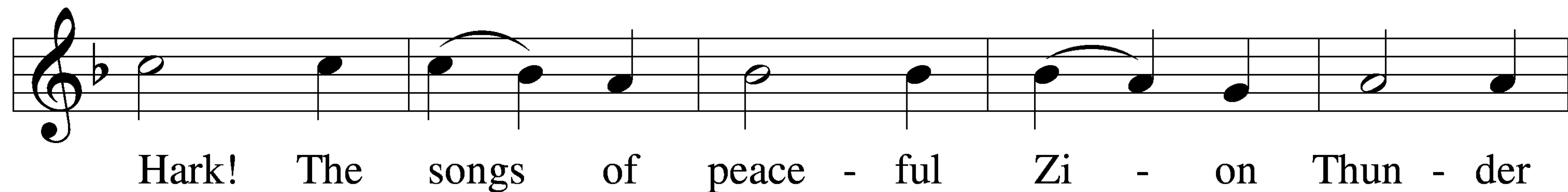
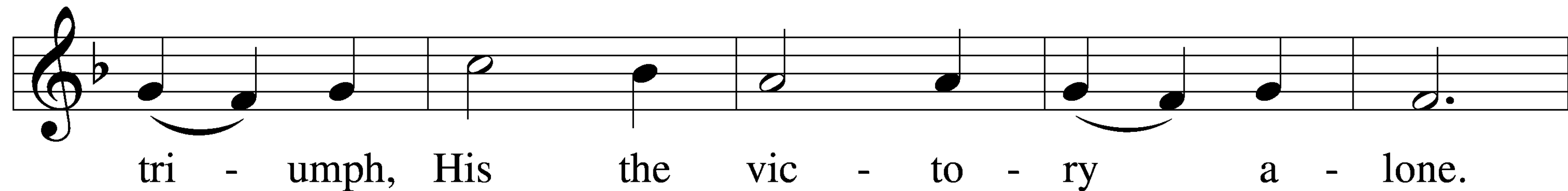
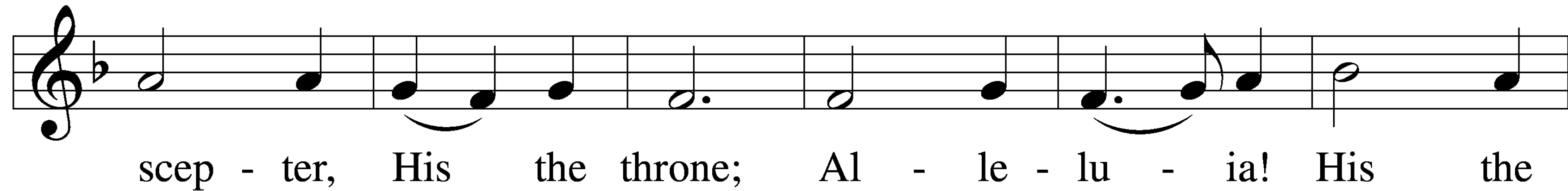
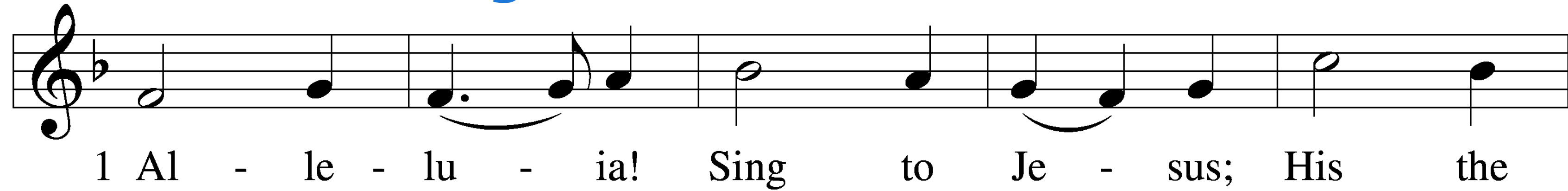


# *Bread of Life*



*Lutheran  
Church*

# 821 Alleluia! Sing to Jesus



# 821 Alleluia! Sing to Jesus

like a might - y flood: “Je - sus out of

ev - 'ry na - tion Has re - deemed us by His blood.”

The image shows a musical score for a song. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a G4 note, moves to A4, then Bb4, and continues with a series of eighth and quarter notes. The lyrics 'like a might - y flood: “Je - sus out of' are written below the first staff. The second staff continues the melody, featuring a triplet of eighth notes on the word 'na - tion'. The lyrics 'ev - 'ry na - tion Has re - deemed us by His blood.”' are written below the second staff. The music ends with a double bar line.

# 821 Alleluia! Sing to Jesus

2 Al - le - lu - ia! Not as or - phans Are we  
left in sor - row now; Al - le - lu - ia! He is  
near us; Faith be - lieves, nor ques - tions how.  
Though the cloud from sight re - ceived Him When the

The image displays a musical score for the hymn "Alleluia! Sing to Jesus". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The lyrics are: "2 Al - le - lu - ia! Not as or - phans Are we left in sor - row now; Al - le - lu - ia! He is near us; Faith be - lieves, nor ques - tions how. Though the cloud from sight re - ceived Him When the".

# 821 Alleluia! Sing to Jesus

for - ty days were o'er, Shall our hearts for -

get His prom - ise: "I am with you ev - er - more"?

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the song, with lyrics 'for - ty days were o'er, Shall our hearts for -'. The second staff contains the melody for the second line, with lyrics 'get His prom - ise: "I am with you ev - er - more"?'. The melody is simple and melodic, using a mix of quarter, eighth, and half notes, with some phrases connected by slurs. The lyrics are written in a simple, sans-serif font below the notes.

# 821 Alleluia! Sing to Jesus

3 Al - le - lu - ia! Bread of heav - en, Here on

earth our food, our stay; Al - le - lu - ia! Here the

sin - ful Flee to You from day to day.

In - ter - ces - sor, Friend of sin - ners, Earth's Re -

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The lyrics are: '3 Al - le - lu - ia! Bread of heav - en, Here on'. The second staff continues: 'earth our food, our stay; Al - le - lu - ia! Here the'. The third staff continues: 'sin - ful Flee to You from day to day.'. The fourth staff continues: 'In - ter - ces - sor, Friend of sin - ners, Earth's Re -'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together in groups or pairs. There are also rests and a final note on the fourth staff.

# 821 Alleluia! Sing to Jesus

deem - er, hear our plea Where the songs of

all the sin - less Sweep a - cross the crys - tal sea.

The image shows a musical score for a song. It consists of two staves of music. The first staff has a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The lyrics 'deem - er, hear our plea' are written below the first four measures, and 'Where the songs of' are written below the last three measures. The second staff also has a treble clef and a key signature of one flat. The melody continues on a five-line staff. The lyrics 'all the sin - less Sweep a - cross the crys - tal sea.' are written below the measures. The music includes various note values, including quarter notes, half notes, and eighth notes, as well as rests and slurs. The score ends with a double bar line.

# 821 Alleluia! Sing to Jesus

4 Al - le - lu - ia! King e - ter - nal, Lord om -

nip - o - tent we own; Al - le - lu - ia! Born of

Mar - y, Earth Your foot - stool, heav'n Your throne.

As with - in the veil You en - tered, Robed in

The image displays a musical score for the hymn 'Alleluia! Sing to Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The lyrics are: 'Al - le - lu - ia! King e - ter - nal, Lord om -'. The second staff continues with 'nip - o - tent we own; Al - le - lu - ia! Born of'. The third staff continues with 'Mar - y, Earth Your foot - stool, heav'n Your throne.'. The fourth staff continues with 'As with - in the veil You en - tered, Robed in'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having stems. There are also rests and a final note on the fourth staff.



# 821 Alleluia! Sing to Jesus

The image displays a musical score for a song titled "821 Alleluia! Sing to Jesus". The score is written on two staves, both using a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "flesh, our great High Priest, Here on earth both" and the second staff contains "priest and vic - tim In the eu - cha - ris - tic feast." The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The final note of the second staff is a half note followed by a double bar line.

flesh, our great High Priest, Here on earth both

priest and vic - tim In the eu - cha - ris - tic feast.

# 821 Alleluia! Sing to Jesus

5 Al - le - lu - ia! Sing to Je - sus; His the

scep - ter, His the throne; Al - le - lu - ia! His the

tri - umph, His the vic - to - ry a - lone.

Hark! The songs of peace - ful Zi - on Thun - der

The image displays a musical score for the hymn '821 Alleluia! Sing to Jesus'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The lyrics are: '5 Al - le - lu - ia! Sing to Je - sus; His the'. The second staff continues with 'scep - ter, His the throne; Al - le - lu - ia! His the'. The third staff continues with 'tri - umph, His the vic - to - ry a - lone.'. The fourth staff continues with 'Hark! The songs of peace - ful Zi - on Thun - der'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as whole notes.

# 821 Alleluia! Sing to Jesus

like a might - y flood: “Je - sus out of

ev - 'ry na - tion Has re - deemed us by His blood.”

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the song, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The second staff contains the melody for the second line, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of the song is "like a might - y flood: "Je - sus out of" and the second line is "ev - 'ry na - tion Has re - deemed us by His blood." The score ends with a double bar line.

# Invocation

**P** In the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**

# Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

# Confession of Sins

- P** O almighty God, merciful Father,
- C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

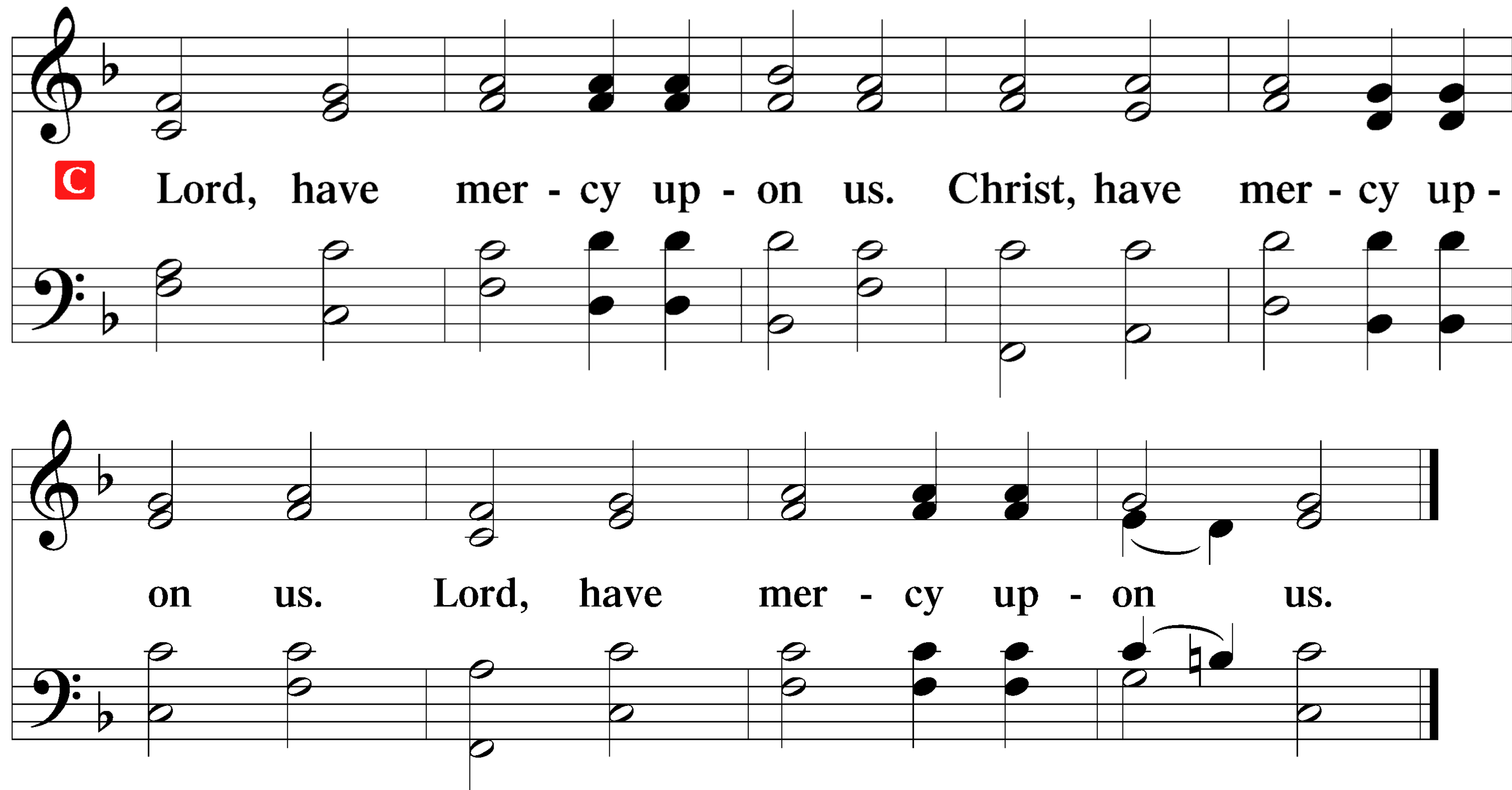
# Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie



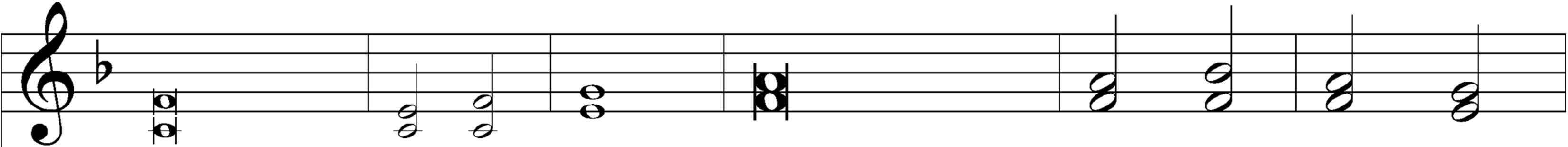
**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

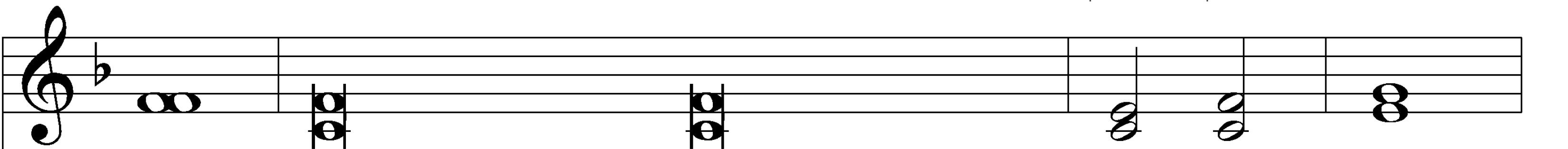
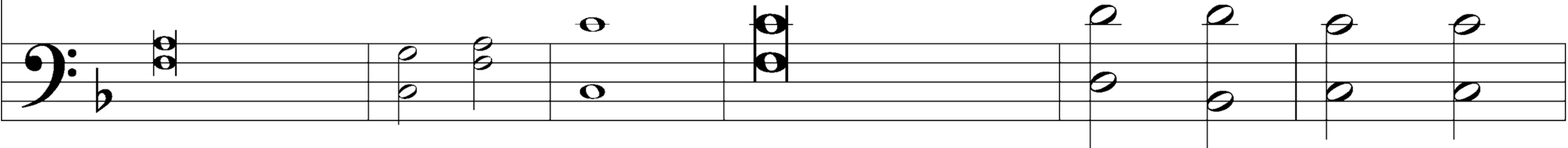
The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score is divided into two systems. The first system contains the lyrics "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system contains the lyrics "on us. Lord, have mer - cy up - on us." The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The vocal line is a simple melody, with the lyrics written below the notes. The score is presented in a clean, black and white format, with a red square containing a white 'C' marking the beginning of the first system.



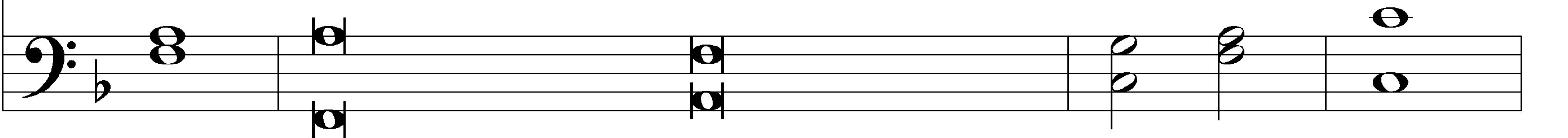
# Gloria in Excelsis



**P** Glory be to God on high: **C** and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



# Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

# Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature, also containing six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re - ceive our prayer.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

# Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

# Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

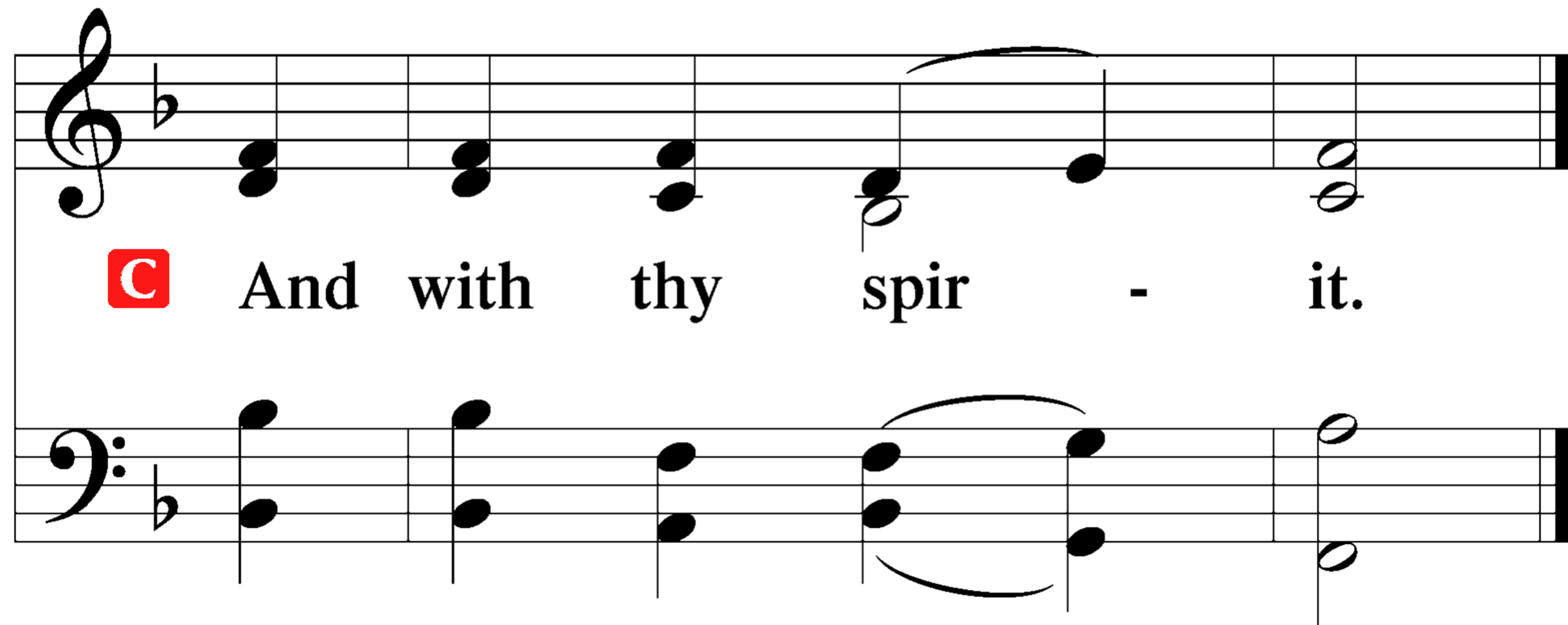
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

The image displays musical notation for a liturgical text. It consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is hyphenated and spans across the two staves. The notation includes various note values, rests, and a final double bar line.

# Salutation and Collect of the Day:

**P** Let us pray.

**P** O God, You have commanded us to love You above all things and our neighbors as ourselves. Grant us the Spirit to think and do what is pleasing in Your sight, that our faith in You may never waver and our love for one another may not falter; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.



Salutation and Collect of the Day:

The image displays a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The time signature is common time, represented by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a whole note chord (F4, A4, C5) and continues with a melodic line of eighth notes (G4, A4, Bb4, A4, G4) and a final whole note chord (F4, A4, C5). The bass staff begins with a dotted half note (Bb3) and continues with a melodic line of eighth notes (A3, G3, F3, E3, D3) and a final whole note chord (Bb3, D4, F4). The lyrics 'A' and 'men.' are aligned with the first and last measures of the treble staff, respectively, while the hyphen '-' is centered under the middle measure. The final measure of the bass staff contains a sharp symbol (#) and a whole note chord (Bb3, D4, F4).

## Old Testament Reading: Leviticus 19:1–2, 15–18

<sup>1</sup>And the LORD spoke to Moses, saying, <sup>2</sup>“Speak to all the congregation of the people of Israel and say to them, You shall be holy, for I the LORD your God am holy. . . .

<sup>15</sup>“You shall do no injustice in court. You shall not be partial to the poor or defer to the great, but in righteousness shall you judge your neighbor. <sup>16</sup>You shall not go around as a slanderer among your people, and you shall not stand up against the life of your neighbor: I am the LORD.

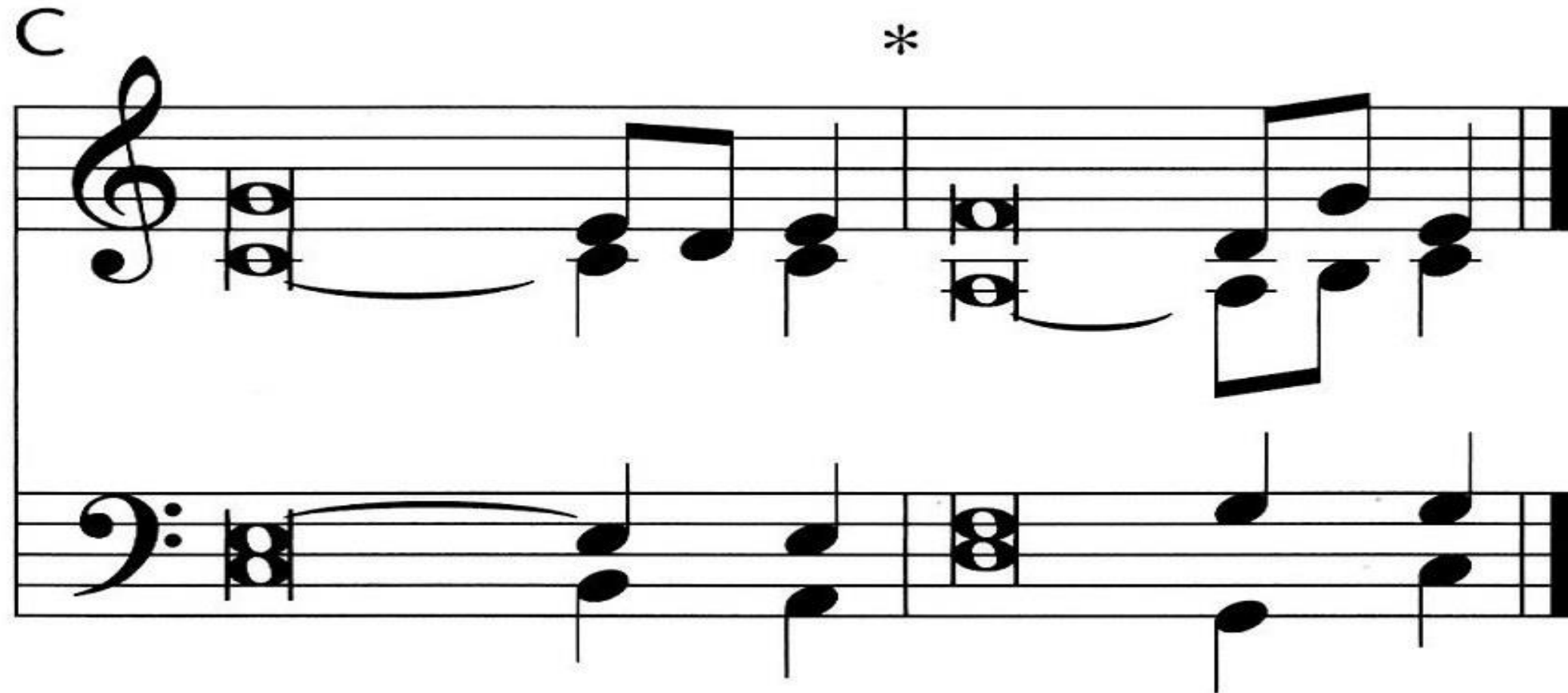
<sup>17</sup>“You shall not hate your brother in your heart, but you shall reason frankly with your neighbor, lest you incur sin because of him. <sup>18</sup>You shall not take vengeance or bear a grudge against the sons of your own people, but you shall love your neighbor as yourself: I am the LORD.”

# Old Testament Reading: Leviticus 19:1–2, 15–18

**A** This is the Word of the Lord.

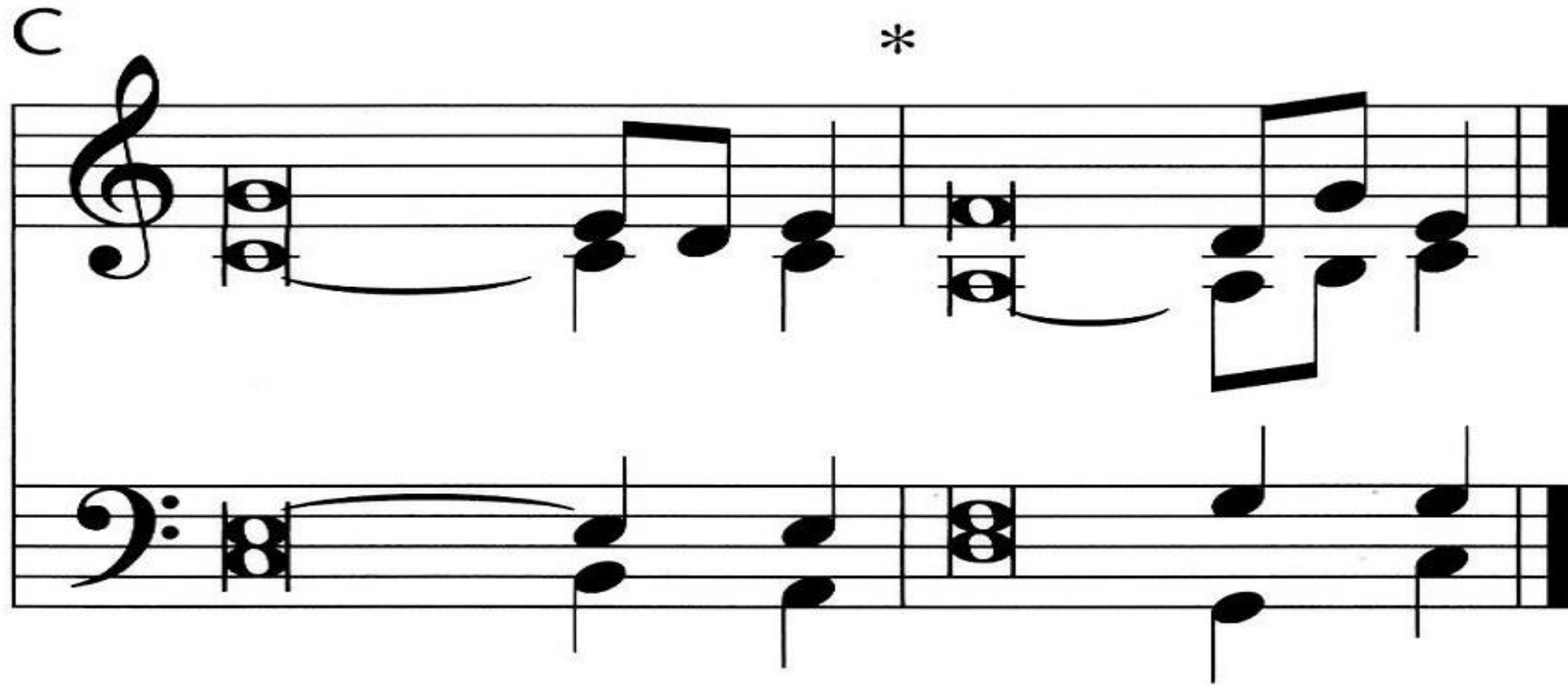
**C** **Thanks be to God.**

# Psalm 1



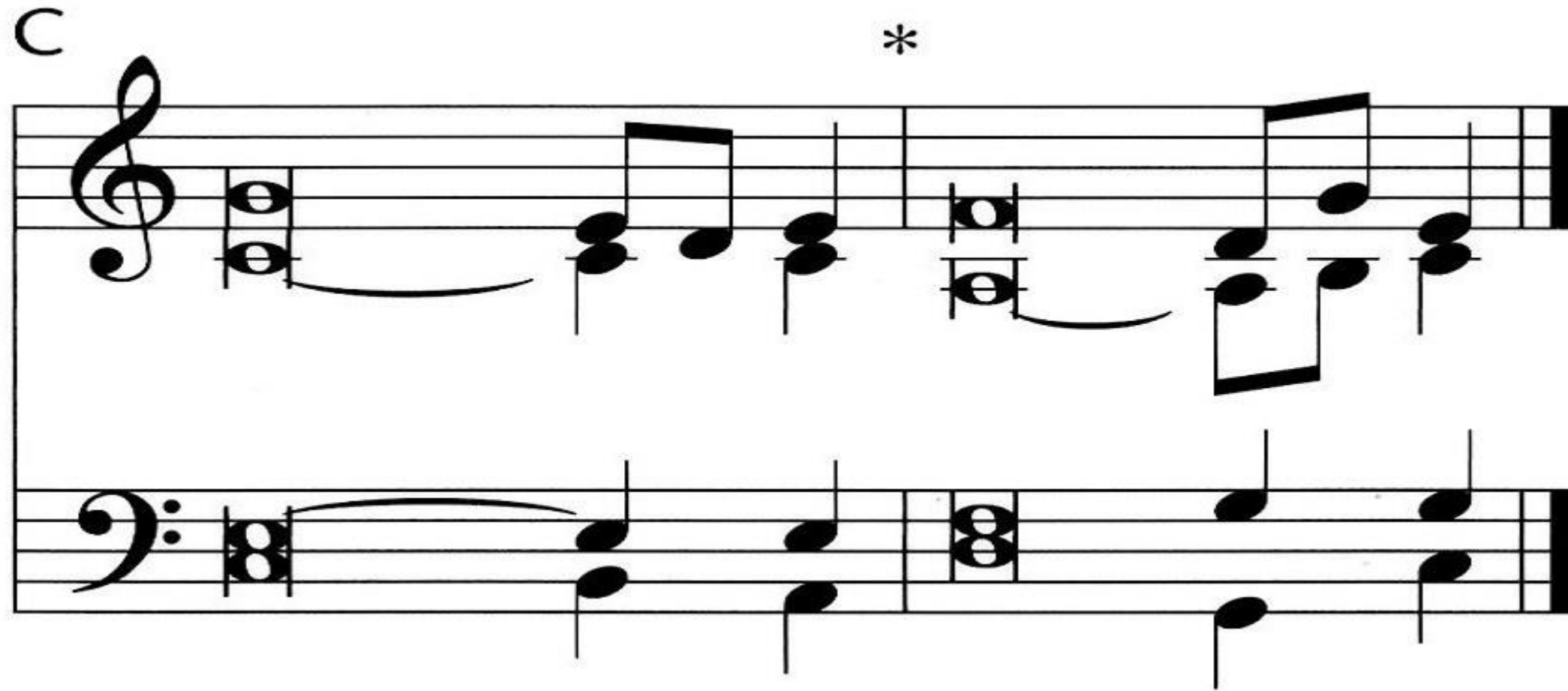
<sup>1</sup>Blessèd is the man  
who walks not in the counsel of the | wicked,\*  
nor stands in the way of sinners,  
nor sits in the seat of | scoffers;  
<sup>2</sup>but his delight is in the law | of the LORD,\*  
and on his law he meditates | day and night.

# Psalm 1



<sup>3</sup>He is like a tree planted by streams of water  
that yields its fruit in its season,  
and its leaf does not | wither.\*  
In all that he does, he | prospers.  
<sup>4</sup>The wicked | are not so,\*  
but are like chaff that the wind | drives away.

# Psalm 1



<sup>5</sup>Therefore the wicked will not stand in the | judgment,\*  
nor sinners in the congregation of the | righteous;  
<sup>6</sup>for the LORD knows the way of the | righteous,\*  
but the way of the wicked will | perish.

## Epistle: 1 Thessalonians 2:1–13

<sup>1</sup>For you yourselves know, brothers, that our coming to you was not in vain. <sup>2</sup>But though we had already suffered and been shamefully treated at Philippi, as you know, we had boldness in our God to declare to you the gospel of God in the midst of much conflict. <sup>3</sup>For our appeal does not spring from error or impurity or any attempt to deceive, <sup>4</sup>but just as we have been approved by God to be entrusted with the gospel, so we speak, not to please man, but to please God who tests our hearts. <sup>5</sup>For we never came with words of flattery, as you know, nor with a pretext for greed—God is witness. <sup>6</sup>Nor did we seek glory from people, whether from you or from others, though we could have made demands as apostles of Christ. <sup>7</sup>But we were gentle among you, like a nursing mother taking care of her own children.



## **Epistle: 1 Thessalonians 2:1–13**

<sup>8</sup>So, being affectionately desirous of you, we were ready to share with you not only the gospel of God but also our own selves, because you had become very dear to us.

<sup>9</sup>For you remember, brothers, our labor and toil: we worked night and day, that we might not be a burden to any of you, while we proclaimed to you the gospel of God. <sup>10</sup>You are witnesses, and God also, how holy and righteous and blameless was our conduct toward you believers. <sup>11</sup>For you know how, like a father with his children, <sup>12</sup>we exhorted each one of you and encouraged you and charged you to walk in a manner worthy of God, who calls you into his own kingdom and glory.



## Epistle: 1 Thessalonians 2:1–13

<sup>13</sup>And we also thank God constantly for this, that when you received the word of God, which you heard from us, you accepted it not as the word of men but as what it really is, the word of God, which is at work in you believers.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia



The image displays a musical score for the hymn "Alleluia". It consists of two staves, a treble staff at the top and a bass staff at the bottom, both featuring a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature, while the bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, hymn-like style, using quarter and eighth notes, often beamed together. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a black serif font between the two staves. A red square icon with a white letter 'C' is positioned at the beginning of the lyrics. The music concludes with a double bar line on each staff.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

# Holy Gospel:

**P** The Holy Gospel according to St. Matthew,  
the twenty-second chapter.

**C** Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The treble staff contains the melody, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, a quarter note C5, a half note D5, a half note E5, and a whole note F5. The bass staff contains the accompaniment, starting with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, a quarter note C4, a half note D4, a half note E4, and a whole note F4. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the treble staff, aligned with the notes.

## Holy Gospel: Matthew 22:34–46

<sup>34</sup>When the Pharisees heard that [Jesus] had silenced the Sadducees, they gathered together. <sup>35</sup>And one of them, a lawyer, asked him a question to test him. <sup>36</sup>“Teacher, which is the great commandment in the Law?” <sup>37</sup>And he said to him, “You shall love the Lord your God with all your heart and with all your soul and with all your mind. <sup>38</sup>This is the great and first commandment. <sup>39</sup>And a second is like it: You shall love your neighbor as yourself. <sup>40</sup>On these two commandments depend all the Law and the Prophets.”

## Holy Gospel: Matthew 22:34–46

<sup>41</sup>Now while the Pharisees were gathered together, Jesus asked them a question, <sup>42</sup>saying, “What do you think about the Christ? Whose son is he?” They said to him, “The son of David.” <sup>43</sup>He said to them, “How is it then that David, in the Spirit, calls him Lord, saying,

<sup>44</sup>“The Lord said to my Lord,  
Sit at my right hand,  
until I put your enemies under your feet’?

<sup>45</sup>If then David calls him Lord, how is he his son?” <sup>46</sup>And no one was able to answer him a word, nor from that day did anyone dare to ask him any more questions.

# Holy Gospel:

**P** This is the Gospel of the Lord.

The image displays a musical score for two parts of a hymn. The first part, 'This is the Gospel of the Lord,' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final half note. The second part, 'Praise be to Thee, O Christ,' is written on a single staff with a bass clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, with a final half note. The lyrics are written below the notes.

**C** Praise be to Thee, O Christ.

# Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.  
The third day He rose again from the dead.  
He ascended into heaven  
and sits at the right hand of God the Father Almighty.  
From thence He will come to judge the living and the dead.**

# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**



# 842 Son of God, Eternal Savior

1 Son of God, e - ter - nal Sav - ior, Source of life and

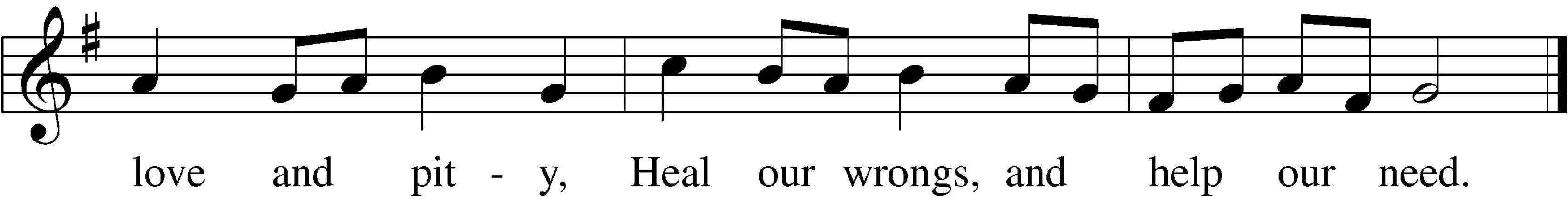
truth and grace, Word made flesh, whose birth a - mong us

Hal - lows all our hu - man race, You our Head, who, throned in

glo - ry, For Your own will ev - er plead: Fill us with Your

The image displays a musical score for the hymn 'Son of God, Eternal Savior'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '1' indicating the start of the first line. The lyrics are: '1 Son of God, e - ter - nal Sav - ior, Source of life and', 'truth and grace, Word made flesh, whose birth a - mong us', 'Hal - lows all our hu - man race, You our Head, who, throned in', and 'glo - ry, For Your own will ev - er plead: Fill us with Your'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

# 842 Son of God, Eternal Savior



love and pit - y, Heal our wrongs, and help our need.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are written below the staff, aligned with the notes: 'love' under the first note, 'and' under the second, 'pit - y,' under the third, 'Heal' under the fourth, 'our' under the fifth, 'wrongs,' under the sixth, 'and' under the seventh, 'help' under the eighth, 'our' under the ninth, and 'need.' under the tenth. The staff ends with a double bar line.

# 842 Son of God, Eternal Savior

2 As You, Lord, have lived for oth - ers, So may we for

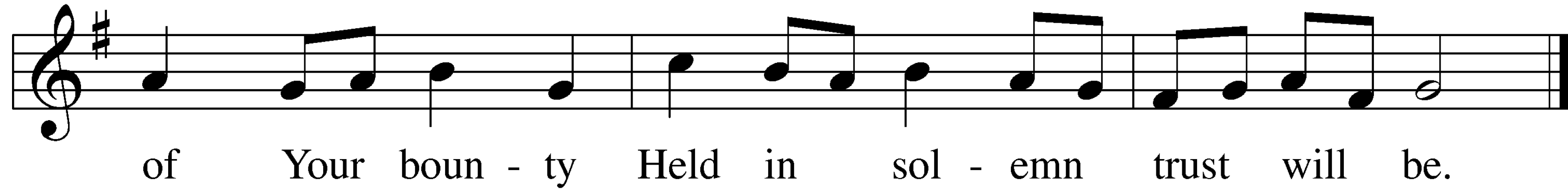
oth - ers live. Free - ly have Your gifts been grant - ed;

Free-ly may Your ser - vants give. Yours the gold and Yours the

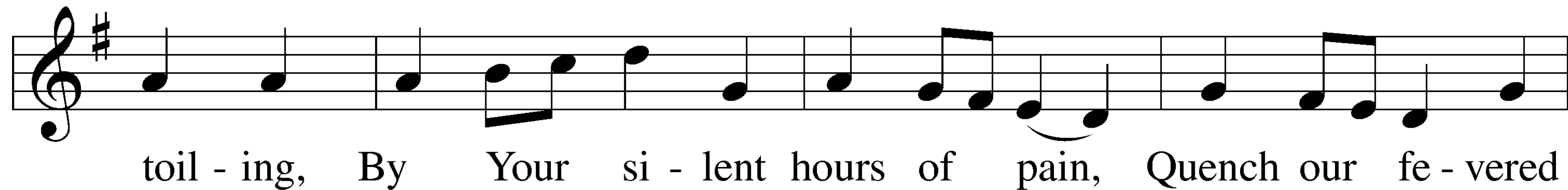
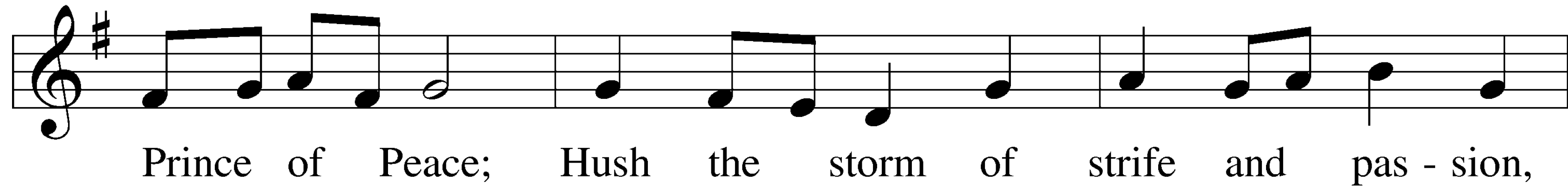
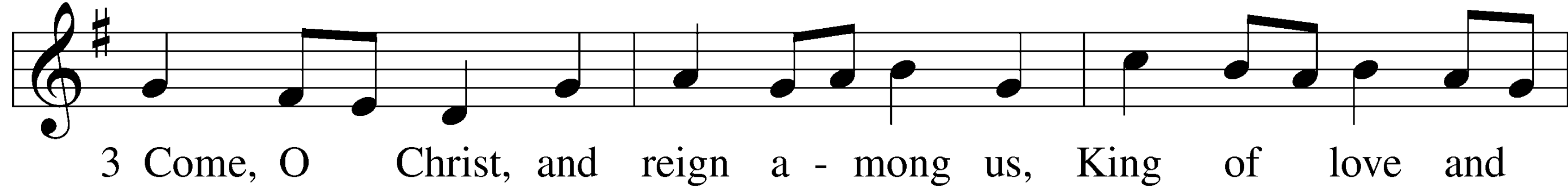
sil - ver, Yours the wealth of land and sea; We but stew - ards

The image displays a four-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the staves, with hyphens indicating syllables that span across multiple notes. The score begins with a '2' indicating a second ending or a specific tempo. The melody consists of eighth and quarter notes, with some phrases ending in a half note or a whole note. The final note of the fourth staff is a G4, marked with a sharp sign.

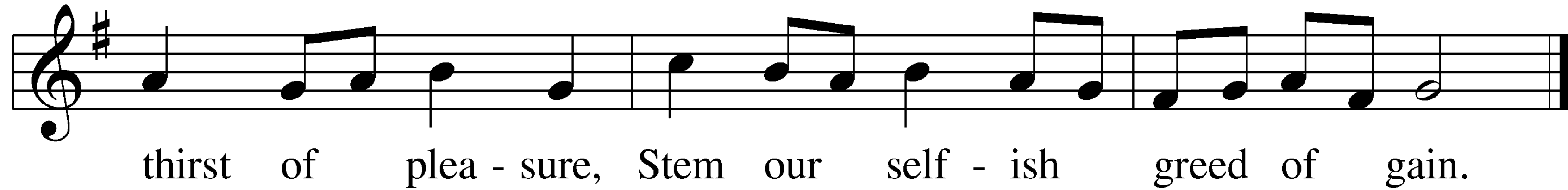
# 842 Son of God, Eternal Savior



# 842 Son of God, Eternal Savior



# 842 Son of God, Eternal Savior



# 842 Son of God, Eternal Savior

4 Son of God, e - ter - nal Sav - ior, Source of life and

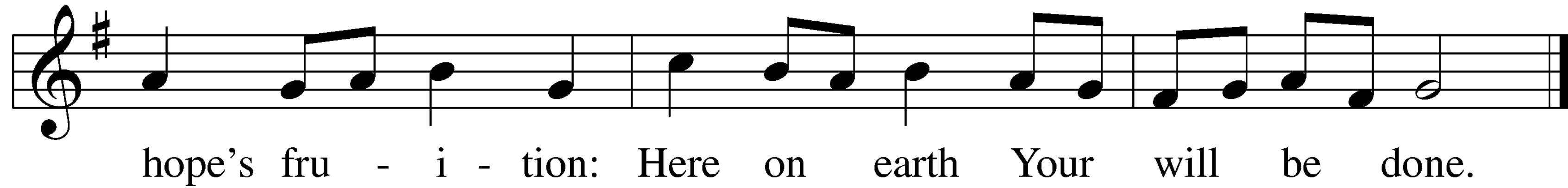
truth and grace, Word made flesh, whose birth a - mong us

Hal - lows all our hu - man race: By Your pray - ing, by Your

will - ing That Your peo - ple should be one, Grant, O grant our

The image displays a musical score for the hymn 'Son of God, Eternal Savior'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' time signature. The lyrics are: '4 Son of God, e - ter - nal Sav - ior, Source of life and'. The second staff continues with 'truth and grace, Word made flesh, whose birth a - mong us'. The third staff continues with 'Hal - lows all our hu - man race: By Your pray - ing, by Your'. The fourth staff concludes with 'will - ing That Your peo - ple should be one, Grant, O grant our'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The final note of the fourth staff is a sharp sign, indicating the end of the piece.

# 842 Son of God, Eternal Savior



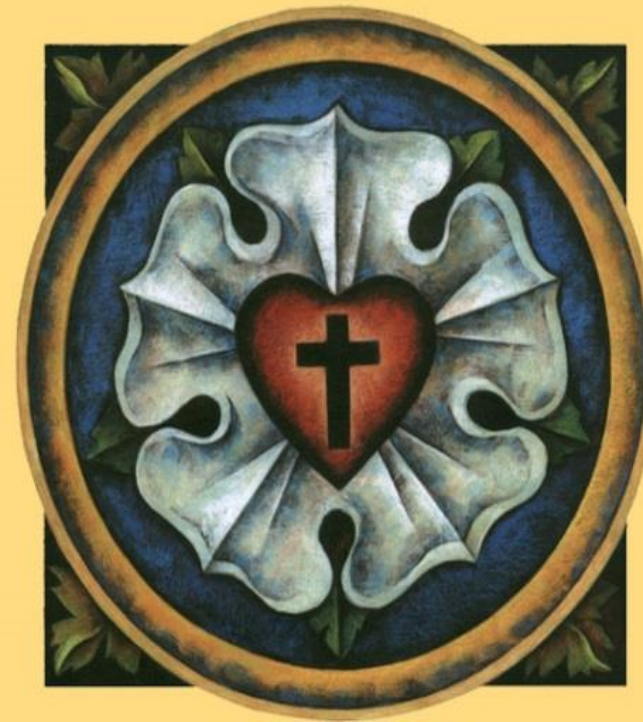


**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

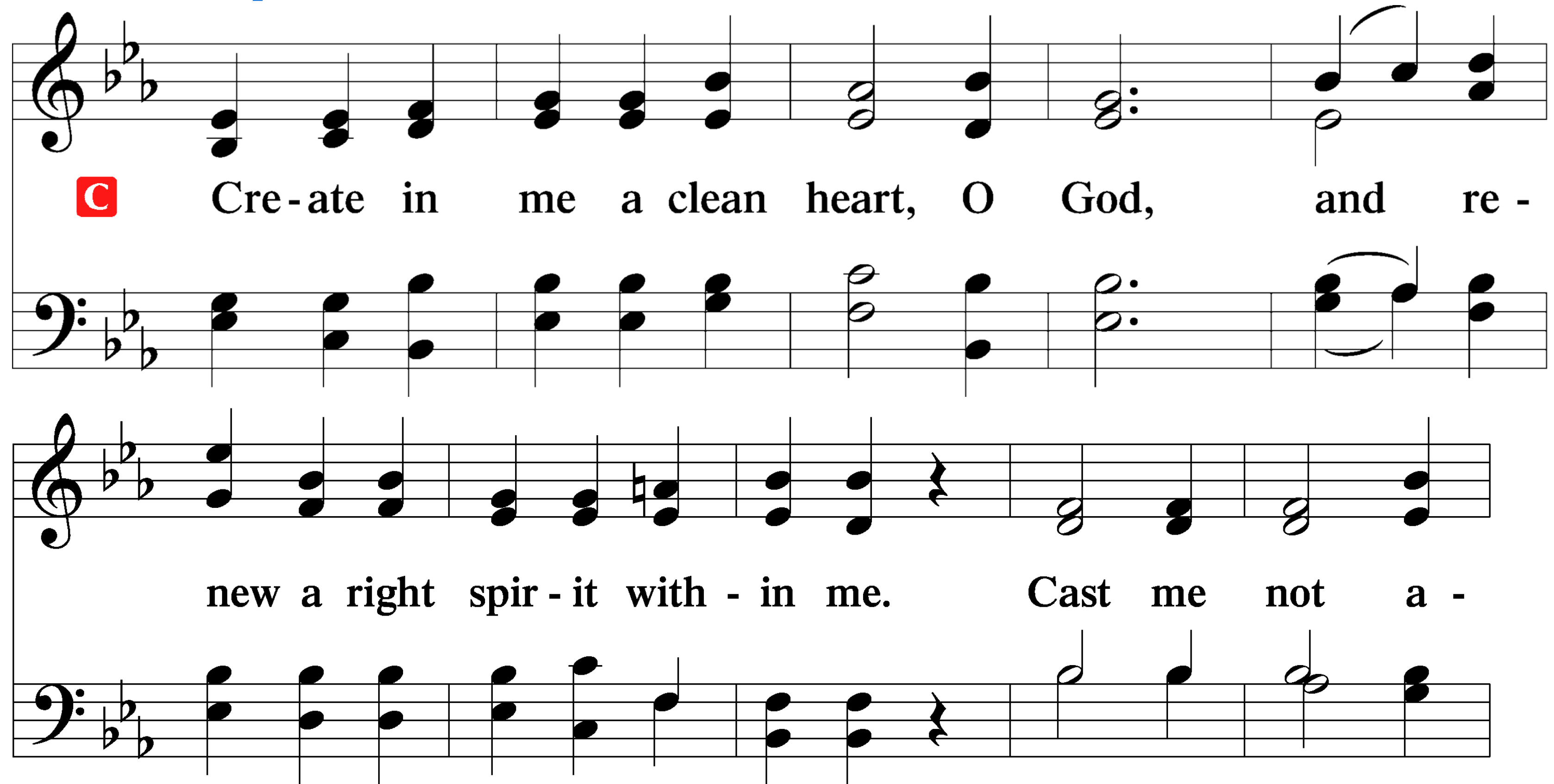
**C** Amen

# *Bread of Life* *Lutheran Church*

*Rome, New York USA*



# Offertory



The image displays a musical score for an Offertory, consisting of two systems of music. Each system features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The lyrics are written below the vocal line.

**System 1:**

**C** Cre - ate in me a clean heart, O God, and re -

**System 2:**

new a right spir - it with - in me. Cast me not a -

# Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats). The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho-ly Spir-it'. The second system contains the lyrics 'from me. Re-store un-to me the joy of Thy sal-va-'. The music consists of eighth and sixteenth notes, with some rests and ties. The lyrics are centered under the corresponding musical phrases.

# Offertory



The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line and repeat dots on the final notes of both staves.

tion, and up - hold me with Thy free spir-it. A - men.

# Prayer of the Church

**P** Having confidence in our justification by grace through faith and having access to the Father in Jesus' name, let us turn our hearts in prayer on behalf of ourselves, the Church and all people according to their needs.

O almighty God, You have shown Your faithfulness by raising up those in every generation who call Your Church to repentance and renewal. Continue to raise up voices in our own day who herald the truth of Your Word and proclaim the faith in purity and truth against all enemies. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

**P** Everlasting Father, You do not desire the death of the sinner but want all to come to faith and life in Christ. Raise up faithful pastors who will preach Your Word without fail and teach the doctrine delivered to the saints, that many may hear and believe. Lord, in Your mercy,  
**C** **hear our prayer.**

**P** Merciful Lord, Your Word has been the light and salvation throughout the ages. Help us to bring Your grace to those in darkness, and grant them freedom through the forgiveness of their sins. Bless the missionaries serving far and near and the new congregations they establish in Your name. Lord, in Your mercy,  
**C** **hear our prayer.**



# Prayer of the Church

**P** God of power and might, You have established governments and the order of law for the protection of all people and to preserve the freedom to worship You in spirit and in truth. Grant to our president, our governor, the Congress of these United States, and the legislature of our state wisdom, humility and integrity, that all may enjoy true justice and the protection of life from its conception to its natural end. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

**P** Holy and gracious God, Your power is revealed chiefly in showing mercy to those in need. Give to the sick healing, to the troubled peace, to the grieving comfort and to the dying peace. Hear us first on behalf of Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, Tim \_\_\_\_\_ and those we name in our hearts before You. According to Your gracious promise, grant patience to those in tribulation and trial. Lord, in Your mercy,

**C** **hear our prayer.**



# Prayer of the Church

**P** Heavenly Father, You have given great gifts to Your people and provided resources to provide for their own needs and for the poor. Bless the agencies and programs of Your Church by which Your people give aid and support to those in need. Help us to provide gainful employment to all people, that they may enjoy the fruits of their labors and honor You with the works of their hands.  
Lord, in Your mercy,  
**C** **hear our prayer.**

# Prayer of the Church

- P** For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,
- C** **hear our prayer.**

# Prayer of the Church

**P** O faithful Lord, throughout the ages You spoke hope through the prophets until that day when You delivered up Your own Son to be our Savior and Redeemer. Bless those who are just learning the Gospel, and bless us with the desire to know and keep Your Word. Encourage Your people to avail themselves of the grace of confession and absolution so that they may forgive one another and live in the unity of the Spirit through the bond of peace.  
Lord, in Your mercy,  
**C** **hear our prayer.**

# Prayer of the Church

**P** Almighty God and Father, we pray You to grant us all good things that will benefit us in body and soul and to prevent anything harmful to us or to our salvation. Teach us to live in contentment with Your will and purpose and in the freedom You alone supply to serve You with all our heart, mind, body and soul; all these things we pray in the name of Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

**C** **Amen.**

## Collect

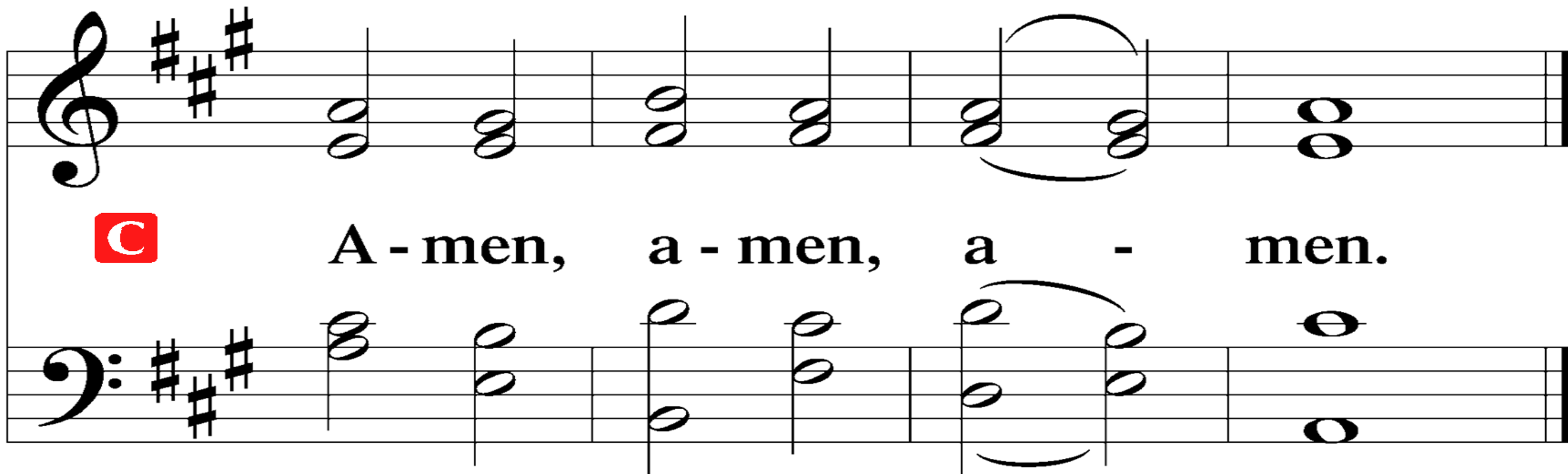
**C Merciful Father, through Holy Baptism You called us to be Your own possession. Grant that our lives may evidence the working of Your Holy Spirit in love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control, according to the image of Your only-begotten Son, Jesus Christ, our Savior.**

# Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive  
those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

# Benediction

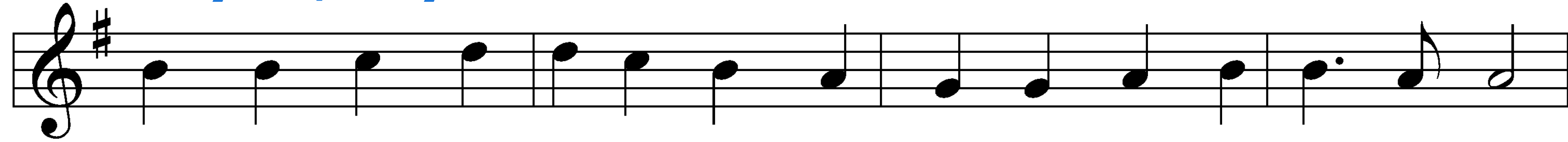
**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✠ give you peace.



**C** A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a D major triad (D, F#, A) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a D major triad (D, F#, A) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

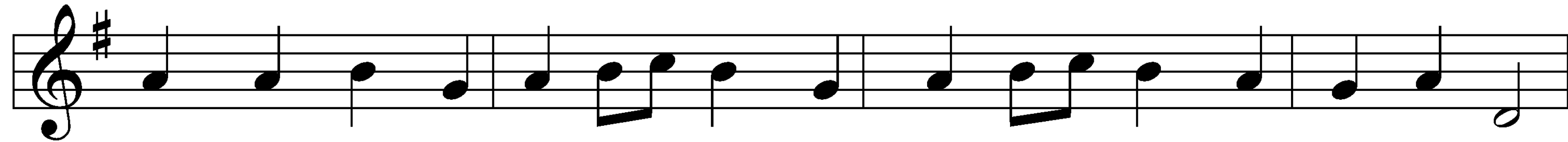
# 803 Joyful, Joyful We Adore Thee



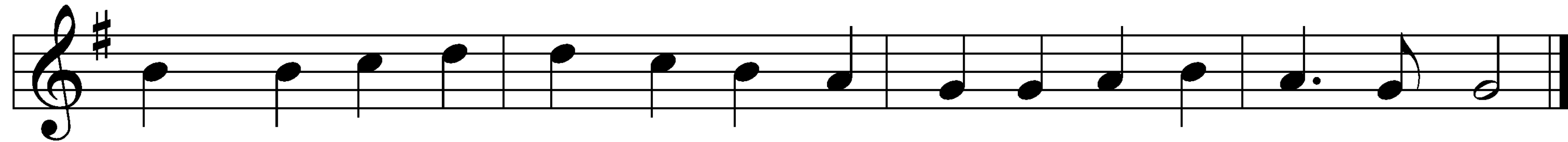
1 Joy - ful, joy - ful we a - dore Thee, God of glo - ry, Lord of love!



Hearts un - fold like flow'rs be - fore Thee, Prais - ing Thee, their sun a - bove.



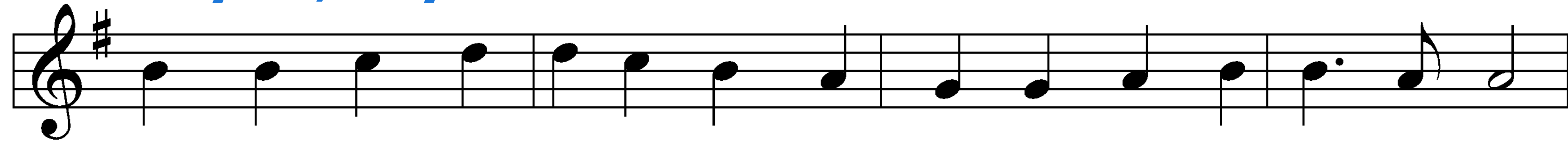
Melt the clouds of sin and sad - ness, Drive the gloom of doubt a - way.



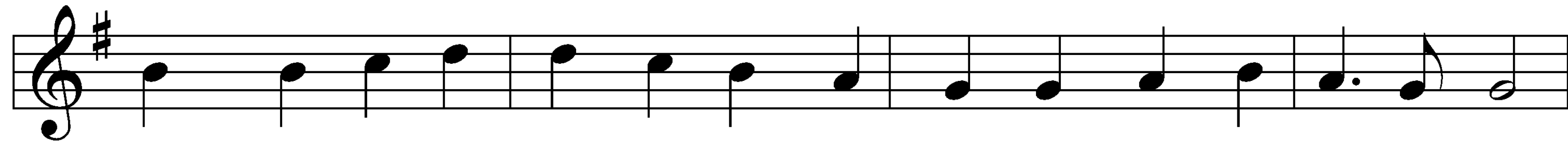
Giv - er of im - mor - tal glad - ness, Fill us with the light of day.



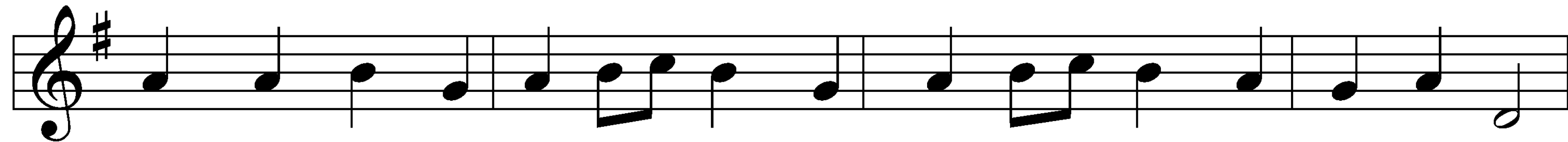
# 803 Joyful, Joyful We Adore Thee



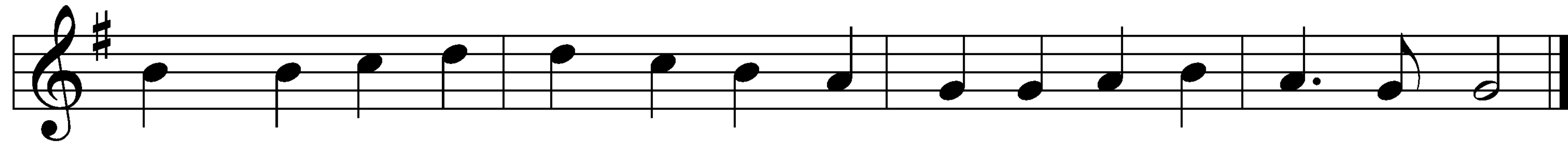
2 All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays,



Stars and an-gels sing a-round Thee, Cen - ter of un - bro-ken praise.



Field and for - est, vale and moun-tain, Flow - 'ry mead-ow, flash-ing sea,



Chant-ing bird, and flow - ing foun-tain Call us to re - joice in Thee.

# 803 Joyful, Joyful We Adore Thee

