

Bread of Life



*Lutheran
Church*

912 Christ Is Our Cornerstone

1 Christ is our cor - ner - stone, On Him a - lone we build;

With His true saints a - lone The courts of heav'n are filled. On His

great love Our hopes we place Of pres - ent grace And joys a - bove.

The image shows a musical score for the hymn 'Christ Is Our Cornerstone'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff ends with a semibreve note on G4. The second staff ends with a semibreve note on G4. The third staff ends with a double bar line. The lyrics are: '1 Christ is our cor - ner - stone, On Him a - lone we build; With His true saints a - lone The courts of heav'n are filled. On His great love Our hopes we place Of pres - ent grace And joys a - bove.'

912 Christ Is Our Cornerstone

2 Here may we gain from heav'n The grace which we im - plore,

And may that grace, once giv'n, Be with us ev - er - more Un - til

that day When all the blest To end-less rest Are called a - way.

The image shows a musical score for the hymn 'Christ Is Our Cornerstone'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: '2 Here may we gain from heav'n The grace which we im - plore, And may that grace, once giv'n, Be with us ev - er - more Un - til that day When all the blest To end-less rest Are called a - way.' The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes, with hyphens indicating long notes. The final note of the third staff is a whole note G, followed by a double bar line.

912 Christ Is Our Cornerstone

△ 3 Oh, then, with hymns of praise These hal - lowed courts shall ring;

Our voic - es we will raise The Three in One to sing And thus

pro - claim In joy - ful song, Both loud and long, That glo - rious name.

The image shows a musical score for the hymn 'Christ Is Our Cornerstone'. It consists of three staves of music in treble clef, 3/4 time. The melody is written in G major, with a key signature of one sharp (F#). The lyrics are written below the notes. The first staff ends with a semibreve note on G4. The second staff ends with a semibreve note on G4. The third staff ends with a double bar line. The lyrics are: 'Oh, then, with hymns of praise These hal - lowed courts shall ring; Our voic - es we will raise The Three in One to sing And thus pro - claim In joy - ful song, Both loud and long, That glo - rious name.'

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

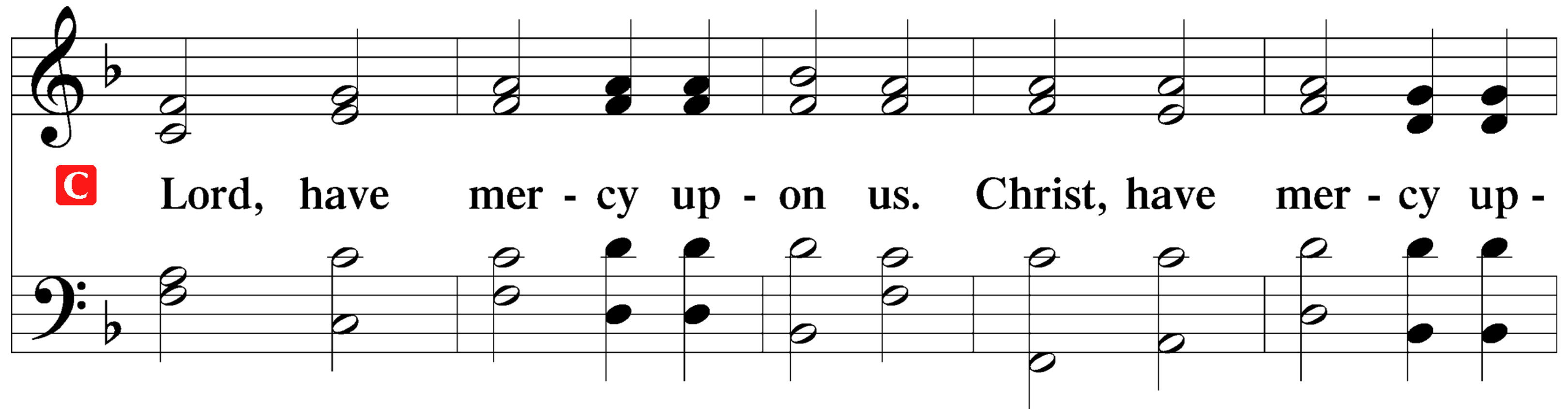
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

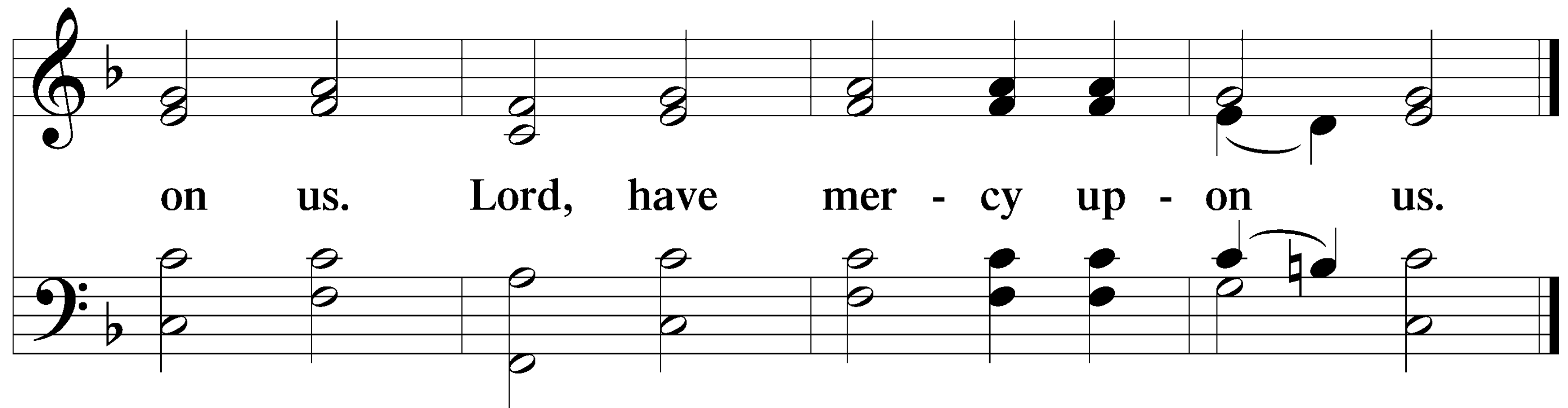
Grant this, Lord, unto us all.

C **Amen.**

Kyrie

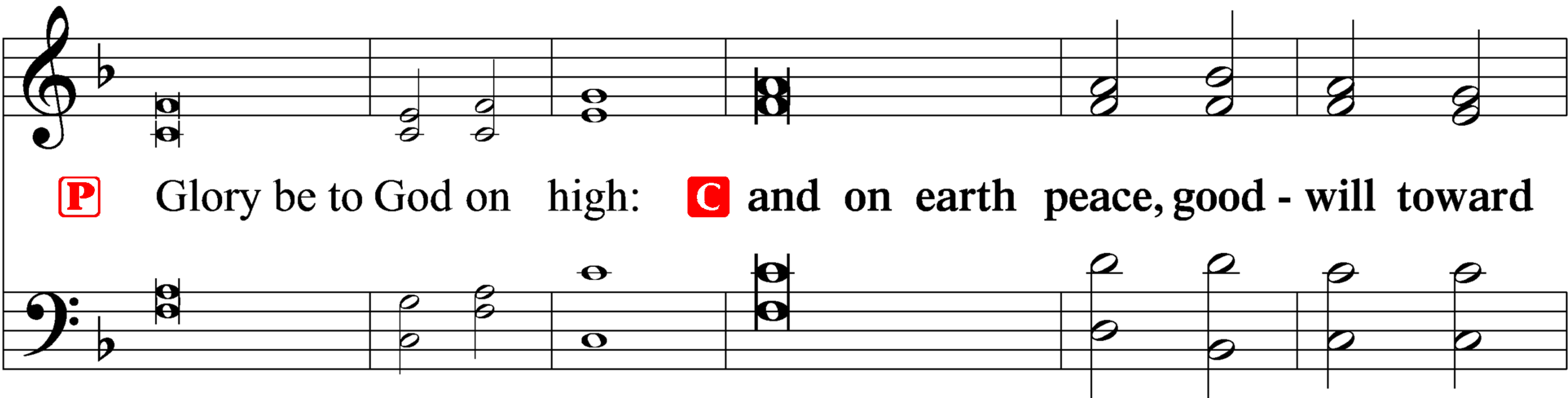


C Lord, have mer - cy up - on us. Christ, have mer - cy up -



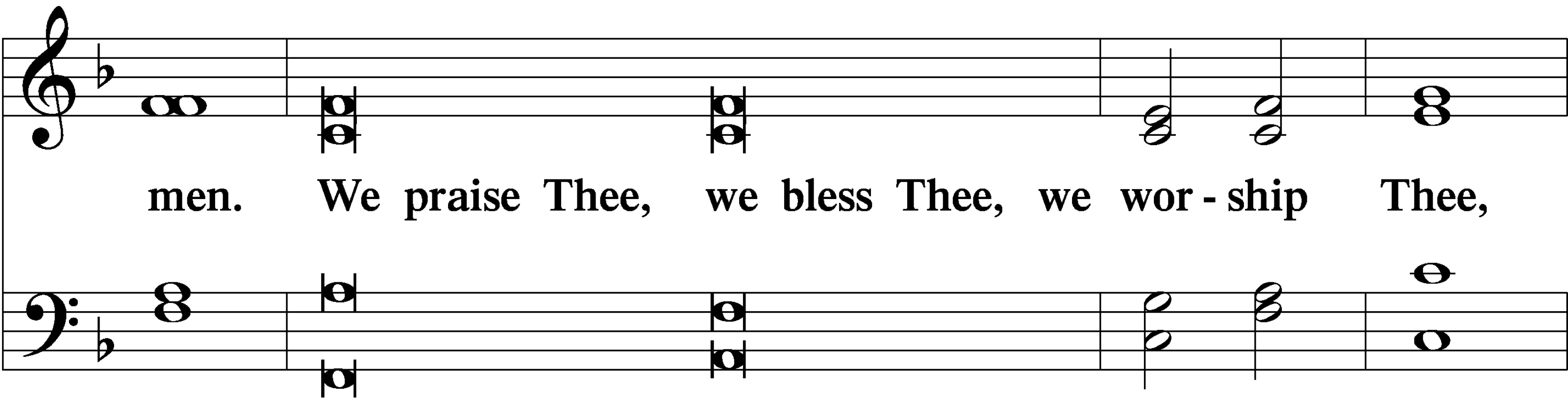
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord of G2 and B-flat2, a half note chord of G2 and B-flat2, a whole note chord of G2 and B-flat2, and a whole note chord of G2 and B-flat2. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord of G2 and B-flat2, a half note chord of G2 and B-flat2, a whole note chord of G2 and B-flat2, and a whole note chord of G2 and B-flat2.

P Glory be to God on high: **C** and on earth peace, good - will toward



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord of G2 and B-flat2, a half note chord of G2 and B-flat2, a whole note chord of G2 and B-flat2, and a whole note chord of G2 and B-flat2. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music: a whole note chord of G2 and B-flat2, a half note chord of G2 and B-flat2, a whole note chord of G2 and B-flat2, and a whole note chord of G2 and B-flat2.

men. We praise Thee, we bless Thee, we wor - ship Thee,

Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures are whole notes, each consisting of a pair of beamed eighth notes (a dyad) in both hands. The next four measures are half notes, also consisting of dyads in both hands. The final measure is a whole note consisting of two beamed eighth notes in both hands.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation continues the melody. It begins with a whole note dyad in both hands. This is followed by two measures of half notes, each consisting of a dyad in both hands. The next two measures are half notes, each consisting of a dyad in both hands. The final measure is a whole note consisting of two beamed eighth notes in both hands.

The third system of musical notation continues the melody. It begins with a whole note dyad in both hands. This is followed by two measures of half notes, each consisting of a dyad in both hands. The next two measures are half notes, each consisting of a dyad in both hands. The final measure is a whole note consisting of two beamed eighth notes in both hands.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation continues the melody. It begins with a whole note dyad in both hands. This is followed by two measures of half notes, each consisting of a dyad in both hands. The next two measures are half notes, each consisting of a dyad in both hands. The final measure is a whole note consisting of two beamed eighth notes in both hands.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a half note chord of G3 and B-flat3.

that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a half note chord of G3 and B-flat3.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a half note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a half note chord of G3 and B-flat3.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

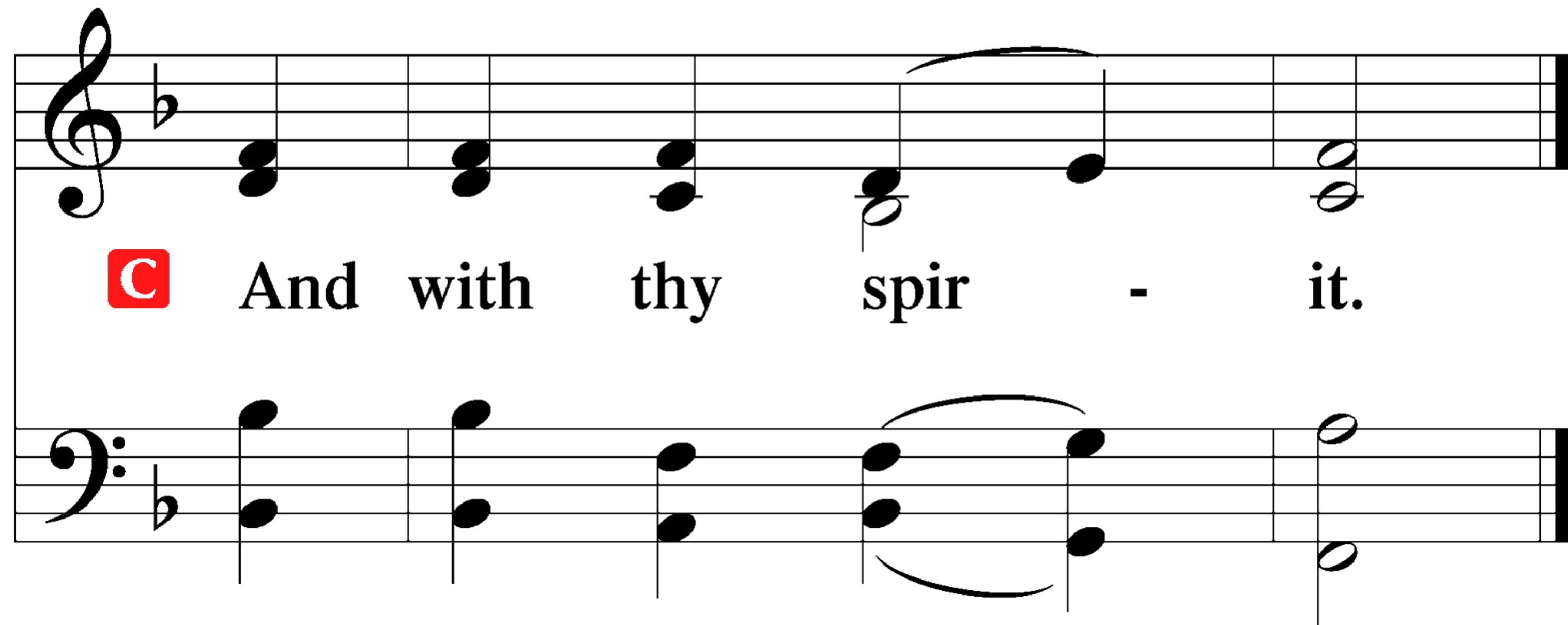
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

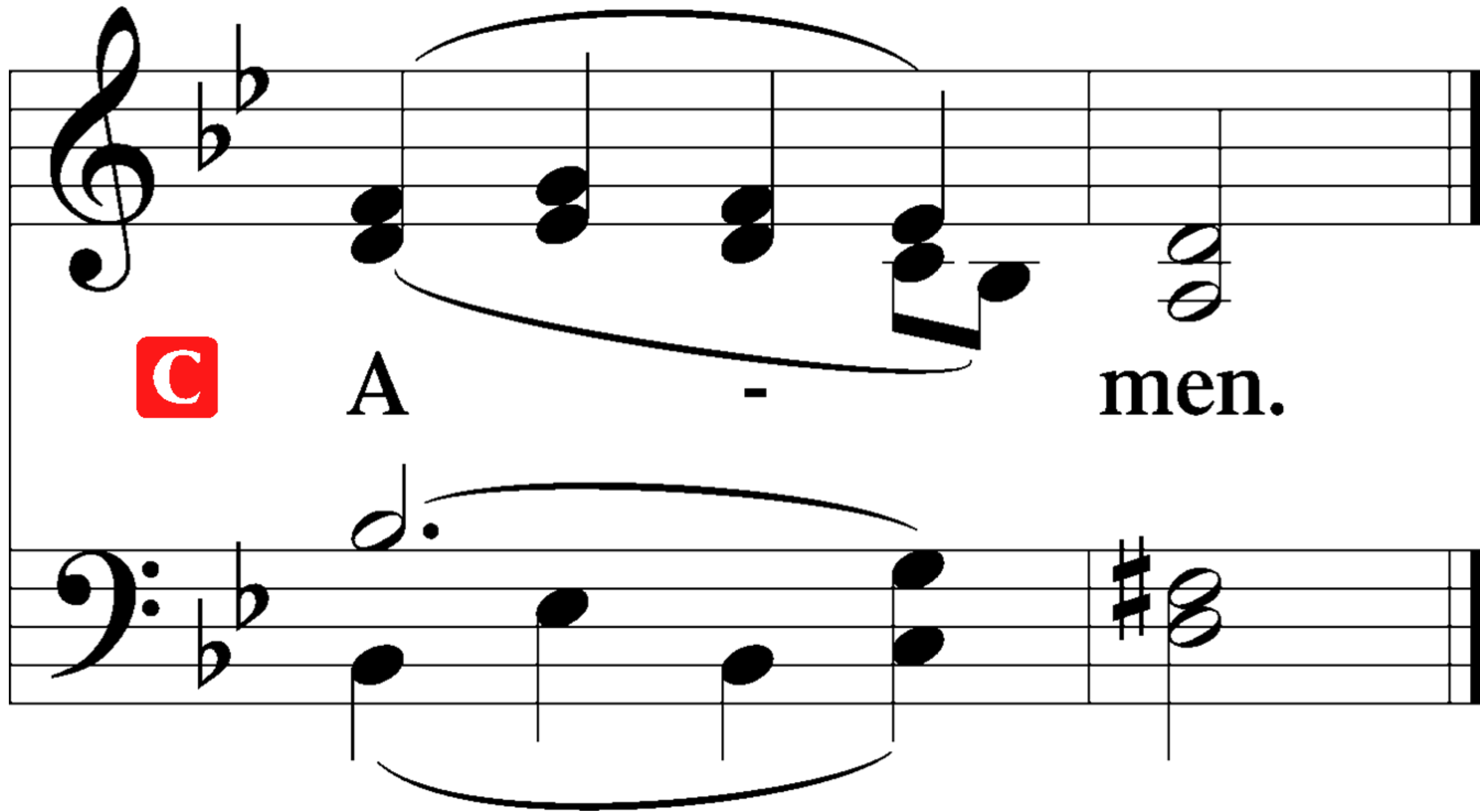
The image displays musical notation for two parts of a liturgical text. The top part, marked with a red 'P' in a square, is 'The Lord be with you.' It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of half notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The bottom part, marked with a red 'C' in a square, is 'And with thy spir - it.' It features a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of half notes: G3, F3, E3, D3, C3, Bb2, A2, and G2. Both parts are written on a five-line staff with a double bar line at the end.

Salutation and Collect of the Day:

P Let us pray.

P Almighty God, You exalted Your Son to the place of all honor and authority. Enlighten our minds by Your Holy Spirit that, confessing Jesus as Lord, we may be led into all truth; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." with a red square containing a white "C" above the "A". The score includes a repeat sign at the end of the first staff.

C A - men.

Old Testament Reading: Ezekiel 18:1–4, 25–32

¹The word of the LORD came to me: ²“What do you mean by repeating this proverb concerning the land of Israel, ‘The fathers have eaten sour grapes, and the children’s teeth are set on edge’? ³As I live, declares the Lord God, this proverb shall no more be used by you in Israel. ⁴Behold, all souls are mine; the soul of the father as well as the soul of the son is mine: the soul who sins shall die. . . .

²⁵“Yet you say, ‘The way of the Lord is not just.’ Hear now, O house of Israel: Is my way not just? Is it not your ways that are not just? ²⁶When a righteous person turns away from his righteousness and does injustice, he shall die for it; for the injustice that he has done he shall die. ²⁷Again, when a wicked person turns away from the wickedness he has committed and does what is just and right, he shall save his life. ²⁸Because he considered and turned away from all the

Old Testament Reading: Ezekiel 18:1–4, 25–32

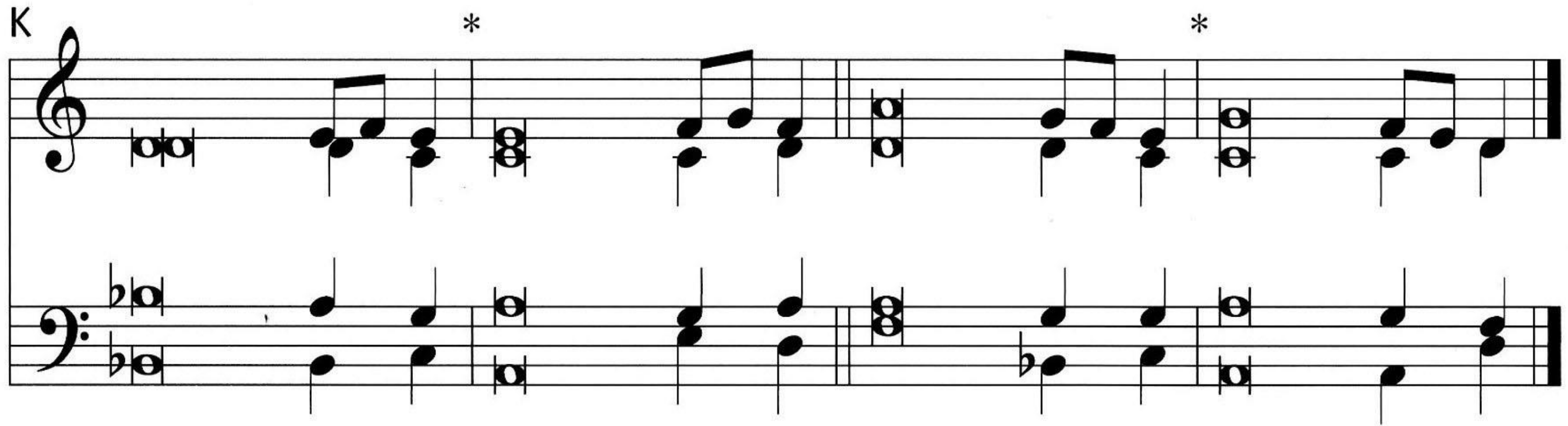
transgressions that he had committed, he shall surely live; he shall not die. ²⁹Yet the house of Israel says, 'The way of the Lord is not just.' O house of Israel, are my ways not just? Is it not your ways that are not just?

³⁰"Therefore I will judge you, O house of Israel, every one according to his ways, declares the Lord GOD. Repent and turn from all your transgressions, lest iniquity be your ruin. ³¹Cast away from you all the transgressions that you have committed, and make yourselves a new heart and a new spirit! Why will you die, O house of Israel? ³²For I have no pleasure in the death of anyone, declares the Lord GOD; so turn, and live."

A This is the Word of the Lord.

C **Thanks be to God.**

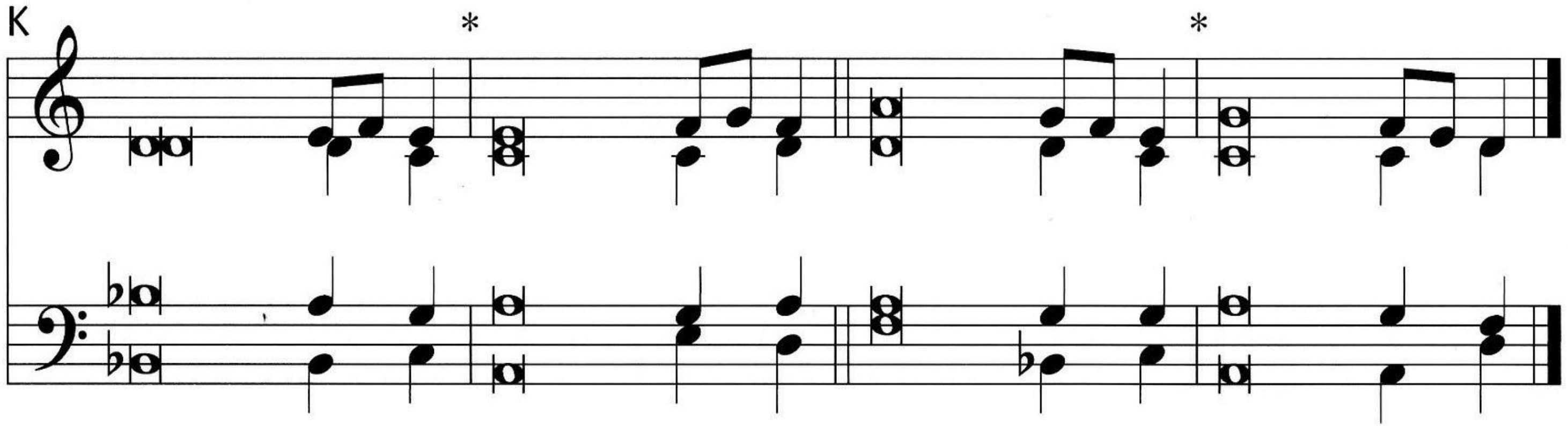
Psalm 25:1–10



¹To you, | O LORD,*
I lift | up my soul.

²O my God, in you I trust; let me not be | put to shame;*
let not my enemies exult | over me.

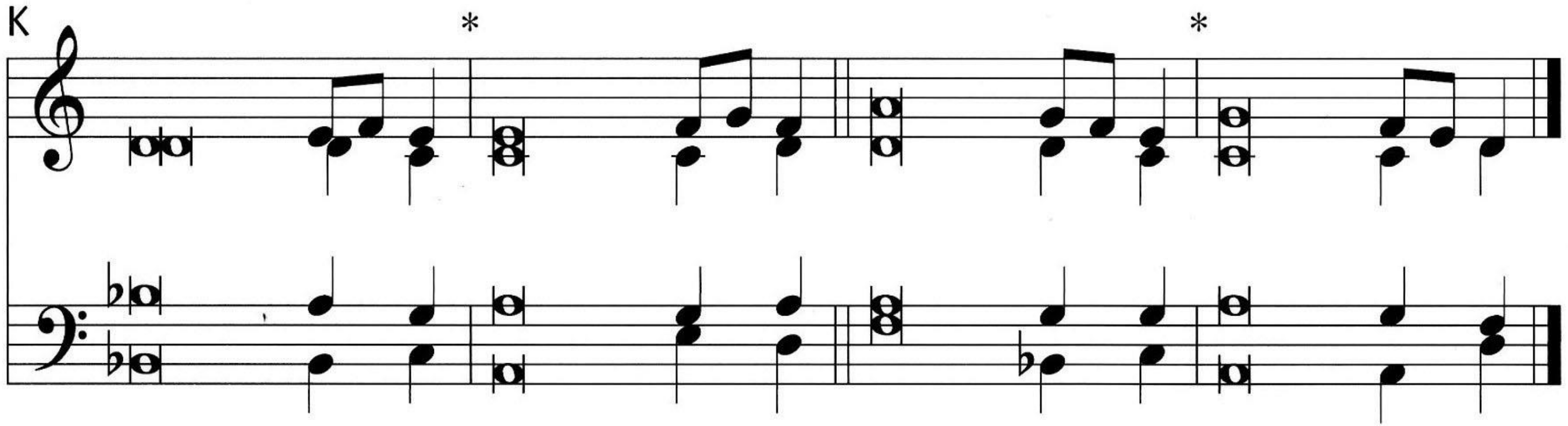
Psalm 25:1–10



³Indeed, none who wait for you shall be | put to shame;*
they shall be ashamed who are wantonly | treacherous.

⁴Make me to know your ways, | O LORD;*
teach me | your paths.

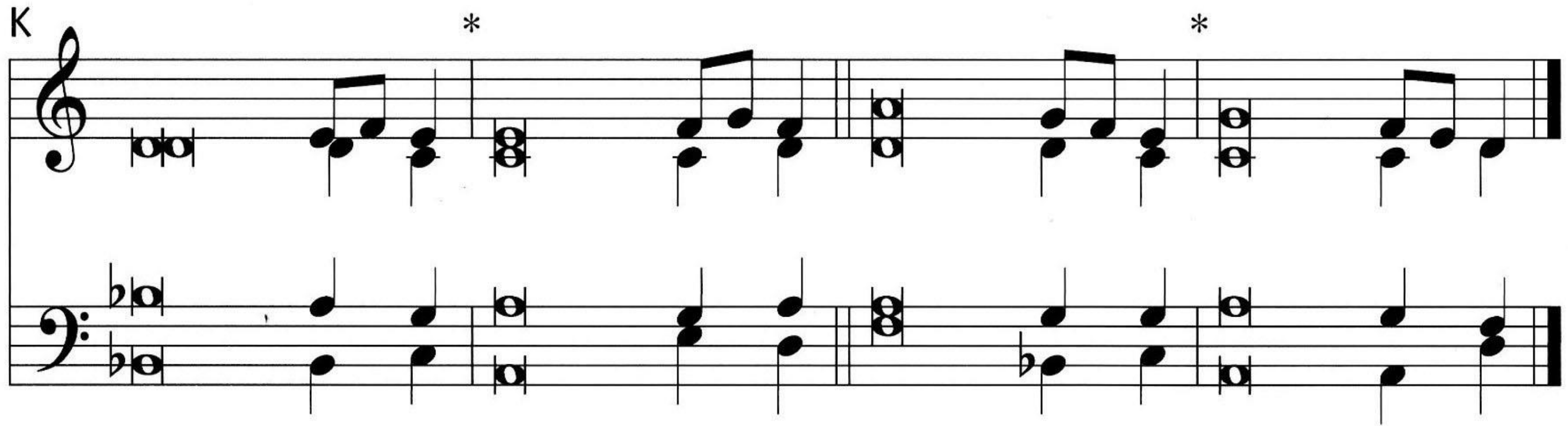
Psalm 25:1–10



⁵Lead me in your truth and teach me,
for you are the God of my sal- | vation; *
for you I wait all the | day long.

⁶Remember your mercy, O LORD, and your | steadfast love, *
for they have been | from of old.

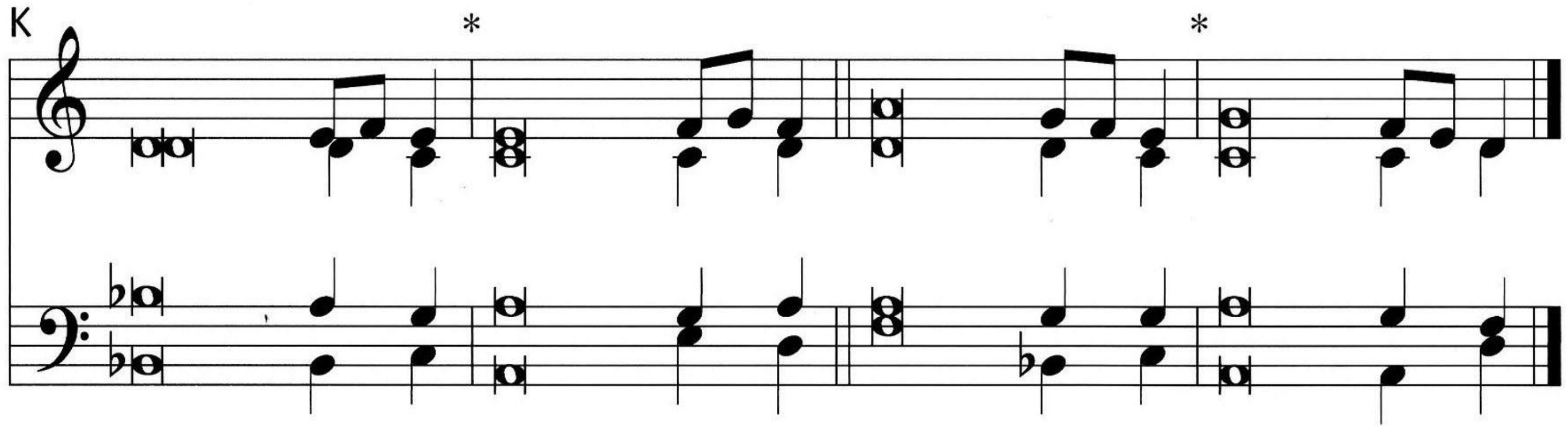
Psalm 25:1–10



⁷Remember not the sins of my youth
or my trans- | gressions; *
according to your steadfast love remember me,
for the sake of your goodness, | O LORD!

⁸Good and upright | is the LORD; *
therefore he instructs sinners | in the way.

Psalm 25:1–10



⁹He leads the humble in | what is right,*
and teaches the humble | his way.

¹⁰All the paths of the LORD are
steadfast love and | faithfulness,*
for those who keep his covenant and his testi- | monies.

Epistle: Philippians 2:1–18

¹If there is any encouragement in Christ, any comfort from love, any participation in the Spirit, any affection and sympathy, ²complete my joy by being of the same mind, having the same love, being in full accord and of one mind. ³Do nothing from rivalry or conceit, but in humility count others more significant than yourselves. ⁴Let each of you look not only to his own interests, but also to the interests of others. ⁵Have this mind among yourselves, which is yours in Christ Jesus, ⁶who, though he was in the form of God, did not count equality with God a thing to be grasped, ⁷but made himself nothing, taking the form of a servant, being born in the likeness of men. ⁸And being found in human form, he humbled himself by becoming obedient to the point of death, even death on a cross.

Epistle: Philippians 2:1–18

⁹Therefore God has highly exalted him and bestowed on him the name that is above every name, ¹⁰so that at the name of Jesus every knee should bow, in heaven and on earth and under the earth, ¹¹and every tongue confess that Jesus Christ is Lord, to the glory of God the Father.

¹²Therefore, my beloved, as you have always obeyed, so now, not only as in my presence but much more in my absence, work out your own salvation with fear and trembling, ¹³for it is God who works in you, both to will and to work for his good pleasure.

Epistle: Philippians 2:1–18

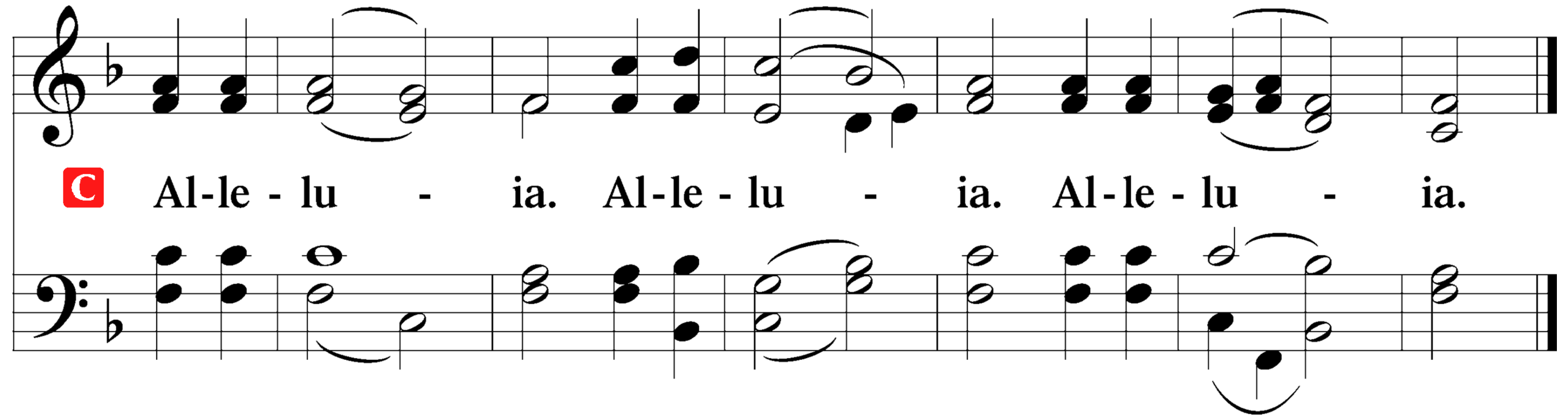
¹⁴Do all things without grumbling or questioning, ¹⁵that you may be blameless and innocent, children of God without blemish in the midst of a crooked and twisted generation, among whom you shine as lights in the world, ¹⁶holding fast to the word of life, so that in the day of Christ I may be proud that I did not run in vain or labor in vain. ¹⁷Even if I am to be poured out as a drink offering upon the sacrificial offering of your faith, I am glad and rejoice with you all. ¹⁸Likewise you also should be glad and rejoice with me.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Stand



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score is written for a single melodic line, likely for a voice or a simple instrument. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." and are placed between the two staves. A red square with a white 'C' is positioned at the beginning of the first measure of the treble staff.

Holy Gospel: Matthew 21:23–32

P The Holy Gospel according to St. Matthew,
the twenty-first chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains the melody, starting with a G4 quarter note, followed by a Bb4 quarter note, an A4 quarter note, and a G4 quarter note. The Bass staff contains the accompaniment, starting with a G3 quarter note, followed by a Bb3 quarter note, an A3 quarter note, and a G3 quarter note. The music concludes with a double bar line.

Holy Gospel: Matthew 21:23–32

²³When [Jesus] entered the temple, the chief priests and the elders of the people came up to him as he was teaching, and said, “By what authority are you doing these things, and who gave you this authority?” ²⁴Jesus answered them, “I also will ask you one question, and if you tell me the answer, then I also will tell you by what authority I do these things. ²⁵The baptism of John, from where did it come? From heaven or from man?” And they discussed it among themselves, saying, “If we say, ‘From heaven,’ he will say to us, ‘Why then did you not believe him?’ ²⁶But if we say, ‘From man,’ we are afraid of the crowd, for they all hold that John was a prophet.” ²⁷So they answered Jesus, “We do not know.” And he said to them, “Neither will I tell you by what authority I do these things.

Holy Gospel: Matthew 21:23–32

²⁸“What do you think? A man had two sons. And he went to the first and said, ‘Son, go and work in the vineyard today.’
²⁹And he answered, ‘I will not,’ but afterward he changed his mind and went. ³⁰And he went to the other son and said the same. And he answered, ‘I go, sir,’ but did not go. ³¹Which of the two did the will of his father?” They said, “The first.”
Jesus said to them, “Truly, I say to you, the tax collectors and the prostitutes go into the kingdom of God before you. ³²For John came to you in the way of righteousness, and you did not believe him, but the tax collectors and the prostitutes believed him. And even when you saw it, you did not afterward change your minds and believe him.”

Holy Gospel:

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The image displays two staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note chord in the first measure, followed by quarter and eighth notes, and ending with a half note chord. The bottom staff is in bass clef with the same key signature. It also contains a series of chords and single notes, including a half note chord in the first measure, followed by quarter and eighth notes, and ending with a half note chord. The lyrics 'Praise be to Thee, O Christ.' are written between the two staves, aligned with the musical notes.

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down
from heaven**

Nicene Creed

C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius
Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

**C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is
worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic
Church,
I acknowledge one Baptism
for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.**

632 O Jesus, Blessed Lord, to Thee

1 O Je - sus, bless - ed Lord, to Thee My heart - felt

thanks for - ev - er be, Who hast so lov - ing -

ly be - stowed On me Thy bod - y and Thy blood.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: '1 O Je - sus, bless - ed Lord, to Thee My heart - felt thanks for - ev - er be, Who hast so lov - ing - ly be - stowed On me Thy bod - y and Thy blood.' The score concludes with a double bar line.

632 O Jesus, Blessed Lord, to Thee

2 Break forth, my soul, for joy and say: What wealth is
come to me this day! My Sav - ior dwells with -
in my heart: How blessed am I! How good Thou art!

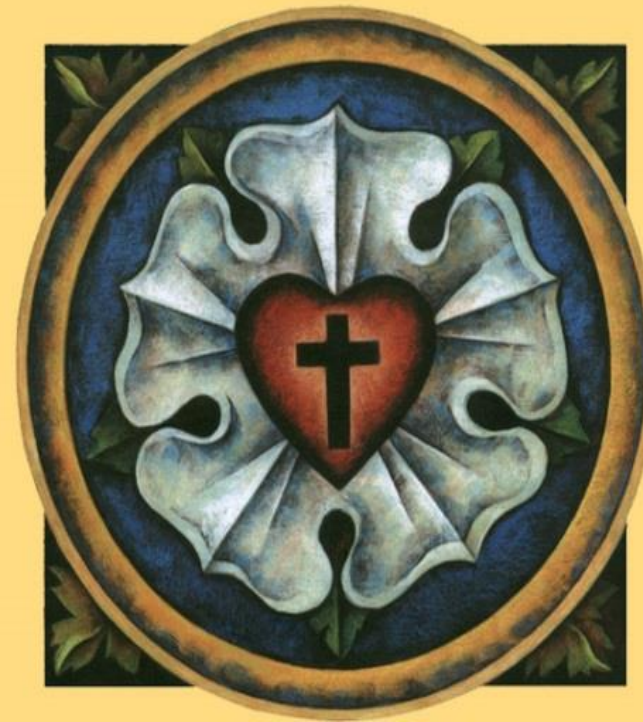
The image displays a musical score for the hymn "O Jesus, Blessed Lord, to Thee". It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style, primarily using half and quarter notes. The lyrics are printed below the notes, with hyphens indicating words that span across multiple notes or measures. The first staff begins with a "2" before the first note, likely indicating a second ending or a specific tempo. The second staff ends with a hyphen after "dwells", and the third staff ends with a double bar line. The overall layout is clean and easy to read, suitable for a church service or a music book.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C Amen

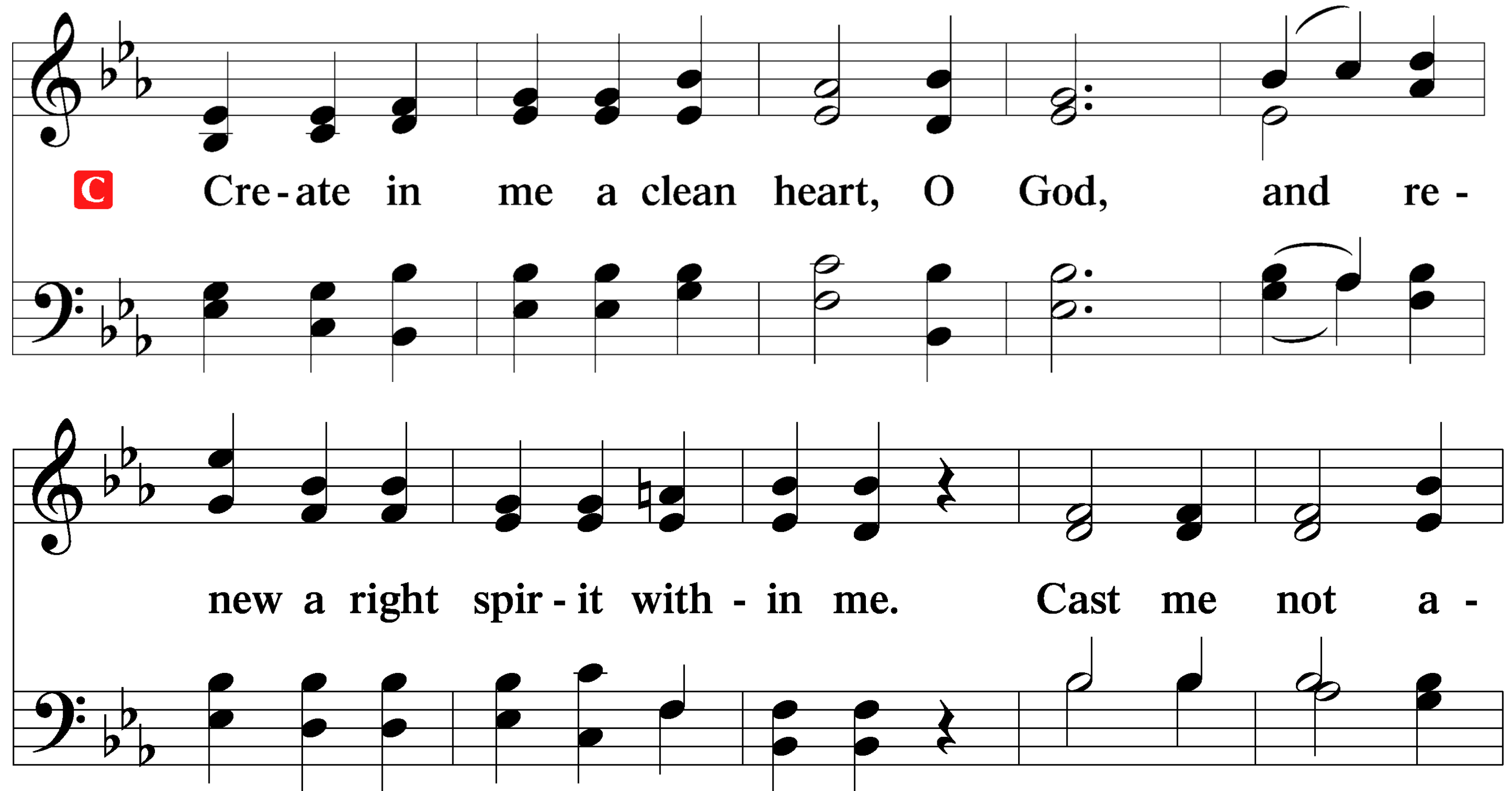
Bread of Life *Lutheran Church*

Rome, New York USA



Offertory

Stand



C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat, E-flat, A-flat). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of chords and single notes, with some measures containing rests.

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats). The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values (quarter, eighth, and half notes).

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image displays a musical score for an offertory, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The lyrics are written below the staves, aligned with the corresponding measures of music. The text "tion, and up - hold me with" is under the first staff, "Thy free spir-it." is under the second staff, and "A - men." is under the third staff. The music is written in a simple, homophonic style, with notes and rests clearly visible. The overall layout is clean and professional, suitable for a church service.

Prayer of the Church

P O Lord, we are Your people, chosen by Your grace to be Your own possession, and granted mercy upon mercy. Hear Your people who cry to You in need, and remember us according to the favor You have shown to us in Jesus Christ, our Lord.

Make us to know Your ways, O Lord, that we may walk in the path of salvation made known in Your Word. Hear our complaints and quiet them by Your merciful deliverance, that we may respond with trust and thanksgiving. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Encourage us, O Lord, by Your Holy Spirit, that we may not lose heart but, being of one mind and one will, may serve You with gladness, doing the works of Your Kingdom and speaking Your Word of witness throughout the world. Lord, in Your mercy,

C **hear our prayer.**

P Help us, O Lord, to hold fast to Your Word and bless us with faithful pastors who will preach and teach Your eternal Gospel, that we may rejoice in doing Your will. Guide those considering church-work vocations, and bless them as they are formed for Your service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Shine Your light upon us, O Lord, that we may do what is good and right and live as faithful citizens in our nation. Bless our president, our governor, and all those elected and appointed to make, administer and judge our laws. Lord, in Your mercy,

C **hear our prayer.**

P Enlighten us with godly knowledge and wisdom, O Lord, and bless those who pursue science to improve our lives and the lives of those in greatest need. Bless all honorable vocations and all honest labor, and lead the unemployed to good jobs and noble work not only for their own interests but for the good of us all. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Show us Your compassion, O Lord, and in Your mercy grant healing, comfort and peace to all those who suffer. Deliver them from all their afflictions, pain, sorrow and fear. We especially pray for Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, Tim _____ and all those we name in our hearts before You. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Guide us, O Lord, that with all our hearts, minds, bodies and resources we may serve You. Give special blessing to the Lutheran Women's Missionary League and to the many ways they bring the good news of Your salvation and the works of Your love across our nation and world. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

P Help us, O Lord, to remember the faithful who loved and served You and who now rest from their labors. Bring us with them to that most blessed day when together we shall dwell in Your presence on high forevermore. Lord, in Your mercy,

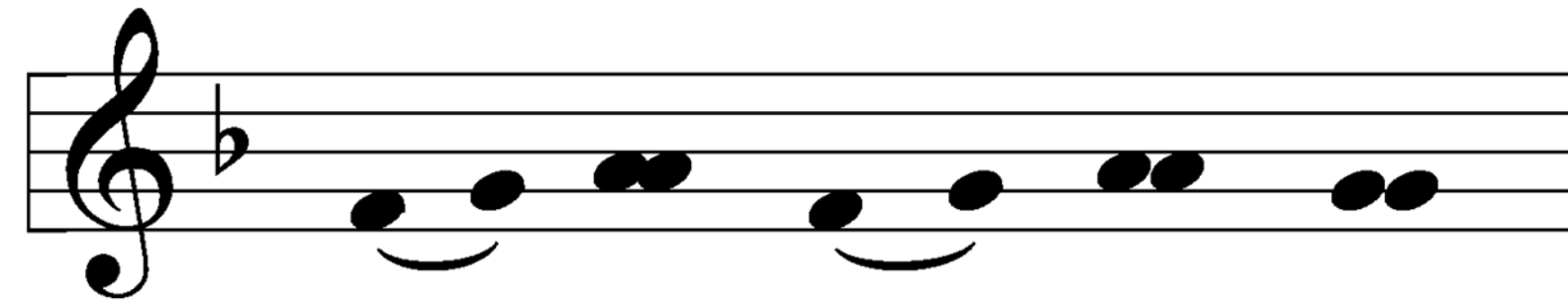
C **hear our prayer.**

Prayer of the Church

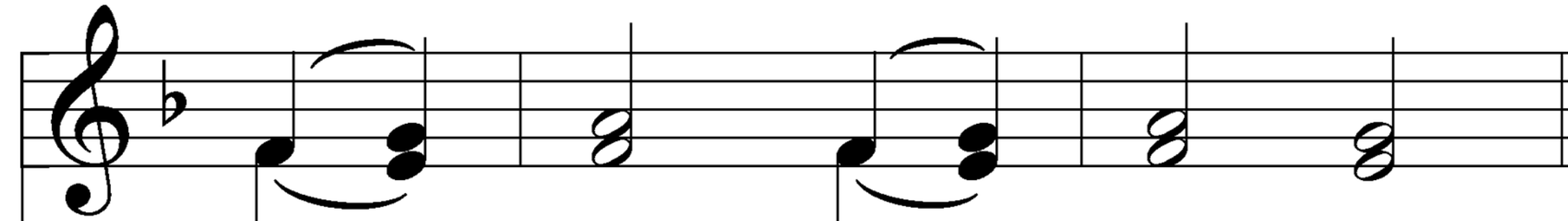
P Grant to us all good things needful for this body and life and profitable for our salvation, and keep from us all things harmful, that sustained in time of want and guarded in time of prosperity, we may endure to the day of our Lord's coming and be judged worthy of eternal life; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forevermore.

C **Amen.**

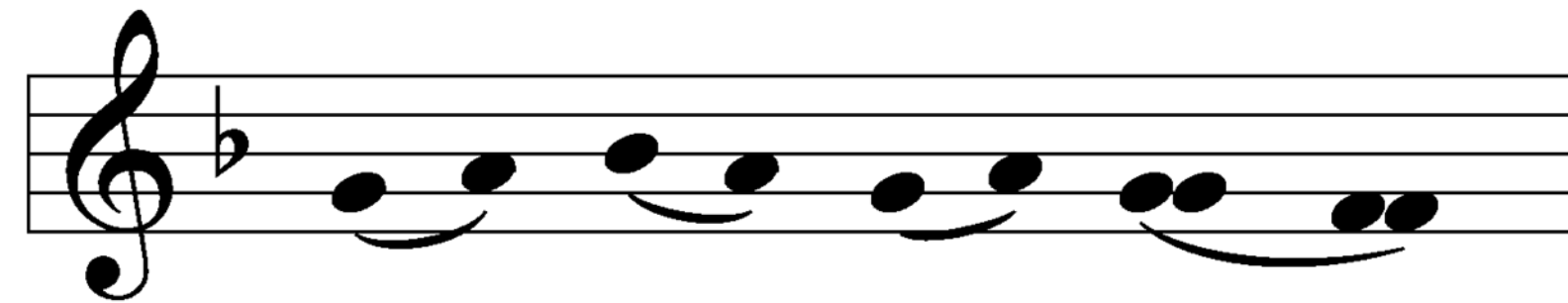
Preface



P The Lord be with you.



C And with thy spir - it.



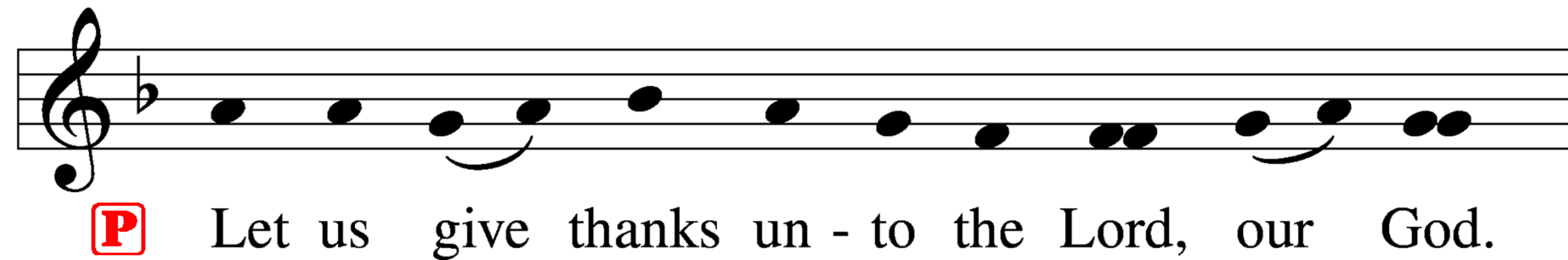
P Lift up your hearts.

Preface



C We lift them up un - to the Lord.

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains a series of chords: a G2-A2 dyad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-A2-B2 triad. The lyrics "We lift them up un - to the Lord." are written below the staves, with a red square containing a white 'C' at the beginning.



P Let us give thanks un - to the Lord, our God.

The second system of music consists of a single staff with a treble clef and a key signature of one flat (B-flat). It contains a series of notes: a G2, an A2, a B2, a C3, a D3, an E3, a F3, a G3, an A3, a B3, a C4, a D4, an E4, a F4, a G4, an A4, a B4, a C5, a D5, an E5, a F5, a G5, an A5, a B5, a C6, a D6, an E6, a F6, a G6, an A6, a B6, a C7, a D7, an E7, a F7, a G7, an A7, a B7, a C8, a D8, an E8, a F8, a G8, an A8, a B8, a C9, a D9, an E9, a F9, a G9, an A9, a B9, a C10, a D10, an E10, a F10, a G10, an A10, a B10, a C11, a D11, an E11, a F11, a G11, an A11, a B11, a C12, a D12, an E12, a F12, a G12, an A12, a B12, a C13, a D13, an E13, a F13, a G13, an A13, a B13, a C14, a D14, an E14, a F14, a G14, an A14, a B14, a C15, a D15, an E15, a F15, a G15, an A15, a B15, a C16, a D16, an E16, a F16, a G16, an A16, a B16, a C17, a D17, an E17, a F17, a G17, an A17, a B17, a C18, a D18, an E18, a F18, a G18, an A18, a B18, a C19, a D19, an E19, a F19, a G19, an A19, a B19, a C20, a D20, an E20, a F20, a G20, an A20, a B20, a C21, a D21, an E21, a F21, a G21, an A21, a B21, a C22, a D22, an E22, a F22, a G22, an A22, a B22, a C23, a D23, an E23, a F23, a G23, an A23, a B23, a C24, a D24, an E24, a F24, a G24, an A24, a B24, a C25, a D25, an E25, a F25, a G25, an A25, a B25, a C26, a D26, an E26, a F26, a G26, an A26, a B26, a C27, a D27, an E27, a F27, a G27, an A27, a B27, a C28, a D28, an E28, a F28, a G28, an A28, a B28, a C29, a D29, an E29, a F29, a G29, an A29, a B29, a C30, a D30, an E30, a F30, a G30, an A30, a B30, a C31, a D31, an E31, a F31, a G31, an A31, a B31, a C32, a D32, an E32, a F32, a G32, an A32, a B32, a C33, a D33, an E33, a F33, a G33, an A33, a B33, a C34, a D34, an E34, a F34, a G34, an A34, a B34, a C35, a D35, an E35, a F35, a G35, an A35, a B35, a C36, a D36, an E36, a F36, a G36, an A36, a B36, a C37, a D37, an E37, a F37, a G37, an A37, a B37, a C38, a D38, an E38, a F38, a G38, an A38, a B38, a C39, a D39, an E39, a F39, a G39, an A39, a B39, a C40, a D40, an E40, a F40, a G40, an A40, a B40, a C41, a D41, an E41, a F41, a G41, an A41, a B41, a C42, a D42, an E42, a F42, a G42, an A42, a B42, a C43, a D43, an E43, a F43, a G43, an A43, a B43, a C44, a D44, an E44, a F44, a G44, an A44, a B44, a C45, a D45, an E45, a F45, a G45, an A45, a B45, a C46, a D46, an E46, a F46, a G46, an A46, a B46, a C47, a D47, an E47, a F47, a G47, an A47, a B47, a C48, a D48, an E48, a F48, a G48, an A48, a B48, a C49, a D49, an E49, a F49, a G49, an A49, a B49, a C50, a D50, an E50, a F50, a G50, an A50, a B50, a C51, a D51, an E51, a F51, a G51, an A51, a B51, a C52, a D52, an E52, a F52, a G52, an A52, a B52, a C53, a D53, an E53, a F53, a G53, an A53, a B53, a C54, a D54, an E54, a F54, a G54, an A54, a B54, a C55, a D55, an E55, a F55, a G55, an A55, a B55, a C56, a D56, an E56, a F56, a G56, an A56, a B56, a C57, a D57, an E57, a F57, a G57, an A57, a B57, a C58, a D58, an E58, a F58, a G58, an A58, a B58, a C59, a D59, an E59, a F59, a G59, an A59, a B59, a C60, a D60, an E60, a F60, a G60, an A60, a B60, a C61, a D61, an E61, a F61, a G61, an A61, a B61, a C62, a D62, an E62, a F62, a G62, an A62, a B62, a C63, a D63, an E63, a F63, a G63, an A63, a B63, a C64, a D64, an E64, a F64, a G64, an A64, a B64, a C65, a D65, an E65, a F65, a G65, an A65, a B65, a C66, a D66, an E66, a F66, a G66, an A66, a B66, a C67, a D67, an E67, a F67, a G67, an A67, a B67, a C68, a D68, an E68, a F68, a G68, an A68, a B68, a C69, a D69, an E69, a F69, a G69, an A69, a B69, a C70, a D70, an E70, a F70, a G70, an A70, a B70, a C71, a D71, an E71, a F71, a G71, an A71, a B71, a C72, a D72, an E72, a F72, a G72, an A72, a B72, a C73, a D73, an E73, a F73, a G73, an A73, a B73, a C74, a D74, an E74, a F74, a G74, an A74, a B74, a C75, a D75, an E75, a F75, a G75, an A75, a B75, a C76, a D76, an E76, a F76, a G76, an A76, a B76, a C77, a D77, an E77, a F77, a G77, an A77, a B77, a C78, a D78, an E78, a F78, a G78, an A78, a B78, a C79, a D79, an E79, a F79, a G79, an A79, a B79, a C80, a D80, an E80, a F80, a G80, an A80, a B80, a C81, a D81, an 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a C118, a D118, an E118, a F118, a G118, an A118, a B118, a C119, a D119, an E119, a F119, a G119, an A119, a B119, a C120, a D120, an E120, a F120, a G120, an A120, a B120, a C121, a D121, an E121, a F121, a G121, an A121, a B121, a C122, a D122, an E122, a F122, a G122, an A122, a B122, a C123, a D123, an E123, a F123, a G123, an A123, a B123, a C124, a D124, an E124, a F124, a G124, an A124, a B124, a C125, a D125, an E125, a F125, a G125, an A125, a B125, a C126, a D126, an E126, a F126, a G126, an A126, a B126, a C127, a D127, an E127, a F127, a G127, an A127, a B127, a C128, a D128, an E128, a F128, a G128, an A128, a B128, a C129, a D129, an E129, a F129, a G129, an A129, a B129, a C130, a D130, an E130, a F130, a G130, an A130, a B130, a C131, a D131, an E131, a F131, a G131, an A131, a B131, a C132, a D132, an E132, a F132, a G132, an A132, a B132, a C133, a D133, an E133, a F133, a G133, an A133, a B133, a C134, a D134, an E134, a F134, a G134, an A134, a B134, a C135, a D135, an E135, a F135, a G135, an A135, a B135, a C136, a D136, an E136, a F136, a G136, an A136, a B136, a C137, a D137, an E137, a F137, a G137, an A137, a B137, a C138, a D138, an E138, a F138, a G138, an A138, a B138, a C139, a D139, an E139, a F139, a G139, an A139, a B139, a C140, a D140, an E140, a F140, a G140, an A140, a B140, a C141, a D141, an E141, a F141, a G141, an A141, a B141, a C142, a D142, an E142, a F142, a G142, an A142, a B142, a C143, a D143, an E143, a F143, a G143, an A143, a B143, a C144, a D144, an E144, a F144, a G144, an A144, a B144, a C145, a D145, an E145, a F145, a G145, an A145, a B145, a C146, a D146, an E146, a F146, a G146, an A146, a B146, a C147, a D147, an E147, a F147, a G147, an A147, a B147, a C148, a D148, an E148, a F148, a G148, an A148, a B148, a C149, a D149, an E149, a F149, a G149, an A149, a B149, a C150, a D150, an E150, a F150, a G150, an A150, a B150, a C151, a D151, an E151, a F151, a G151, an A151, a B151, a C152, a D152, an E152, a F152, a G152, an A152, a B152, a C153, a D153, an E153, a F153, a G153, an A153, a B153, a C154, a D154, an E154, a F154, a G154, an A154, a B154, a C155, a D155, an E155, a F155, a G155, an A155, a B155, a C156, a D156, an E156, a F156, a G156, an A156, a B156, a C157, a D157, an E157, a F157, a G157, an A157, a B157, a C158, a D158, an E158, a F158, a G158, an A158, a B158, a C159, a D159, an E159, a F159, a G159, an A159, a B159, a C160, a D160, an E160, a F160, a G160, an A160, a B160, a C161, a D161, an E161, a F161, a G161, an A161, a B161, a C162, a D162, an E162, a F162, a G162, an A162, a B162, a C163, a D163, an E163, a F163, a G163, an A163, a B163, a C164, a D164, an E164, a F164, a G164, an A164, a B164, a C165, a D165, an E165, a F165, a G165, an A165, a B165, a C166, a D166, an E166, a F166, a G166, an A166, a B166, a C167, a D167, an E167, a F167, a G167, an A167, a B167, a C168, a D168, an E168, a F168, a G168, an A168, a B168, a C169, a D169, an E169, a F169, a G169, an A169, a B169, a C170, a D170, an E170, a F170, a G170, an A170, a B170, a C171, a D171, an E171, a F171, a G171, an A171, a B171, a C172, a D172, an E172, a F172, a G172, an A172, a B172, a C173, a D173, an E173, a F173, a G173, an A173, a B173, a C174, a D174, an E174, a F174, a G174, an A174, a B174, a C175, a D175, an E175, a F175, a G175, an A175, a B175, a C176, a D176, an E176, a F176, a G176, an A176, a B176, a C177, a D177, an E177, a F177, a G177, an A177, a B177, a C178, a D178, an E178, a F178, a G178, an A178, a B178, a C179, a D179, an E179, a F179, a G179, an A179, a B179, a C180, a D180, an E180, a F180, a G180, an A180, a B180, a C181, a D181, an E181, a F181, a G181, an A181, a B181, a C182, a D182, an E182, a F182, a G182, an A182, a B182, a C183, a D183, an E183, a F183, a G183, an A183, a B183, a C184, a D184, an E184, a F184, a G184, an A184, a B184, a C185, a D185, an E185, a F185, a G185, an A185, a B185, a C186, a D186, an E186, a F186, a G186, an A186, a B186, a C187, a D187, an E187, a F187, a G187, an A187, a B187, a C188, a D188, an E188, a F188, a G188, an A188, a B188, a C189, a D189, an E189, a F189, a G189, an A189, a B189, a C190, a D190, an E190, a F190, a G190, an A190, a B190, a C191, a D191, an E191, a F191, a G191, an A191, a B191, a C192, a D192, an E192, a F192, a G192, an A192, a B192, a C193, a D193, an E193, a F193, a G193, an A193, a B193, a C194, a D194, an E194, a F194, a G194, an A194, a B194, a C195, a D195, an E195, a F195, a G195, an A195, a B195, a C196, a D196, an E196, a F196, a G196, an A196, a B196, a C197, a D197, an E197, a F197, a G197, an A197, a B197, a C198, a D198, an E198, a F198, a G198, an A198, a B198, a C199, a D199, an E199, a F199, a G199, an A199, a B199, a C200, a D200, an E200, a F200, a G200, an A200, a B200, a C201, a D201, an E201, a F201, a G201, an A201, a B201, a C202, a D202, an E202, a F202, a G202, an A202, a B202, a C203, a D203, an E203, a F203, a G203, an A203, a B203, a C204, a D204, an E204, a F204, a G204, an A204, a B204, a C205, a D205, an E205, a F205, a G205, an A205, a B205, a C206, a D206, an E206, a F206, a G206, an A206, a B206, a C207, a D207, an E207, a F207, a G207, an A207, a B207, a C208, a D208, an E208, a F208, a G208, an A208, a B208, a C209, a D209, an E209, a F209, a G209, an A209, a B209, a C210, a D210, an E210, a F210, a G210, an A210, a B210, a C211, a D211, an E211, a F211, a G211, an A211, a B211, a C212, a D212, an E212, a F212, a G212, an A212, a B212, a C213, a D213, an E213, a F213, a G213, an A213, a B213, a C214, a D214, an E214, a F214, a G214, an A214, a B214, a C215, a D215, an E215, a F215, a G215, an A215, a B215, a C216, a D216, an E216, a F216, a G216, an A216, a B216, a C217, a D217, an E217, a F217, a G217, an A217, a B217, a C218, a D218, an E218, a F218, a G218, an A218, a B218, a C219, a D219, an E219, a F219, a G219, an A219, a B219, a C220, a D220, an E220, a F220, a G220, an A220, a B220, a C221, a D221, an E221, a F221, a G221, an A221, a B221, a C222, a D222, an E222, a F222, a G222, an A222, a B222, a C223, a D223, an E223, a F223, a G223, an A223, a B223, a C224, a D224, an E224, a F224, a G224, an A224, a B224, a C225, a D225, an E225, a F225, a G225, an A225, a B225, a C226, a D226, an E226, a F226, a G226, an A226, a B226, a C227, a D227, an E227, a F227, a G227, an A227, a B227, a C228, a D228, an E228, a F228, a G228, an A228, a B228, a C229, a D229, an E229, a F229, a G229, an A229, a B229, a C230, a D230, an E230, a F230, a G230, an A230, a B230, a C231, a D231, an E231, a F231, a G231, an A231, a B231, a C232, a D232, an E232, a F232, a G232, an A232, a B232, a C233, a D233, an E233, a F233, a G233, an A233, a B233, a C234, a D234, an E234, a F234, a G234, an A234, a B234, a C235, a D235, an E235, a F235, a G235, an A235, a B235, a C236, a D236, an E236, a F236, a G236, an A236, a B236, a C237, a D237, an E237, a F237, a G237, an A237, a B237, a C238, a D238, an E238, a 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an A255, a B255, a C256, a D256, an E256, a F256, a G256, an A256, a B256, a C257, a D257, an E257, a F257, a G257, an A257, a B257, a C258, a D258, an E258, a F258, a G258, an A258, a B258, a C259, a D259, an E259, a F259, a G259, an A259, a B259, a C260, a D260, an E260, a F260, a G260, an A260, a B260, a C261, a D261, an E261, a F261, a G261, an A261, a B261, a C262, a D262, an E262, a F262, a G262, an A262, a B262, a C263, a D263, an E263, a F263, a G263, an A263, a B263, a C264, a D264, an E264, a F264, a G264, an A264, a B264, a C265, a D265, an E265, a F265, a G265, an A265, a B265, a C266, a D266, an E266, a F266, a G266, an A266, a B266, a C267, a D267, an E267, a F267, a G267, an A267, a B267, a C268, a D268, an E268, a F268, a G268, an A268, a B268, a C269, a D269, an E269, a F269, a G269, an A269, a B269, a C270, a D270, an E270, a F270, a G270, an A270, a B270, a C271, a D271, an E271, a F271, a G271, an A271, a B271, a C272, a D272, an E272, a F272, a G272, an A272, a B272, a C273, a D273, an E273, a F273, a G273, an A273, a B273, a C274, a D274, an E274, a F274, a G274, an A274, a B274, a C275, a D275, an E275, a F275, a G275, an A275, a B275, a C276, a D276, an E276, a F276, a G276, an A276, a B276, a C277, a D277, an E277, a F277, a G277, an A277, a B277, a C278, a D278, an E278, a F278, a G278, an A278, a B278, a C279, a D279, an E279, a F279, a G279, an A279, a B279, a C280, a D280, an E280, a F280, a G280, an A280, a B280, a C281, a D281, an E281, a F281, a G281, an A281, a B281, a C282, a D282, an E282, a F282, a G282, an A282, a B282, a C283, a D283, an E283, a F283, a G283, an A283, a B283, a C284, a D284, an E284, a F284, a G284, an A284, a B284, a C285, a D285, an E285, a F285, a G285, an A285, a B285, a C286, a D286, an E286, a F286, a G286, an A286, a B286, a C287, a D287, an E287, a F287, a G287, an A287, a B287, a C288, a D288, an E288, a F288, a G288, an A288, a B288, a C289, a D289, an E289, a F289, a G289, an A289, a B289, a C290, a D290, an E290, a F290, a G290, an A290, a B290, a C291, a D291, an E291, a F291, a G291, an A291, a B291, a C292, a D292, an E292, a F292, a G292, an A292, a B292, a C293, a D293, an E293, a F293, a G293, an A293, a B293, a C294, a D294, an E294, a F294, a G294, an A294, a B294, a C295, a D295, an E295, a F295, a G295, an A295, a B295, a C296, a D296, an E296, a F296, a G296, an A296, a B296, a C297, a D297, an E297, a F297, a G297, an A297, a B297, a C298, a D298, an E298, a F298, a G298, an A298, a B298, a C299, a D299, an E299, a F299, a G299, an A299, a B299, a C300, a D300, an E300, a F300, a G300, an A300, a B300, a C301, a D301, an E301, a F301, a G301, an A301, a B301, a C302, a D302, an E302, a F302, a G302, an A30

Preface

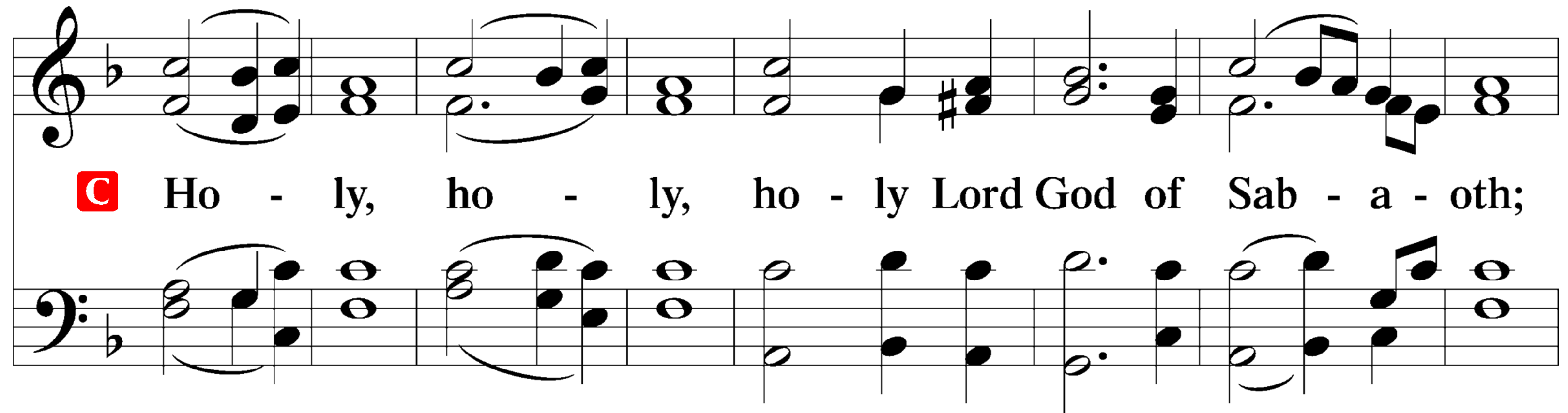
C It is meet and right so to do.

Proper Preface

P It is truly good, right, and salutary,
that we should at all times, and in all places,
give thanks unto You O Lord, Holy Father,
Almighty, Everlasting God...

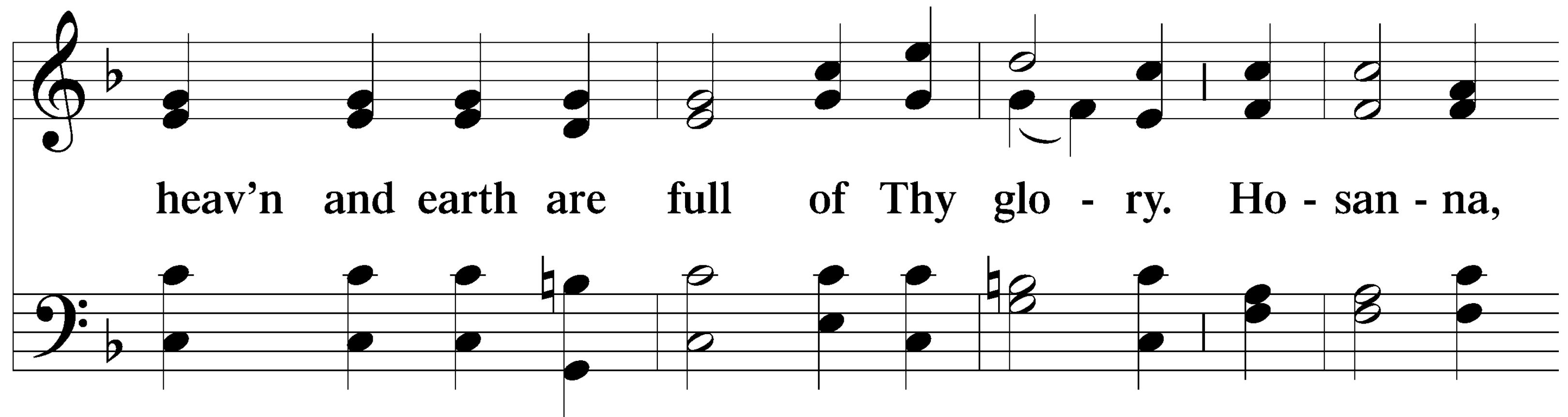
Therefore with angels and archangels,
and with all the company of heaven,
we laud and magnify Your glorious name,
evermore praising you and saying:

Sanctus



The first system of the musical score for 'Sanctus' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a common time signature 'C' in a red square. The melody features a series of chords and eighth notes, with a repeat sign after the first measure. The bottom staff is in bass clef with the same key signature. It provides a harmonic accompaniment with chords and eighth notes, mirroring the structure of the top staff. The lyrics 'Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;' are written below the staves, aligned with the notes.

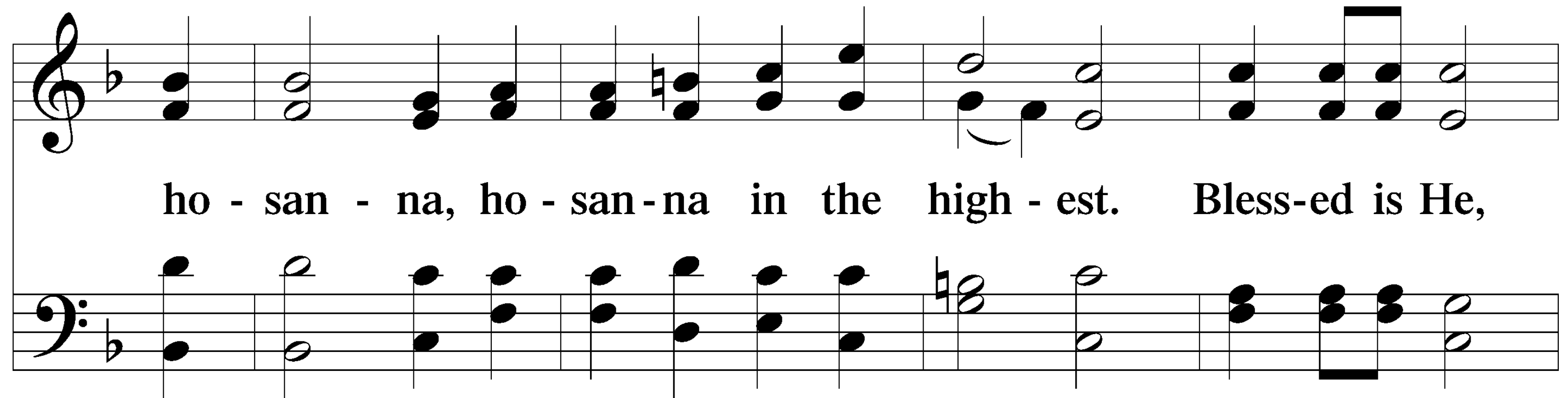
C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



The second system of the musical score continues the melody and accompaniment. The top staff (treble clef) and bottom staff (bass clef) maintain the same key signature of one flat. The melody in the top staff continues with a series of chords and eighth notes. The lyrics 'heav'n and earth are full of Thy glo - ry. Ho - san - na,' are written below the staves, aligned with the notes.

heav'n and earth are full of Thy glo - ry. Ho - san - na,

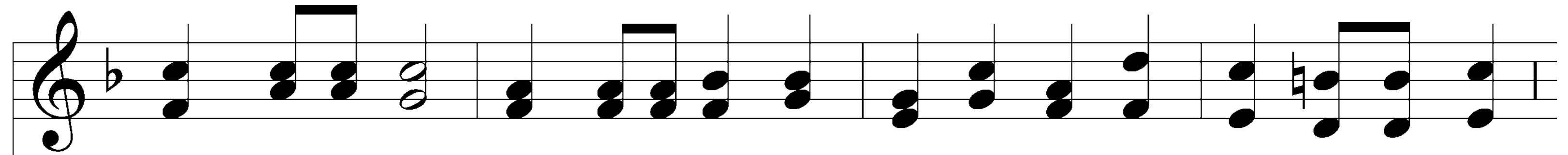
Sanctus



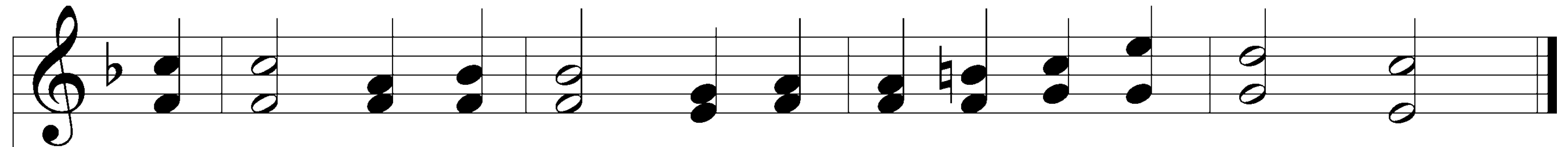
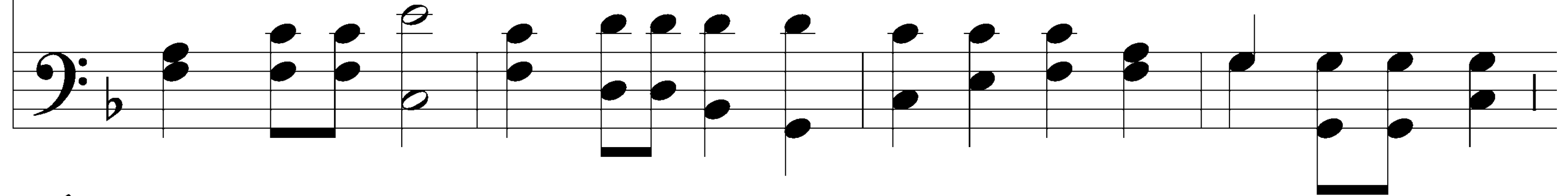
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and the same key signature. The lyrics are placed between the two staves, aligned with the notes. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with various note values including eighth, quarter, and half notes. The piece concludes with a final chord in both staves.

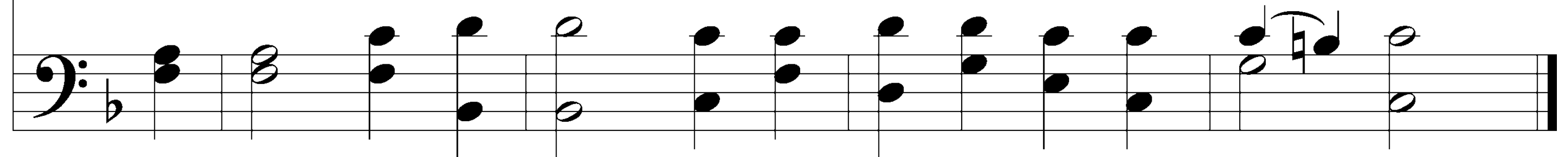
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.



Lord's Prayer

P Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive those who
trespass against us;
and lead us not into temptation,
but deliver us from evil.

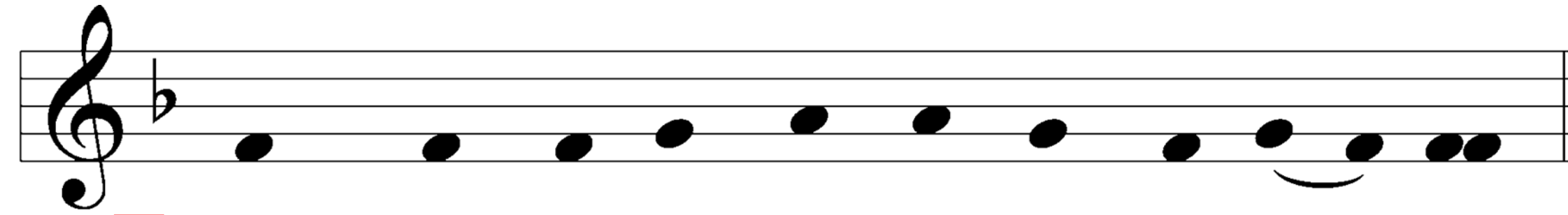
C **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini



P The peace of the Lord be with you al - ways.

A musical system consisting of two staves: a treble staff and a bass staff, both in one-flat key signature. The treble staff begins with a whole note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4, and then a half note chord of G4 and Bb4. The melody continues with a half note G4, a quarter note F5, and a quarter note E5. The bass staff begins with a whole note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3, and then a half note chord of G3 and Bb3. The melody continues with a half note G3, a quarter note F4, and a quarter note E4. The system concludes with a double bar line. The lyrics 'A - men.' are positioned between the two staves, with a hyphen under the 'A' and a period at the end.

C A - men.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the

The first system of musical notation for 'Agnus Dei' consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of chords, mostly dyads, with some triplets and a repeat sign. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It also contains a series of chords, mostly dyads, with some triplets and a repeat sign. The lyrics 'O Christ, Thou Lamb of God, that tak - est a-way the sin of the' are written below the staves, with a red 'C' in a square box at the beginning of the first line.



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

The second system of musical notation for 'Agnus Dei' consists of two staves. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of chords, mostly dyads, with some triplets and a repeat sign. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It also contains a series of chords, mostly dyads, with some triplets and a repeat sign. The lyrics 'world, have mer - cy up - on us. O Christ, Thou Lamb of God, that' are written below the staves.

Agnus Dei



tak - est a-way the sin of the world, have mer - cy up - on us.

The first system of musical notation for the Agnus Dei. It consists of two staves: a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, aligned with the notes. The melody is composed of eighth and quarter notes, with some rests. The lyrics are: "tak - est a-way the sin of the world, have mer - cy up - on us."



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

The second system of musical notation for the Agnus Dei. It consists of two staves: a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves, aligned with the notes. The melody is composed of eighth and quarter notes, with some rests. The lyrics are: "O Christ, Thou Lamb of God, that tak - est a-way the sin of the"

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "world, grant us Thy peace. A - men." The word "A" is written below the treble staff, and "men." is written below the bass staff. The score includes a repeat sign after the first phrase. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence on a whole note. The bass staff features a mix of eighth and sixteenth notes, with a final cadence on a whole note. The overall mood is peaceful and contemplative.

Sit

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

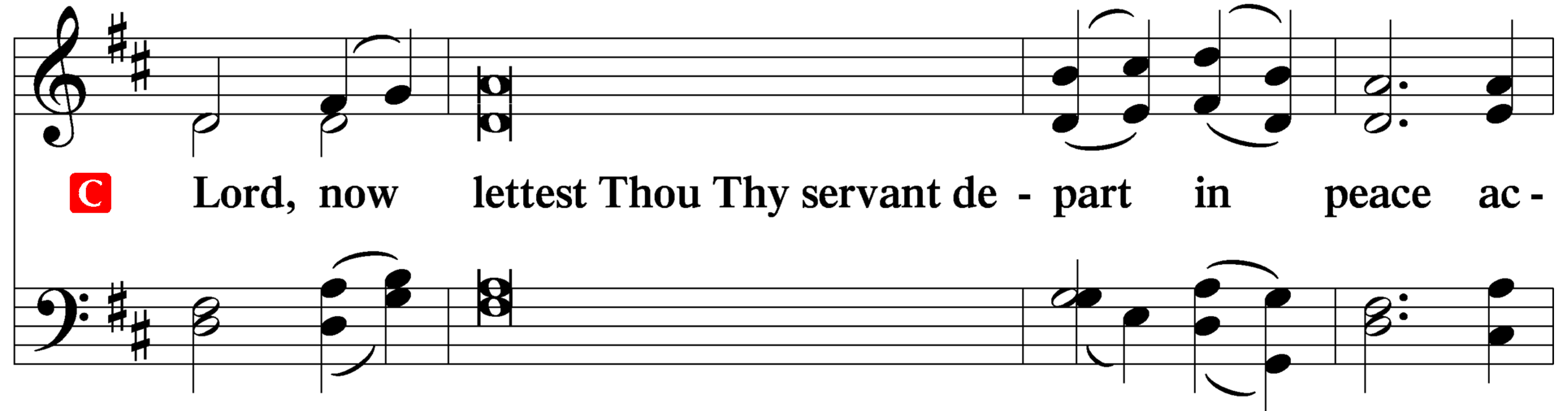
The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

Nunc Dimittis

Stand



The first system of musical notation for 'Nunc Dimittis' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The melody in the treble staff begins with a quarter note D4, followed by a quarter note E4, and then a half note F#4. The bass staff provides a harmonic accompaniment, starting with a half note D3, followed by a half note E3, and then a half note F#3. The lyrics 'Lord, now lettest Thou Thy servant de - part in peace ac -' are written below the staves, aligned with the notes.

C Lord, now lettest Thou Thy servant de - part in peace ac -



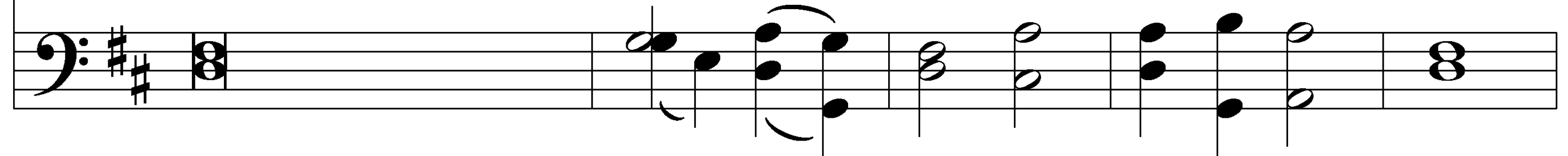
The second system of musical notation for 'Nunc Dimittis' continues the melody and accompaniment. The top staff (treble clef) continues with a half note G#4, followed by a half note A4, and then a half note B4. The bass staff continues with a half note D3, followed by a half note E3, and then a half note F#3. The lyrics 'cord-ing to Thy word, for mine eyes have seen Thy salvation,' are written below the staves, aligned with the notes.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



which Thou hast pre - pared be - fore the face of all people,



a light to light - en the Gen - tiles and the glo - ry of Thy



Nunc Dimittis

The image displays a musical score for the hymn "Nunc Dimittis". It consists of two systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is D major, indicated by two sharps (F# and C#). The lyrics are written below the vocal line.

System 1:

Vocal line: peo-ple Is - ra - el. Glo - ry be to the Father and

Piano line: Accompaniment for the first system.

System 2:

Vocal line: to the Son and to the Ho-ly Ghost; as it was in the beginning,

Piano line: Accompaniment for the second system.

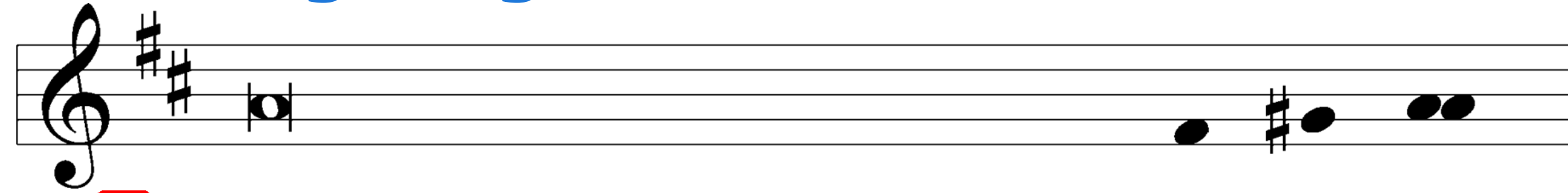
Nunc Dimittis



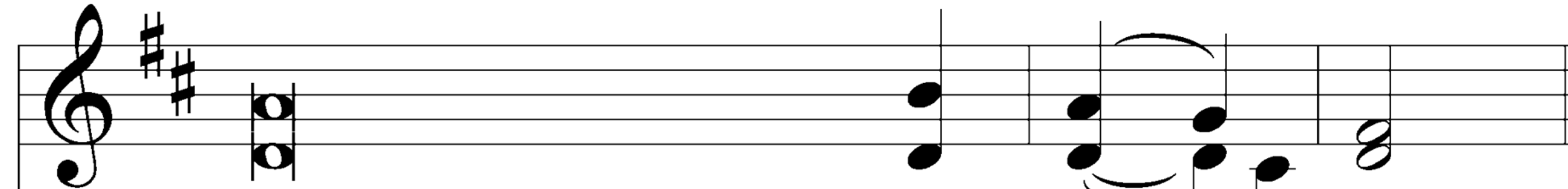
is now, and ev - er shall be, world with-out end. A - men.

The image displays a musical score for the hymn "Nunc Dimittis" in D major. It consists of two staves: a treble staff at the top and a bass staff at the bottom. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The melody is written in a simple, homophonic style. The lyrics "is now, and ev - er shall be, world with-out end. A - men." are centered between the two staves. The music is divided into measures by vertical bar lines, with a double bar line indicating the end of the piece. The notes are primarily half notes and whole notes, with some beamed eighth notes in the treble staff. The bass staff provides a simple harmonic accompaniment with whole and half notes.

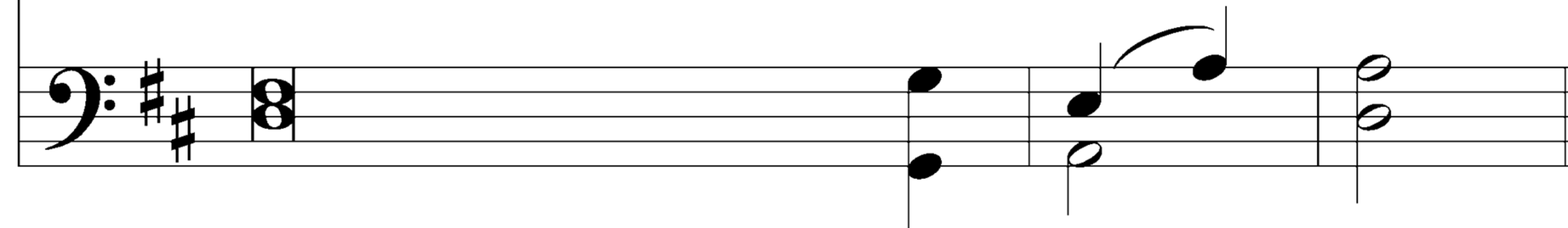
Thanksgiving



A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.



Post-Communion Collect



Let us pray.

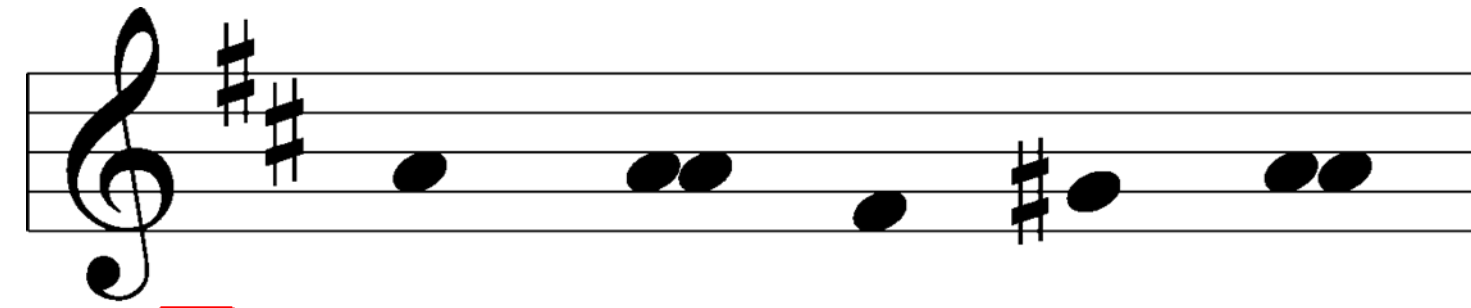
We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

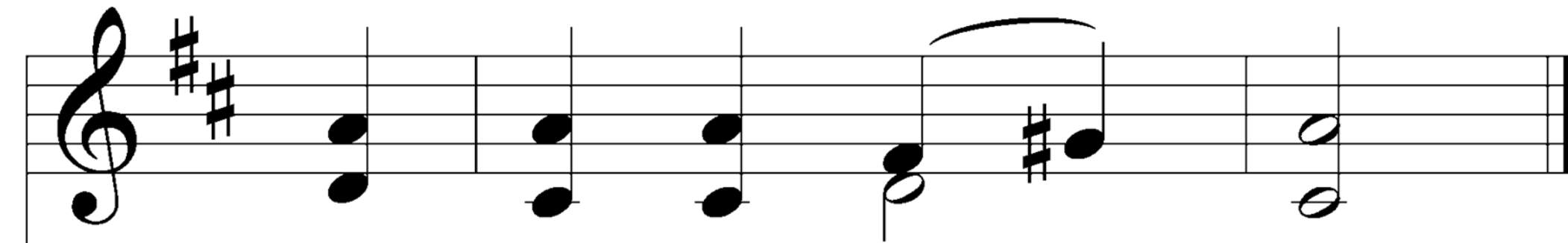
The image displays a musical score for the Post-Communion Collect, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is common time (C). The melody is composed of four measures. The first measure contains a half note chord (D4 and F#4). The second measure contains a half note chord (A4 and C#5). The third measure contains a half note chord (D5 and F#5). The fourth measure contains a half note chord (A5 and C#6). The bass line is composed of four measures. The first measure contains a half note chord (D3 and F#3). The second measure contains a half note chord (A3 and C#4). The third measure contains a half note chord (D4 and F#4). The fourth measure contains a half note chord (A4 and C#5). The lyrics are "A - men." with a red "C" symbol above the first measure. The score is written in a simple, clean style with black ink on a white background.

C A - men.

Salutation



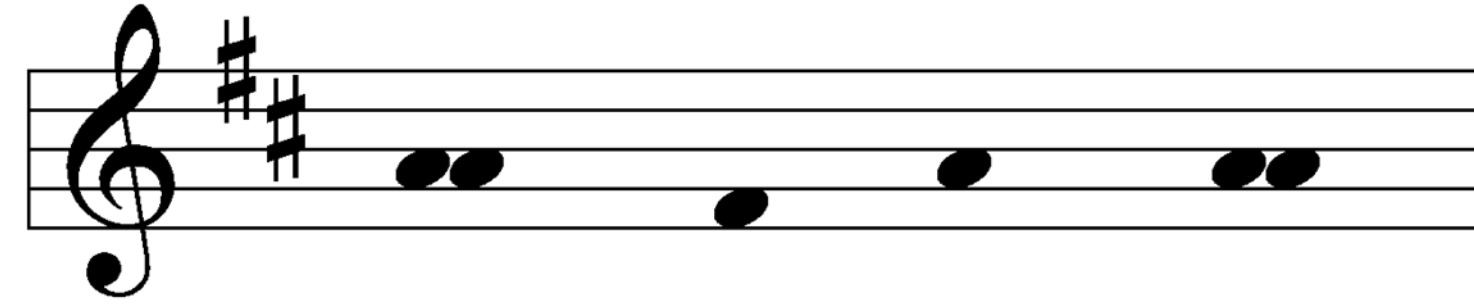
P The Lord be with you.



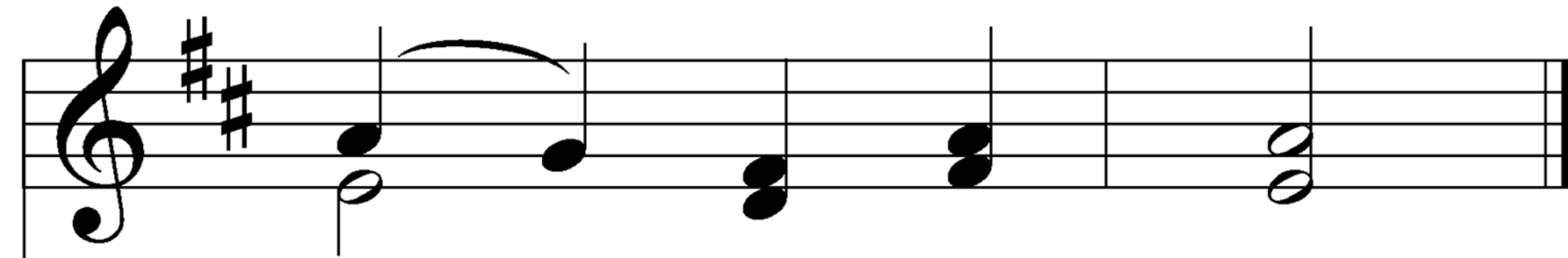
C And with thy spir - it.



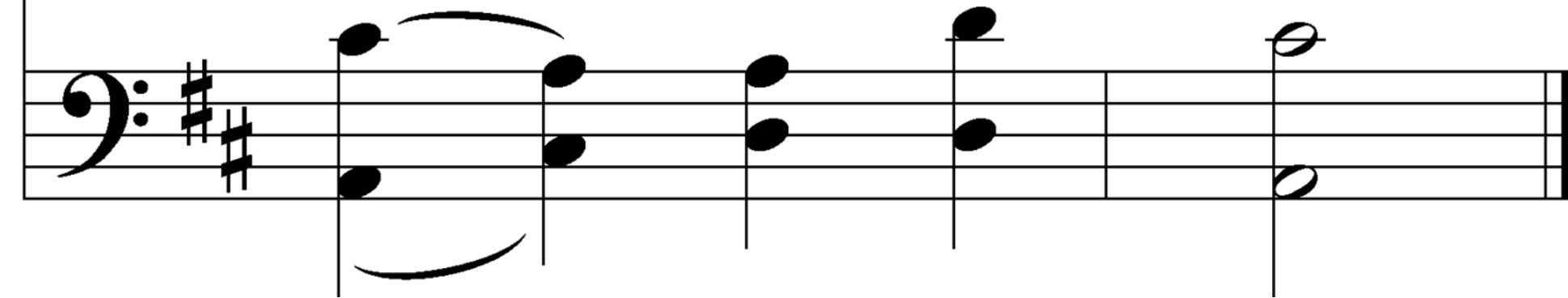
Benedicamus



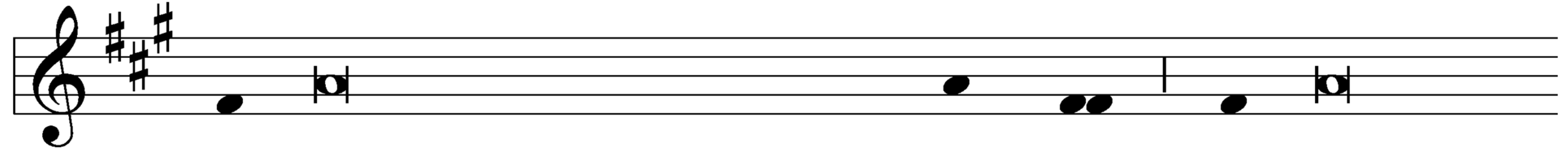
A Bless we the Lord.



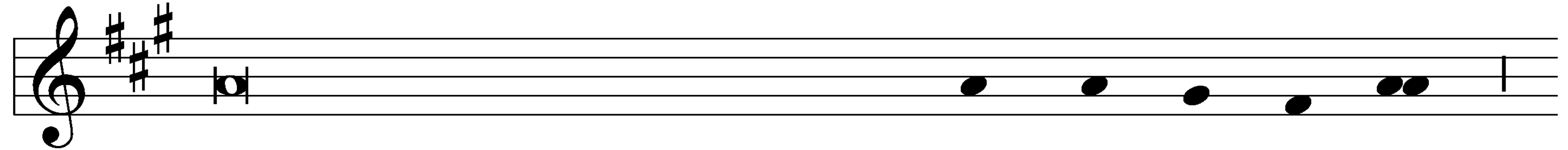
C Thanks be to God.



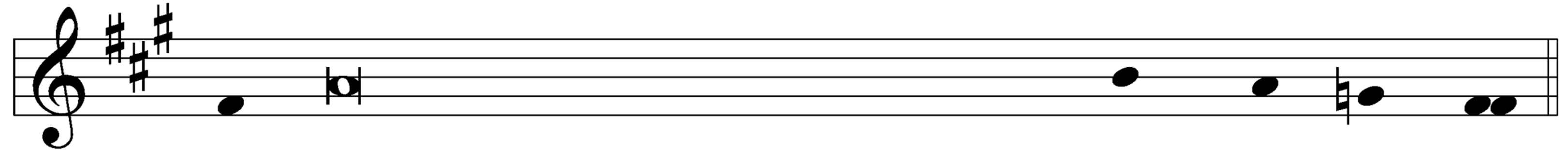
Benediction



P The Lord bless you and keep you. The Lord make

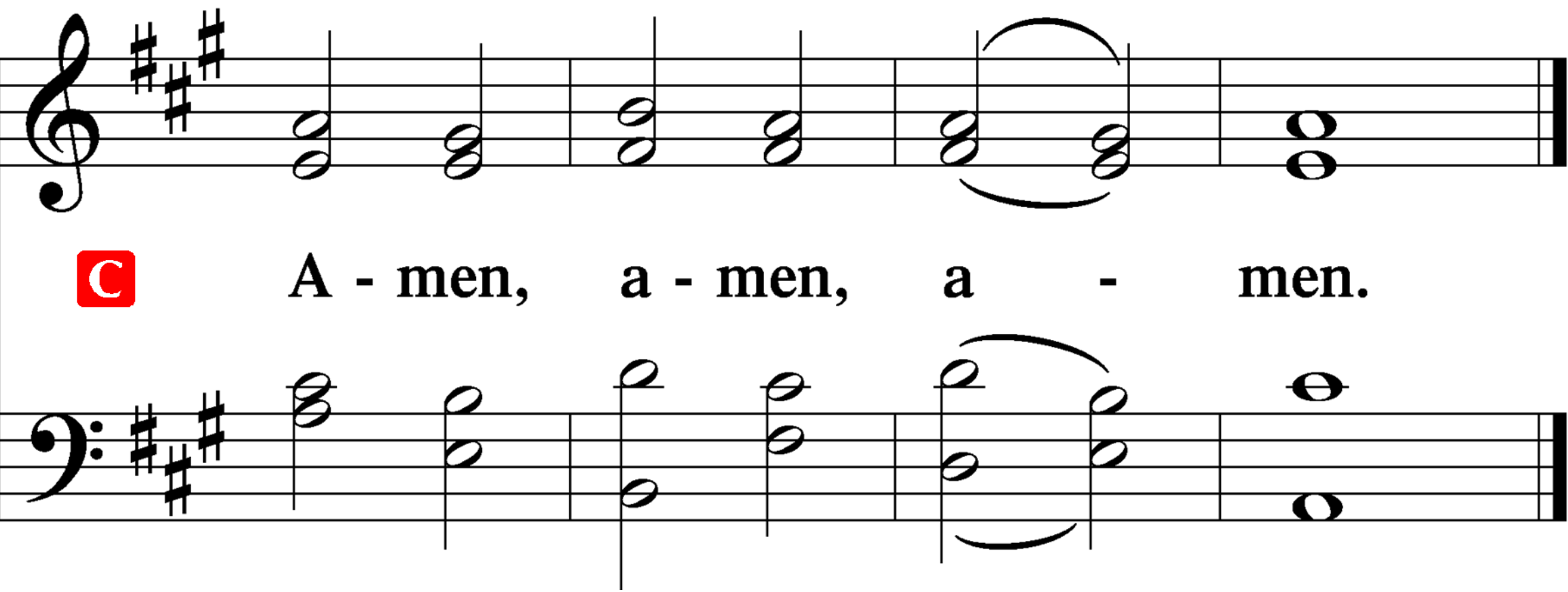


His face shine upon you and be gra - cious un - to you.



The Lord lift up His countenance upon you and ✠ give you peace.

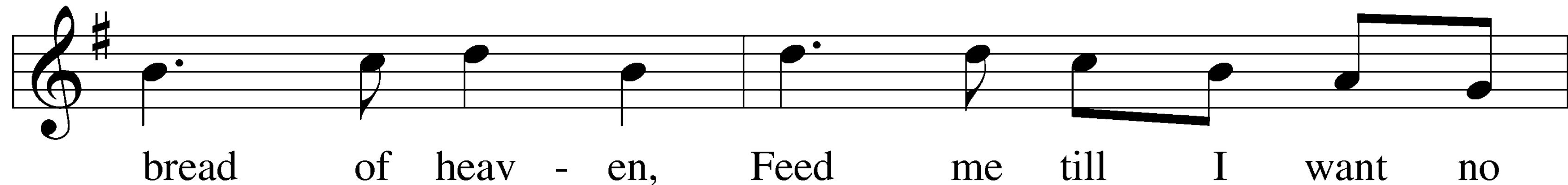
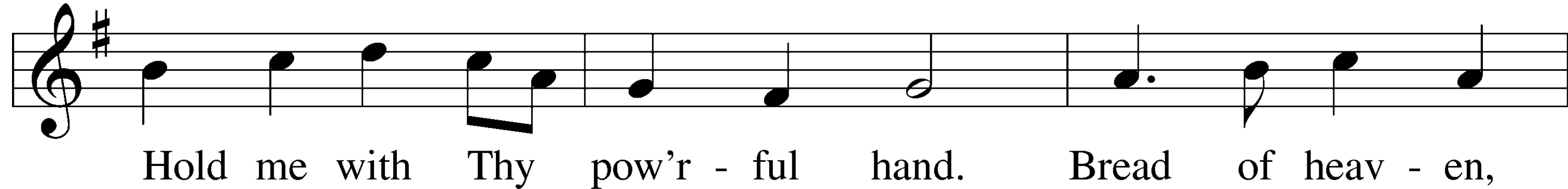
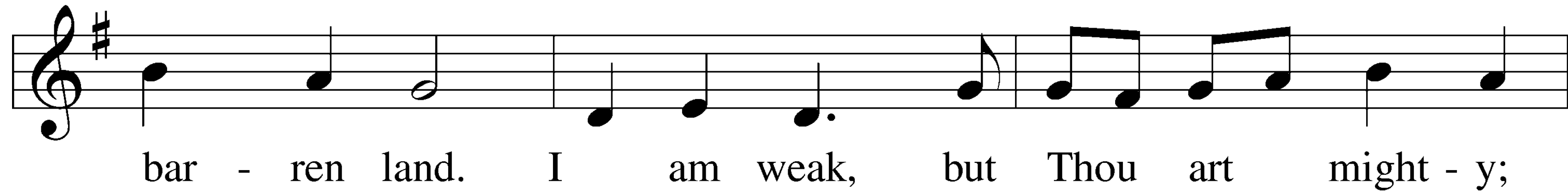
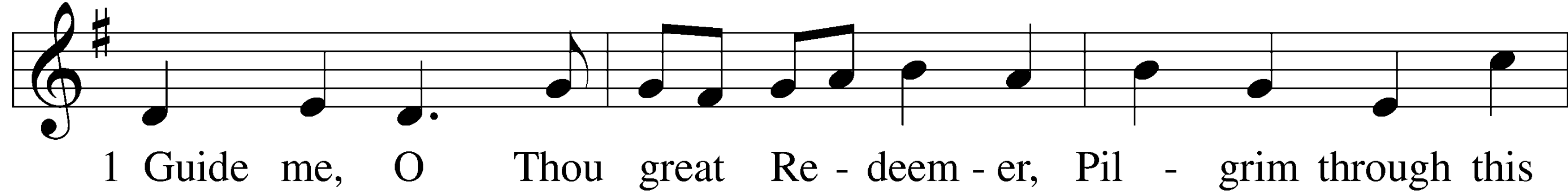
Benediction



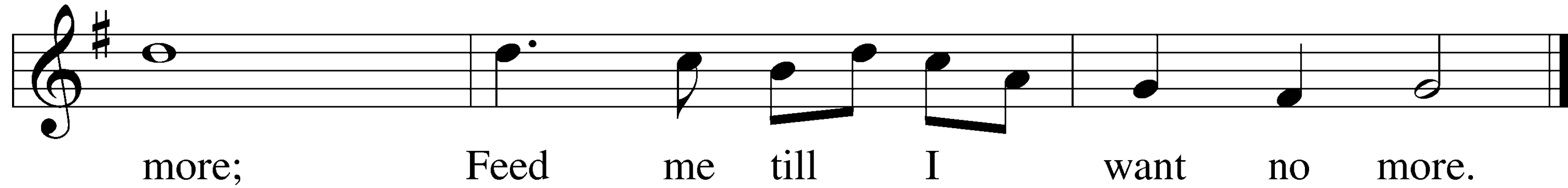
The musical score is written for a two-part setting of the Benediction. It consists of a treble staff (top) and a bass staff (bottom). Both staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is common time (C). The melody is simple and homophonic, using mostly half and whole notes. The lyrics "A - men, a - men, a - men." are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

C A - men, a - men, a - men.

918 Guide Me, O Thou Great Redeemer



918 Guide Me, O Thou Great Redeemer



918 Guide Me, O Thou Great Redeemer

2 O - pen now the crys - tal foun - tain Whence the heal - ing

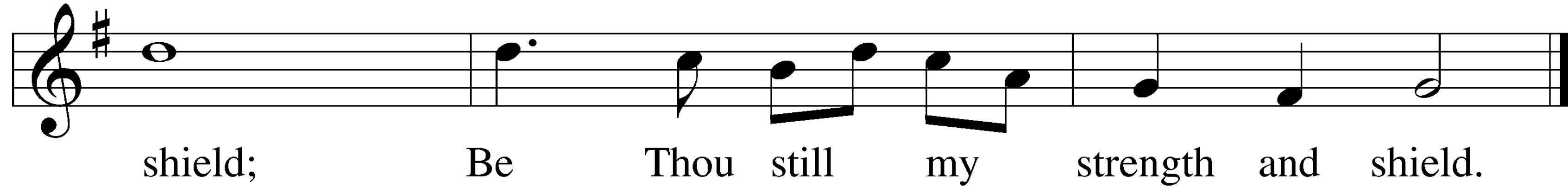
stream doth flow; Let the fi - ery, cloud - y pil - lar

Lead me all my jour - ney through. Strong de - liv - 'rer,

strong de - liv - 'rer, Be Thou still my strength and

The image displays a musical score for the hymn 'Guide Me, O Thou Great Redeemer'. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The lyrics are: 'O - pen now the crys - tal foun - tain Whence the heal - ing'. The second staff continues with 'stream doth flow; Let the fi - ery, cloud - y pil - lar'. The third staff has 'Lead me all my jour - ney through. Strong de - liv - 'rer,'. The fourth staff concludes with 'strong de - liv - 'rer, Be Thou still my strength and'. The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

918 Guide Me, O Thou Great Redeemer



shield; Be Thou still my strength and shield.

The image shows a single staff of music in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a dotted half note A4, then a quarter note B4, an eighth note A4, and a quarter note G4. This is followed by a half note F#4, a quarter note E4, and a half note D4. The lyrics are: 'shield;' under the first note, 'Be' under the second, 'Thou' under the third, 'still' under the fourth, 'my' under the fifth, 'strength' under the sixth, 'and' under the seventh, and 'shield.' under the eighth.

918 Guide Me, O Thou Great Redeemer

3 When I tread the verge of Jor - dan, Bid my anx - ious
fears sub - side; Death of death and hell's de - struc - tion,
Land me safe on Ca - naan's side. Songs of prais - es,
songs of prais - es I will ev - er give to

The image displays a musical score for the hymn "Guide Me, O Thou Great Redeemer" (numbered 918). The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are printed below the notes. The first staff contains the lyrics "3 When I tread the verge of Jor - dan, Bid my anx - ious". The second staff continues with "fears sub - side; Death of death and hell's de - struc - tion,". The third staff reads "Land me safe on Ca - naan's side. Songs of prais - es,". The fourth and final staff concludes with "songs of prais - es I will ev - er give to". The music consists of eighth and sixteenth notes, with some measures containing rests or longer note values like half notes.

918 Guide Me, O Thou Great Redeemer

