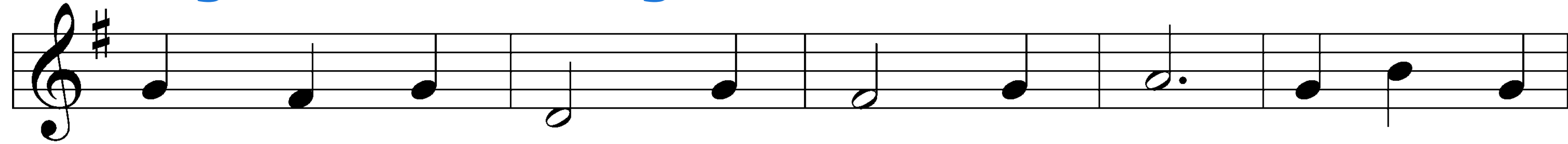


Bread of Life

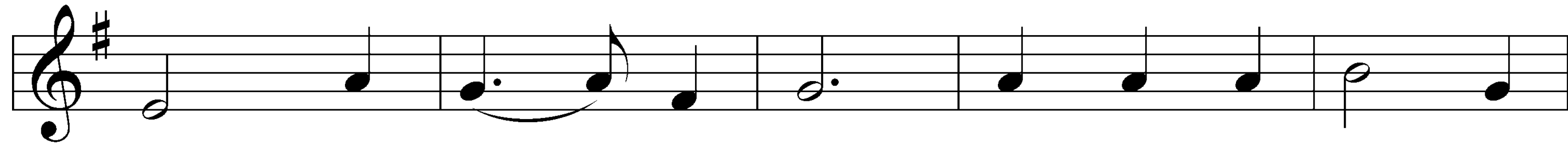


*Lutheran
Church*

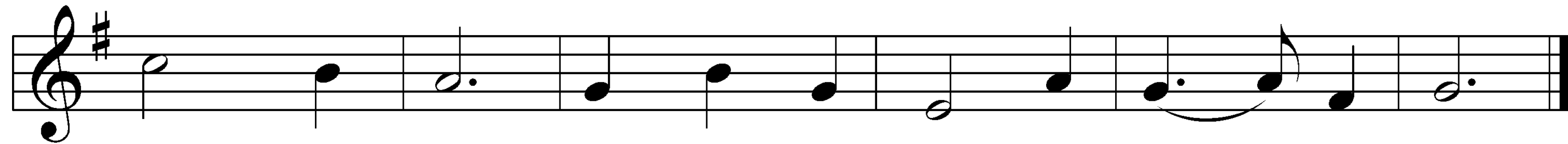
664 Fight the Good Fight



1 Fight the good fight with all your might; Christ is your

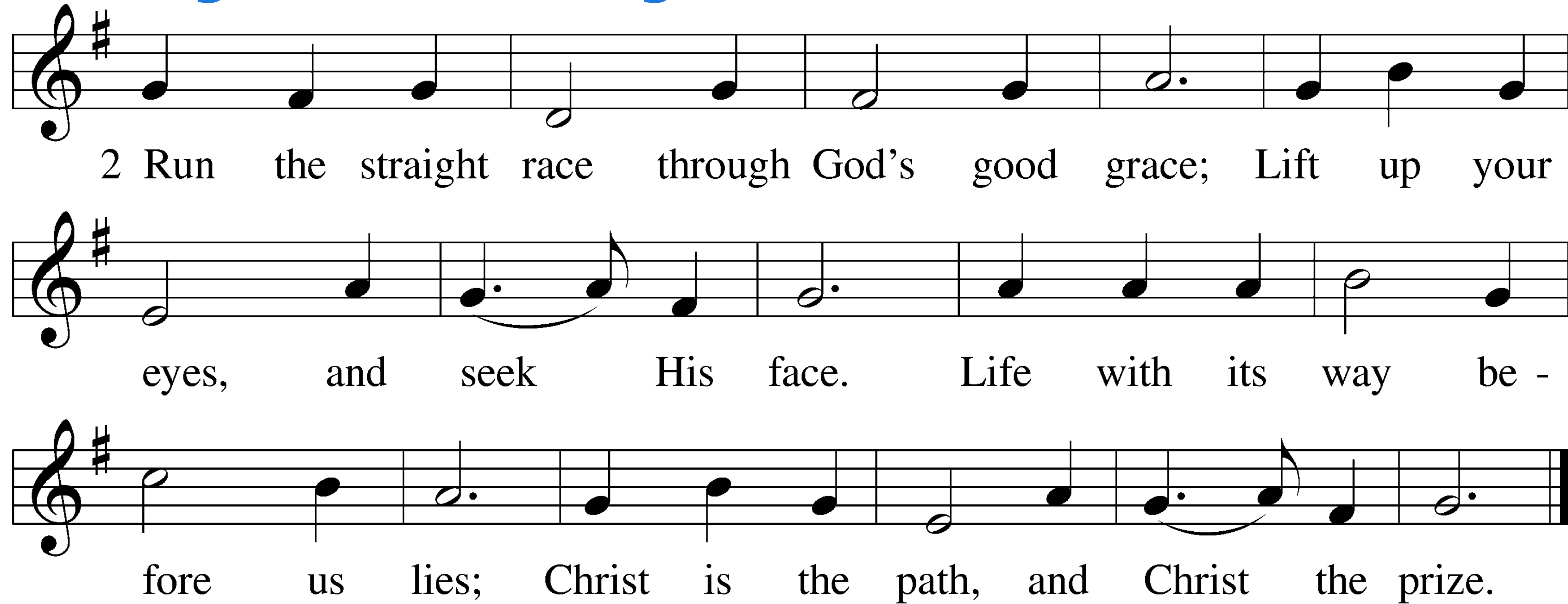


strength, and Christ your right. Lay hold on life, and



it shall be Your joy and crown e - ter - nal - ly.

664 Fight the Good Fight



2 Run the straight race through God's good grace; Lift up your
eyes, and seek His face. Life with its way be -
fore us lies; Christ is the path, and Christ the prize.

The musical score is written on three staves in G major (one sharp) and 2/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff contains the first line of the hymn, the second staff contains the second line, and the third staff contains the third line. The score ends with a double bar line.

664 Fight the Good Fight

3 Cast care a - side, lean on your guide; His bound-less

mer - cy will pro - vide. Trust, and en - dur - ing

faith shall prove Christ is your life and Christ your love.

664 Fight the Good Fight

4 Faint not nor fear, His arms are near; He chang - es

not who holds you dear; On - ly be - lieve, and

you will see That Christ is all e - ter - nal - ly.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

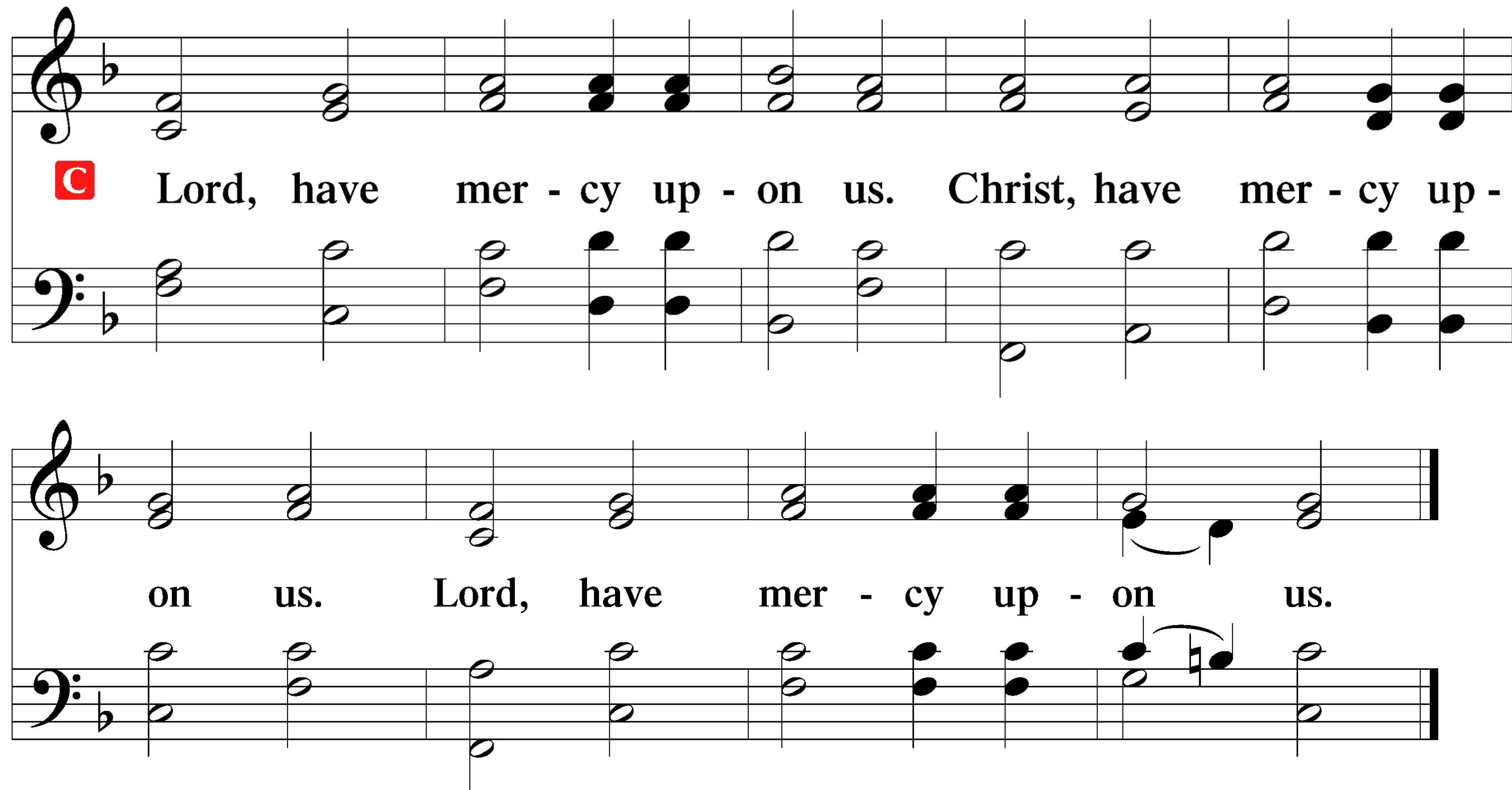
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie



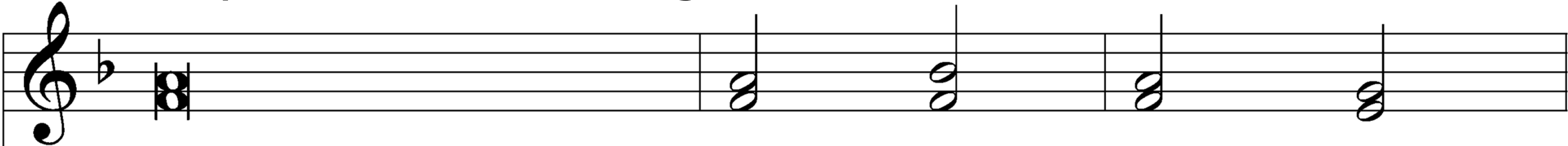
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

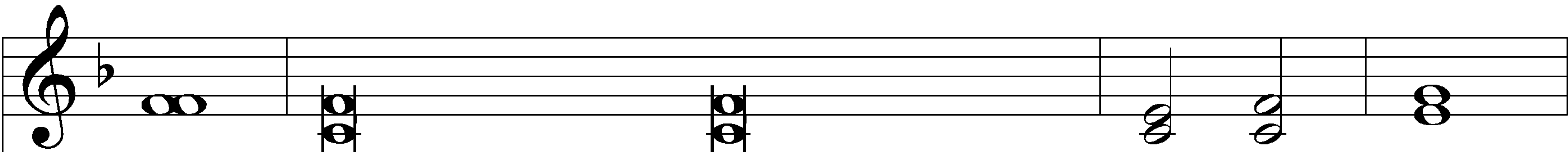
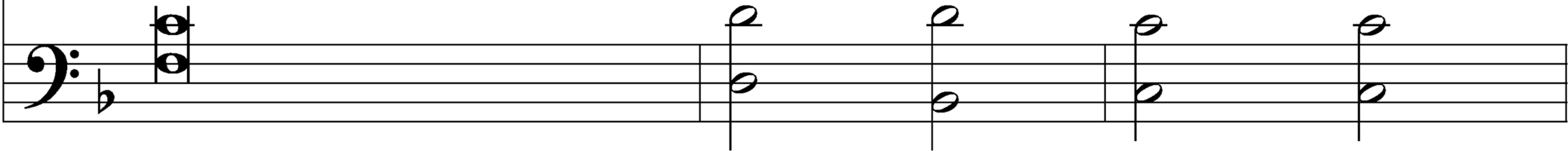
The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The score consists of two systems. The first system begins with a red 'C' time signature, indicating common time. The vocal line starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern. The second system continues the vocal line with a half note chord, followed by a half note chord, and then a series of eighth notes. The piano accompaniment continues with the same eighth-note pattern. The score ends with a double bar line.

Gloria in Excelsis

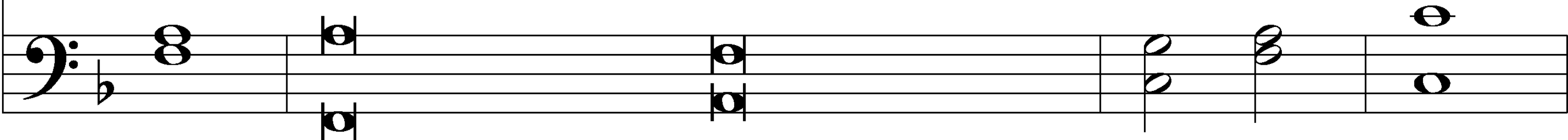
P Glory be to God on high:



C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



Gloria in Excelsis

The first system of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains five measures. The first two measures each contain a whole note chord consisting of a B-flat and a D. The next two measures each contain a whole note chord consisting of an F and a B-flat. The final measure contains a whole note chord consisting of a B-flat and a D. The notes are written as whole notes with stems pointing upwards.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). It contains five measures. The first two measures each contain a whole note chord consisting of a B-flat and a D. The next two measures each contain a whole note chord consisting of an F and a B-flat. The final measure contains a whole note chord consisting of a B-flat and a D. The notes are written as whole notes with stems pointing downwards.

The third system of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains five measures. The first two measures each contain a whole note chord consisting of a B-flat and a D. The next two measures each contain a whole note chord consisting of an F and a B-flat. The final measure contains a whole note chord consisting of a B-flat and a D. The notes are written as whole notes with stems pointing upwards.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation is written on a five-line staff with a bass clef and a key signature of one flat (B-flat). It contains five measures. The first two measures each contain a whole note chord consisting of a B-flat and a D. The next two measures each contain a whole note chord consisting of an F and a B-flat. The final measure contains a whole note chord consisting of a B-flat and a D. The notes are written as whole notes with stems pointing downwards.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature and contains six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re-ceive our prayer.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

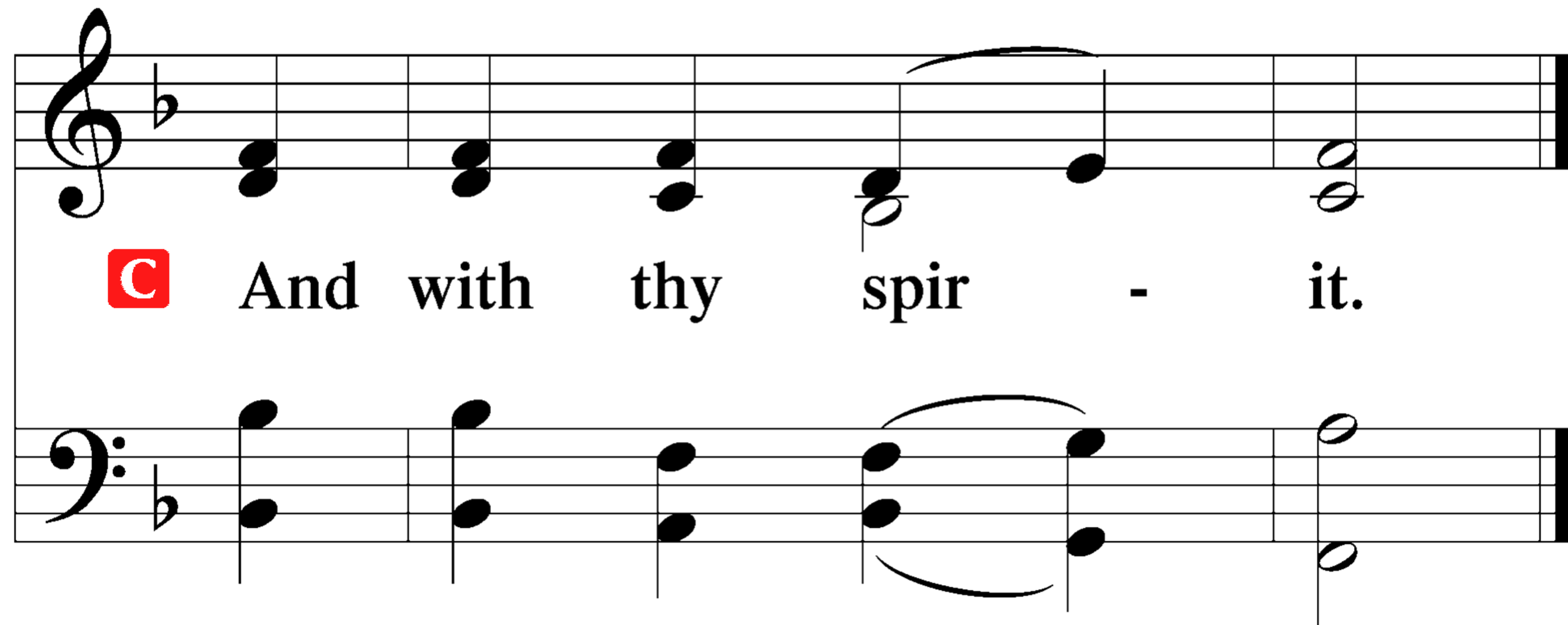
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The image displays musical notation for a liturgical text. It consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The musical notation includes various note values, rests, and a final double bar line.

Salutation and Collect of the Day:

P Let us pray.

P Lord God, heavenly Father, since we cannot stand before You relying on anything we have done, help us trust in Your abiding grace and live according to Your Word; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The time signature is common time, represented by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves. The treble staff begins with a whole note chord (F4, A4) and continues with a melodic line of eighth notes (G4, A4, Bb4, A4, G4, F4) and a final whole note chord (F4, A4). The bass staff begins with a dotted half note (Bb3) and continues with a melodic line of eighth notes (A3, G3, F3, E3, D3, C3) and a final whole note chord (Bb3, D4). The lyrics 'A - men.' are positioned between the staves, with 'A' under the first measure, '-' under the second measure, and 'men.' under the third measure. A red square with a white 'C' is placed below the treble staff, indicating common time.

C A - men.

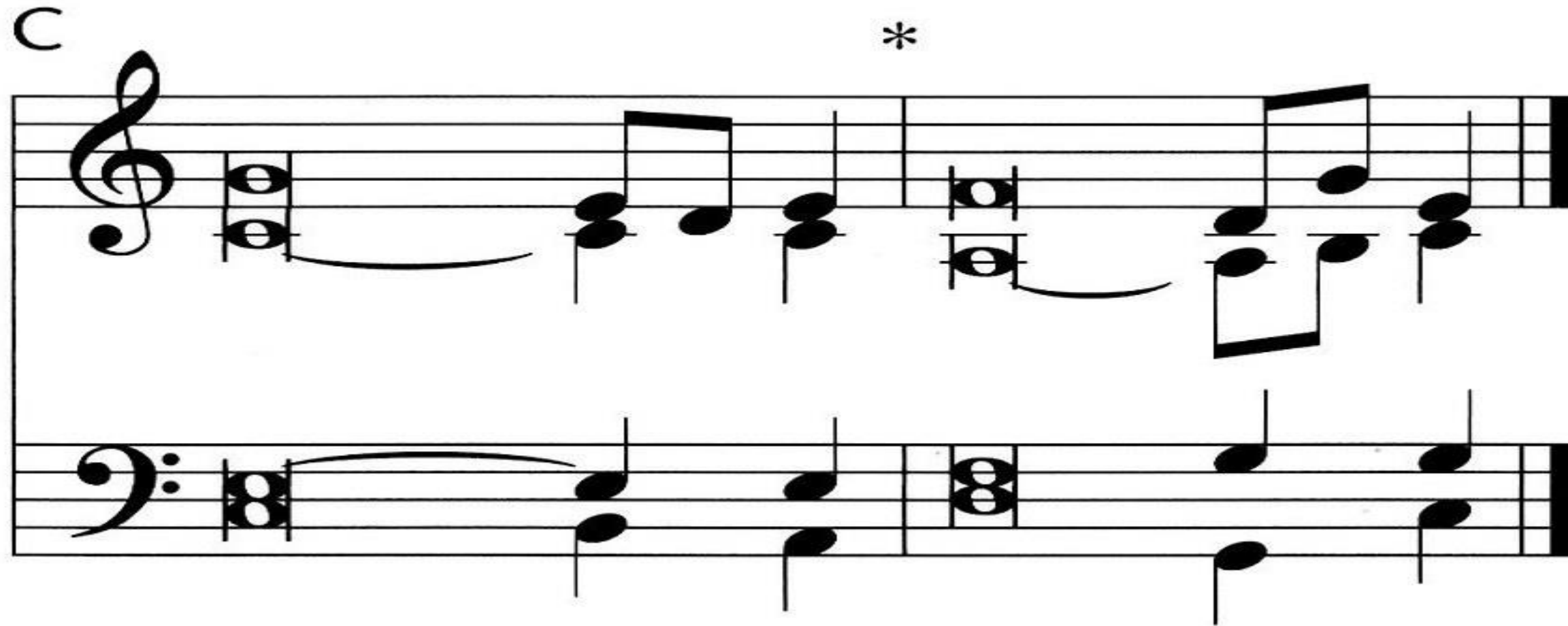
Old Testament Reading: Isaiah 55:6–9

⁶“Seek the LORD while he may be found;
call upon him while he is near;
⁷let the wicked forsake his way,
and the unrighteous man his thoughts;
let him return to the LORD, that he may have compassion
on him,
and to our God, for he will abundantly pardon.
⁸For my thoughts are not your thoughts,
neither are your ways my ways, declares the LORD.
⁹For as the heavens are higher than the earth,
so are my ways higher than your ways
and my thoughts than your thoughts.”

A This is the Word of the Lord.

C **Thanks be to God.**

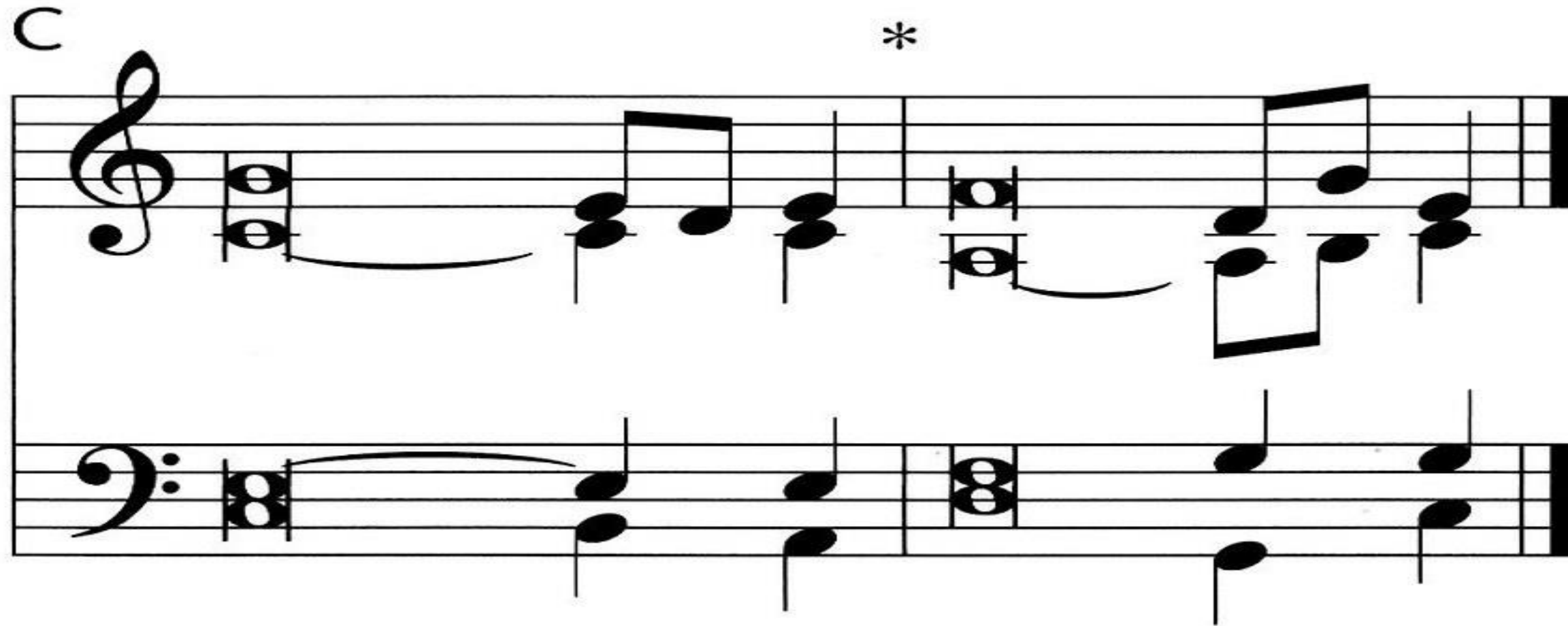
Psalm 27:1–9



¹The LORD is my light and my salvation;
whom | shall I fear?*

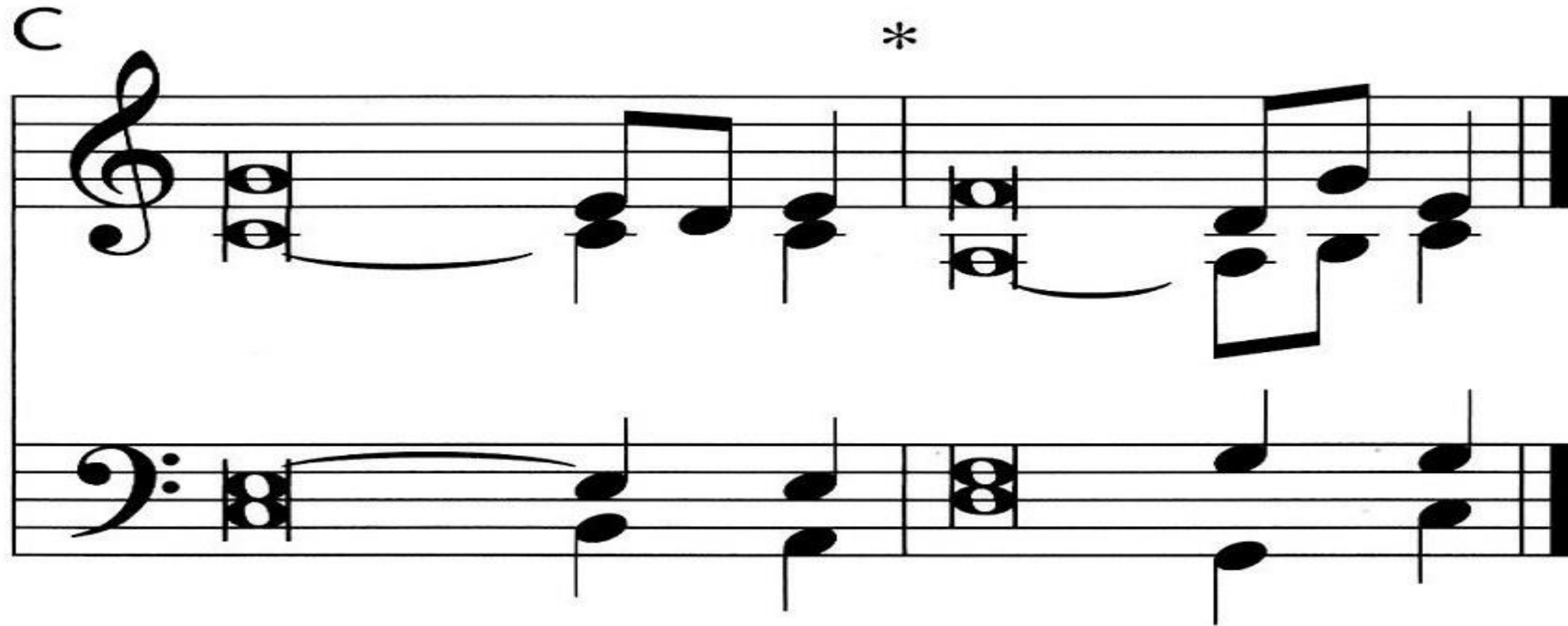
The LORD is the stronghold of my life;
of whom shall I | be afraid?

Psalm 27:1-9



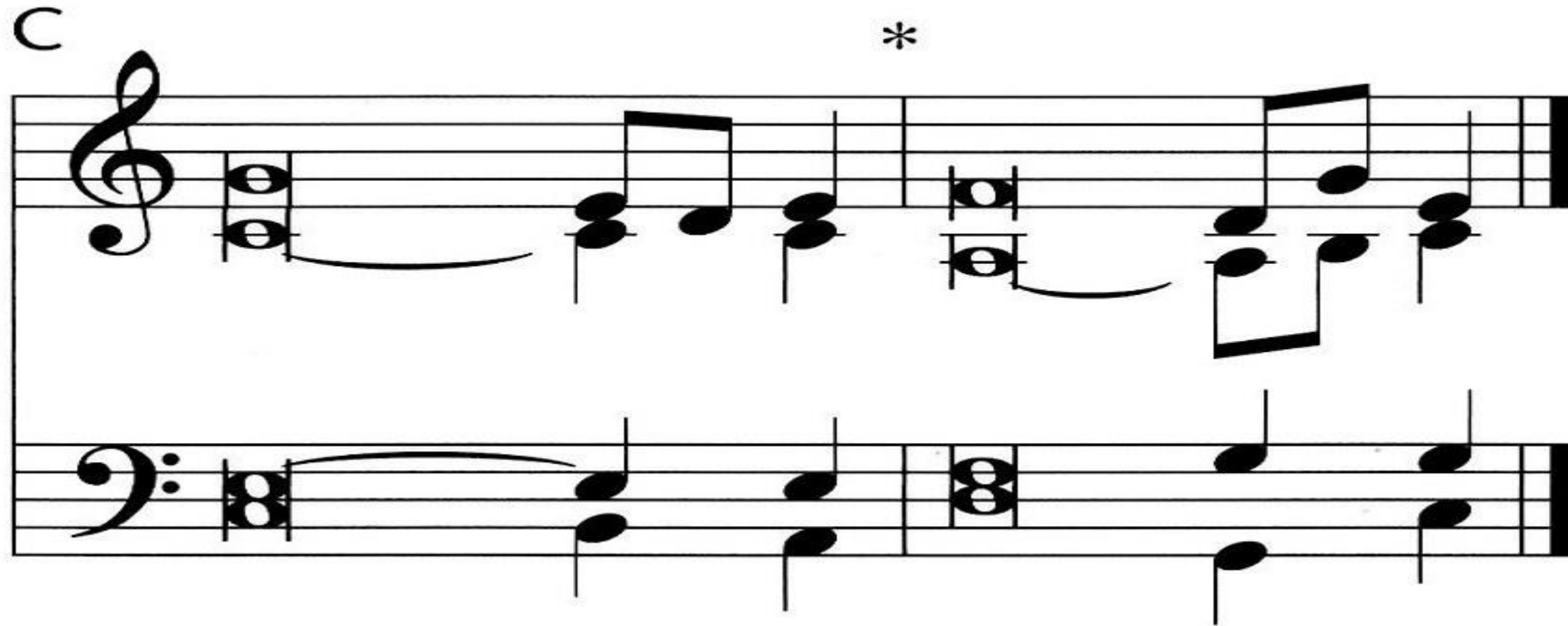
²When evildoers assail me
to eat | up my flesh,*
my adversaries and foes,
it is they who stum- | ble and fall.

Psalm 27:1–9



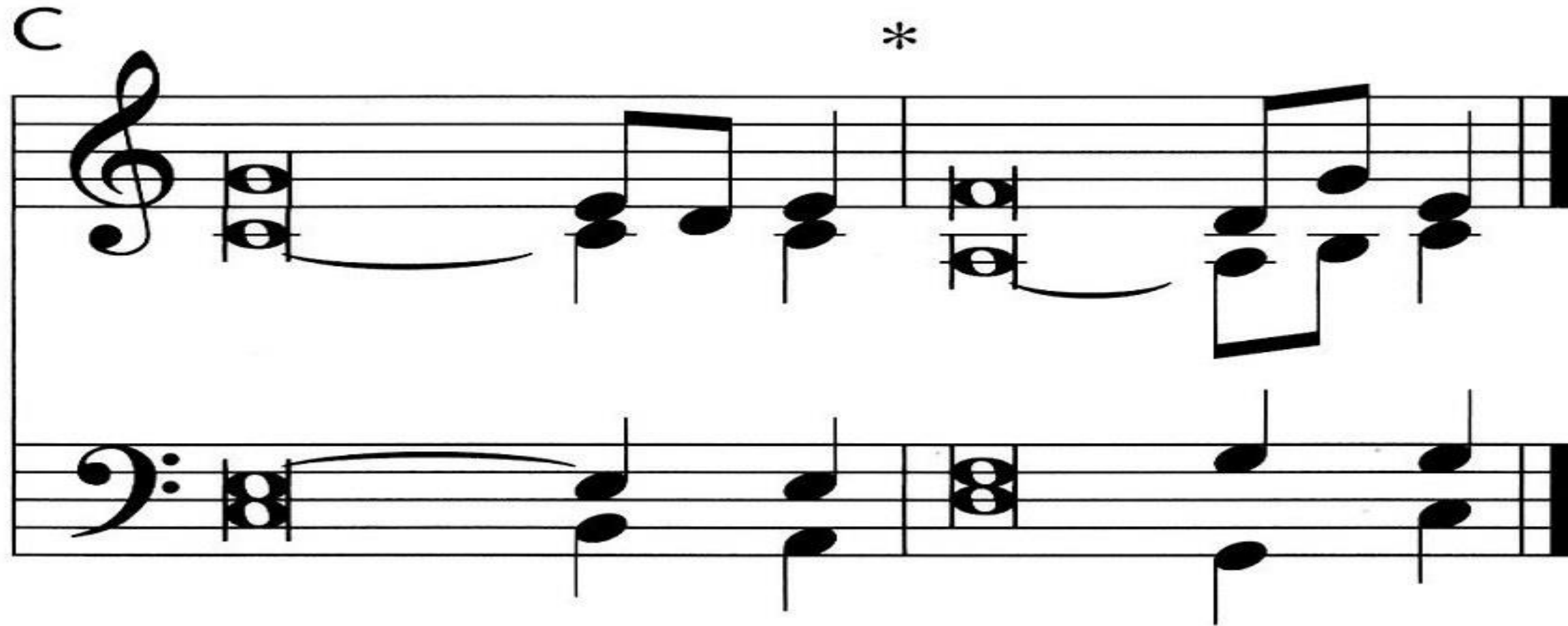
³Though an army encamp against me,
my heart | shall not fear; *
though war arise against me,
yet I will be | confident.

Psalm 27:1–9



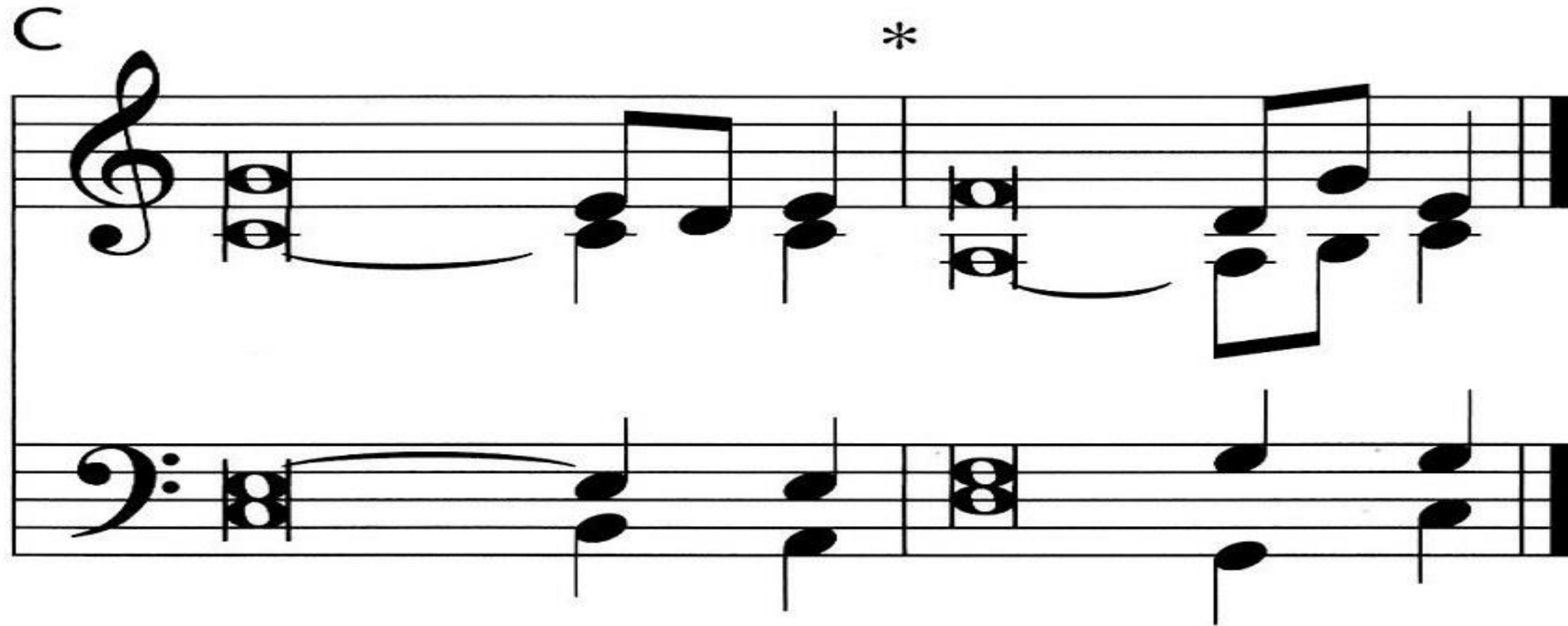
⁴One thing have I asked of the LORD,
that will I seek | after: *
that I may dwell in the house of the LORD
all the days of my life,
to gaze upon the beauty of the LORD
and to inquire in his | temple.

Psalm 27:1-9



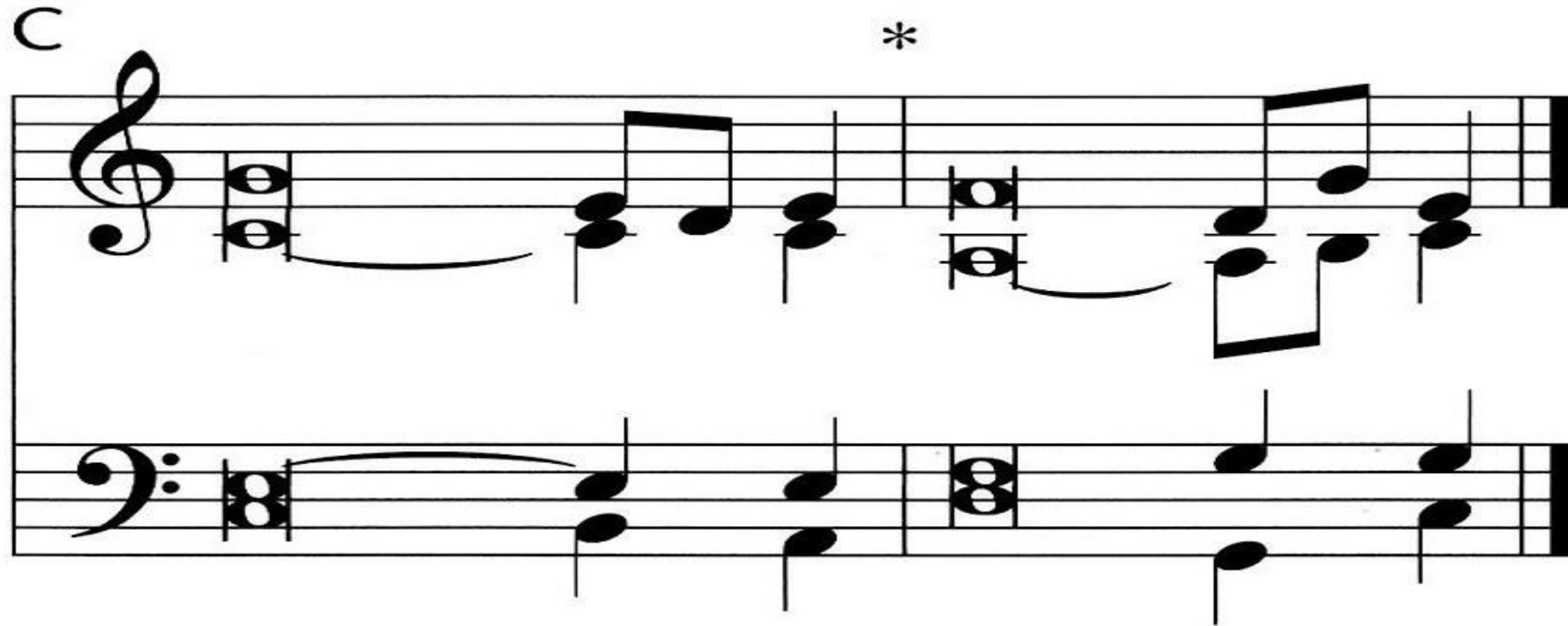
⁵For he will hide me in his shelter
in the day of | trouble; *
he will conceal me under the cover of his tent;
he will lift me high up- | on a rock.

Psalm 27:1–9



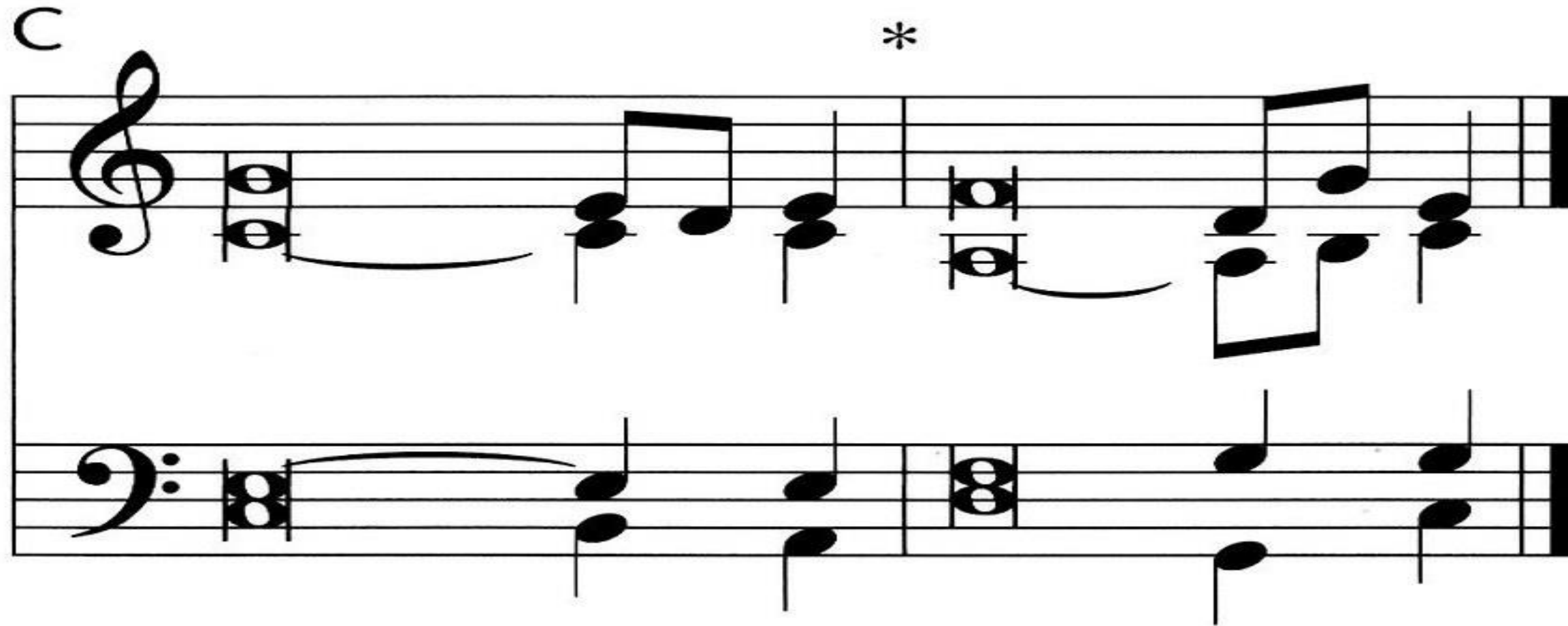
⁶And now my head shall be lifted up
above my enemies all around me,
and I will offer in his tent
sacrifices with | shouts of joy; *
I will sing and make melody | to the LORD.

Psalm 27:1–9



⁷Hear, O LORD, when I | cry aloud;*
be gracious to me and | answer me!
⁸You have said, | "Seek my face."*
My heart says to you,
"Your face, LORD, | do I seek."

Psalm 27:1–9



⁹Hide not your face from me.
Turn not your servant away in | anger,*
O you who have been my help.
Cast me not off; forsake me not,
O God of my sal- | vation!

Epistle: Philippians 1:12–14, 19–30

¹²I want you to know, brothers, that what has happened to me has really served to advance the gospel, ¹³so that it has become known throughout the whole imperial guard and to all the rest that my imprisonment is for Christ. ¹⁴And most of the brothers, having become confident in the Lord by my imprisonment, are much more bold to speak the word without fear. . . .

¹⁹for I know that through your prayers and the help of the Spirit of Jesus Christ this will turn out for my deliverance, ²⁰as it is my eager expectation and hope that I will not be at all ashamed, but that with full courage now as always Christ will be honored in my body, whether by life or by death.

Epistle: Philippians 1:12–14, 19–30

²¹For to me to live is Christ, and to die is gain. ²²If I am to live in the flesh, that means fruitful labor for me. Yet which I shall choose I cannot tell. ²³I am hard pressed between the two. My desire is to depart and be with Christ, for that is far better. ²⁴But to remain in the flesh is more necessary on your account. ²⁵Convinced of this, I know that I will remain and continue with you all, for your progress and joy in the faith, ²⁶so that in me you may have ample cause to glory in Christ Jesus, because of my coming to you again.

Epistle: Philippians 1:12–14, 19–30

²⁷Only let your manner of life be worthy of the gospel of Christ, so that whether I come and see you or am absent, I may hear of you that you are standing firm in one spirit, with one mind striving side by side for the faith of the gospel,
²⁸and not frightened in anything by your opponents. This is a clear sign to them of their destruction, but of your salvation, and that from God. ²⁹For it has been granted to you that for the sake of Christ you should not only believe in him but also suffer for his sake, ³⁰engaged in the same conflict that you saw I had and now hear that I still have.

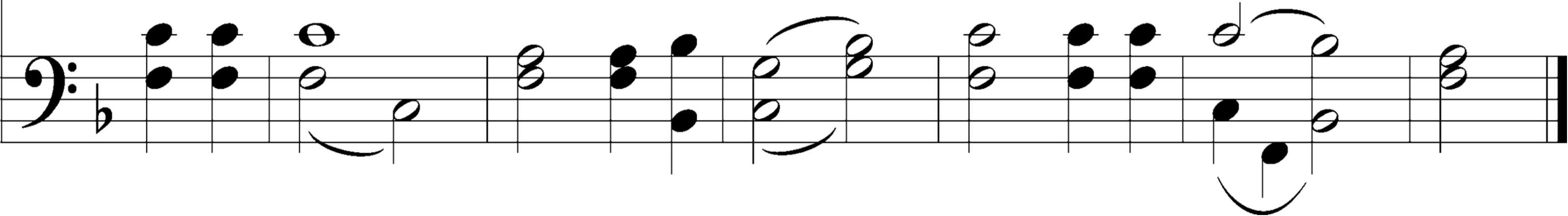
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



Holy Gospel: Matthew 20:1–16

P The Holy Gospel according to St. Matthew,
the twentieth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is composed of eighth and quarter notes, with a final half note. The lyrics are: 'Glo - ry be to Thee, O Lord.'

Holy Gospel: Matthew 20:1–16

¹[Jesus said:] “The kingdom of heaven is like a master of a house who went out early in the morning to hire laborers for his vineyard. ²After agreeing with the laborers for a denarius a day, he sent them into his vineyard. ³And going out about the third hour he saw others standing idle in the marketplace, ⁴and to them he said, ‘You go into the vineyard too, and whatever is right I will give you.’ ⁵So they went. Going out again about the sixth hour and the ninth hour, he did the same. ⁶And about the eleventh hour he went out and found others standing. And he said to them, ‘Why do you stand here idle all day?’ ⁷They said to him, ‘Because no one has hired us.’ He said to them, ‘You go into the vineyard too.’

Holy Gospel: Matthew 20:1–16

⁸And when evening came, the owner of the vineyard said to his foreman, 'Call the laborers and pay them their wages, beginning with the last, up to the first.' ⁹And when those hired about the eleventh hour came, each of them received a denarius. ¹⁰Now when those hired first came, they thought they would receive more, but each of them also received a denarius. ¹¹And on receiving it they grumbled at the master of the house, ¹²saying, 'These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.' ¹³But he replied to one of them, 'Friend, I am doing you no wrong. Did you not agree with me for a denarius?

Holy Gospel: Matthew 20:1–16

¹⁴Take what belongs to you and go. I choose to give to this last worker as I give to you. ¹⁵Am I not allowed to do what I choose with what belongs to me? Or do you begrudge my generosity?' ¹⁶So the last will be first, and the first last."

P This is the Gospel of the Lord.



The musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) tied across the first two measures, followed by a B-flat major triad in the third measure, a D major triad (D, F, A) in the fourth measure, and then two measures of a B-flat major triad (B-flat, D, F) in the fifth and sixth measures. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) tied across the first two measures, followed by a B-flat major triad in the third measure, a D major triad (D, F, A) in the fourth measure, and then two measures of a B-flat major triad (B-flat, D, F) in the fifth and sixth measures. The text "Praise be to Thee, O Christ." is written below the top staff, aligned with the musical notation.

C Praise be to Thee, O Christ.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

522 Lord God, to Thee We Give All Praise

1 Lord God, to Thee we give all praise, With grate - ful
hearts our voic - es raise, That an - gel hosts Thou didst cre -
ate A - round Thy glo - rious throne to wait.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The melody is written in treble clef. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line, which concludes with a double bar line. The lyrics are printed below each staff, with hyphens indicating syllables that span across two measures.

522 Lord God, to Thee We Give All Praise

2 They shine with light and heav'n - ly grace And con - stant -

ly be - hold Thy face; They heed Thy voice, they know it

well, In god - ly wis - dom they ex - cel.

The image displays a three-staff musical score in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C' which is replaced by a '2' for 2/4 time. The melody consists of eighth and quarter notes. The second staff continues the melody with similar note values. The third staff concludes the phrase with a double bar line. The lyrics are written below the staves, aligned with the notes.

522 Lord God, to Thee We Give All Praise

3 They nev - er rest nor sleep as we; Their whole de -

light is but to be With Thee, Lord Je - sus, and to

keep Thy lit - tle flock, Thy lambs and sheep.

The image displays a three-staff musical score in treble clef with a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '3' time signature, suggesting a 3/4 or 3/8 time. The second staff continues the melody, and the third staff concludes the phrase with a double bar line. The lyrics are: '3 They nev - er rest nor sleep as we; Their whole de - light is but to be With Thee, Lord Je - sus, and to keep Thy lit - tle flock, Thy lambs and sheep.'

522 Lord God, to Thee We Give All Praise

4 The an - cient drag - on is their foe; His en - vy

and his wrath they know. It al - ways is his aim and

pride Thy Chris - tian peo - ple to di - vide.

The image displays a musical score for the hymn 'Lord God, to Thee We Give All Praise'. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The lyrics are: 'The an - cient drag - on is their foe; His en - vy'. The second staff continues with: 'and his wrath they know. It al - ways is his aim and'. The third staff concludes with: 'pride Thy Chris - tian peo - ple to di - vide.' The music is written in a simple, clear style suitable for a children's or community songbook.

522 Lord God, to Thee We Give All Praise

5 As he of old de - ceived the world And in - to

sin and death has hurled, So now he sub - tly lies in

wait To un - der - mine both Church and state.

The image displays a musical score for the hymn "Lord God, to Thee We Give All Praise" (numbered 522). The score is written on three staves, each beginning with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics "5 As he of old de - ceived the world And in - to". The second staff contains "sin and death has hurled, So now he sub - tly lies in". The third staff contains "wait To un - der - mine both Church and state." The music consists of eighth and sixteenth notes, with some measures containing rests. The final measure of the third staff ends with a double bar line.

522 Lord God, to Thee We Give All Praise

6 A roar - ing li - on, round he goes, No halt nor

rest he ev - er knows; He seeks the Chris - tians to de -

vour And slay them by his dread - ful pow'r.

The image shows a musical score for a hymn. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a '6' time signature. The lyrics are written below the notes. The first line of lyrics is '6 A roar - ing li - on, round he goes, No halt nor'. The second line is 'rest he ev - er knows; He seeks the Chris - tians to de -'. The third line is 'vour And slay them by his dread - ful pow'r.'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, and the overall layout is clean and professional.

522 Lord God, to Thee We Give All Praise

7 But watch - ful is the an - gel band That fol - lows

Christ on ev - 'ry hand To guard His peo - ple where they

go And break the coun - sel of the foe.

The image displays a three-staff musical score in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The lyrics '7 But watch - ful is the an - gel band That fol - lows' are aligned under the first staff. The second staff continues the melody with similar note values, and the lyrics 'Christ on ev - 'ry hand To guard His peo - ple where they' are aligned below it. The third staff concludes the phrase with 'go And break the coun - sel of the foe.', ending with a double bar line. The lyrics are written in a black, serif font, with hyphens indicating syllables across measures.

522 Lord God, to Thee We Give All Praise

8 For this, now and in days to be, Our praise shall

rise, O Lord, to Thee, Whom all the an - gel hosts a -

dore With grate - ful songs for - ev - er - more.

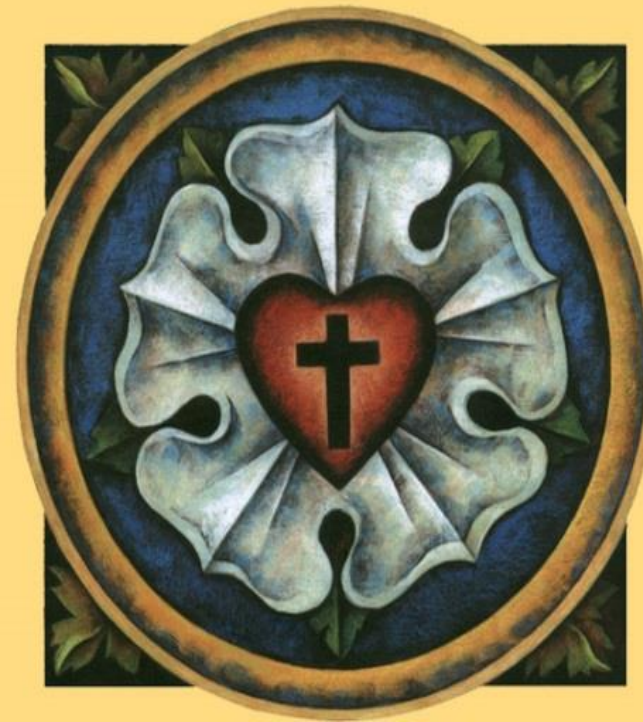
The image shows a musical score for the hymn "Lord God, to Thee We Give All Praise". It consists of three staves of music in G major (one sharp) and 8/6 time. The lyrics are written below the notes. The first staff begins with a measure rest labeled '8'. The melody is simple and hymn-like, using mostly quarter and half notes. The piece concludes with a double bar line at the end of the third staff.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

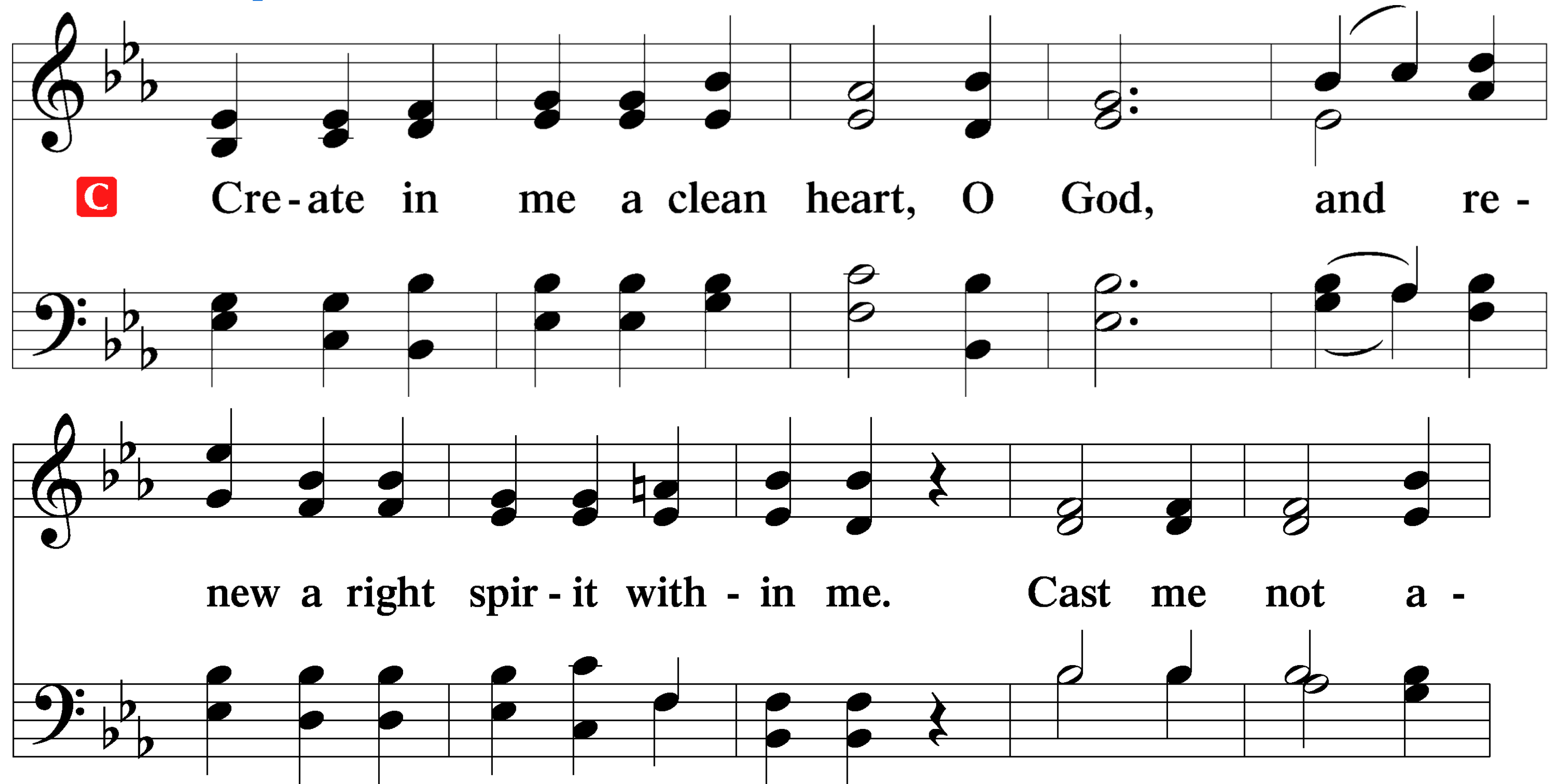
C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory



The musical score is written for two voices, Soprano and Bass, in a key of three flats (B-flat major or D-flat minor). The Soprano part begins with a treble clef and a common time signature 'C' in a red box. The Bass part begins with a bass clef. The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". The music consists of two systems. The first system covers the first line of lyrics, and the second system covers the second line. The melody is simple and homophonic, with the two voices moving in parallel motion. The lyrics are written in a black serif font, with hyphens indicating syllables that span across measures. The word "Cre" is in a red box, matching the common time signature.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats). The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The music consists of eighth and sixteenth notes, with some rests and ties. The lyrics are written in a serif font below the staves.

Offertory



The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat, E-flat, A-flat) and 4/4 time. The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staves, aligned with the notes. The piece concludes with a double bar line and repeat signs on the final notes of both staves.

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P In peace, let us pray to the Lord and offer to Him the petitions and supplications of a people confident of His promise to hear and answer us with mercy.

That we may seek the Lord while He may be found, call upon Him in the day of salvation, and be prepared by His mercy for the Day of Judgment, let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

P That we may delight in the light of Christ and His salvation, and that sinners may find refuge in His mercy and comfort in His forgiveness, let us pray to the Lord:

C **Lord, have mercy.**

P That we may hear the voice of God speaking in His Word and be nurtured by faithful pastors who preach and teach this Gospel, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That this Word may be the foundation of the home, that husband and wife may be united in this faith and hope, and that their children may hear and be nurtured in this Word by faithful parents, let us pray to the Lord:

C **Lord, have mercy.**

P That the Church may nurture the lives of our children in Sunday school and catechism classes, and that we may all be grounded in the doctrine of Scripture through the study of God's Word, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the Lord may bless missionaries far and near, that He may nurture newly planted congregations, and that He may renew those congregations in distress, that those from every nation and culture may be united with us in faith and life, let us pray to the Lord:

C **Lord, have mercy.**

P That we may enjoy the blessing of good government, faithful leaders, peace in our land and peace among the nations, and that we may be good citizens and neighbors, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the sick may be healed, the troubled know peace, the grieving be comforted and the dying be delivered to everlasting life in Christ, and especially for Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, Tim _____; and that we may all be delivered from fear, anxiety and despair by God's gracious care, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That we may honor the Lord with praise and thanksgiving and bring to the Lord the tithes and offerings of a grateful people, let us pray to the Lord:

C **Lord, have mercy.**

P That we may not forget the witness of the faithful who lived and died in Christ, and that we may at last be joined with them in the marriage supper of the Lamb in His Kingdom without end, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Hear the prayers of Your people, O Lord, and grant to us all things good and wholesome and keep from us all things harmful. Give us contentment, that trusting in Your mercy we may delight in Your saving will where the last are made first by Your generosity and grace; through Jesus Christ, our Lord.

C **Amen.**

Collect

Lord God, heavenly Father, from Your hand we receive all good gifts and by Your grace we are guarded from all evil. Grant us Your Holy Spirit that, acknowledging with our whole heart Your boundless goodness, we may now and evermore thank and praise You for Your loving-kindness and tender mercy; through Jesus Christ, our Lord who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a D major triad (D4, F#4, A4) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a D major triad (D3, F#3, A3) in the first measure, a D major triad in the second, a D major triad in the third, a D major triad in the fourth, a D major triad in the fifth, and a D major triad in the sixth. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

744 Amazing Grace

1 A - maz - ing grace— how sweet the sound— That
saved a wretch like me! I once was lost but
now am found, Was blind but now I see!

The image displays a musical score for the hymn 'Amazing Grace'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '1' indicating the first measure. The music features various note values including quarter, eighth, and half notes, as well as rests. The second staff includes a melisma over the word 'me!' and a phrase 'I once was lost but'. The third staff concludes with 'now am found, Was blind but now I see!'. The score ends with a double bar line.

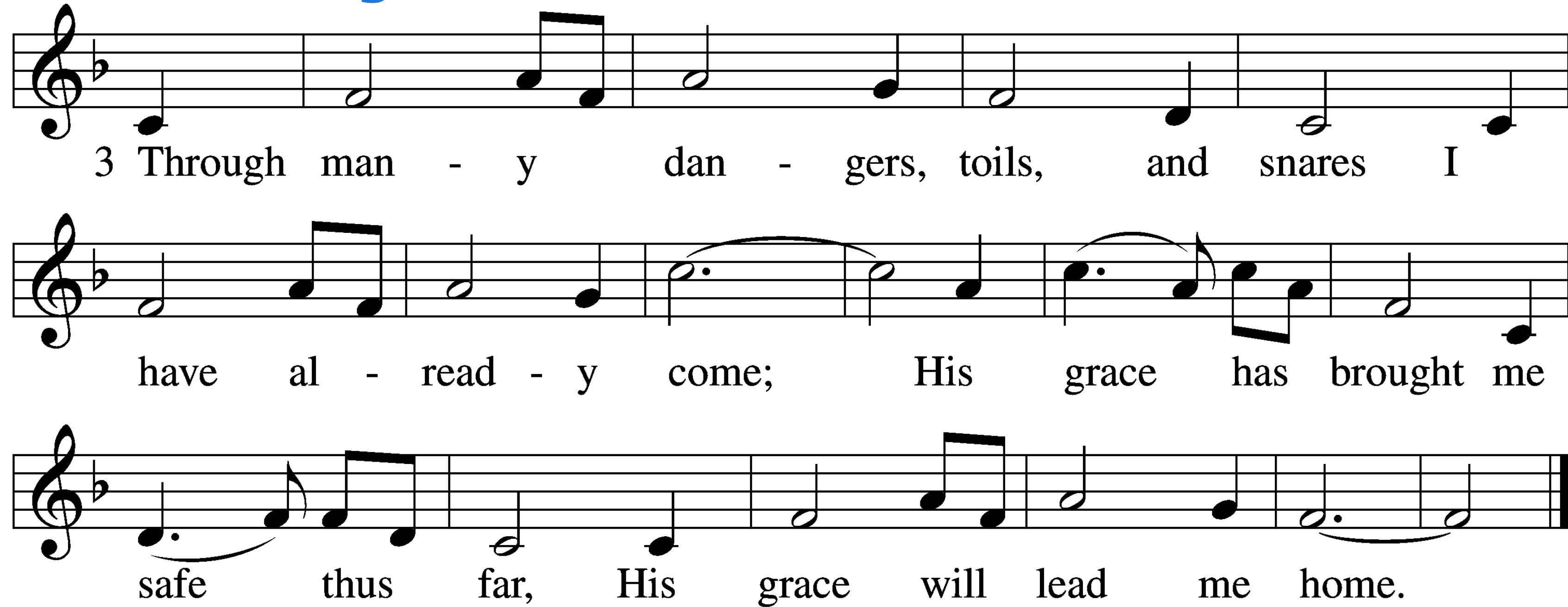
744 Amazing Grace

2 The Lord has prom - ised good to me, His

Word my hope se - cures; He will my shield and

por - tion be As long as life en - dures.

744 Amazing Grace



3 Through man - y dan - gers, toils, and snares I

have al - read - y come; His grace has brought me

safe thus far, His grace will lead me home.

The musical score is written on three staves in 3/4 time, indicated by the '3' at the beginning of the first staff. The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line at the end of the third staff.

744 Amazing Grace

4 Yes, when this flesh and heart shall fail And

mor - tal life shall cease, A - maz - ing grace shall

then pre - vail In heav - en's joy and peace.

The musical score is written on three staves in 4/4 time, indicated by a '4' at the beginning of the first staff. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are aligned with the notes: 'Yes, when this flesh and heart shall fail And' on the first staff, 'mor - tal life shall cease, A - maz - ing grace shall' on the second staff, and 'then pre - vail In heav - en's joy and peace.' on the third staff. The piece concludes with a double bar line.

744 Amazing Grace

5 When we've been there ten thou - sand years, Bright

shin - ing as the sun, We've no less days to

sing God's praise Than when we'd first be - gun.