

# *Bread of Life*



*Lutheran  
Church*

# 940 Holy God, We Praise Thy Name

1 Ho - ly God, we praise Thy name; Lord of all, we  
bow be - fore Thee. All on earth Thy scep - ter claim,  
All in heav'n a - bove a - dore Thee. In - fi - nite Thy  
vast do - main, Ev - er - last - ing is Thy reign.

The image displays a musical score for the hymn "Holy God, We Praise Thy Name" (numbered 940). The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are printed below the notes. The melody features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several measures with rests, and the piece concludes with a double bar line. The lyrics are: "1 Ho - ly God, we praise Thy name; Lord of all, we bow be - fore Thee. All on earth Thy scep - ter claim, All in heav'n a - bove a - dore Thee. In - fi - nite Thy vast do - main, Ev - er - last - ing is Thy reign."

# 940 Holy God, We Praise Thy Name

2 Hark! The glad ce - les - tial hymn An - gel choirs a -  
bove are rais - ing; Cher - u - bim and ser - a - phim,  
In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with  
sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!

The image displays a musical score for the hymn "Holy God, We Praise Thy Name". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together or having slurs. The lyrics are: "2 Hark! The glad ce - les - tial hymn An - gel choirs a -", "bove are rais - ing; Cher - u - bim and ser - a - phim,", "In un - ceas - ing cho - rus prais - ing, Fill the heav'ns with", and "sweet ac - cord: Ho - ly, ho - ly, ho - ly Lord!". The score ends with a double bar line.

# 940 Holy God, We Praise Thy Name

3 Lo, the a - pos - tles' ho - ly train Join Thy sa - cred

name to hal - low; Proph - ets swell the glad re - frain,

And the white - robed mar - tyrs fol - low, And from morn to

set of sun Through the Church the song goes on.

The musical score is written on four staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, featuring a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes. The piece concludes with a double bar line.

# 940 Holy God, We Praise Thy Name

4 Thou art King of Glo - ry, Christ; Son of God, yet  
born of Mar - y. For us sin - ners sac - ri - ficed,  
As to death a Trib - u - tar - y, First to break the  
bars of death, Thou hast o - pened heav'n to faith.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, featuring a mix of quarter, eighth, and half notes, with various rests and phrasing slurs. The lyrics are printed below each staff, aligned with the corresponding notes.

# 940 Holy God, We Praise Thy Name

△ 5 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it,  
three we name Thee; Though in es - sence on - ly one,  
Un - di - vid - ed God we claim Thee And, a - dor - ing,  
bend the knee While we own the mys - ter - y.

The image displays a musical score for the hymn "940 Holy God, We Praise Thy Name". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style, using quarter, eighth, and half notes, with various rests and phrasing slurs. The lyrics are printed below the corresponding musical staves, aligned with the notes. The first staff begins with a triangle symbol followed by the number 5, indicating a specific tempo or meter. The lyrics are: "Ho - ly Fa - ther, ho - ly Son, Ho - ly Spir - it, three we name Thee; Though in es - sence on - ly one, Un - di - vid - ed God we claim Thee And, a - dor - ing, bend the knee While we own the mys - ter - y." The score concludes with a double bar line at the end of the fourth staff.

# Invocation

**P** In the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**

# Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**



# Confession of Sins

- P** O almighty God, merciful Father,
- C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

# Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

The musical score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score is divided into two systems. The first system contains the lyrics "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system contains the lyrics "on us. Lord, have mer - cy up - on us.". The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The vocal line is a simple melody, with the lyrics written below the notes. The score is presented in a clean, black and white format, with a red square containing a white 'C' marking the beginning of the first system.

# Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

**P** Glory be to God on high: **C** and on earth peace, good - will toward

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

men. We praise Thee, we bless Thee, we wor - ship Thee,

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a D minor triad (D, F, A-flat).

# Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

# Gloria in Excelsis

that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, receive our prayer.

# Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up-

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on-ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.



# Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

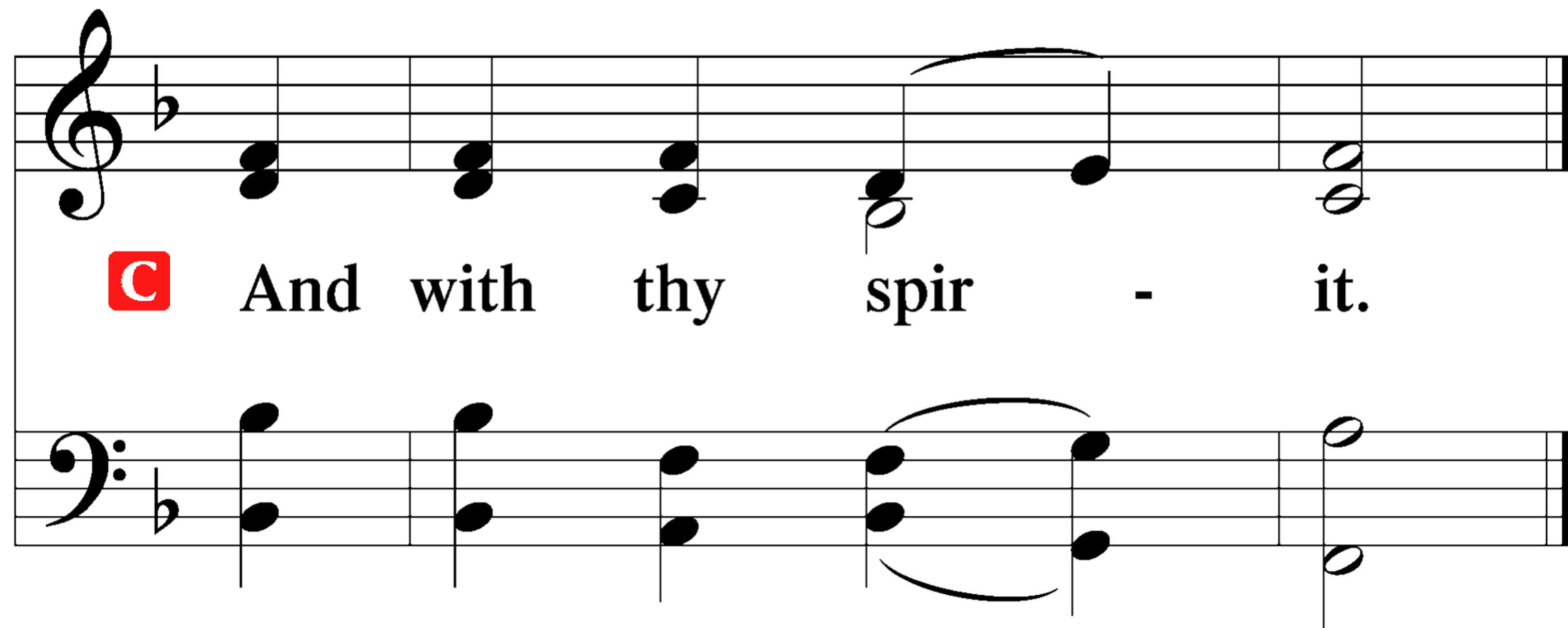
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

The image displays musical notation for two parts of a liturgical text. The top part, marked with a red 'P' in a square, is 'The Lord be with you.' It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of six measures: the first three measures each contain a pair of eighth notes (G4 and A4, A4 and Bb4, Bb4 and A4), followed by a half note (G4), a quarter note (F4), and a final half note (E4). The bottom part, marked with a red 'C' in a square, is 'And with thy spir - it.' It features a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of six measures: the first three measures each contain a pair of eighth notes (G3 and A3, A3 and Bb3, Bb3 and A3), followed by a half note (G3), a quarter note (F3), and a final half note (E3). Both parts end with a double bar line.

# Salutation and Collect of the Day:

**P** Let us pray.

**P** O God, the protector of all who trust in You, have mercy on us that with You as our ruler and guide we may so pass through things temporal that we lose not the things eternal; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is common time, represented by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure of the treble staff, '-' under the second measure, and 'men.' under the third measure. The treble staff contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F#5). The bass staff contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The music is written in a simple, clear style, suitable for a church service.

# Old Testament Reading: Isaiah 45:1–7

<sup>1</sup>Thus says the LORD to his anointed, to Cyrus,  
whose right hand I have grasped,  
to subdue nations before him  
and to loose the belts of kings,  
to open doors before him  
that gates may not be closed:

<sup>2</sup>"I will go before you  
and level the exalted places,  
I will break in pieces the doors of bronze  
and cut through the bars of iron,

<sup>3</sup>I will give you the treasures of darkness  
and the hoards in secret places,  
that you may know that it is I, the LORD,  
the God of Israel, who call you by your name

# Old Testament Reading: Isaiah 45:1–7

<sup>4</sup>For the sake of my servant Jacob, and Israel my chosen,  
I call you by your name,

I name you, though you do not know me.

<sup>5</sup>I am the LORD, and there is no other,  
besides me there is no God;

I equip you, though you do not know me,

<sup>6</sup>that people may know, from the rising of the sun  
and from the west, that there is none besides me;  
I am the LORD, and there is no other.

# Old Testament Reading: Isaiah 45:1–7

<sup>7</sup>I form light and create darkness,  
I make well-being and create calamity,  
I am the LORD, who does all these things.”

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

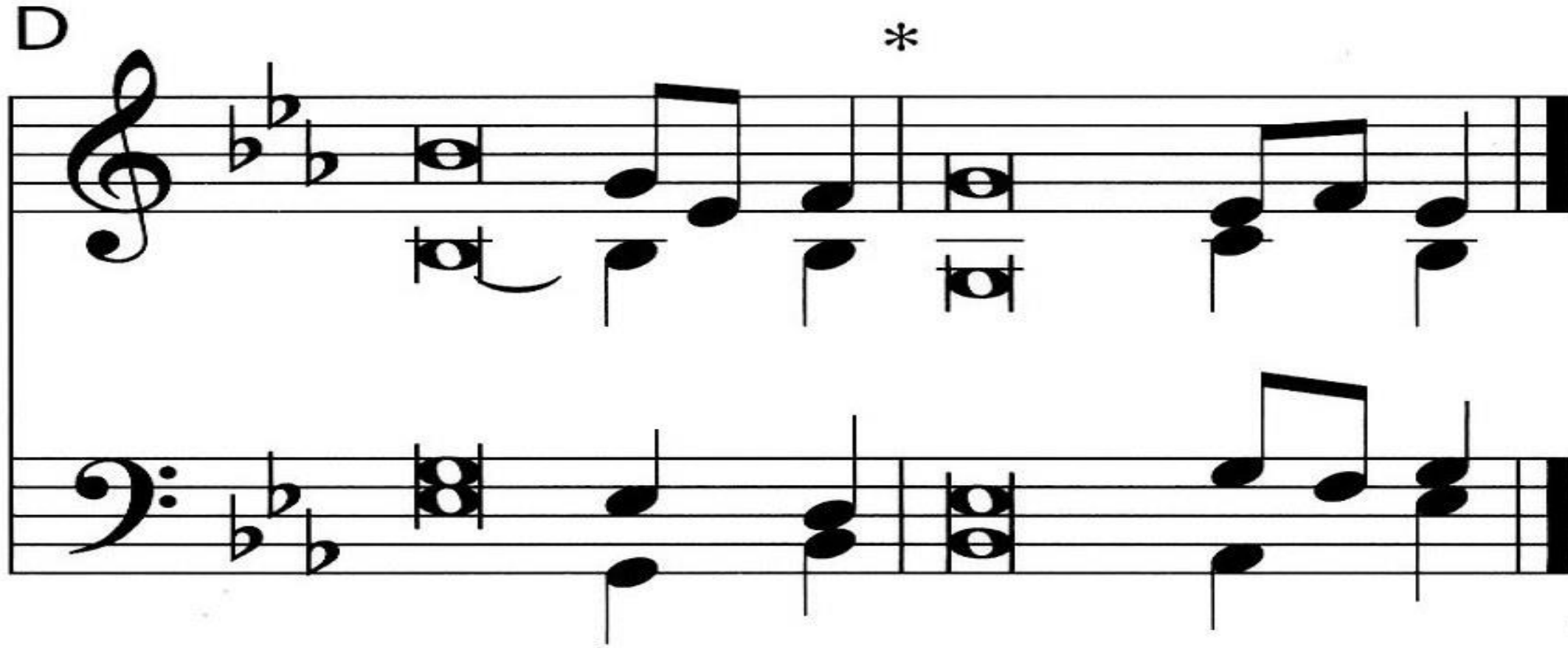
# Psalm 96:1–9



<sup>1</sup>Oh sing to the LORD a | new song; \*  
sing to the LORD, | all the earth!  
<sup>2</sup>Sing to the LORD, | bless his name; \*  
tell of his salvation from | day to day.



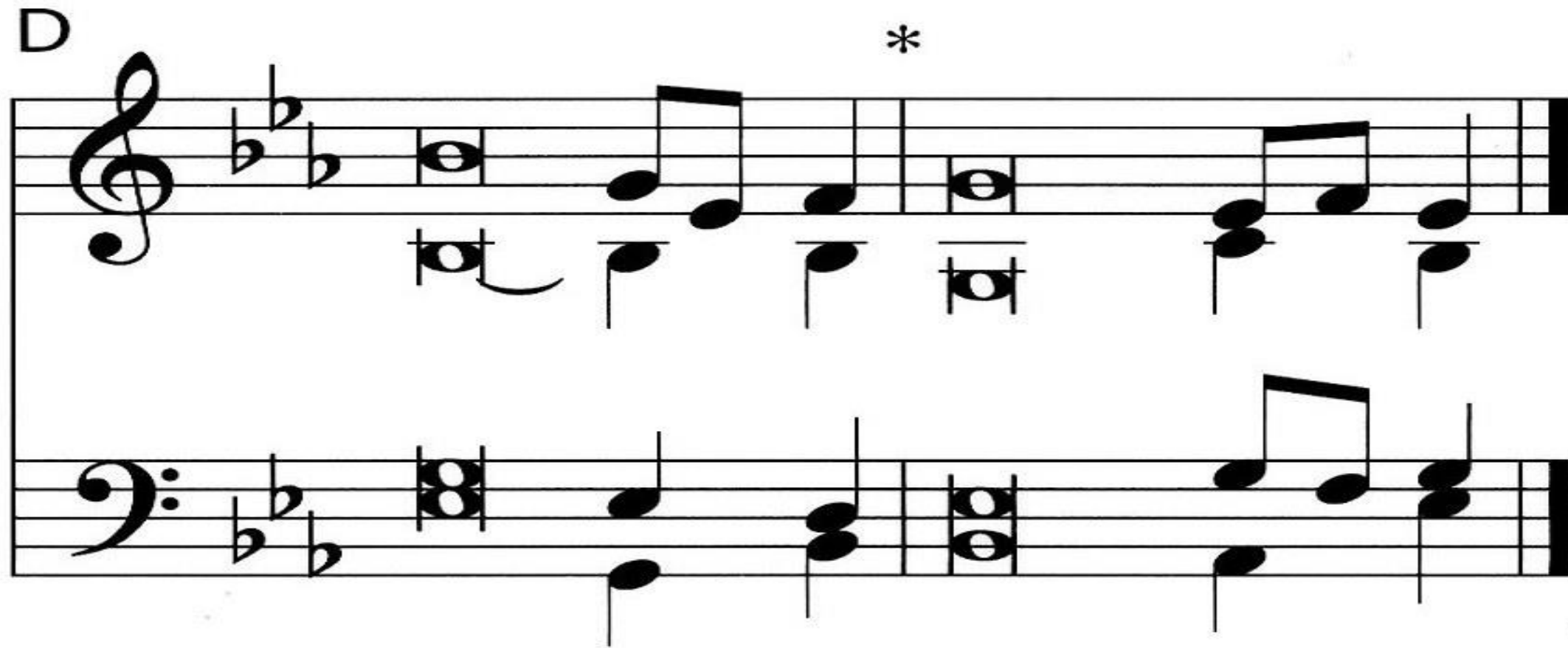
# Psalm 96:1-9



<sup>3</sup>Declare his glory among the | nations,\*  
his marvelous works among all the | peoples!

<sup>4</sup>For great is the LORD, and greatly | to be praised;\*  
he is to be feared a- | bove all gods.

# Psalm 96:1–9



<sup>5</sup>For all the gods of the peoples are worthless | idols,\*  
but the LORD made the | heavens.  
<sup>6</sup>Splendor and majesty are be- | fore him;\*  
strength and beauty are in his sanctu- | ary.

# Psalm 96:1–9



<sup>7</sup>Ascribe to the LORD, O families of the | peoples,\*  
ascribe to the LORD glo- | ry and strength!

<sup>8</sup>Ascribe to the LORD the glory | due his name;\*  
bring an offering, and come in- | to his courts!

<sup>9</sup>Worship the LORD in the splendor of | holiness;\*  
tremble before him, | all the earth!

## **Epistle: 1 Thessalonians 1:1–10**

<sup>1</sup>Paul, Silvanus, and Timothy,  
To the church of the Thessalonians in God the Father and  
the Lord Jesus Christ:

Grace to you and peace.

<sup>2</sup>We give thanks to God always for all of you, constantly  
mentioning you in our prayers, <sup>3</sup>remembering before our God  
and Father your work of faith and labor of love and  
steadfastness of hope in our Lord Jesus Christ. <sup>4</sup>For we know,  
brothers loved by God, that he has chosen you, <sup>5</sup>because our  
gospel came to you not only in word, but also in power and in  
the Holy Spirit and with full conviction. You know what kind of  
men we proved to be among you for your sake. <sup>6</sup>And you  
became imitators of us and of the Lord, for you received the  
word in much affliction, with the joy of the Holy Spirit,

## Epistle: 1 Thessalonians 1:1–10

<sup>7</sup>so that you became an example to all the believers in Macedonia and in Achaia. <sup>8</sup>For not only has the word of the Lord sounded forth from you in Macedonia and Achaia, but your faith in God has gone forth everywhere, so that we need not say anything. <sup>9</sup>For they themselves report concerning us the kind of reception we had among you, and how you turned to God from idols to serve the living and true God, <sup>10</sup>and to wait for his Son from heaven, whom he raised from the dead, Jesus who delivers us from the wrath to come.

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Alleluia



The image displays a musical score for the hymn "Alleluia". It consists of two staves, a treble staff at the top and a bass staff at the bottom, both in the key of B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody is written in a simple, homophonic style, using mostly quarter and eighth notes, with some rests. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a black serif font between the two staves. A red square icon with a white letter 'C' is positioned at the beginning of the lyrics. The music concludes with a double bar line at the end of each staff.

**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

# Holy Gospel: Matthew 22:15–22

**P** The Holy Gospel according to St. Matthew,  
the twenty-second chapter.



**C** Glo - ry be to Thee, O Lord.

The image displays a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both featuring a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat, followed by a series of chords and single notes. The bass staff begins with a bass clef and a B-flat, followed by a series of chords and single notes. The lyrics 'Glo - ry be to Thee, O Lord.' are written between the two staves, aligned with the musical notes. A red square with a white 'C' is positioned at the beginning of the lyrics.



## **Holy Gospel: Matthew 22:15–22**

<sup>15</sup>Then the Pharisees went and plotted how to entangle [Jesus] in his talk. <sup>16</sup>And they sent their disciples to him, along with the Herodians, saying, “Teacher, we know that you are true and teach the way of God truthfully, and you do not care about anyone’s opinion, for you are not swayed by appearances. <sup>17</sup>Tell us, then, what you think. Is it lawful to pay taxes to Caesar, or not?” <sup>18</sup>But Jesus, aware of their malice, said, “Why put me to the test, you hypocrites? <sup>19</sup>Show me the coin for the tax.” And they brought him a denarius. <sup>20</sup>And Jesus said to them, “Whose likeness and inscription is this?” <sup>21</sup>They said, “Caesar’s.” Then he said to them, “Therefore render to Caesar the things that are Caesar’s, and to God the things that are God’s.” <sup>22</sup>When they heard it, they marveled. And they left him and went away.



# Holy Gospel: Matthew 22:15–22

**P** This is the Gospel of the Lord.



**C** Praise be to Thee, O Christ.

The image displays two staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) tied across the first two measures, followed by a B-flat major triad in the second measure, a B-flat major triad in the third measure, a B-flat major triad in the fourth measure, a B-flat major triad in the fifth measure, a B-flat major triad in the sixth measure, and a B-flat major triad in the seventh measure. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) tied across the first two measures, followed by a B-flat major triad in the second measure, a B-flat major triad in the third measure, a B-flat major triad in the fourth measure, a B-flat major triad in the fifth measure, a B-flat major triad in the sixth measure, and a B-flat major triad in the seventh measure. The text 'P' is in a red box, and 'C' is in a red box.

# Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.  
The third day He rose again from the dead.  
He ascended into heaven  
and sits at the right hand of God the Father Almighty.  
From thence He will come to judge the living and the dead.**

# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

# 851 Lord of Glory, You Have Bought Us

1 Lord of glo - ry, You have bought us With Your

life - blood as the price, Nev - er grudg - ing for the

lost ones That tre - men - dous sac - ri - fice;

And with that have free - ly giv - en Bless - ings

The image displays a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '1 Lord of glo - ry, You have bought us With Your'. The second staff contains 'life - blood as the price, Nev - er grudg - ing for the'. The third staff contains 'lost ones That tre - men - dous sac - ri - fice;'. The fourth staff contains 'And with that have free - ly giv - en Bless - ings'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes. There are also some rests and a final whole note in the fourth staff.

# 851 Lord of Glory, You Have Bought Us

The image displays a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a single staff with a treble clef. The lyrics are written below the notes. The first staff contains the lyrics 'count - less as the sand To the un - thank - ful' and the second staff contains 'and the e - vil With Your own un - spar - ing hand.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the second staff.

count - less as the sand To the un - thank - ful

and the e - vil With Your own un - spar - ing hand.

# 851 Lord of Glory, You Have Bought Us

2 Grant us hearts, dear Lord, to give You Glad - ly,  
free - ly of Your own. With the sun - shine of Your  
good - ness Melt our thank - less hearts of stone  
Till our cold and self - ish na - tures, Warmed by

The image displays a musical score for the hymn "851 Lord of Glory, You Have Bought Us". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. Phrases like "Grant us hearts, dear Lord," and "to give You Glad - ly," are spread across the first two staves. The third staff continues with "free - ly of Your own. With the sun - shine of Your" and "good - ness Melt our thank - less hearts of stone". The final staff concludes with "Till our cold and self - ish na - tures, Warmed by".

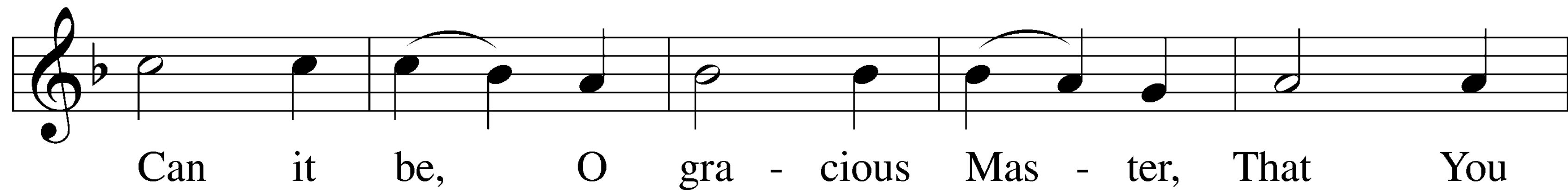
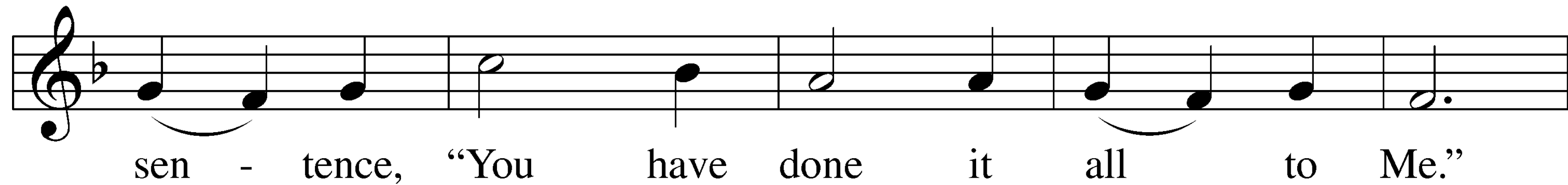
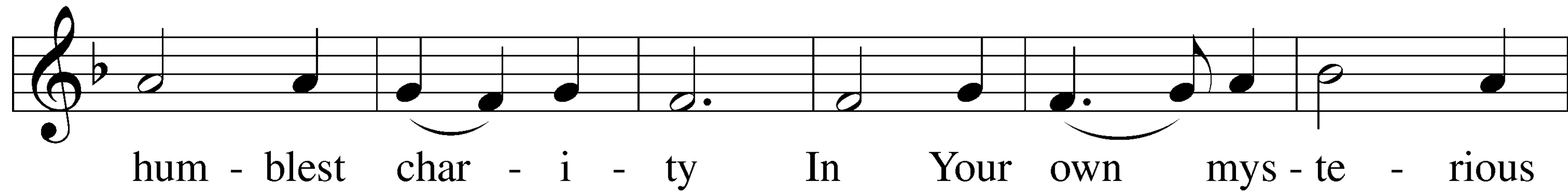
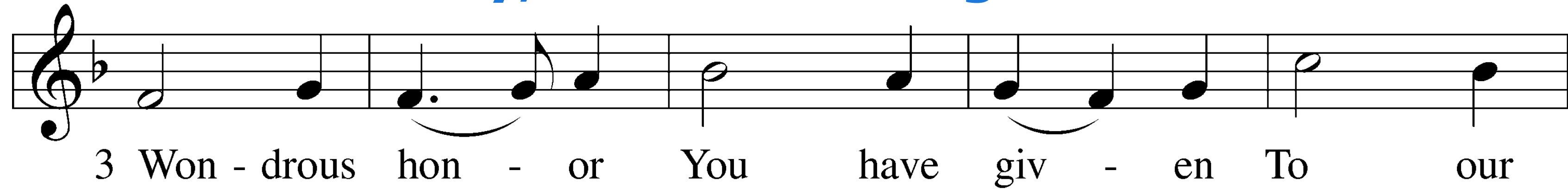
# 851 Lord of Glory, You Have Bought Us

The image displays a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'You, at length be - lieve That more hap - py'. The second staff contains the melody for the second line, with lyrics 'and more bless - ed 'Tis to give than to re - ceive.'. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#). The lyrics are written in a serif font below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

You, at length be - lieve That more hap - py

and more bless - ed 'Tis to give than to re - ceive.

# 851 Lord of Glory, You Have Bought Us





# 851 Lord of Glory, You Have Bought Us

deign for alms to sue, Say - ing by Your

poor and need - y, "Give as I have giv'n to you"?

The image displays a musical score for the hymn "851 Lord of Glory, You Have Bought Us". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "deign for alms to sue, Say - ing by Your" and the second staff contains "poor and need - y, 'Give as I have giv'n to you'?". The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, and rests. Phrasing slurs are used to group notes across measures. The score ends with a double bar line.

# 851 Lord of Glory, You Have Bought Us

4 Lord of glo - ry, You have bought us With Your

life - blood as the price, Nev - er grudg - ing for the

lost ones That tre - men - dous sac - ri - fice.

Give us faith to trust You bold - ly, Hope, to

The image displays a musical score for the hymn 'Lord of Glory, You Have Bought Us'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The lyrics are: '4 Lord of glo - ry, You have bought us With Your'. The second staff continues: 'life - blood as the price, Nev - er grudg - ing for the'. The third staff continues: 'lost ones That tre - men - dous sac - ri - fice.'. The fourth staff concludes with: 'Give us faith to trust You bold - ly, Hope, to'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs or ties.

# 851 Lord of Glory, You Have Bought Us

stay our souls on You; But, oh, best of

all Your grac - es, With Your love our love re - new.

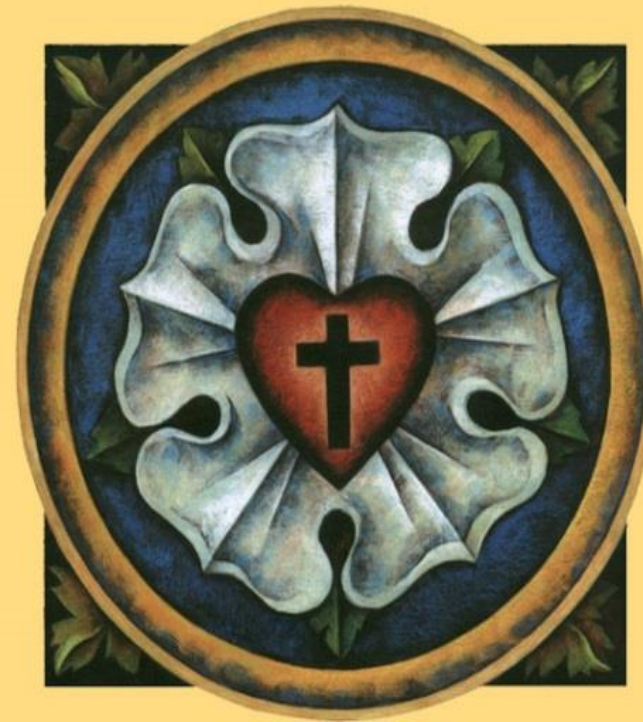
The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the lyrics 'stay our souls on You;' and 'But, oh, best of'. The second staff contains 'all Your grac - es, With Your love our love re - new.' The score ends with a double bar line.

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

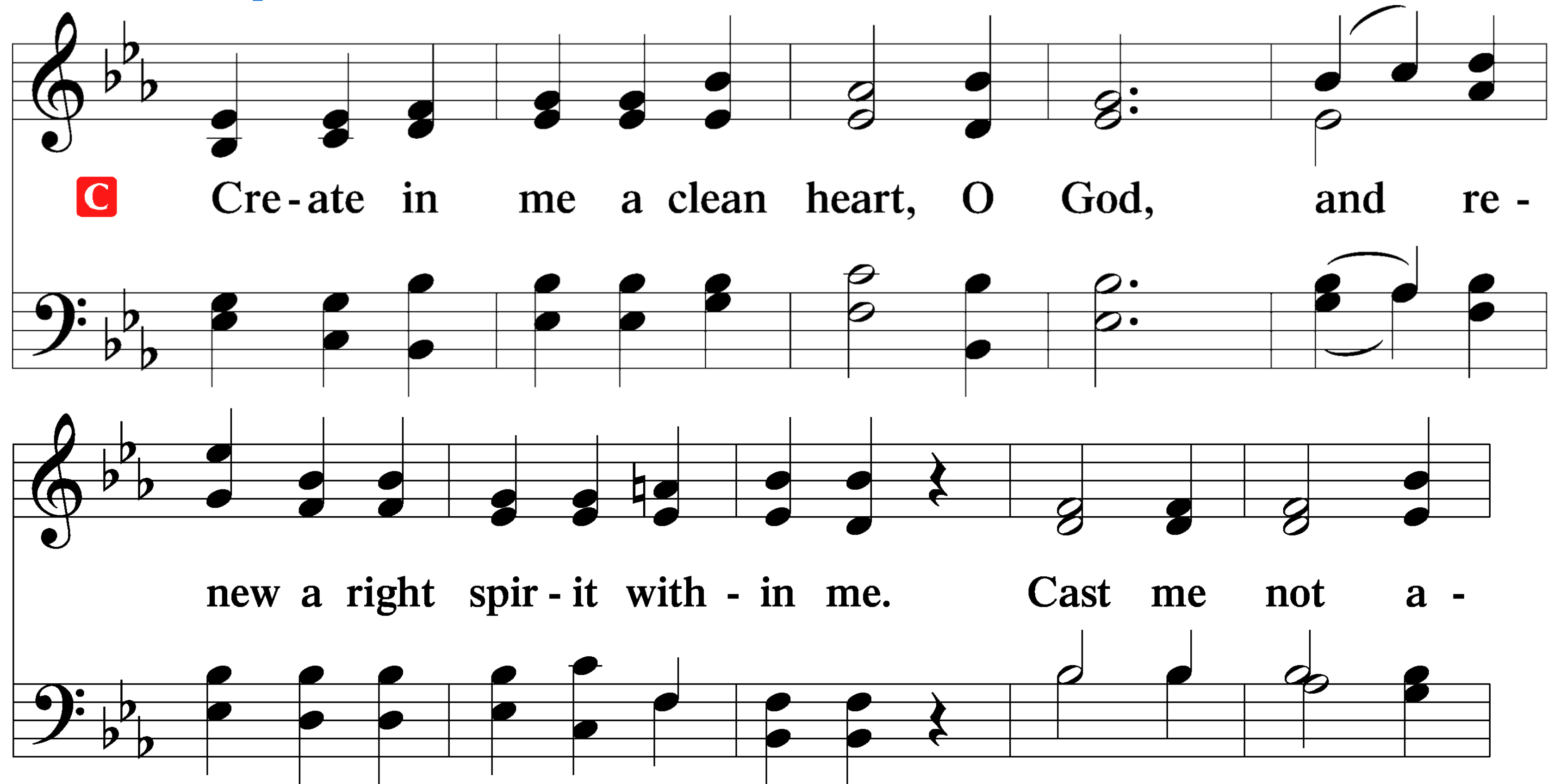
**C** Amen

# *Bread of Life* *Lutheran Church*

*Rome, New York USA*



# Offertory



The musical score is written for two voices, Soprano and Bass, in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The Soprano part begins with a treble clef and the Bass part with a bass clef. The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". The music features a variety of note values including quarter, eighth, and half notes, as well as rests. The lyrics are aligned with the notes, with hyphens indicating syllables that span across multiple notes. A red square with a white 'C' is placed at the beginning of the first line of the Soprano part.

**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

# Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The music consists of chords and single notes, with some phrasing slurs and a final fermata on the last note of the second system.

# Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are aligned with the notes: 'tion,' under the first measure, 'and up - hold me with' under the next four measures, 'Thy free spir-it.' under the next four measures, and 'A - men.' under the final two measures. The piece concludes with a double bar line.

# Prayer of the Church

**P** O Lord, deliver Your people by Your power, and grant to us grace sufficient for all our needs and for the needs of all people.

Let us pray to the Lord to open the eyes of the blind by the light of His Word and to open the ears of the deaf with the voice of His Gospel, and for the Lord to clear the way for all people to know the riches of His grace, the gift of forgiveness and the promise of life in Christ. Lord, in Your mercy,

**C** **hear our prayer.**



# Prayer of the Church

- P** Let us pray to the Lord to raise up evangelists who will witness the Gospel, for preachers who will testify to the mighty act of deliverance on the cross by which we have been saved, and for the Lord to bless His Church and all church workers who serve us in His name.
- Lord, in Your mercy,  
**C** **hear our prayer.**

# Prayer of the Church

**P** Let us pray to the Lord to teach us to trust not in our works but in His Word, and for a steadfast faith to endure in time of test, trial and tribulation. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Let us pray to the Lord to bless our nation with peace and harmony, and for the Lord to bless our president, governor, all legislators and judges, and those who protect and defend us against all the enemies of our land. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

**P** Let us pray to the Lord to heal the sick, give relief to the suffering, grant comfort to those who mourn, and give peace to the dying, especially Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, Tim \_\_\_\_\_ and those we name in our hearts. Lord, in Your mercy,

**C** **hear our prayer.**

**P** Let us pray to the Lord on behalf of those who serve as doctors and nurses, for medical researchers and those who work to end disease, and for those who care for people most vulnerable. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

**P** Let us pray to the Lord for the renewal of our lives of prayer and devotion, interceding on behalf of all those in need and those who have devoted themselves to the Lord's work. Lord, in Your mercy,

**C** **hear our prayer.**

**P** For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

**P** Let us pray to the Lord for our stewardship of His creation, for our faithful use of all His gifts, and for grateful hearts, that we may honor the Lord with our words and with our works. Lord, in Your mercy,  
**C** **hear our prayer.**

**P** Let us pray to the Lord that we may not forget those who delivered to us the sacred deposit and taught us the faith, and let us join them in passing on the faith to those yet to come. Lord, in Your mercy,  
**C** **hear our prayer.**

# Prayer of the Church

**P** Let us pray to the Lord that we may remain steadfast and immovable in faith, and that we may endure to the day of His coming again, when we shall be reunited with those who have gone before us with the sign of faith and now rest from their labors, to live in His eternal presence and sing His praise without end; through Jesus Christ, our Lord.

**C** **Amen.**

## Collect

**C** Almighty God, send Your Holy Spirit into our hearts that He may rule and direct us according to Your will, comfort us in all our temptations and afflictions, defend us from all error, and lead us into all truth that we, being steadfast in faith, may increase in all good works and in the end obtain everlasting life; through Jesus Christ, our Lord. sing His praise without end; through Jesus Christ, our Lord.

**C** Amen.

# Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive  
those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.



# Benediction

**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✝ give you peace.

**C** A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

# 917 Savior, Again to Thy Dear Name We Raise

1 Sav - ior, a - gain to Thy dear name we raise

With one ac - cord our part - ing hymn of praise;

Once more we bless Thee ere our wor - ship cease,

Then, low - ly bend - ing, wait Thy word of peace.

The image displays a four-staff musical score in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are aligned under the notes. The first staff contains the first line of the hymn. The second staff contains the second line. The third staff contains the third line. The fourth staff contains the fourth line and ends with a double bar line. The notes are as follows: Staff 1: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half). Staff 2: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half). Staff 3: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half). Staff 4: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (half), E5 (half), D5 (half), C5 (half), B4 (half), A4 (half), G4 (half).

# 917 Savior, Again to Thy Dear Name We Raise

2 Grant us Thy peace up - on our home - ward way;

With Thee be - gan, with Thee shall end, the day.

Guard Thou the lips from sin, the hearts from shame,

That in this house have called up - on Thy name.

The image shows a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, clear style with black notes on a white background. The lyrics are in a serif font.

# 917 Savior, Again to Thy Dear Name We Raise

3 Grant us Thy peace, Lord, through the com - ing night;

Turn Thou for us its dark - ness in - to light.

From harm and dan - ger keep Thy chil - dren free;

For dark and light are both a - like to Thee.

The image displays a four-staff musical score in G major (one sharp) and 3/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes and half notes. The second staff continues the melody, featuring a key signature change to two sharps (F# and C#) in the final measure. The third staff continues the melody with quarter and half notes. The fourth staff concludes the piece with a double bar line, featuring quarter and half notes. The lyrics are: '3 Grant us Thy peace, Lord, through the com - ing night; Turn Thou for us its dark - ness in - to light. From harm and dan - ger keep Thy chil - dren free; For dark and light are both a - like to Thee.'

# 917 Savior, Again to Thy Dear Name We Raise

4 Grant us Thy peace through - out our earth - ly life,  
Our balm in sor - row and our stay in strife;  
Then, when Thy voice shall bid our con - flict cease,  
Call us, O Lord, to Thine e - ter - nal peace.

The musical score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4. The melody consists of quarter and half notes, with some notes beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across bar lines. The final note of the fourth staff is a whole note, followed by a double bar line.