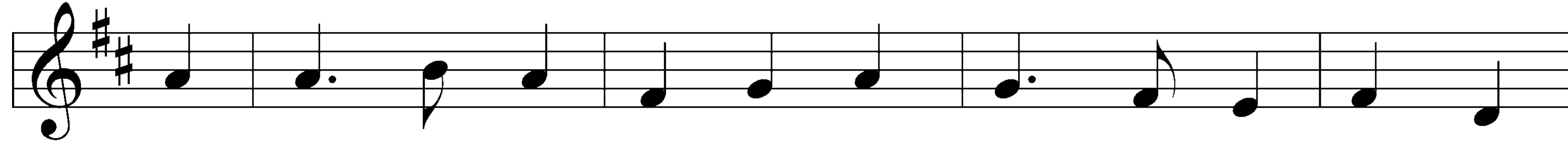


Bread of Life

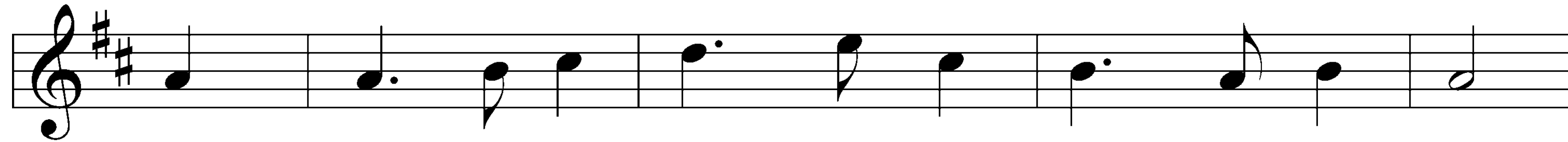


*Lutheran
Church*

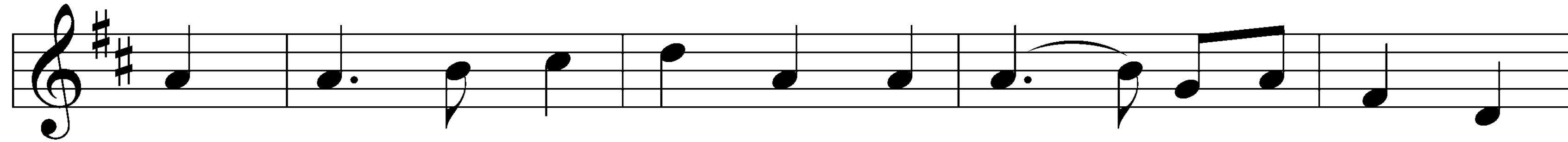
785 We Praise You, O God



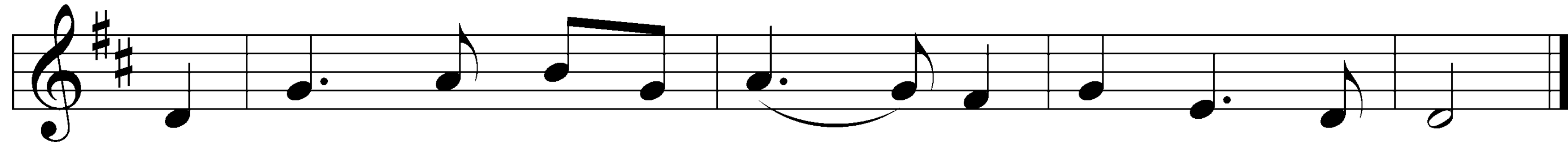
1 We praise You, O God, our Re - deem - er, Cre - a - tor;



In grate - ful de - vo - tion our trib - ute we bring.

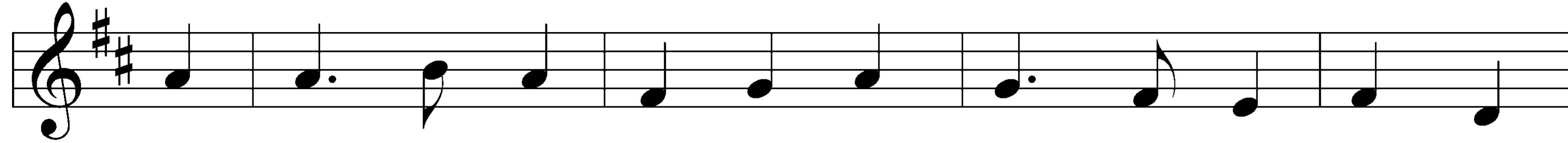


We lay it be - fore You, we kneel and a - dore You;

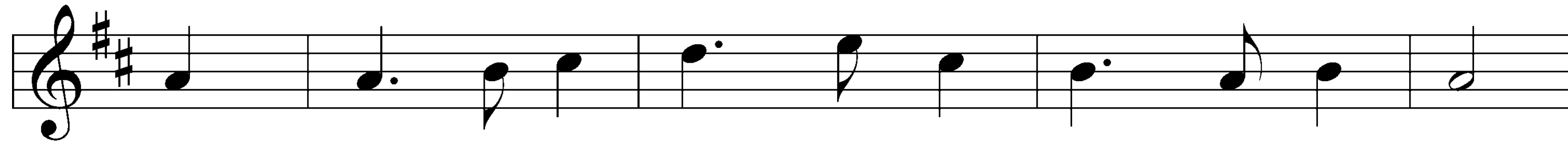


We bless Your ho - ly name, glad prais - es we sing.

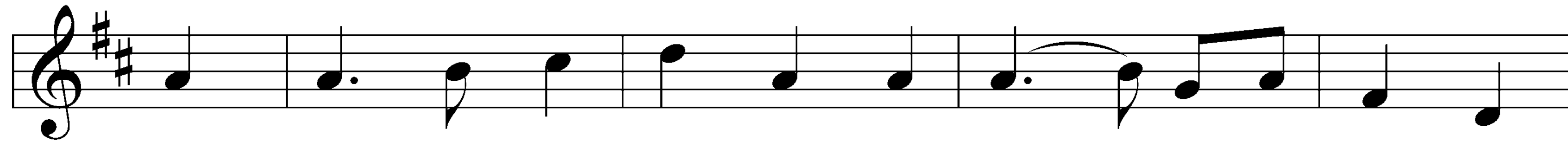
785 We Praise You, O God



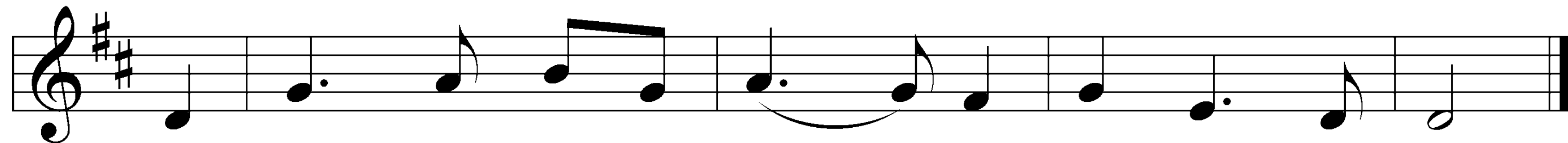
2 We wor - ship You, God of our fa - thers, we bless You;



Through tri - al and tem - pest our guide You have been.



When per - ils o'er - take us, You will not for - sake us,



And with Your help, O Lord, our strug - gles we win.

785 We Praise You, O God

3 With voic - es u - nit - ed our prais - es we of - fer

And glad - ly our songs of thanks - giv - ing we raise.

With You, Lord, be - side us, Your strong arm will guide us.

To You, our great Re - deem - er, for - ev - er be praise!

The image shows a musical score for the hymn 'We Praise You, O God'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music is written in a simple, accessible style with various note values and rests. The lyrics are: '3 With voic - es u - nit - ed our prais - es we of - fer', 'And glad - ly our songs of thanks - giv - ing we raise.', 'With You, Lord, be - side us, Your strong arm will guide us.', and 'To You, our great Re - deem - er, for - ev - er be praise!'. The score ends with a double bar line.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

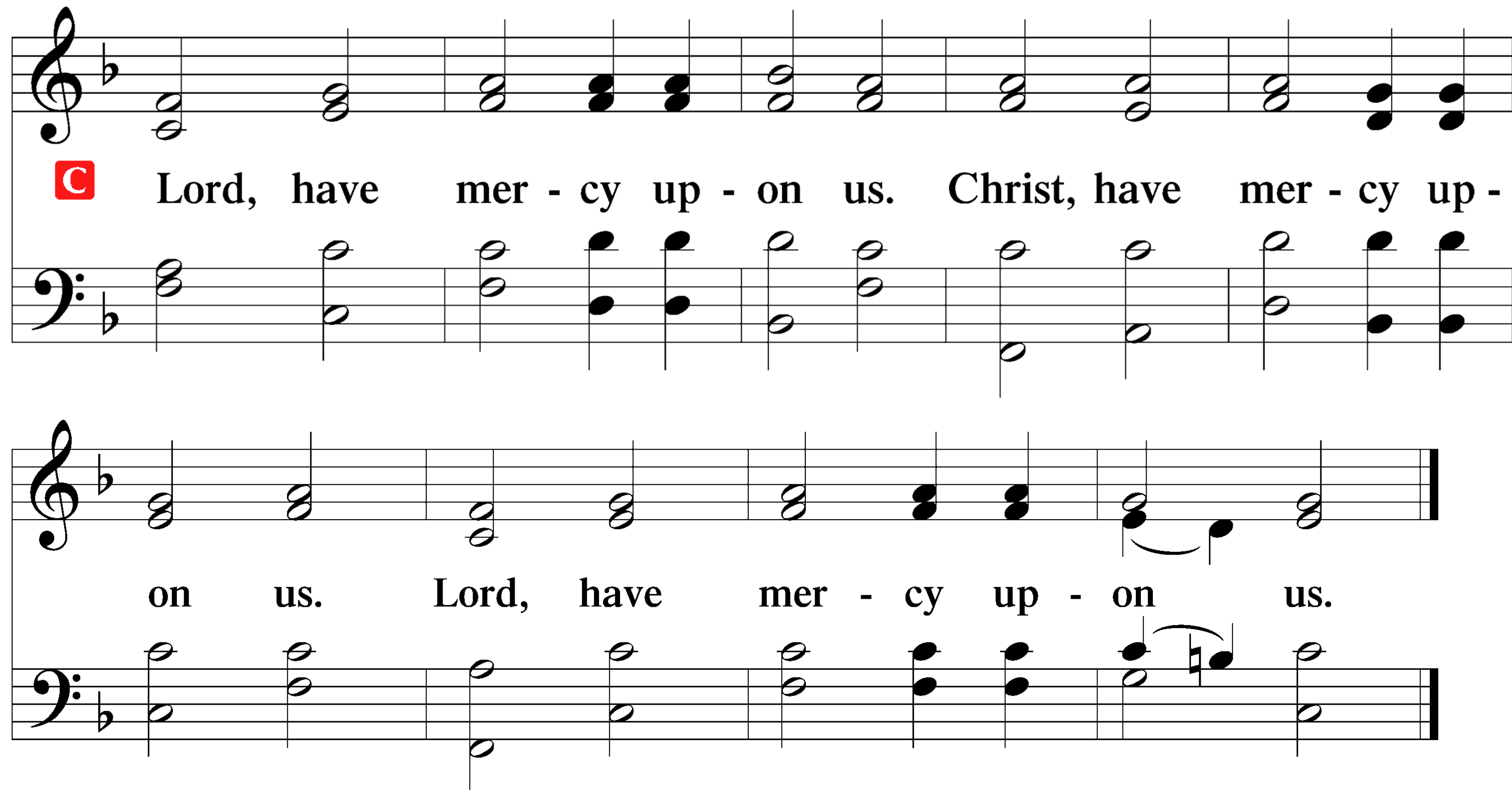
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie



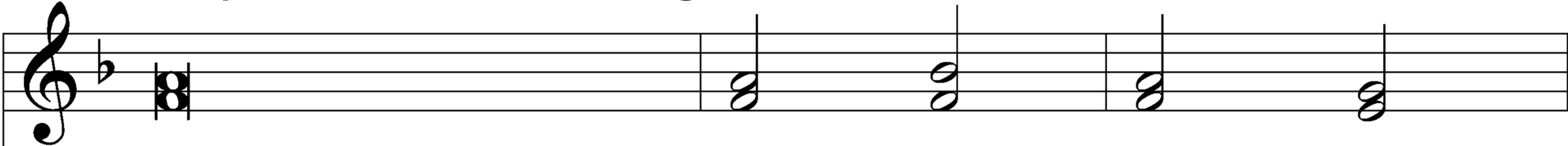
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

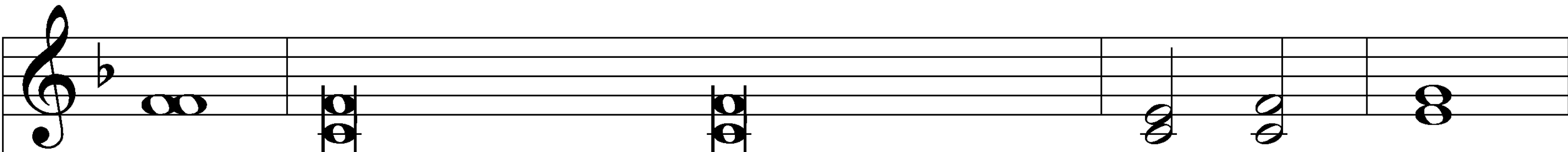
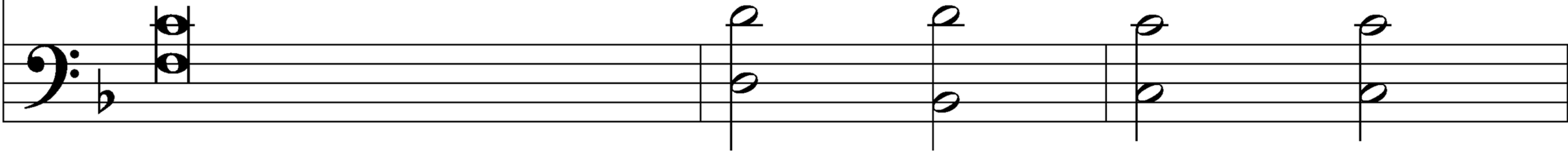
The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The score is divided into two systems. The first system contains the lyrics "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system contains the lyrics "on us. Lord, have mer - cy up - on us.". The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The vocal line is a simple melody, with the lyrics written below the notes. The score is presented in a clean, black and white format, with a red square containing a white 'C' marking the beginning of the first system.

Gloria in Excelsis

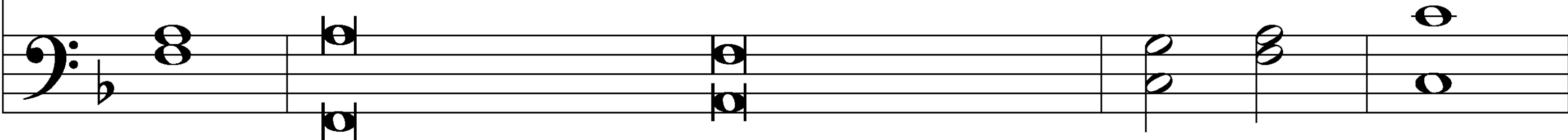
P Glory be to God on high:



C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re-ceive our prayer.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up-

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on-ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

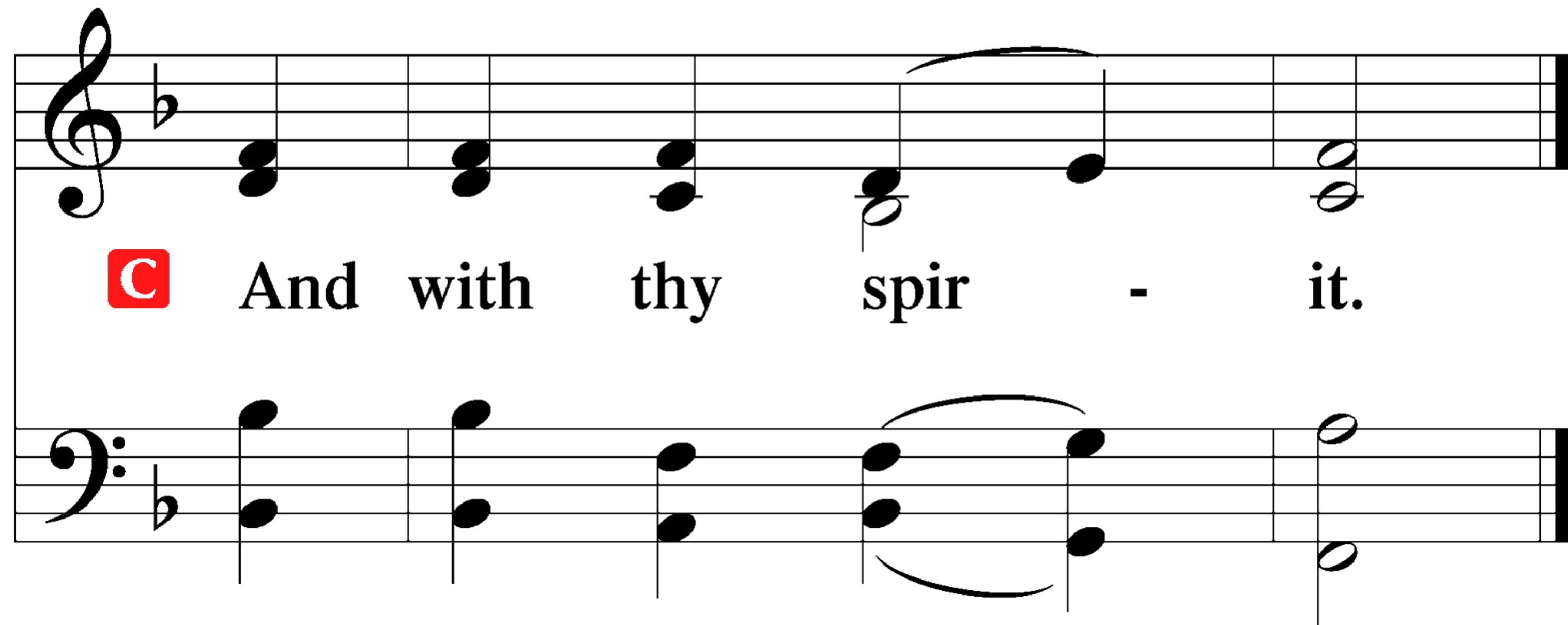
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The image displays musical notation for a liturgical text. It consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is hyphenated and spans across the two staves. The notation includes various note values, rests, and a final double bar line.

Salutation and Collect of the Day:

P Let us pray.

P Almighty God, You invite us to trust in You for our salvation. Deal with us not in the severity of Your judgment but by the greatness of Your mercy; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is common time, represented by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure of the treble staff, '-' under the second measure, and 'men.' under the third measure. The treble staff contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F#5). The bass staff contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The music is written in a simple, clear style, suitable for a church service.

Old Testament Reading: Isaiah 25:6–9

⁶On this mountain the LORD of hosts will make for all peoples

a feast of rich food, a feast of well-aged wine,
of rich food full of marrow, of aged wine well refined.

⁷And he will swallow up on this mountain
the covering that is cast over all peoples,
the veil that is spread over all nations.

⁸He will swallow up death forever;
and the Lord GOD will wipe away tears from all faces,
and the reproach of his people he will take away from
all the earth,
for the LORD has spoken.

Old Testament Reading: Isaiah 25:6–9

⁹It will be said on that day,
“Behold, this is our God;
we have waited for him, that he might save us.
This is the LORD;
we have waited for him;
let us be glad and rejoice in his salvation.”

A This is the Word of the Lord.

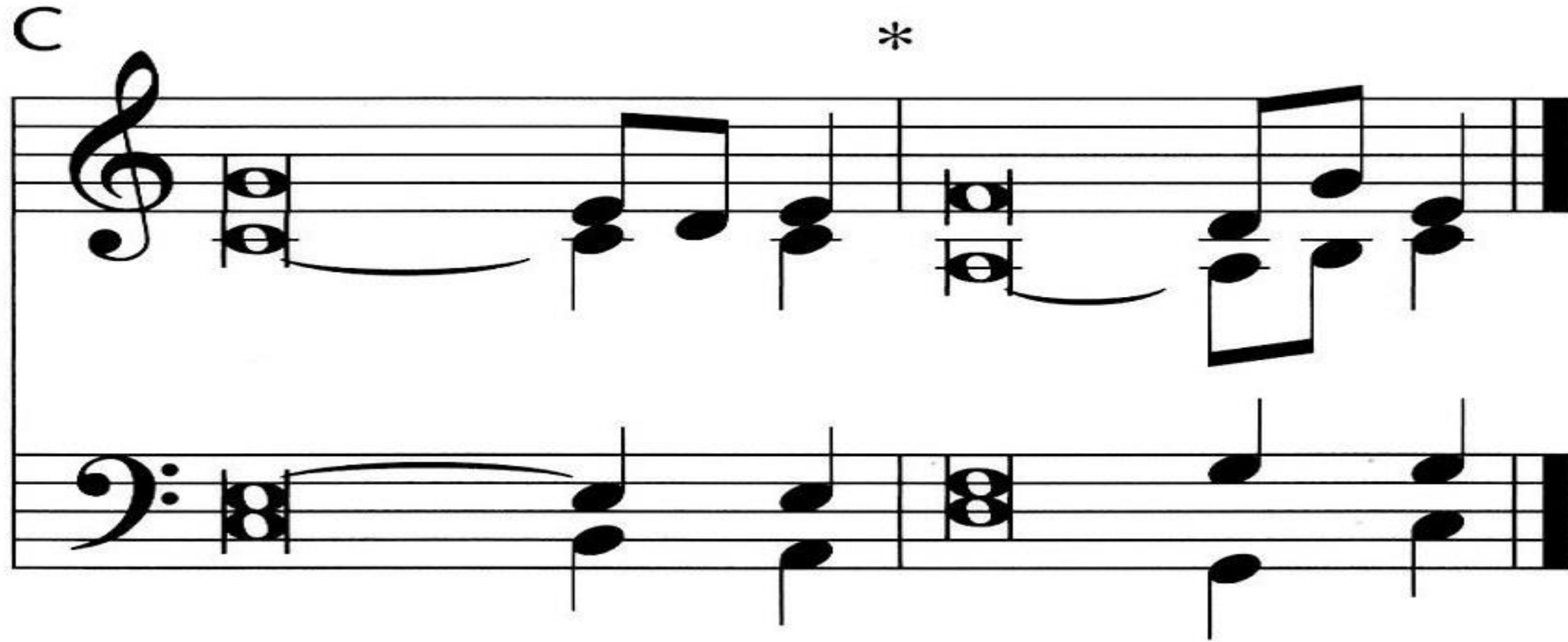
C **Thanks be to God.**

Psalm 23



- ¹The LORD is my | shepherd; *
I | shall not want.
- ²He makes me lie down in green | pastures. *
He leads me beside still | waters.

Psalm 23

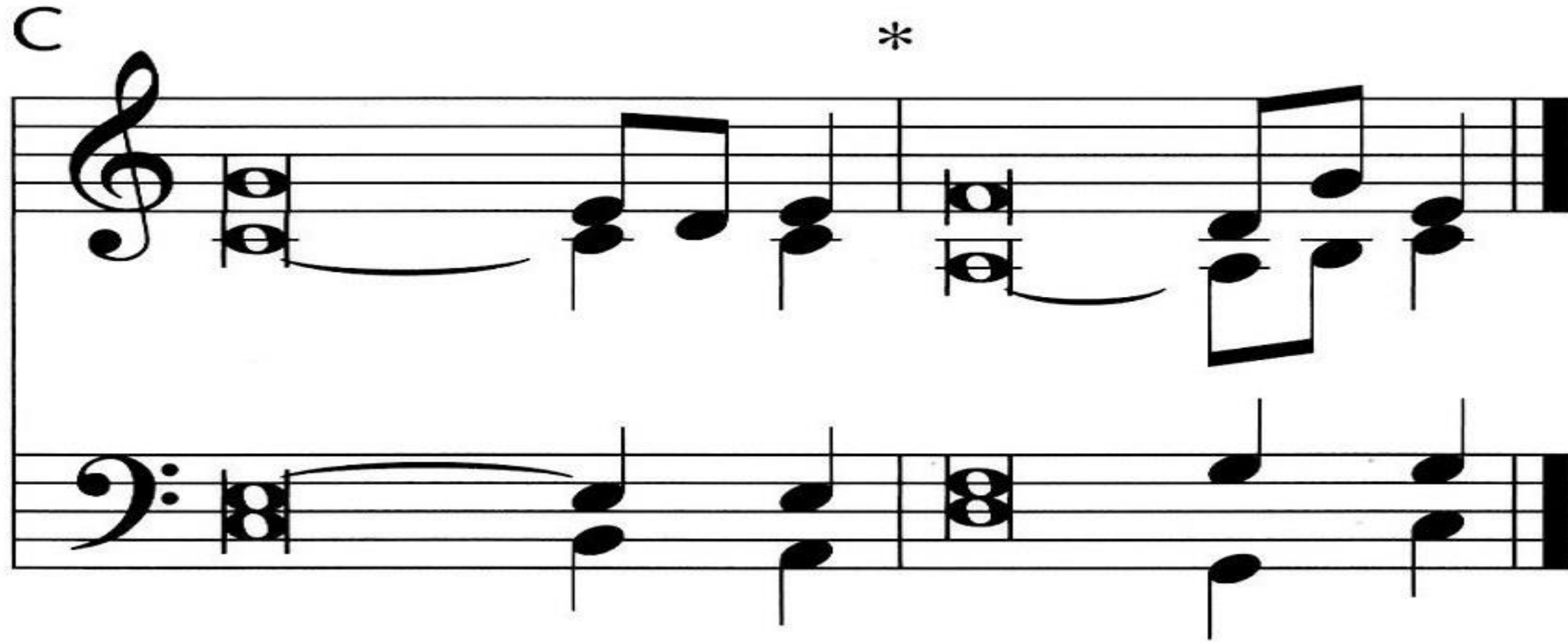


³He re- | stores my soul. *

He leads me in paths of righteousness
for his | name's sake.

⁴Even though I walk through the valley of the shadow of
death, I will fear no evil, for you are | with me; *
your rod and your staff, they | comfort me.

Psalm 23



⁵You prepare a table before me
in the presence of my | enemies; *
you anoint my head with oil; my cup | overflows.
⁶Surely goodness and mercy shall follow me
all the days | of my life, *
and I shall dwell in the house of the LORD for- | ever.

Epistle: Philippians 4:4–13

⁴Rejoice in the Lord always; again I will say, Rejoice. ⁵Let your reasonableness be known to everyone. The Lord is at hand; ⁶do not be anxious about anything, but in everything by prayer and supplication with thanksgiving let your requests be made known to God. ⁷And the peace of God, which surpasses all understanding, will guard your hearts and your minds in Christ Jesus.

⁸Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things. ⁹What you have learned and received and heard and seen in me—practice these things, and the God of peace will be with you.


Epistle: Philippians 4:4–13

¹⁰I rejoiced in the Lord greatly that now at length you have revived your concern for me. You were indeed concerned for me, but you had no opportunity. ¹¹Not that I am speaking of being in need, for I have learned in whatever situation I am to be content. ¹²I know how to be brought low, and I know how to abound. In any and every circumstance, I have learned the secret of facing plenty and hunger, abundance and need. ¹³I can do all things through him who strengthens me.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



The image displays a musical score for the hymn "Alleluia". It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (indicated by one flat). The time signature is common time (C). The melody is written in a simple, homophonic style, primarily using chords of two or three notes. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the musical phrases. A red square containing a white 'C' is placed at the beginning of the first phrase. The score concludes with a double bar line at the end of the third phrase.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 22:1–14

P The Holy Gospel according to St. Matthew,
the twenty-second chapter.



C Glo - ry be to Thee, O Lord.

The image displays a musical score for a hymn. It consists of two staves, a treble staff on top and a bass staff on the bottom, both featuring a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, hymn-like style. The treble staff contains a series of chords and single notes, while the bass staff contains a series of chords and single notes. The lyrics "Glo - ry be to Thee, O Lord." are written below the treble staff, aligned with the music. A red square with a white letter 'C' is placed at the beginning of the lyrics.

Holy Gospel: Matthew 22:1–14

¹Again Jesus spoke to them in parables, saying, ²“The kingdom of heaven may be compared to a king who gave a wedding feast for his son, ³and sent his servants to call those who were invited to the wedding feast, but they would not come. ⁴Again he sent other servants, saying, ‘Tell those who are invited, See, I have prepared my dinner, my oxen and my fat calves have been slaughtered, and everything is ready. Come to the wedding feast.’”

Holy Gospel: Matthew 22:1–14

⁵But they paid no attention and went off, one to his farm, another to his business, ⁶while the rest seized his servants, treated them shamefully, and killed them. ⁷The king was angry, and he sent his troops and destroyed those murderers and burned their city. ⁸Then he said to his servants, 'The wedding feast is ready, but those invited were not worthy. ⁹Go therefore to the main roads and invite to the wedding feast as many as you find.' ¹⁰And those servants went out into the roads and gathered all whom they found, both bad and good. So the wedding hall was filled with guests.

Holy Gospel: Matthew 22:1–14

¹¹“But when the king came in to look at the guests, he saw there a man who had no wedding garment. ¹²And he said to him, ‘Friend, how did you get in here without a wedding garment?’ And he was speechless. ¹³Then the king said to the attendants, ‘Bind him hand and foot and cast him into the outer darkness. In that place there will be weeping and gnashing of teeth.’ ¹⁴For many are called, but few are chosen.”

Holy Gospel: Matthew 22:1–14

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The musical notation consists of two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, hymn-like style. The lyrics are: "Praise be to Thee, O Christ." The music is divided into measures by vertical bar lines. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The melody is written in a simple, hymn-like style. The lyrics are: "Praise be to Thee, O Christ."

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

789 Praise and Thanksgiving

1 Praise and thanks - giv - ing, Fa - ther, we of - fer For all things

liv - ing, Cre - at - ed good: Har - vest of sown fields, Fruits of the

or - chard, Hay from the mown fields, Blossom and wood.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff ends with a double bar line. The second staff has a slur under the notes for 'good:'. The third staff ends with a double bar line.

789 Praise and Thanksgiving

2 Bless, Lord, the la - bor We bring to serve You That with our

neigh - bor We may be fed. Sow - ing or till - ing, We would work

with You, Har - vest - ing, mill - ing For dai - ly bread.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '2 Bless, Lord, the la - bor We bring to serve You That with our', 'neigh - bor We may be fed. Sow - ing or till - ing, We would work', and 'with You, Har - vest - ing, mill - ing For dai - ly bread.' The score ends with a double bar line.

789 Praise and Thanksgiving

3 Fa - ther, pro - vid - ing Food for Your chil - dren, By Your wise
guid - ing Teach us to share One with an - oth - er, So that, re -
joic - ing With us, all oth - ers May know Your care.

The image displays a musical score for the hymn '789 Praise and Thanksgiving'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The second staff features a slur over the words 'to share'. The third staff ends with a double bar line. The lyrics are: '3 Fa - ther, pro - vid - ing Food for Your chil - dren, By Your wise guid - ing Teach us to share One with an - oth - er, So that, re - joic - ing With us, all oth - ers May know Your care.'

Tune: Public domain

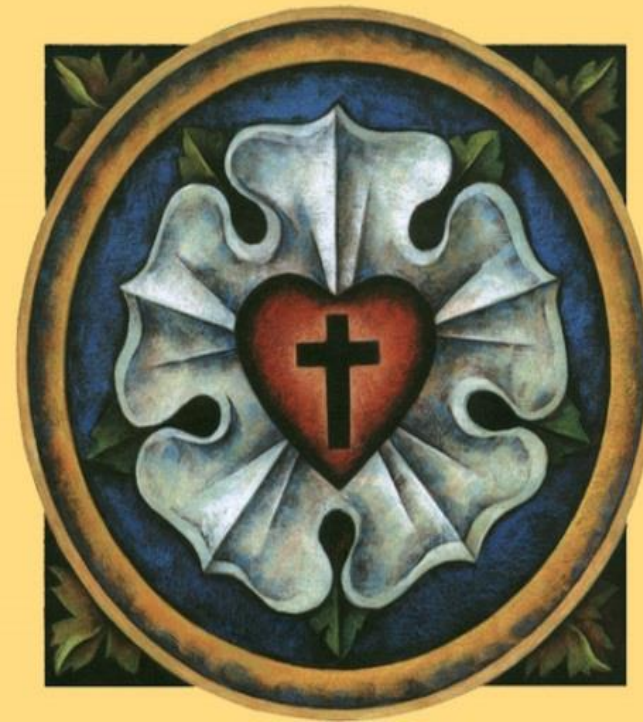
Text: © 1987 Oxford University Press. Used by permission: LSB Hymn License no. 130511677

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

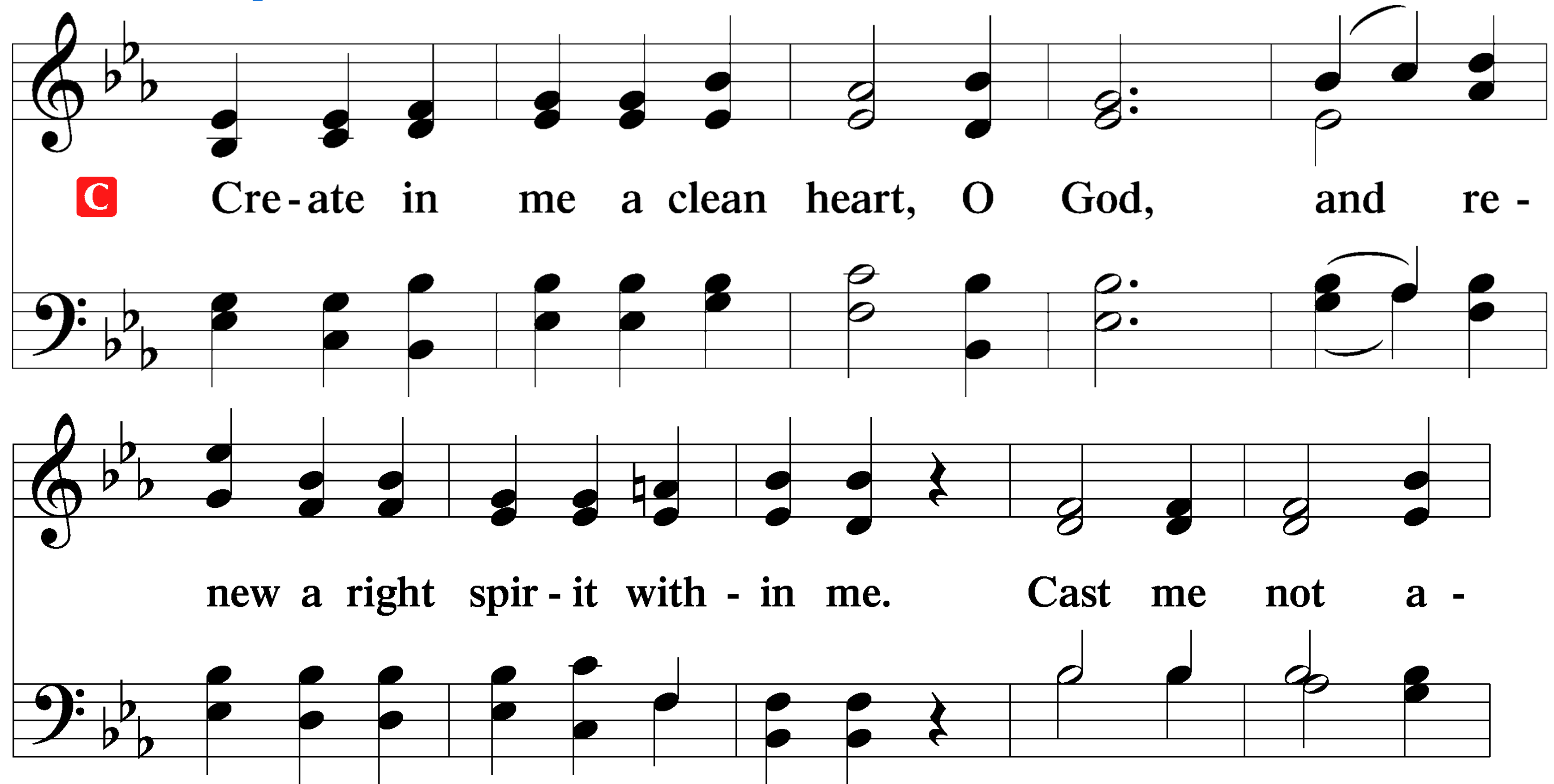
C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory



The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is common time (C). The melody is primarily composed of half notes and whole notes, with some triplet markings. The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". A red square with a white 'C' is placed at the beginning of the first line of lyrics.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats). The first system covers the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system covers 'from me. Re - store un - to me the joy of Thy sal - va -'. The notation includes various note values, rests, and phrasing slurs, with lyrics placed directly beneath the corresponding notes.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image displays a musical score for an offertory, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The lyrics are written below the staves, aligned with the corresponding measures of music. The text "tion, and up - hold me with" is under the first staff, "Thy free spir-it." is under the second staff, and "A - men." is under the third staff. The music is written in a simple, homophonic style, with notes and rests clearly visible. The overall layout is clean and professional, suitable for a church service.

Prayer of the Church

P Invited by Your Word and encouraged by Your promise of mercy, let us pray to the Lord:

C **Lord, have mercy.**

P For the Church, for the leaders of the Church, for all pastors and missionaries, for those preparing for church vocations, and for those considering full-time church service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the blessing of marriage and the faithfulness of husbands and wives, for the children entrusted to their care, for the loving care of children who have suffered abuse or neglect, and for those who open their homes to children in foster care, let us pray to the Lord:

C **Lord, have mercy.**

P For a welcoming spirit in our congregation, for boldness in our invitation to those without a church home, and for a willingness to serve our neighbor in need and the stranger whose lives cross our paths, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For compassion toward the sick and those who suffer, for our care of those who need our assistance, for the hospitalized and those recovering, and especially for Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, Tim _____ and those we name in our hearts, that God may grant them healing, comfort, strength and peace, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For all elected and appointed civil servants, for all judges and magistrates, for all emergency personnel, for all members of the armed forces, and for all of us as citizens and neighbors, let us pray to the Lord:

C **Lord, have mercy.**

P For the dawn of God's eternal day, for an end to death and sorrow, for the comfort of those who grieve, and for the strength of those facing death, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

P For those preparing for Baptism, for the catechumens, and for the places where we gather to teach and learn God's Word, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For gratitude in receiving the Lord's gifts and blessings, for generosity in sharing these resources with those in need, and for the tithes and offerings to support the work of the Kingdom in this place, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For grace, that we may hear and heed the invitation of our Lord and joyfully wear the baptismal clothing of His righteousness:

C **Lord, have mercy.**

P All these things, Lord, we pray You to grant us according to Your mercy in Jesus Christ and to fill us with contentment, that trusting in Your gracious will for all things, our hearts may enjoy perfect rest and peace; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Collect

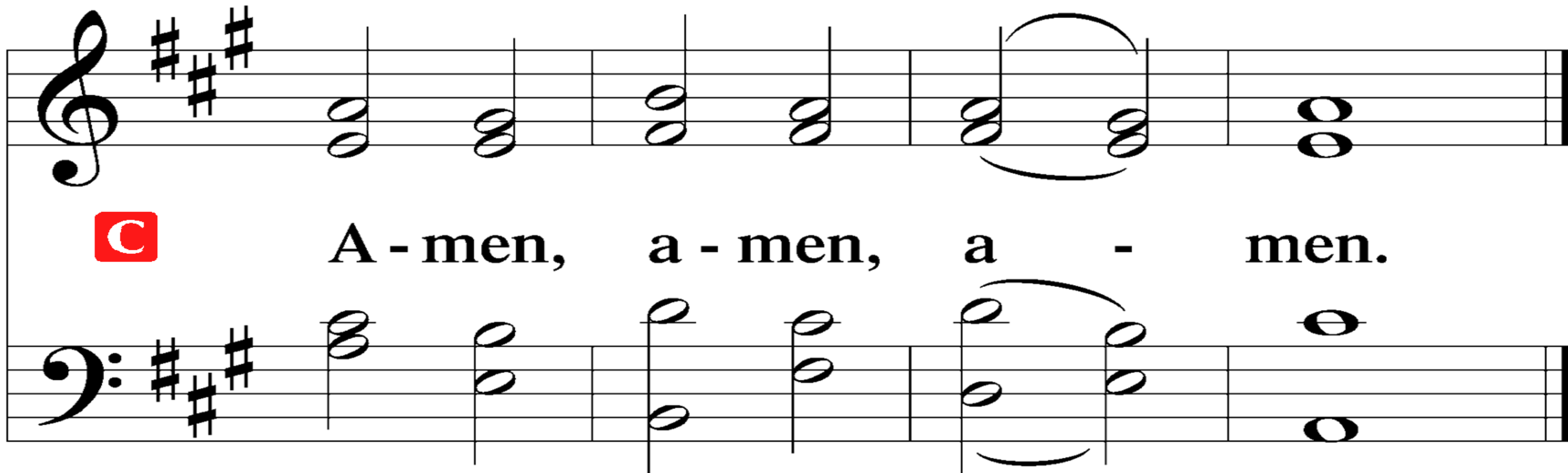
C Merciful Father, through Holy Baptism You called us to be Your own possession. Grant that our lives may evidence the working of Your Holy Spirit in love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control, according to the image of Your only-begotten Son, Jesus Christ, our Savior.

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

784 Take My Life and Let It Be

1 Take my life and let it be Con - se - crat - ed,
Lord, to Thee; Take my mo - ments and my days, Let them
flow in cease-less praise, Let them flow in cease-less praise.

The image displays a musical score for the hymn "Take My Life and Let It Be". It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "1 Take my life and let it be Con - se - crat - ed,". The second staff contains "Lord, to Thee; Take my mo - ments and my days, Let them". The third staff contains "flow in cease-less praise, Let them flow in cease-less praise." The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and easy to read.

784 Take My Life and Let It Be

2 Take my hands and let them move At the im - pulse

of Thy love; Take my feet and let them be Swift and

beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the lyrics '2 Take my hands and let them move At the im - pulse'. The second staff contains 'of Thy love; Take my feet and let them be Swift and'. The third staff contains 'beau - ti - ful for Thee, Swift and beau - ti - ful for Thee.' and ends with a double bar line.

784 Take My Life and Let It Be

3 Take my voice and let me sing Al - ways, on - ly

for my King; Take my lips and let them be Filled with

mes - sag - es from Thee, Filled with mes - sag - es from Thee.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music in G major (one sharp) and 3/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff covers the lyrics '3 Take my voice and let me sing Al - ways, on - ly'. The second staff covers 'for my King; Take my lips and let them be Filled with'. The third staff covers 'mes - sag - es from Thee, Filled with mes - sag - es from Thee.' and ends with a double bar line.

784 Take My Life and Let It Be

4 Take my sil - ver and my gold, Not a mite would

I with - hold; Take my in - tel - lect and use Ev - 'ry

pow'r as Thou shalt choose, Ev - 'ry pow'r as Thou shalt choose.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' indicating the time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, clear style suitable for a hymn book.

784 Take My Life and Let It Be

5 Take my will and make it Thine, It shall be no
long - er mine; Take my heart, it is Thine own, It shall
be Thy roy - al throne, It shall be Thy roy - al throne.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '5' indicating a measure rest. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff features a phrase with a slur over four notes. The third staff concludes with a double bar line. The lyrics are: '5 Take my will and make it Thine, It shall be no long - er mine; Take my heart, it is Thine own, It shall be Thy roy - al throne, It shall be Thy roy - al throne.'

784 Take My Life and Let It Be

6 Take my love, my Lord, I pour At Thy feet its

trea - sure store; Take my - self, and I will be Ev - er,

on - ly, all for Thee, Ev - er, on - ly, all for Thee.

The image displays a musical score for the hymn 'Take My Life and Let It Be'. It consists of three staves of music in G major (one sharp) and 6/8 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line, which ends with a double bar line. The lyrics are: '6 Take my love, my Lord, I pour At Thy feet its trea - sure store; Take my - self, and I will be Ev - er, on - ly, all for Thee, Ev - er, on - ly, all for Thee.'