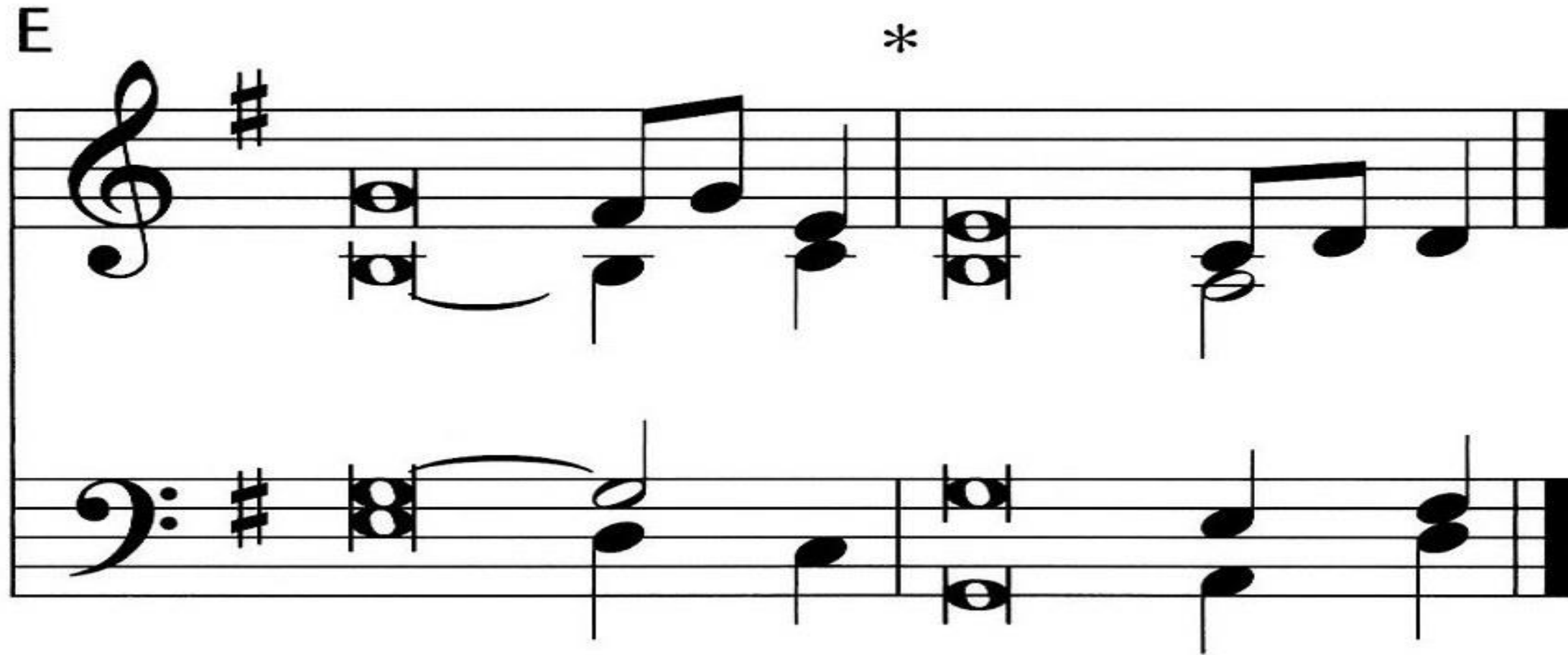


<sup>3</sup>Let them turn back because | of their shame\*  
who say, "A- | ha, Aha!"

<sup>4</sup>May all who seek you  
rejoice and be | glad in you!\*

May those who love your salvation  
say evermore, | "God is great!"

# Psalm 70



<sup>5</sup>But I am poor and needy;  
hasten to me, | O God! \*  
You are my help and my deliverer;  
O LORD, do | not delay!

## **Epistle: 1 Thessalonians 4:13–18**

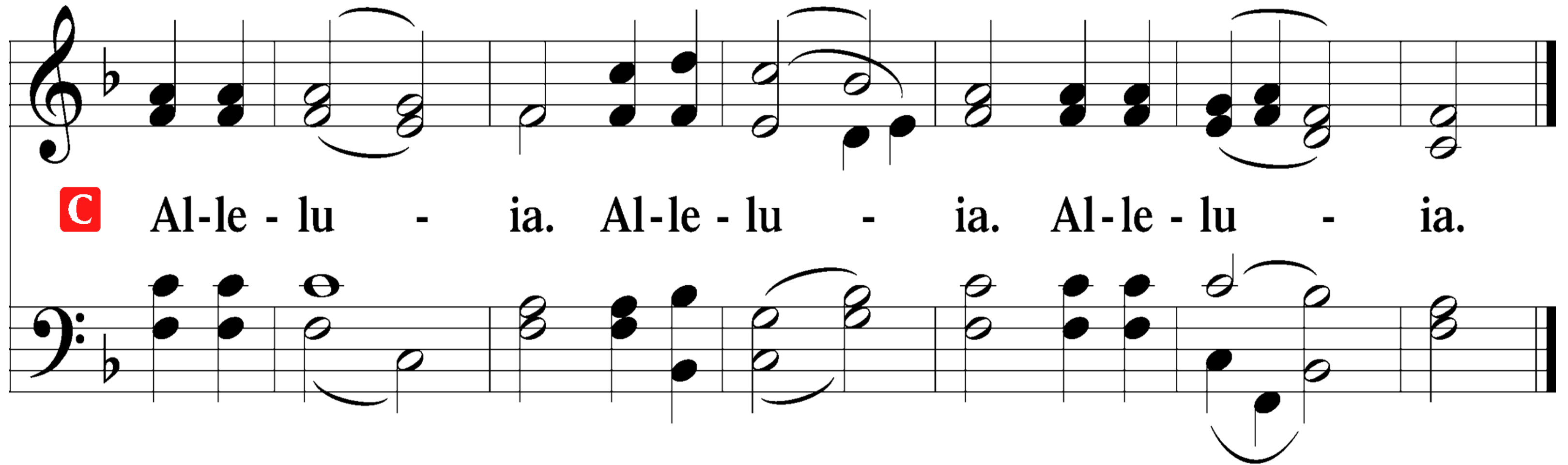
<sup>13</sup>But we do not want you to be uninformed, brothers, about those who are asleep, that you may not grieve as others do who have no hope. <sup>14</sup>For since we believe that Jesus died and rose again, even so, through Jesus, God will bring with him those who have fallen asleep. <sup>15</sup>For this we declare to you by a word from the Lord, that we who are alive, who are left until the coming of the Lord, will not precede those who have fallen asleep. <sup>16</sup>For the Lord himself will descend from heaven with a cry of command, with the voice of an archangel, and with the sound of the trumpet of God. And the dead in Christ will rise first. <sup>17</sup>Then we who are alive, who are left, will be caught up together with them in the clouds to meet the Lord in the air, and so we will always be with the Lord. <sup>18</sup>Therefore encourage one another with these words.

# Epistle: 1 Thessalonians 4:13–18

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia



The image displays a musical score for the hymn "Alleluia". It consists of two staves, a treble staff at the top and a bass staff at the bottom, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody is written in a simple, homophonic style, using mostly quarter and eighth notes, with some rests. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a black serif font between the two staves. A red square icon with a white letter 'C' is positioned at the beginning of the first line of the lyrics. The music concludes with a double bar line at the end of the second staff.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

# Holy Gospel: Matthew 25:1–13

**P** The Holy Gospel according to St. Matthew,  
the twenty-fifth chapter.



**C** Glo - ry be to Thee, O Lord.

The image displays a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both featuring a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat, followed by a series of chords and single notes. The bass staff begins with a bass clef and a B-flat, followed by a series of chords and single notes. The lyrics 'Glo - ry be to Thee, O Lord.' are written between the two staves, aligned with the music. A red square with a white 'C' is positioned at the beginning of the lyrics.

## Holy Gospel: Matthew 25:1–13

<sup>1</sup>[Jesus said:] “The kingdom of heaven will be like ten virgins who took their lamps and went to meet the bridegroom. <sup>2</sup>Five of them were foolish, and five were wise. <sup>3</sup>For when the foolish took their lamps, they took no oil with them, <sup>4</sup>but the wise took flasks of oil with their lamps. <sup>5</sup>As the bridegroom was delayed, they all became drowsy and slept. <sup>6</sup>But at midnight there was a cry, ‘Here is the bridegroom! Come out to meet him.’ <sup>7</sup>Then all those virgins rose and trimmed their lamps.

## **Holy Gospel: Matthew 25:1–13**

<sup>8</sup>And the foolish said to the wise, 'Give us some of your oil, for our lamps are going out.' <sup>9</sup>But the wise answered, saying, 'Since there will not be enough for us and for you, go rather to the dealers and buy for yourselves.' <sup>10</sup>And while they were going to buy, the bridegroom came, and those who were ready went in with him to the marriage feast, and the door was shut. <sup>11</sup>Afterward the other virgins came also, saying, 'Lord, lord, open to us.' <sup>12</sup>But he answered, 'Truly, I say to you, I do not know you.' <sup>13</sup>Watch therefore, for you know neither the day nor the hour."



# Holy Gospel: Matthew 25:1–13

**P** This is the Gospel of the Lord.



**C** Praise be to Thee, O Christ.

The musical notation consists of two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, hymn-like style. The lyrics are: "Praise be to Thee, O Christ." The music is divided into measures by vertical bar lines. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The melody is written in a simple, hymn-like style. The lyrics are: "Praise be to Thee, O Christ."

# Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.  
The third day He rose again from the dead.  
He ascended into heaven  
and sits at the right hand of God the Father Almighty.  
From thence He will come to judge the living and the dead.**

# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

# 576 My Hope Is Built on Nothing Less

1 My hope is built on noth - ing less Than

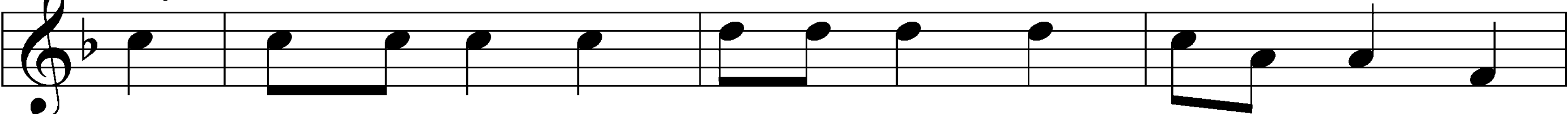
Je - sus' blood and righ - teous - ness; No mer - it of my

own I claim But whol - ly lean on Je - sus' name.

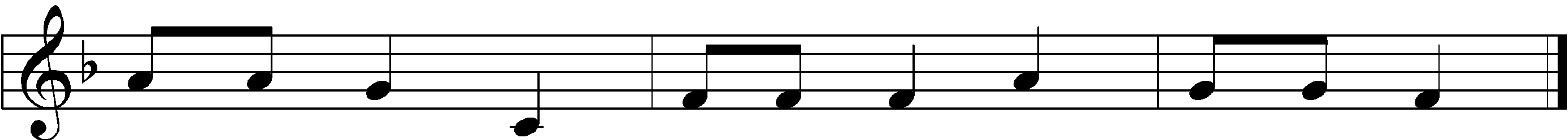
The image displays a musical score for the hymn "My Hope Is Built on Nothing Less". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure rest followed by the number "1". The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are: "1 My hope is built on noth - ing less Than Je - sus' blood and righ - teous - ness; No mer - it of my own I claim But whol - ly lean on Je - sus' name." The score ends with a double bar line.

# 576 My Hope Is Built on Nothing Less

*Refrain*



On Christ, the sol - id rock, I stand; All oth - er ground is



sink - ing sand, All oth - er ground is sink - ing sand.

# 576 My Hope Is Built on Nothing Less

2 When dark - ness veils His love - ly face, I

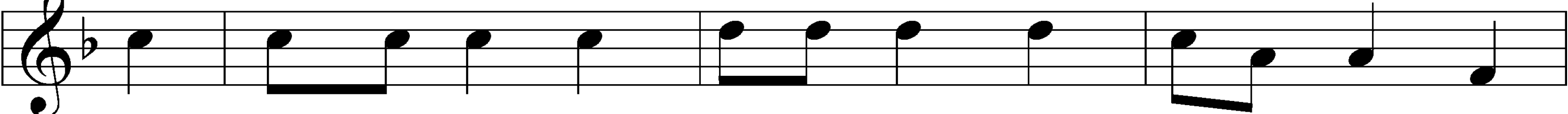
rest on His un - chang - ing grace; In ev - 'ry high and

storm - y gale My an - chor holds with - in the veil.

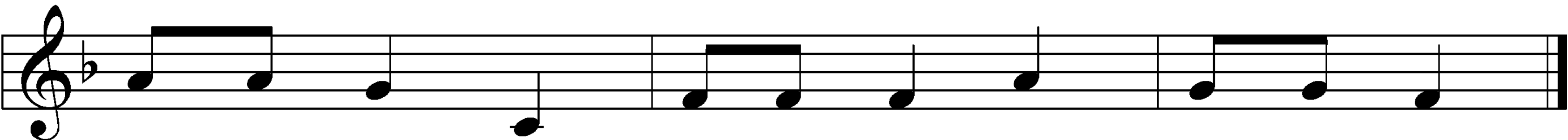
The image displays a musical score for the hymn "My Hope Is Built on Nothing Less". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a measure rest labeled "2". The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are: "2 When dark - ness veils His love - ly face, I". The second staff continues the melody with lyrics: "rest on His un - chang - ing grace; In ev - 'ry high and". The third staff concludes the phrase with lyrics: "storm - y gale My an - chor holds with - in the veil." The music ends with a double bar line.

# 576 My Hope Is Built on Nothing Less

*Refrain*



On Christ, the sol - id rock, I stand; All oth - er ground is



sink - ing sand, All oth - er ground is sink - ing sand.

# 576 My Hope Is Built on Nothing Less

3 His oath, His cov - e - nant and blood Sup -

port me in the rag - ing flood; When ev - 'ry earth - ly

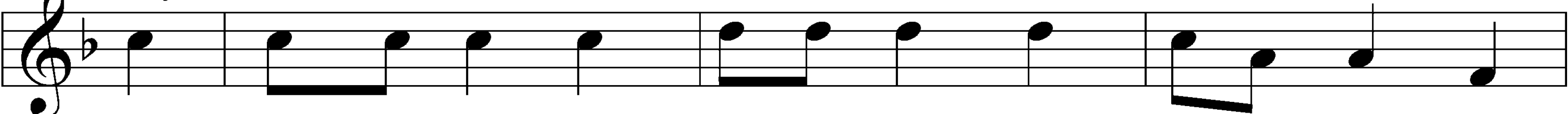
prop gives way, He then is all my hope and stay.

The image displays a musical score for the hymn "My Hope Is Built on Nothing Less". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are: "3 His oath, His cov - e - nant and blood Sup -". The second staff continues the melody with lyrics: "port me in the rag - ing flood; When ev - 'ry earth - ly". The third staff concludes the phrase with lyrics: "prop gives way, He then is all my hope and stay." The music ends with a double bar line.

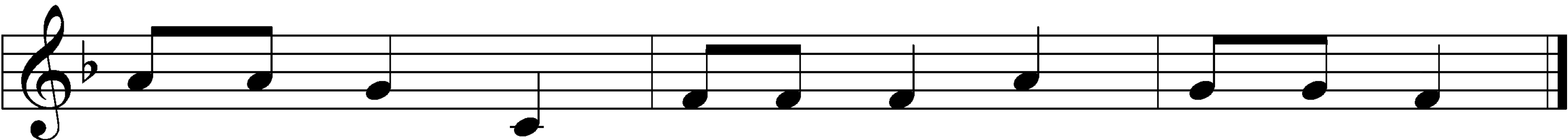


# 576 My Hope Is Built on Nothing Less

*Refrain*



On Christ, the sol - id rock, I stand; All oth - er ground is



sink - ing sand, All oth - er ground is sink - ing sand.

# 576 My Hope Is Built on Nothing Less

4 When He shall come with trum - pet sound, Oh,

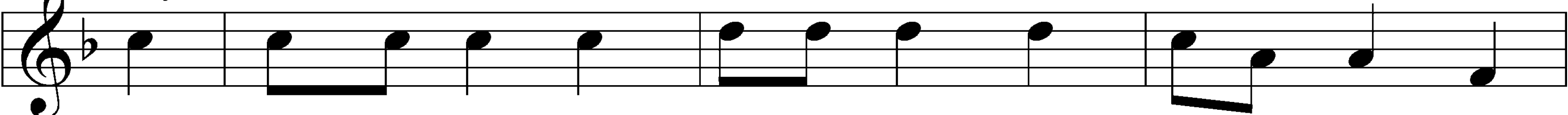
may I then in Him be found, Clothed in His righ - teous -

ness a - lone, Re - deemed to stand be - fore His throne!

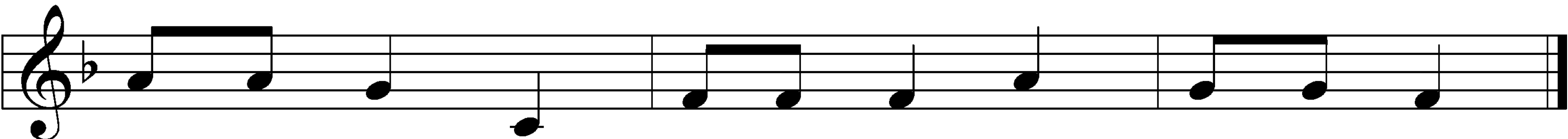
The image displays a musical score for the hymn 'My Hope Is Built on Nothing Less'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style, using quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '4' in the first measure, likely indicating a four-measure rest or a specific tempo. The second staff ends with a hyphen, indicating the sentence continues on the third staff. The third staff concludes with a double bar line.

# 576 My Hope Is Built on Nothing Less

*Refrain*



On Christ, the sol - id rock, I stand; All oth - er ground is



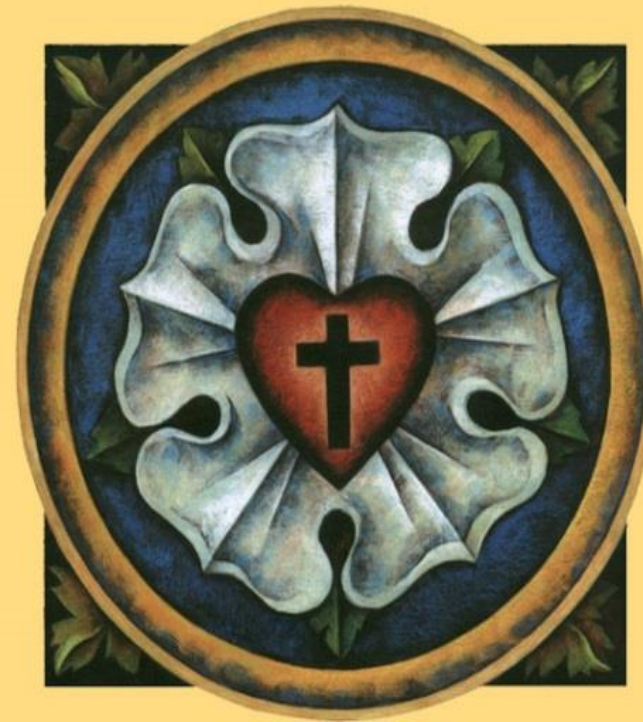
sink - ing sand, All oth - er ground is sink - ing sand.

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

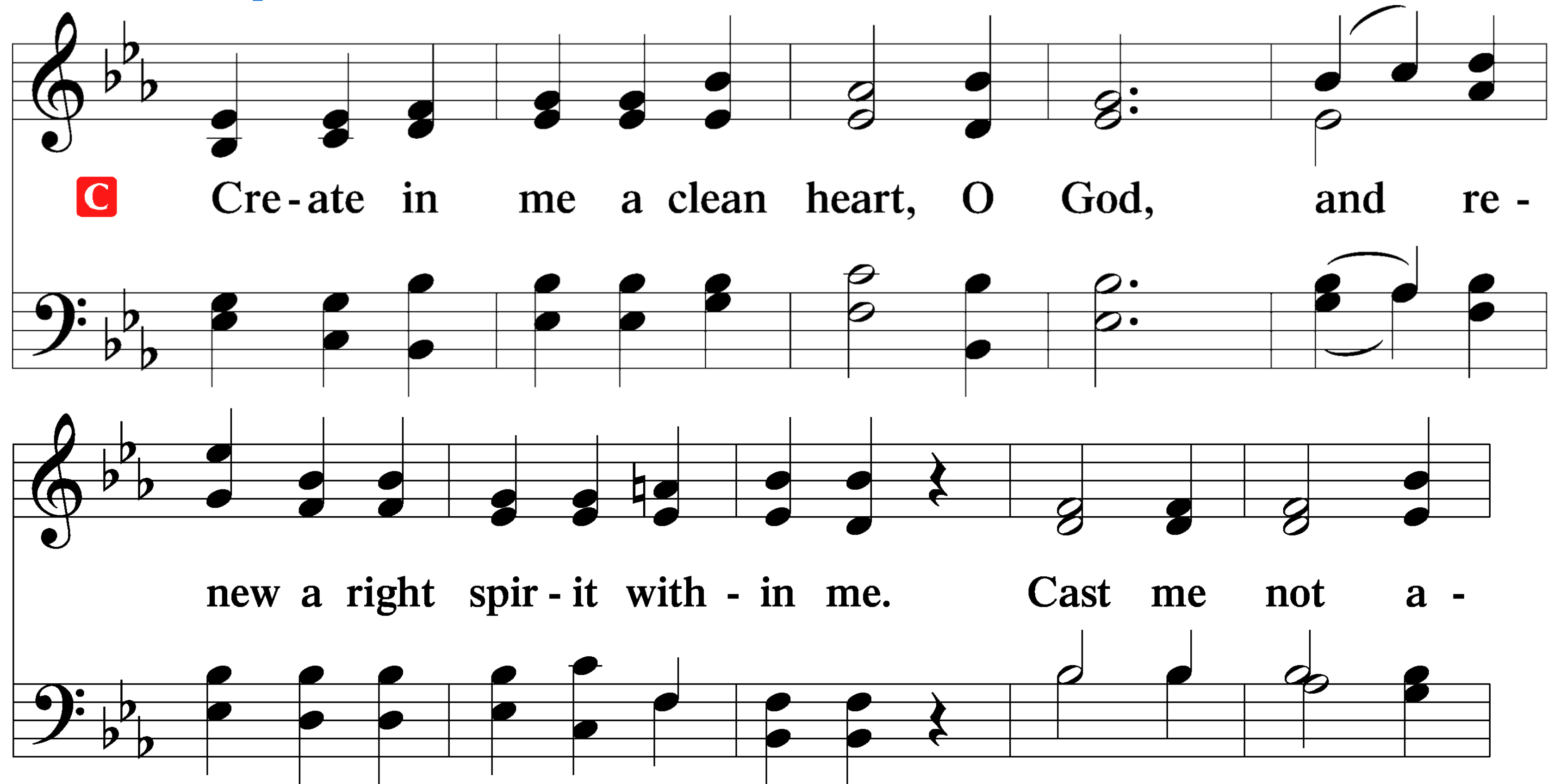
**C** Amen

# *Bread of Life* *Lutheran Church*

*Rome, New York USA*



# Offertory



The musical score is written for two voices, Soprano and Bass, in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The Soprano part begins with a treble clef and the Bass part with a bass clef. The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. A red square with a white 'C' is placed at the beginning of the first line of the Soprano part.

**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

# Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The music consists of chords and single notes, with some phrasing slurs and a final fermata on the last note of the second system.

# Offertory



The image displays a musical score for an offertory, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) in the key signature. The time signature is not explicitly shown but appears to be common time (C). The melody is written in a simple, homophonic style, with the upper staff often playing a higher register than the lower staff. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line and repeat dots on the final notes of both staves.

tion, and up - hold me with Thy free spir-it. A - men.

# Prayer of the Church



## Collect

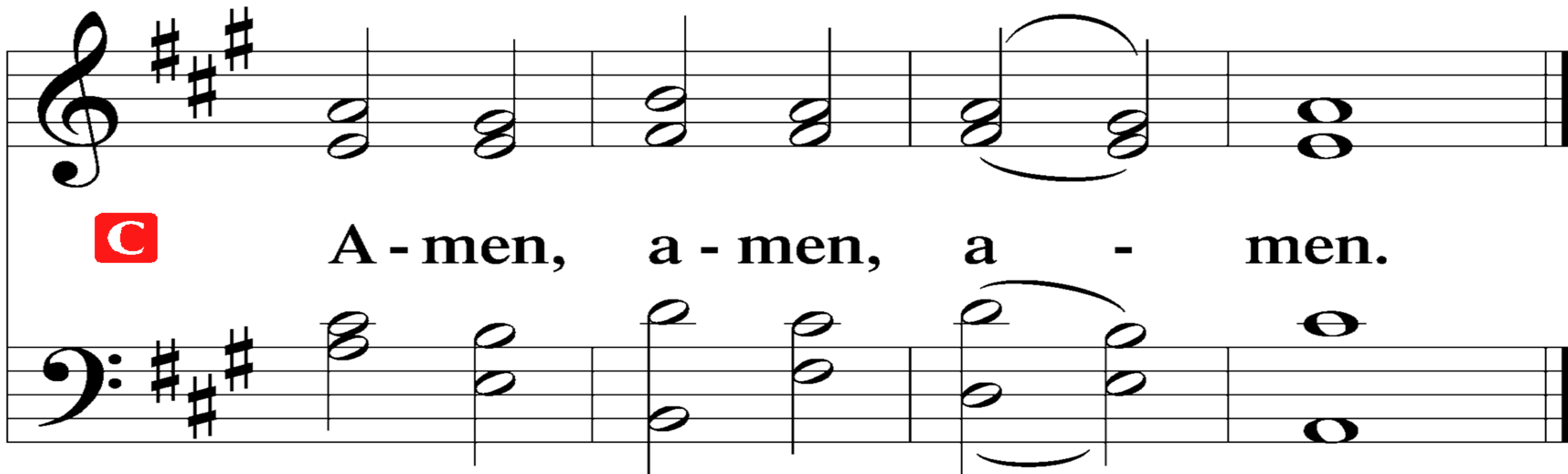
**Almighty God, our heavenly Father, even as You have committed the care and nurture of children to Your people, graciously enlighten those who teach and those who are committed to their instruction that they may know Your eternal truth and trust in You all the days of their lives; through Jesus Christ, our Lord.**

# Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive  
those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✝ give you peace.



**C** A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a D major triad (D, F#, A) in the first measure, an E major triad (E, G#, B) in the second, a D major triad in the third, and a D major triad in the fourth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a D major triad (D, F#, A) in the first measure, an E major triad (E, G#, B) in the second, a D major triad in the third, and a D major triad in the fourth. The text 'A - men, a - men, a - men.' is written between the two staves, with the 'C' in a red box.

# 461 I Know That My Redeemer Lives

1 I know that my Re - deem - er lives; What com-fort  
this sweet sen - tence gives! He lives, He lives, who  
once was dead; He lives, my ev - er - liv - ing head.

The image displays a musical score for the hymn "I Know That My Redeemer Lives". It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics "1 I know that my Re - deem - er lives; What com-fort". The second staff covers "this sweet sen - tence gives! He lives, He lives, who". The third staff covers "once was dead; He lives, my ev - er - liv - ing head." and ends with a double bar line. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

# 461 I Know That My Redeemer Lives

2 He lives tri - um - phant from the grave; He lives e -

ter - nal - ly to save; He lives all - glo - rious

in the sky; He lives ex - alt - ed there on high.

The image displays a musical score for the hymn "I Know That My Redeemer Lives". It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are: "2 He lives tri - um - phant from the grave; He lives e - ter - nal - ly to save; He lives all - glo - rious in the sky; He lives ex - alt - ed there on high." The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and slurs. The final measure of the third staff ends with a double bar line.

# 461 I Know That My Redeemer Lives

3 He lives to bless me with His love; He lives to  
plead for me a - bove; He lives my hun - gry  
soul to feed; He lives to help in time of need.

The musical score is written on three staves in treble clef, key of D major (two sharps), and 3/4 time. The melody is as follows:  
Staff 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter).  
Staff 2: C4 (half), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (half).  
Staff 3: G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half), D3 (half).  
The lyrics are aligned with the notes: '3' is below the first note, 'He' below the second, 'lives' below the third, 'to' below the fourth, 'bless' below the fifth, 'me' below the sixth, 'with' below the seventh, 'His' below the eighth, 'love;' below the ninth, 'He' below the tenth, 'lives' below the eleventh, 'to' below the twelfth, 'plead' below the thirteenth, 'for' below the fourteenth, 'me' below the fifteenth, 'a -' below the sixteenth, 'bove;' below the seventeenth, 'He' below the eighteenth, 'lives' below the nineteenth, 'my' below the twentieth, 'hun -' below the twenty-first, 'gry' below the twenty-second, 'soul' below the twenty-third, 'to' below the twenty-fourth, 'feed;' below the twenty-fifth, 'He' below the twenty-sixth, 'lives' below the twenty-seventh, 'to' below the twenty-eighth, 'help' below the twenty-ninth, 'in' below the thirtieth, 'time' below the thirty-first, 'of' below the thirty-second, and 'need.' below the thirty-third.

# 461 I Know That My Redeemer Lives

4 He lives to grant me rich sup - ply; He lives to

guide me with His eye; He lives to com - fort

me when faint; He lives to hear my soul's com - plaint.

The image displays a musical score for the hymn 'I Know That My Redeemer Lives'. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff contains the lyrics '4 He lives to grant me rich sup - ply; He lives to'. The second staff contains 'guide me with His eye; He lives to com - fort'. The third staff contains 'me when faint; He lives to hear my soul's com - plaint.' The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The final note of the third staff is a whole note, indicating the end of the phrase.

# 461 I Know That My Redeemer Lives

5 He lives to si - lence all my fears; He lives to

wipe a - way my tears; He lives to calm my

trou - bled heart; He lives all bless - ings to im - part.

The image displays a musical score for the hymn "I Know That My Redeemer Lives". It consists of three staves of music in G major (one sharp) and 5/4 time. The lyrics are written below the notes. The first staff begins with a measure rest labeled '5', followed by the lyrics "He lives to si - lence all my fears; He lives to". The second staff continues with "wipe a - way my tears; He lives to calm my". The third staff concludes with "trou - bled heart; He lives all bless - ings to im - part." The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

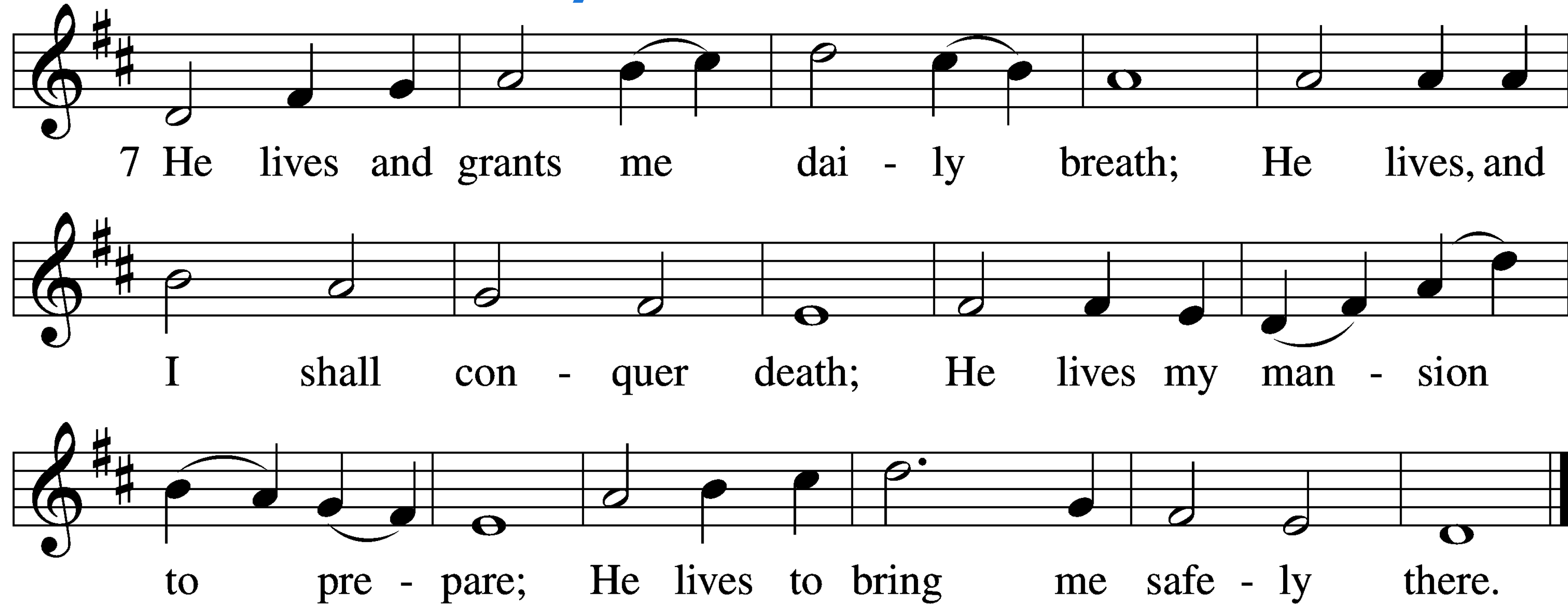


# 461 I Know That My Redeemer Lives

6 He lives, my kind, wise, heav'n - ly friend; He lives and  
loves me to the end; He lives, and while He  
lives, I'll sing; He lives, my Proph - et, Priest, and King.

The musical score is written on three staves in G major (one sharp) and 6/8 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The piece concludes with a double bar line at the end of the third staff.

# 461 I Know That My Redeemer Lives



7 He lives and grants me dai - ly breath; He lives, and

I shall con - quer death; He lives my man - sion

to pre - pare; He lives to bring me safe - ly there.

# 461 I Know That My Redeemer Lives

8 He lives, all glo - ry to His name! He lives, my

Je - sus, still the same; Oh, the sweet joy this

sen - tence gives: I know that my Re - deem - er lives!

The image shows a musical score for the hymn 'I Know That My Redeemer Lives'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff begins with a measure rest labeled '8'. The second staff ends with a phrase that continues onto the third staff. The third staff concludes with a double bar line.