

Bread of Life




*Lutheran
Church*

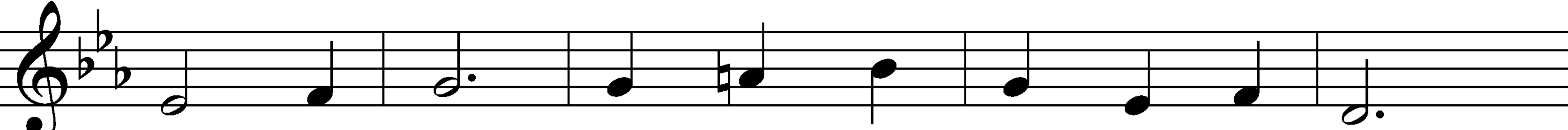
645 Built on the Rock



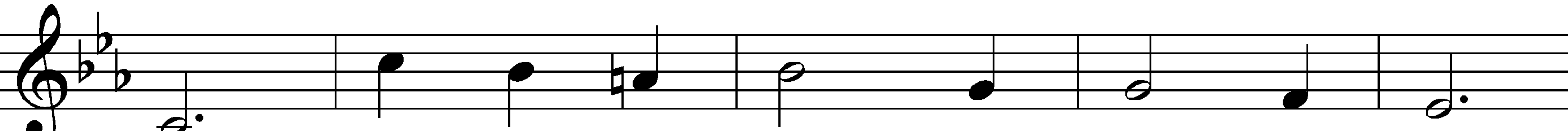
1 Built on the Rock the Church shall stand E - ven when



stee - ples are fall - ing. Crum - bled have spires in

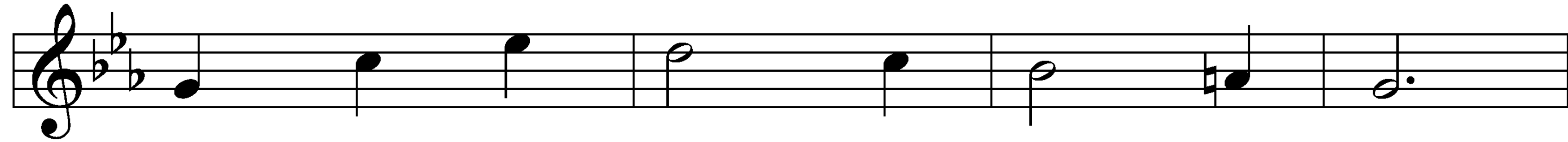


ev - 'ry land; Bells still are chim - ing and call -

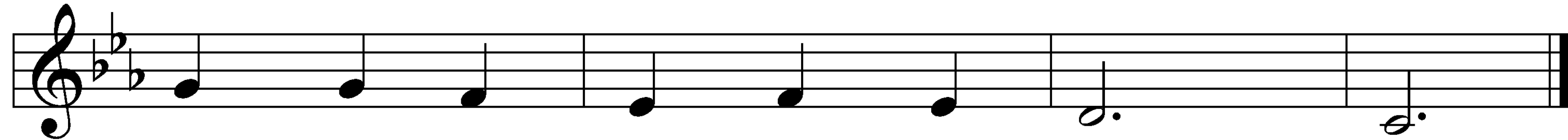


ing, Call - ing the young and old to rest,

645 Built on the Rock

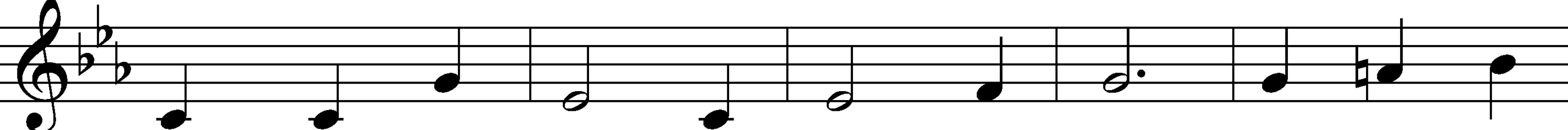


But a - bove all the souls dis - tressed,

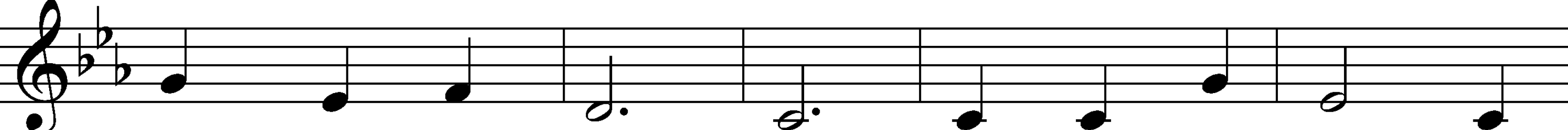


Long - ing for rest ev - er - last - ing.

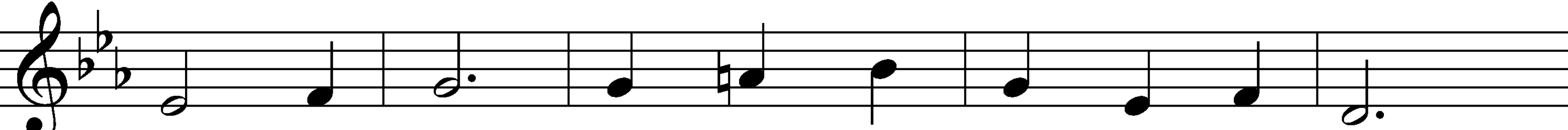
645 Built on the Rock



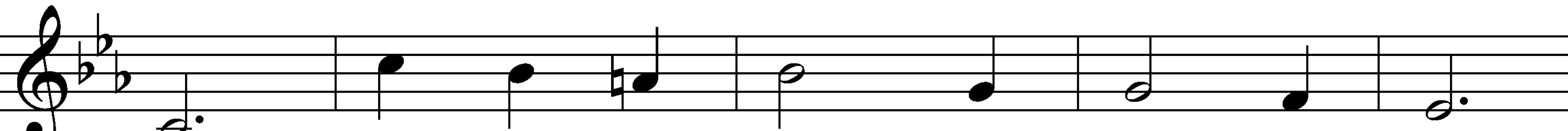
2 Sure - ly in tem - ples made with hands God, the Most



High, is not dwell - ing; High a - bove earth His

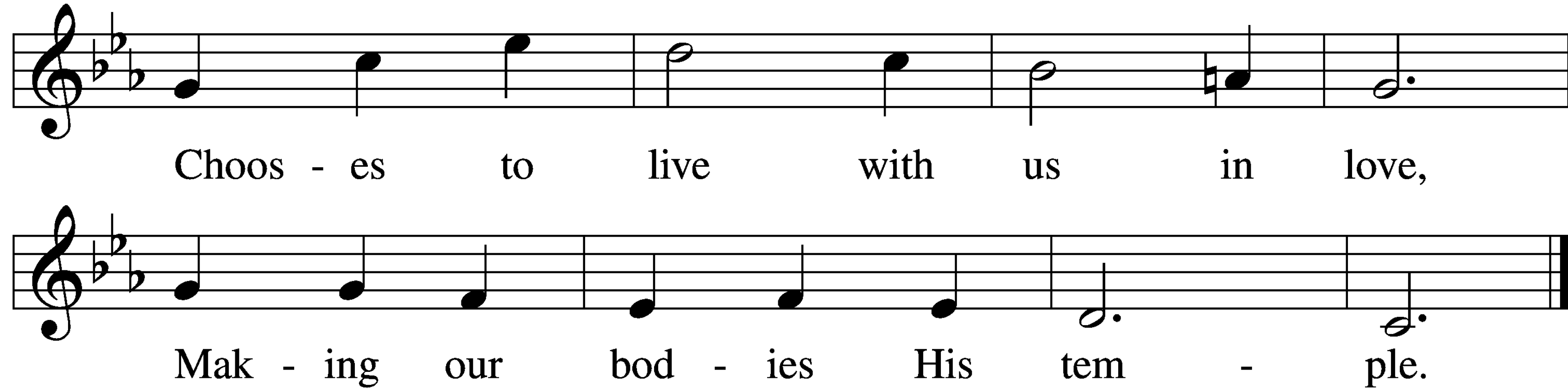


tem - ple stands, All earth - ly tem - ples ex - cel -



ling. Yet He who dwells in heav'n a - bove

645 Built on the Rock



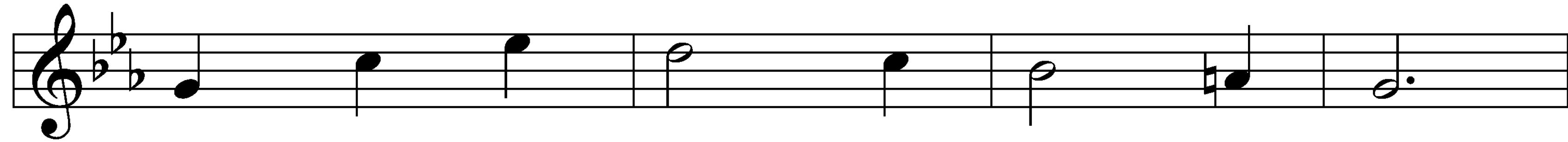
Choos - es to live with us in love,
Mak - ing our bod - ies His tem - ple.

The image shows two staves of musical notation in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: "Choos - es to live with us in love, Mak - ing our bod - ies His tem - ple." The music consists of quarter and half notes, with a final half note in the second staff.

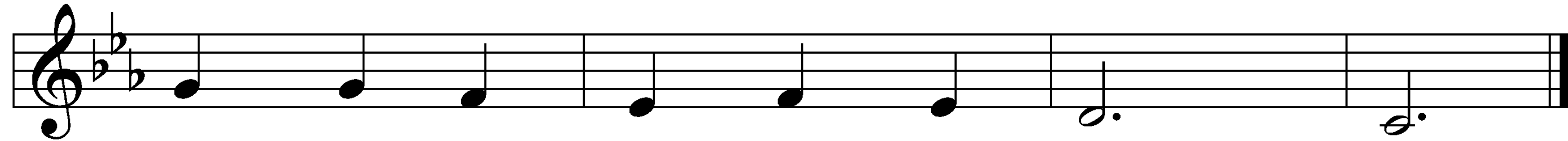
645 Built on the Rock

3 We are God's house of liv - ing stones, Built for His
own hab - i - ta - tion. He through bap - tis - mal
grace us owns Heirs of His won - drous sal - va -
tion. Were we but two His name to tell,

645 Built on the Rock

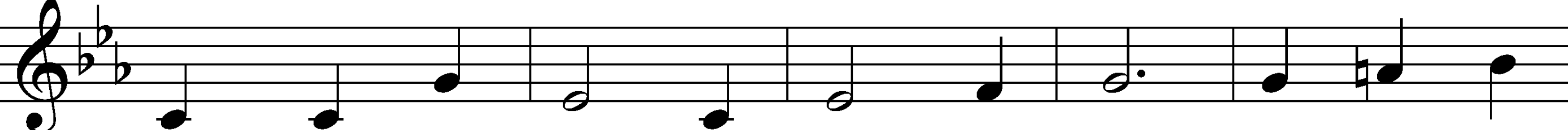


Yet He would deign with us to dwell

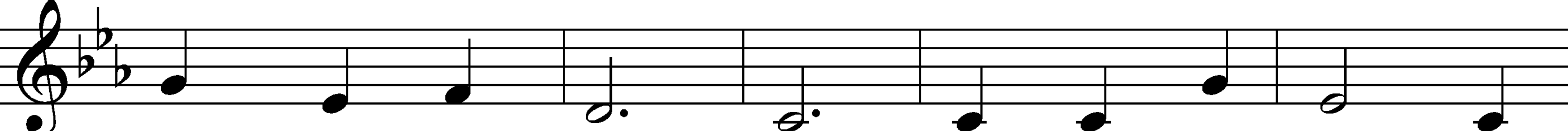


With all His grace and His fa - vor.

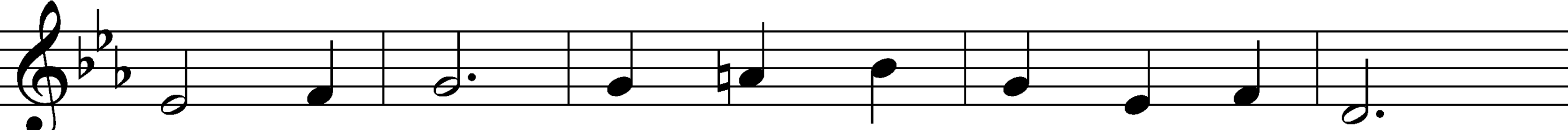
645 Built on the Rock



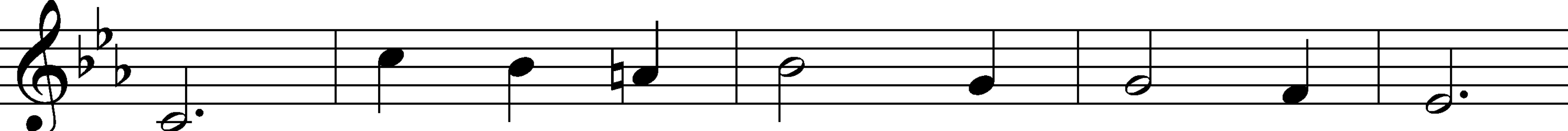
4 Here stands the font be - fore our eyes, Tell - ing how



God has re - ceived us. The al - tar re - calls Christ's

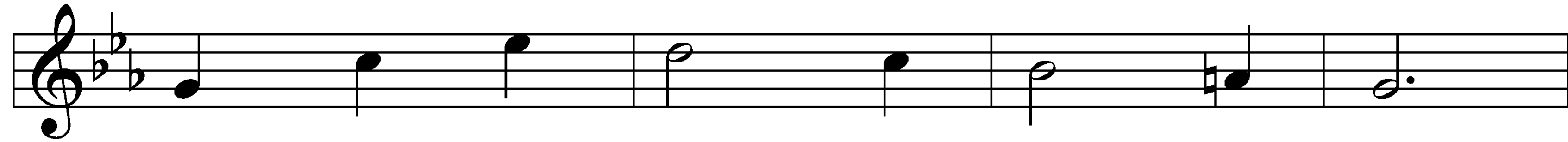


sac - ri - fice And what His Sup - per here gives

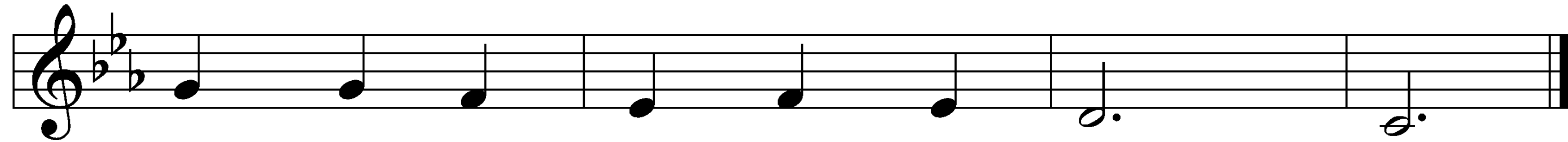


us. Here sound the Scrip - tures that pro - claim

645 Built on the Rock



Christ yes - ter - day, to - day, the same,



And ev - er - more, our Re - deem - er.

645 Built on the Rock

5 Grant, then, O God, Your will be done, That, when the
church bells are ring - ing, Man - y in sav - ing
faith may come Where Christ His mes - sage is bring -
ing: "I know My own; My own know Me.

The image shows a musical score for the hymn "Built on the Rock". It consists of four staves of music in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are written below the notes. The first line of the score has a "5" written below the first note, which likely indicates a fingering for a specific instrument. The lyrics are: "5 Grant, then, O God, Your will be done, That, when the church bells are ring - ing, Man - y in sav - ing faith may come Where Christ His mes - sage is bring - ing: 'I know My own; My own know Me."

645 Built on the Rock

The image displays a musical score for the hymn '645 Built on the Rock'. It consists of two staves of music in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below the notes. The first staff contains the lyrics: 'You, not the world, My face shall see.' The second staff contains the lyrics: 'My peace I leave with you. A - men.'" data-bbox="0 90 992 484"/>

You, not the world, My face shall see.

My peace I leave with you. A - men."

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

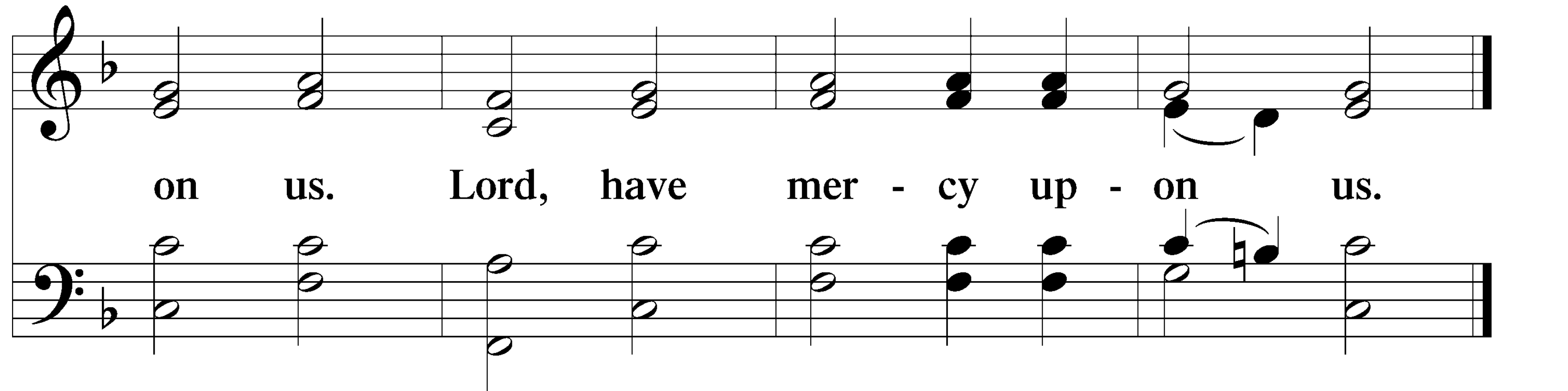
Grant this, Lord, unto us all.

C **Amen.**

Kyrie



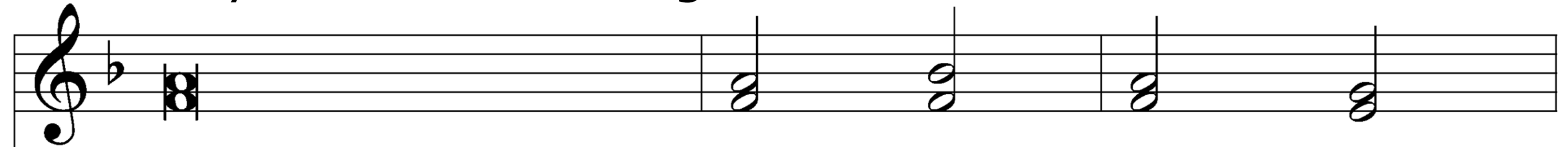
Lord, have mer - cy up - on us. Christ, have mer - cy up -



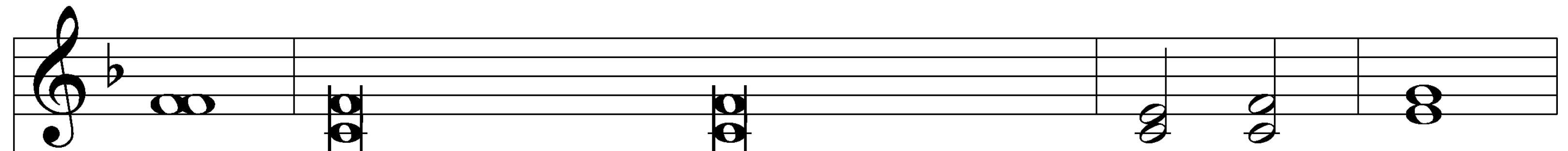
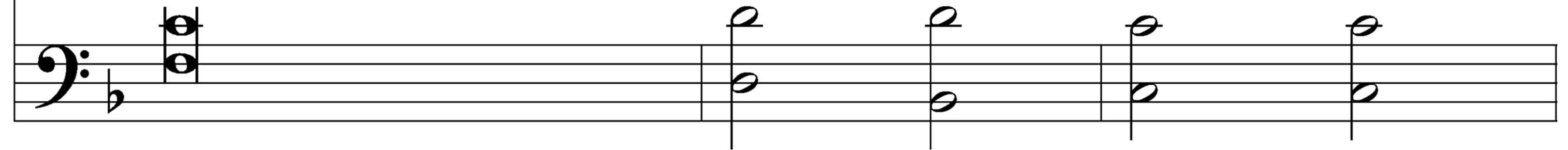
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

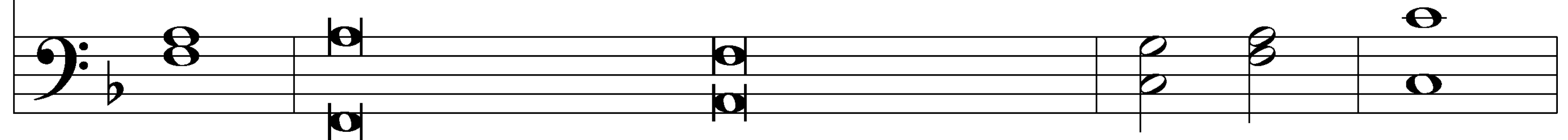
P Glory be to God on high:



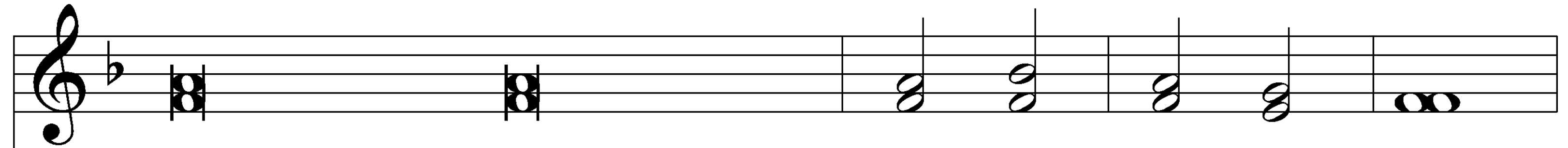
C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,

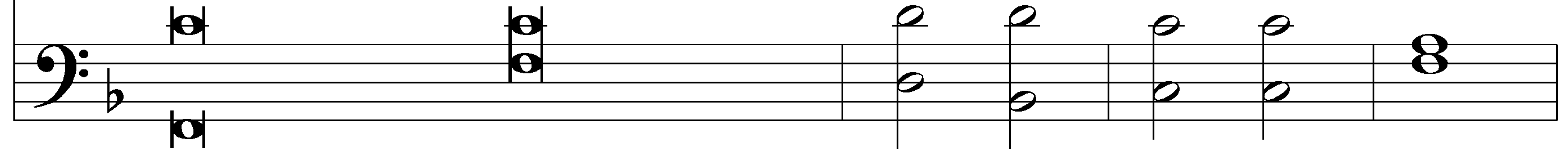


Gloria in Excelsis

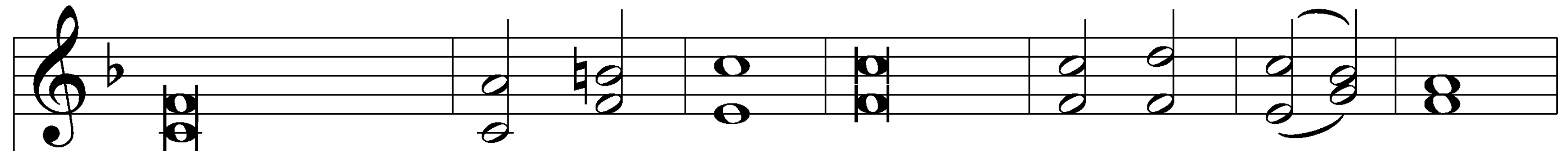


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes, with the final measure being a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

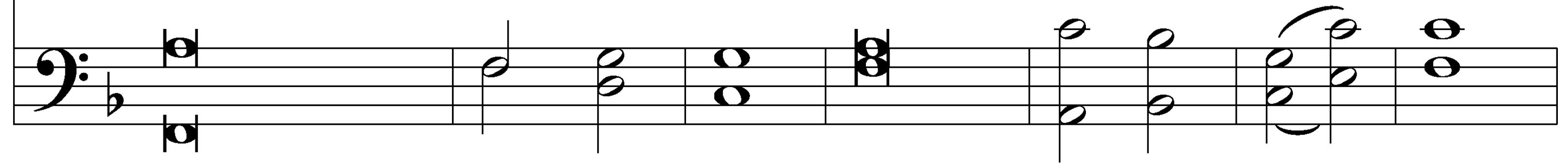


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes, with the final measure being a whole note chord.



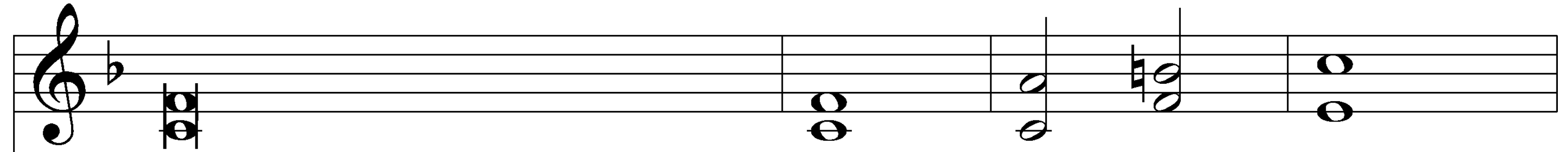
Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of seven measures: the first measure is a chord, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a final whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



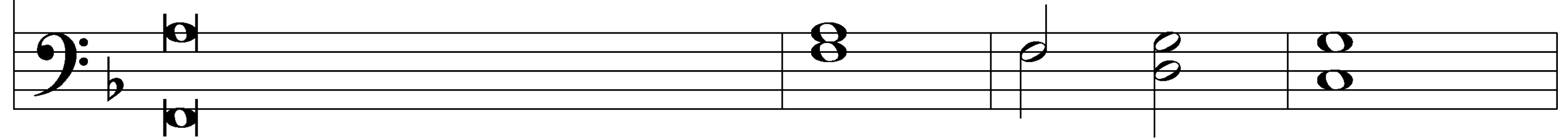
Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of seven measures: the first measure is a chord, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a final whole note chord.

Gloria in Excelsis

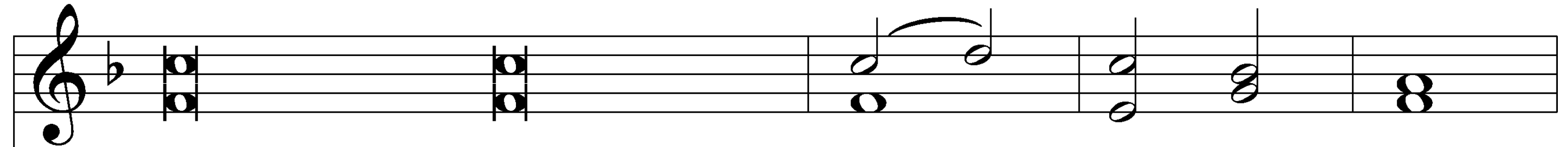


Musical notation for the first system, treble clef. The staff contains four measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a whole note chord of G3 and B3. The fourth measure has a whole note chord of G3 and B3.

O Lord, the only - begotten Son, Je - sus Christ;

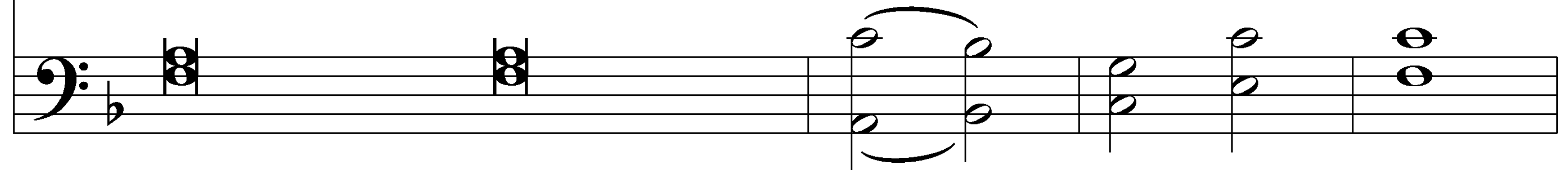


Musical notation for the first system, bass clef. The staff contains four measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a whole note chord of G2 and B2. The fourth measure has a whole note chord of G2 and B2.



Musical notation for the second system, treble clef. The staff contains five measures of music. The first measure has a whole note chord of G3 and B3. The second measure has a whole note chord of G3 and B3. The third measure has a whole note chord of G3 and B3. The fourth measure has a whole note chord of G3 and B3. The fifth measure has a whole note chord of G3 and B3.

O Lord God, Lamb of God, Son of the Father,



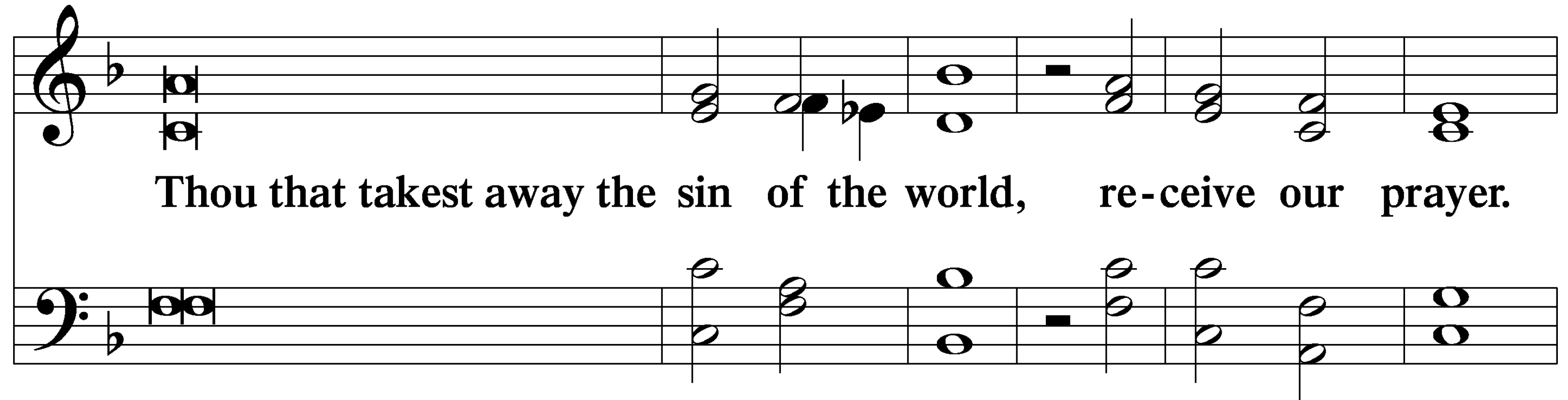
Musical notation for the second system, bass clef. The staff contains five measures of music. The first measure has a whole note chord of G2 and B2. The second measure has a whole note chord of G2 and B2. The third measure has a whole note chord of G2 and B2. The fourth measure has a whole note chord of G2 and B2. The fifth measure has a whole note chord of G2 and B2.

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a quarter note chord of G3 and B-flat3. The lower staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a quarter note chord of G2 and B-flat2.



Thou that takest away the sin of the world, re-ceive our prayer.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a quarter note chord of G3 and B-flat3. The lower staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a quarter note chord of G2 and B-flat2.

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with whole and half notes. The lyrics are centered between the two staves.

on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves in treble and bass clefs with a one-flat key signature. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment with mostly whole and half notes. The lyrics are centered between the staves.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the notes.

System 1:

Treble staff: **Thou only, O Christ, with the Ho - ly Ghost,**

Bass staff: **Thou only, O Christ, with the Ho - ly Ghost,**

System 2:

Treble staff: **art most high in the glory of God the Father. A - men.**

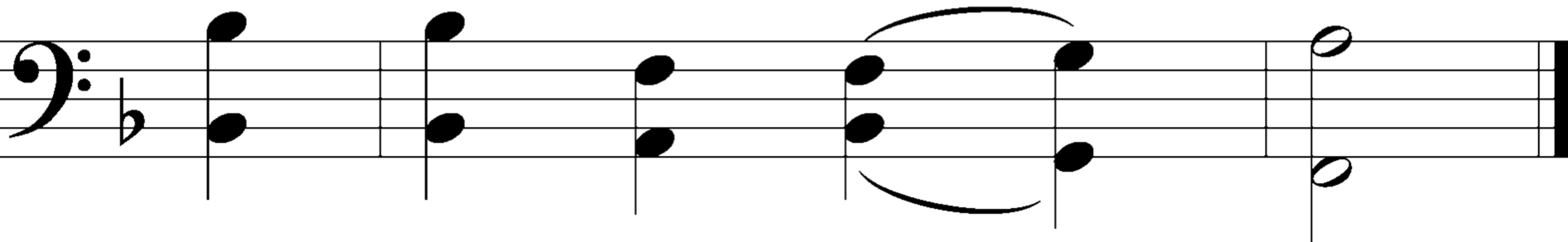
Bass staff: **art most high in the glory of God the Father. A - men.**

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day:

P Let us pray.

P Gracious God, You gave Your Son into the hands of sinful men who killed Him. Forgive us when we reject Your unfailing love, and grant us the fullness of Your salvation; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Old Testament Reading: Isaiah 5:1–7

¹Let me sing for my beloved
my love song concerning his vineyard:

My beloved had a vineyard
on a very fertile hill.

²He dug it and cleared it of stones,
and planted it with choice vines;
he built a watchtower in the midst of it,
and hewed out a wine vat in it;
and he looked for it to yield grapes,
but it yielded wild grapes.

³And now, O inhabitants of Jerusalem
and men of Judah,
judge between me and my vineyard.

Old Testament Reading: Isaiah 5:1–7

⁴What more was there to do for my vineyard,
that I have not done in it?

When I looked for it to yield grapes,
why did it yield wild grapes?

⁵And now I will tell you
what I will do to my vineyard.

I will remove its hedge,
and it shall be devoured;
I will break down its wall,
and it shall be trampled down.

⁶I will make it a waste;
it shall not be pruned or hoed,
and briers and thorns shall grow up;
I will also command the clouds
that they rain no rain upon it.

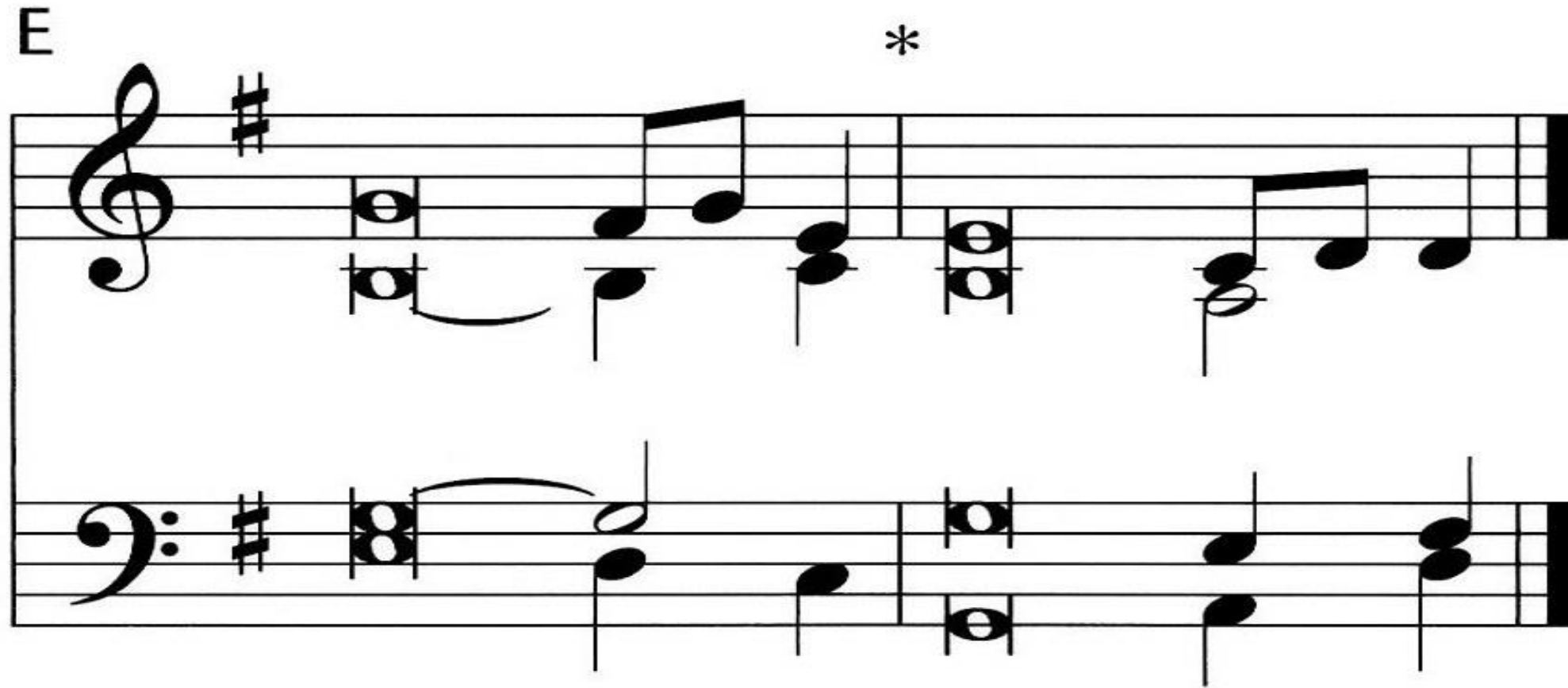
Old Testament Reading: Isaiah 5:1–7

⁷For the vineyard of the LORD of hosts
is the house of Israel,
and the men of Judah
are his pleasant planting;
and he looked for justice,
but behold, bloodshed;
for righteousness,
but behold, an outcry!

A This is the Word of the Lord.

C **Thanks be to God.**

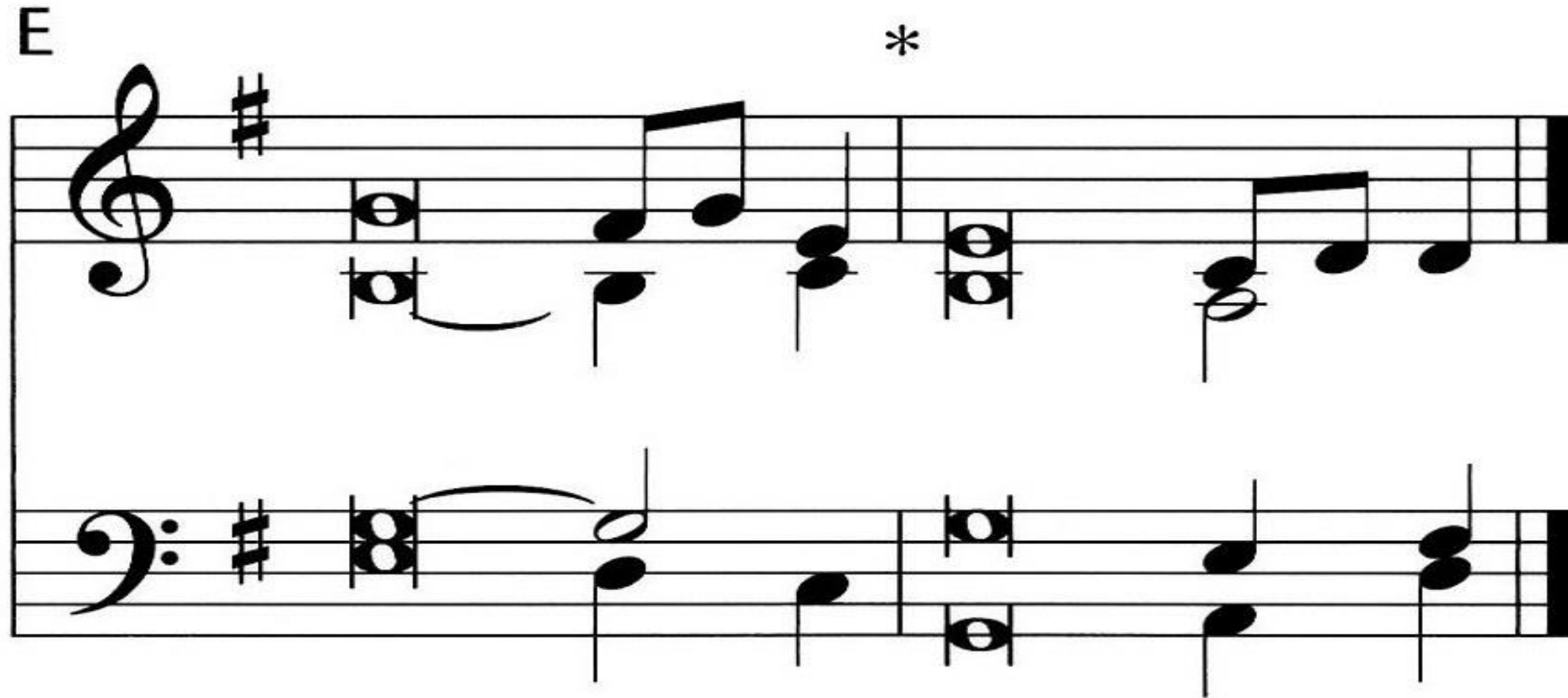
Psalm 80:7–19



¹³The boar from the forest rav- | ages it,*
and all that move in the field | feed on it.

¹⁴Turn again, O | God of hosts! *
Look down from | heaven,

Psalm 80:7–19



17 But let your hand be on the man of your | right hand,*
the son of man whom you have made strong | for yourself!

18 Then we shall not turn | back from you;*
give us life, and we will call up- | on your name!

19 Restore us, O LORD | God of hosts!*
Let your face shine, that we | may be saved!

Epistle: Philippians 3:4b–14

If anyone else thinks he has reason for confidence in the flesh, I have more: ⁵circumcised on the eighth day, of the people of Israel, of the tribe of Benjamin, a Hebrew of Hebrews; as to the law, a Pharisee; ⁶as to zeal, a persecutor of the church; as to righteousness, under the law blameless. ⁷But whatever gain I had, I counted as loss for the sake of Christ. ⁸Indeed, I count everything as loss because of the surpassing worth of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things and count them as rubbish, in order that I may gain Christ ⁹and be found in him, not having a righteousness of my own that comes from the law, but that which comes through faith in Christ, the righteousness from God that depends on faith—

Epistle: Philippians 3:4b–14

¹⁰that I may know him and the power of his resurrection, and may share his sufferings, becoming like him in his death,
¹¹that by any means possible I may attain the resurrection from the dead.

¹²Not that I have already obtained this or am already perfect, but I press on to make it my own, because Christ Jesus has made me his own. ¹³Brothers, I do not consider that I have made it my own. But one thing I do: forgetting what lies behind and straining forward to what lies ahead, ¹⁴I press on toward the goal for the prize of the upward call of God in Christ Jesus.

A This is the Word of the Lord.

C **Thanks be to God.**

Holy Gospel: Matthew 21:33–46

P The Holy Gospel according to St. Matthew,
the twenty-first chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the phrase "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The treble staff contains a series of chords and notes: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The bass staff contains a series of chords and notes: a G3-A3 dyad, a G3-A3-B3 triad, a G3-A3-B3-C4 tetrad, a G3-A3-B3-C4 tetrad, a G3-A3-B3-C4 tetrad, a G3-A3-B3-C4 tetrad, and a G3-A3-B3-C4 tetrad. The lyrics "Glo - ry be to Thee, O Lord." are written below the treble staff, with a red square containing a white 'C' at the beginning.

Holy Gospel: Matthew 21:33–46

³³[Jesus said:] “Hear another parable. There was a master of a house who planted a vineyard and put a fence around it and dug a winepress in it and built a tower and leased it to tenants, and went into another country. ³⁴When the season for fruit drew near, he sent his servants to the tenants to get his fruit. ³⁵And the tenants took his servants and beat one, killed another, and stoned another. ³⁶Again he sent other servants, more than the first. And they did the same to them.

Holy Gospel: Matthew 21:33–46

³⁷Finally he sent his son to them, saying, 'They will respect my son.' ³⁸But when the tenants saw the son, they said to themselves, 'This is the heir. Come, let us kill him and have his inheritance.' ³⁹And they took him and threw him out of the vineyard and killed him. ⁴⁰When therefore the owner of the vineyard comes, what will he do to those tenants?" ⁴¹They said to him, "He will put those wretches to a miserable death and let out the vineyard to other tenants who will give him the fruits in their seasons."

⁴²Jesus said to them, "Have you never read in the Scriptures:

Holy Gospel: Matthew 21:33–46

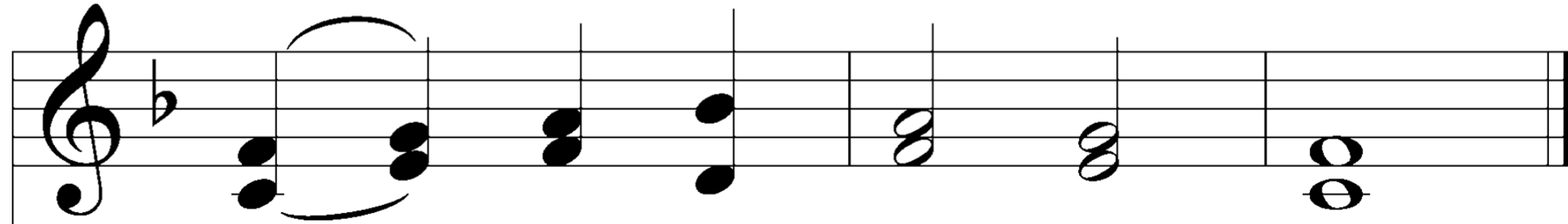
“The stone that the builders rejected
has become the cornerstone;
this was the Lord’s doing,
and it is marvelous in our eyes’?”

⁴³Therefore I tell you, the kingdom of God will be taken away from you and given to a people producing its fruits. ⁴⁴And the one who falls on this stone will be broken to pieces; and when it falls on anyone, it will crush him.”

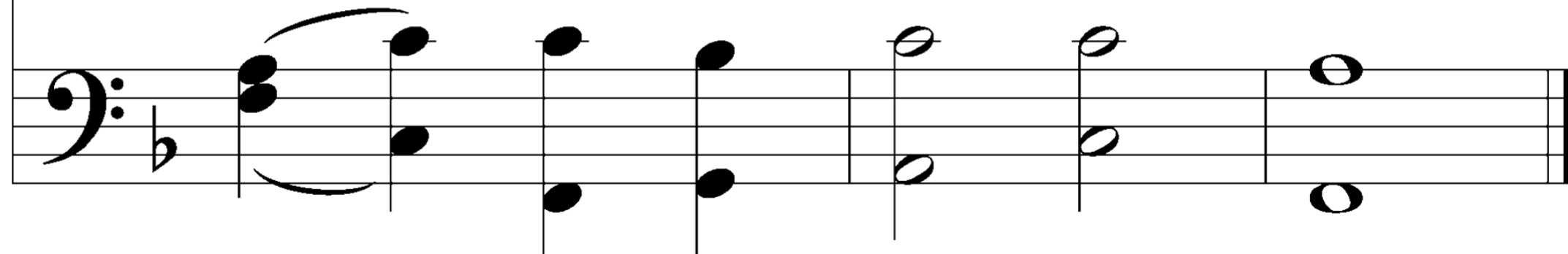
⁴⁵When the chief priests and the Pharisees heard his parables, they perceived that he was speaking about them. ⁴⁶And although they were seeking to arrest him, they feared the crowds, because they held him to be a prophet.

Holy Gospel: Matthew 21:33–46

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

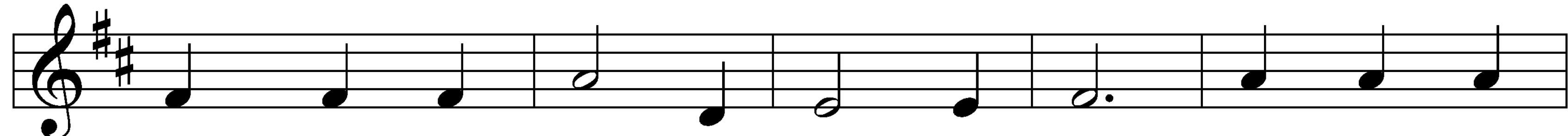
C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

571 God Loved the World So That He Gave



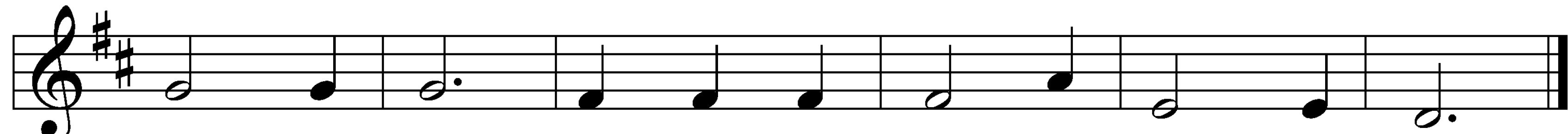
1 God loved the world so that He gave His on - ly

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter).



Son the lost to save, That all who would in

The second musical staff continues the melody. The notes are: A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter).



Him be - lieve Should ev - er - last - ing life re - ceive.

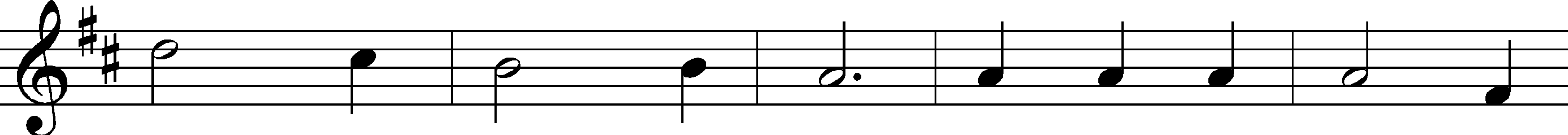
The third musical staff concludes the piece. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), and C3 (quarter). The staff ends with a double bar line.

571 God Loved the World So That He Gave



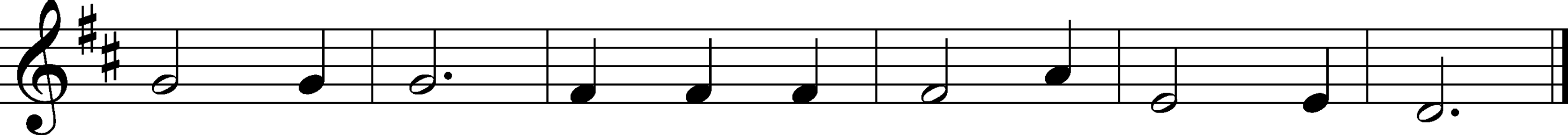
2 Christ Je - sus is the ground of faith, Who was made

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.



flesh and suf - fered death; All then who trust in

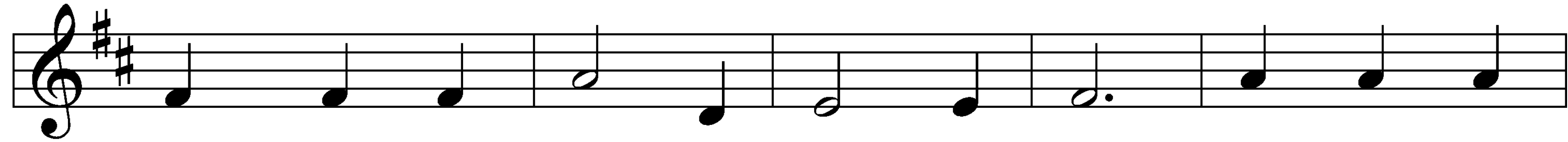
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.



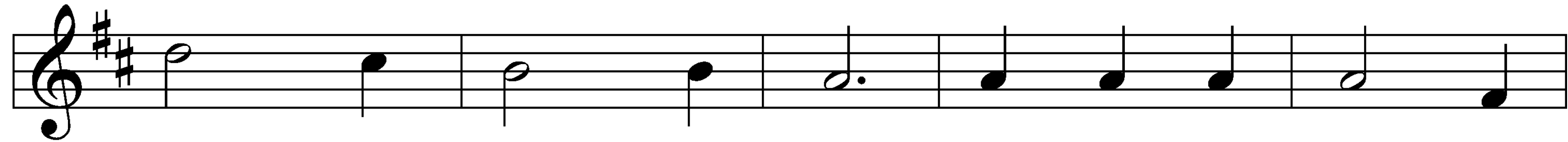
Him a - lone Are built on this chief cor - ner - stone.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

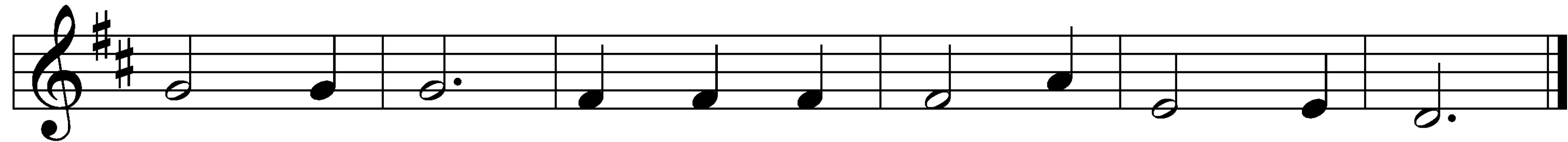
571 God Loved the World So That He Gave



3 God would not have the sin - ner die; His Son with



sav - ing grace is nigh; His Spir - it in the



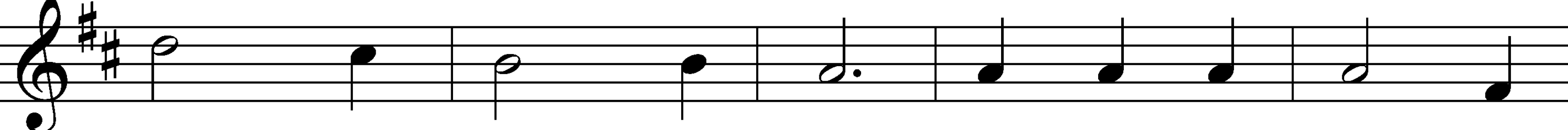
Word de - clares How we in Christ are heav - en's heirs.

571 God Loved the World So That He Gave



4 Be of good cheer, for God's own Son For - gives all

The first musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).



sins which you have done; And, jus - ti - fied by

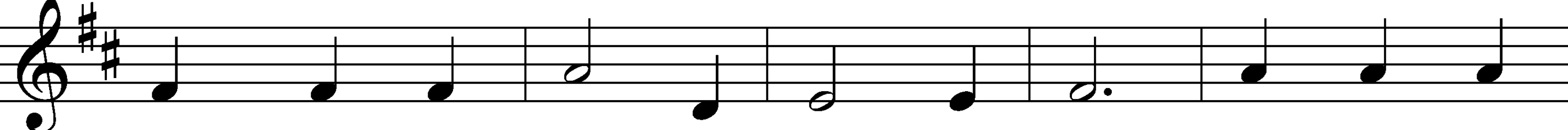
The second musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).



Je - sus' blood, Your Bap - tism grants the high - est good.

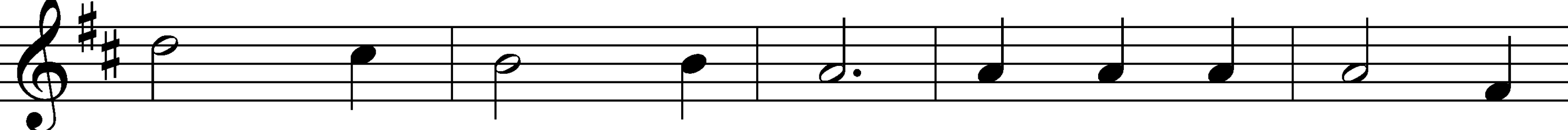
The third musical staff is in treble clef with a key signature of two sharps (F# and C#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

571 God Loved the World So That He Gave



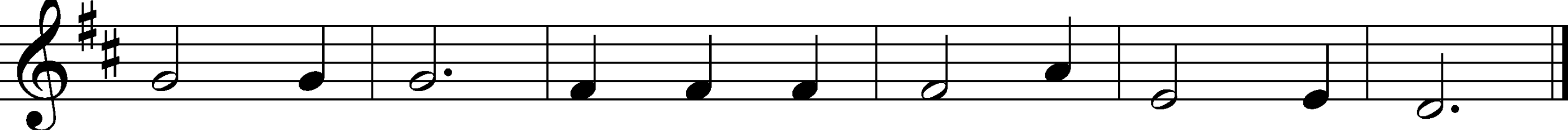
5 If you are sick, if death is near, This truth your

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.



trou - bled heart can cheer: Christ Je - sus saves your

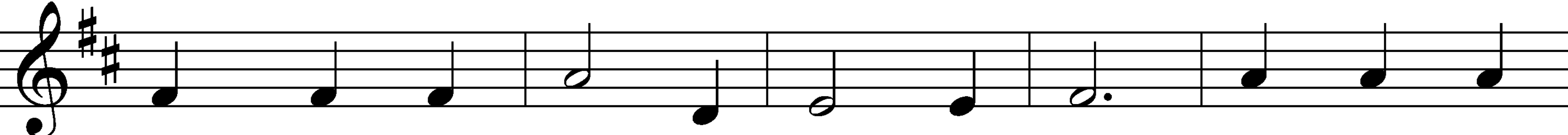
Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.



soul from death; That is the firm - est ground of faith.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

571 God Loved the World So That He Gave



△ 6 Glo - ry to God the Fa - ther, Son, And Ho - ly

The first musical staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



Spir - it, Three in One! To You, O bless - ed

The second musical staff continues the melody with notes: G3 (half), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).



Trin - i - ty, Be praise now and e - ter - nal - ly!

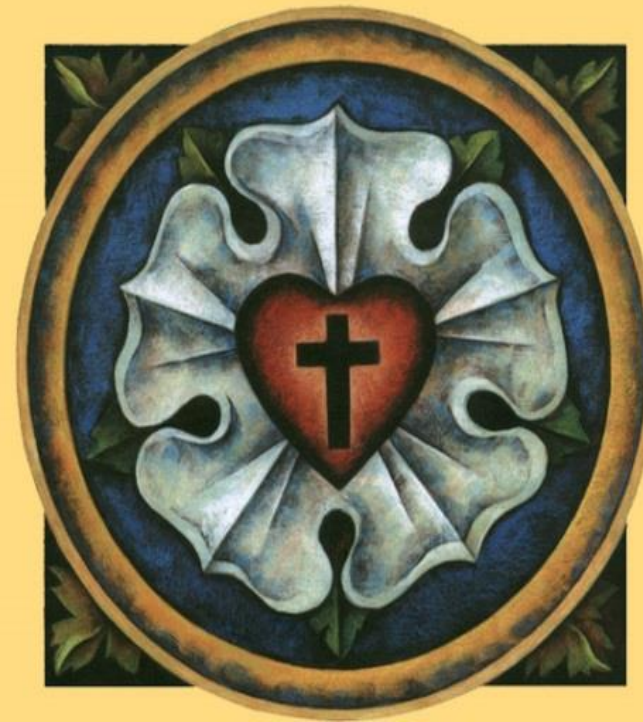
The third musical staff concludes the piece with notes: G2 (half), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The image shows a musical score for an offertory. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics: "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics: "new a right spir - it with - in me. Cast me not a -". The music is written in a simple, homophonic style with chords and single notes. A red square with a white 'C' is placed at the beginning of the first system.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

The image shows a musical score for an offertory. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it" and "from me. Re-store un-to me the joy of Thy sal-va-". The music is written in a simple, homophonic style with many chords and some melodic lines.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the staves, aligned with the notes. The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The music is written in a simple, homophonic style, with chords and single notes. The lyrics are: 'tion, and up - hold me with Thy free spir-it. A - men.'

Prayer of the Church

P Let us pray for the whole people of God in Christ Jesus and for all people according to their needs.

Merciful Lord, You have planted us as Your own vineyard, that we might bear good fruit for Your glory. Grant to us grace, that we may be faithful and show forth in our lives the good works that glorify You and serve Your purpose. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Gracious Father, embolden us by Your Spirit, that we may give witness to Your mighty acts. Bless the missionaries who bring the Gospel to people who have not heard, and raise up faithful pastors who will nurture the congregations in their care with Your Word and Sacraments. Give us ears willing to hear, minds willing to be instructed and hearts willing to trust You in all things. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Holy Lord, rescue us from all enemies of Your Church, and bless us with church leaders whose voices will not waver in the face of threat. Bless the president of the Synod, our district president, our circuit visitor and our pastors. Inspire men and women to go into church-work vocations, and bless those preparing for church work. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Mighty Lord, give to the nations both the desire for and the blessing of peace. Thwart the actions of terrorists and those who would oppress with the power of fear. Bless our president, our governor, and all who pass, enforce and judge our laws. Spare us from disease and fear. Deliver the poor from want, and help us to provide jobs and worthy employment for all. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Everlasting Father, guide husbands and wives to love and forgive each other and strengthen them in their life together. Bless the homes in which Your people dwell. Help parents to be faithful examples for their children, and give room in their hearts and homes so that orphans may know the joy of a place and a home to call their own. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P God of love, deliver the sick from their illnesses, give relief to the suffering, help the troubled to know peace of mind, and be with the grieving and those in their final days. Guide all health care professionals to serve those in need, and give patience to those who must bear with their infirmities, disabilities and infertility. Hear us especially for Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, Tim_____.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Holy God, give us a willing spirit, that we may serve You with all that we have and all that we are. Help us to be faithful and fruitful in the godly use of Your resources and gifts, that we may use them in accord with Your will and for Your glory. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Blessed Lord, keep us from resentful hearts that would begrudge Your mercy or live selfishly for ourselves and teach us to live for You the life that You have given us, treasuring in our hearts all that is good and wise and seeking after these things. Lord, in Your mercy,

C **hear our prayer.**

P Hear us, O Lord, and give answer to the prayers of Your people prayed in the name of our Savior, Jesus Christ, whom with the Father and the Spirit, You are one God and one Lord, forevermore.

C **Amen.**

Collect

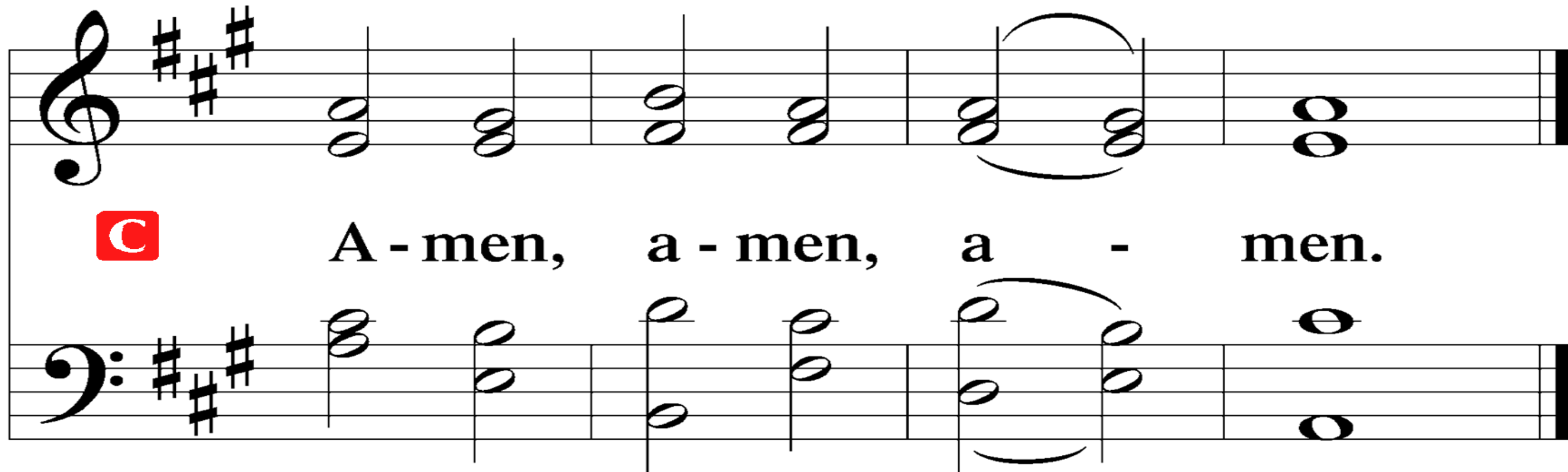
C Almighty God, our heavenly Father, whose nature it is always to have mercy, visit with Your fatherly correction all who have erred and gone astray from the truth of Your holy Word, and bring them to a true sense of their error that they may again receive and hold fast Your unchangeable truth; through Jesus Christ, our Lord who taught us to pray..

Lord's Prayer

- C** **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**
- C** **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

Benediction

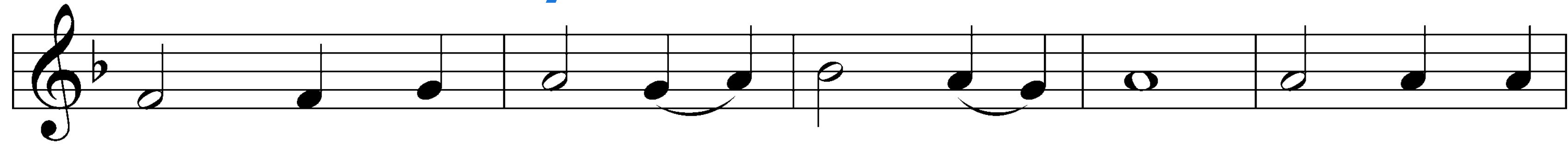
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



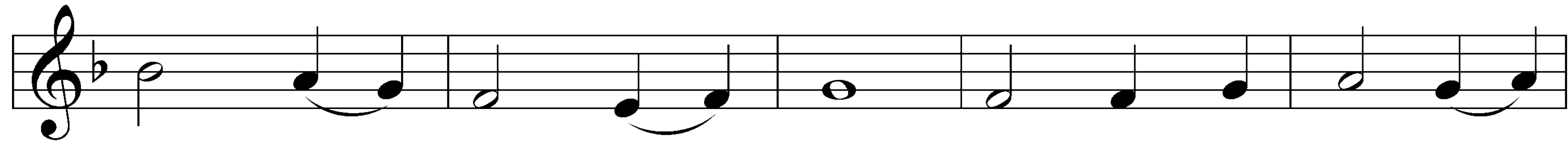
C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a dyad of F# and G# in the fifth; and a dyad of F# and C# in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a dyad of F# and C# in the first measure; a dyad of F# and G# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a dyad of F# and C# in the fifth; and a dyad of F# and C# in the sixth. A red square with a white 'C' is positioned to the left of the text 'A - men, a - men, a - men.' between the two staves.

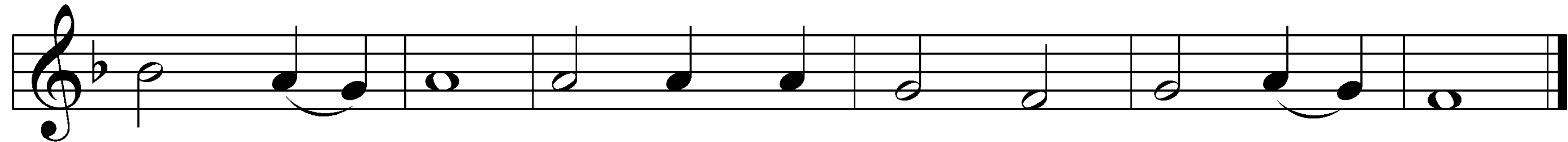
425 When I Survey the Wondrous Cross



1 When I sur - vey the won - drous cross On which the

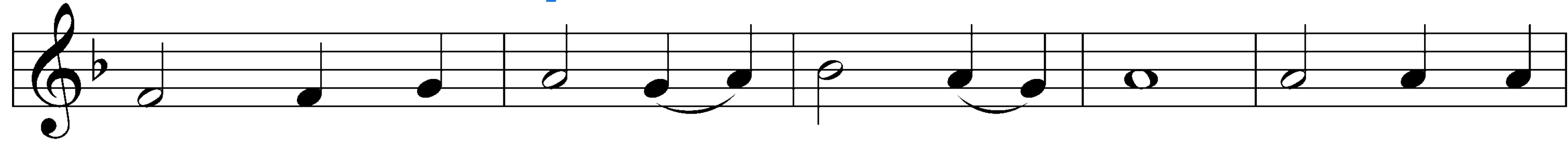


Prince of Glo - ry died, My rich - est gain I

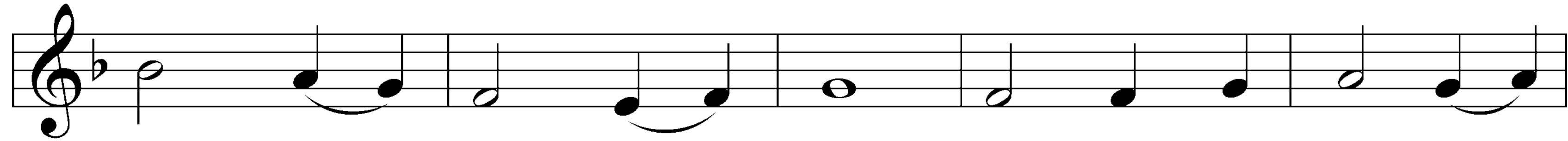


count but loss And pour con - tempt on all my pride.

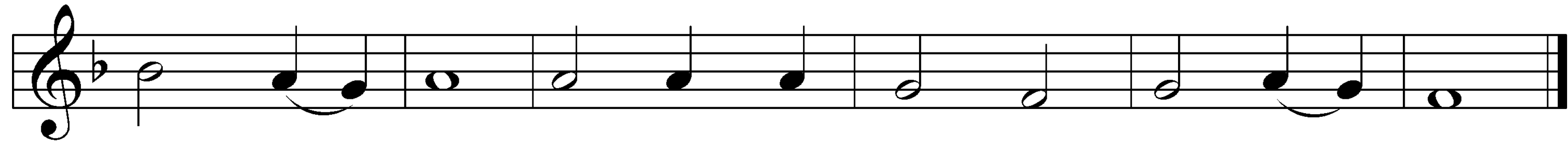
425 When I Survey the Wondrous Cross



2 For - bid it, Lord, that I should boast Save in the

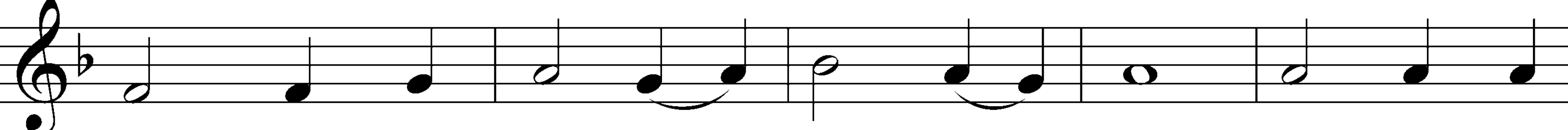


death of Christ, my God; All the vain things that



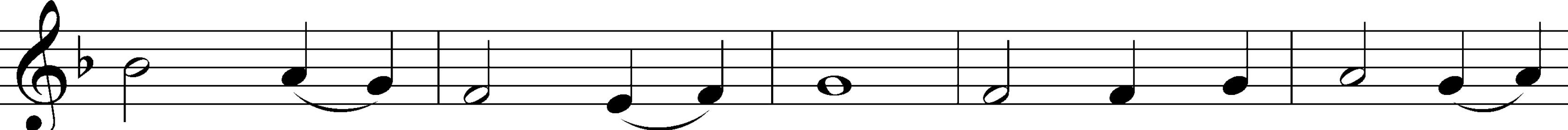
charm me most, I sac - ri - fice them to His blood.

425 When I Survey the Wondrous Cross



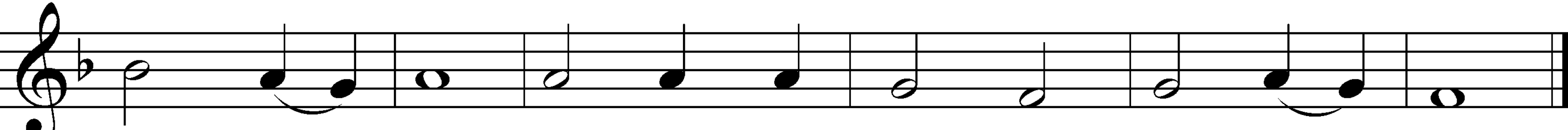
3 See, from His head, His hands, His feet Sor - row and

The first musical staff is in treble clef with a key signature of one flat (Bb). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter).



love flow min - gled down! Did e'er such love and

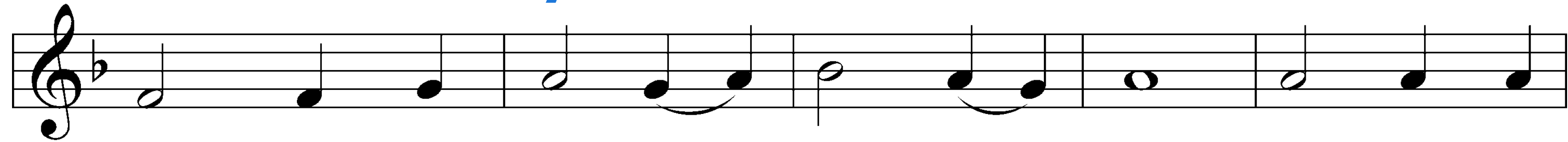
The second musical staff continues the melody. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter).



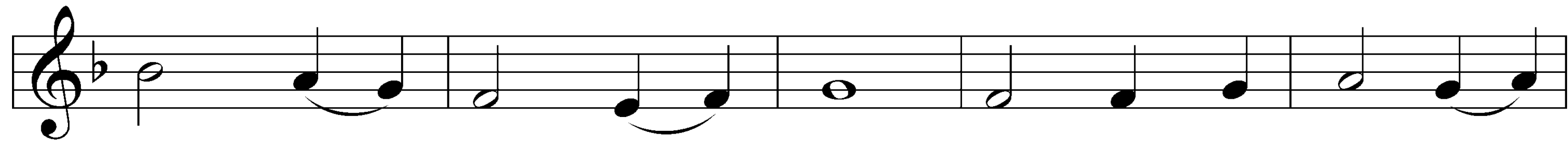
sor - row meet Or thorns com - pose so rich a crown?

The third musical staff concludes the piece. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter).

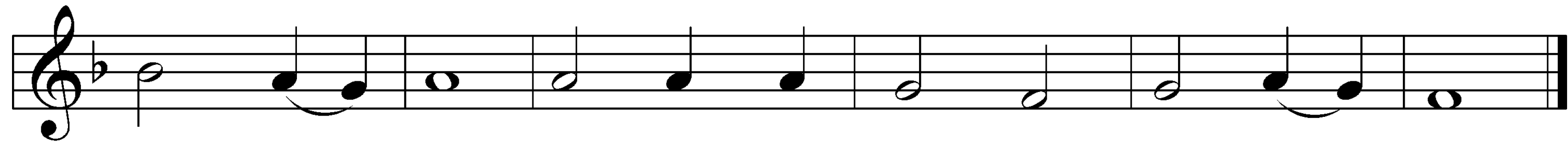
425 When I Survey the Wondrous Cross



4 Were the whole realm of na - ture mine, That were a



trib - ute far too small; Love so a - maz - ing,



so di - vine, De - mands my soul, my life, my all!