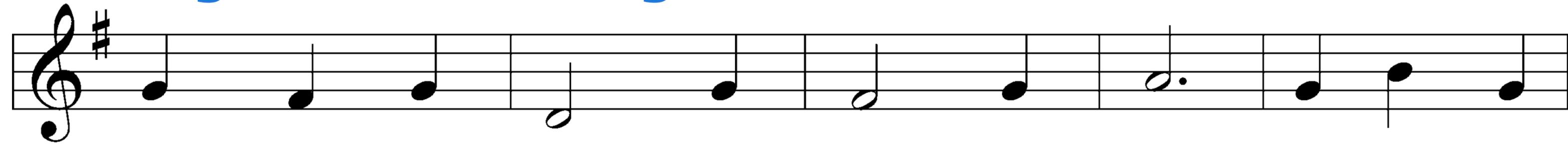


Bread of Life

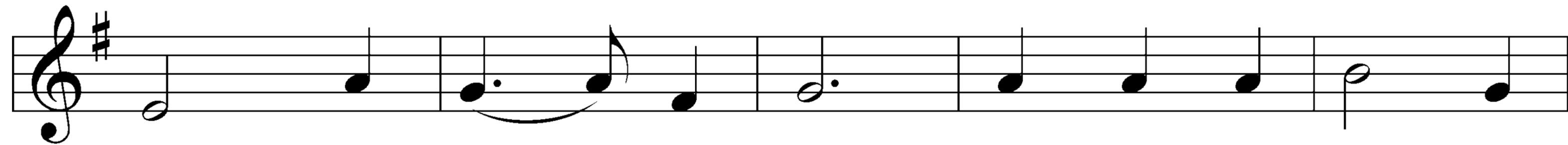


*Lutheran
Church*

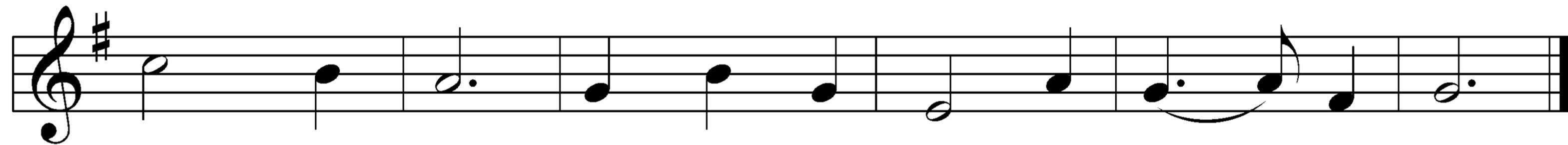
664 Fight the Good Fight



1 Fight the good fight with all your might; Christ is your

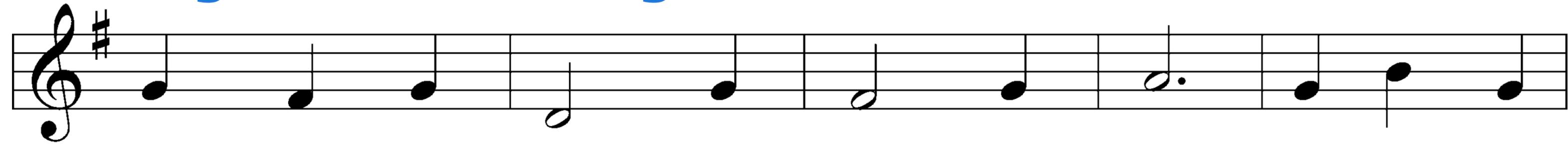


strength, and Christ your right. Lay hold on life, and

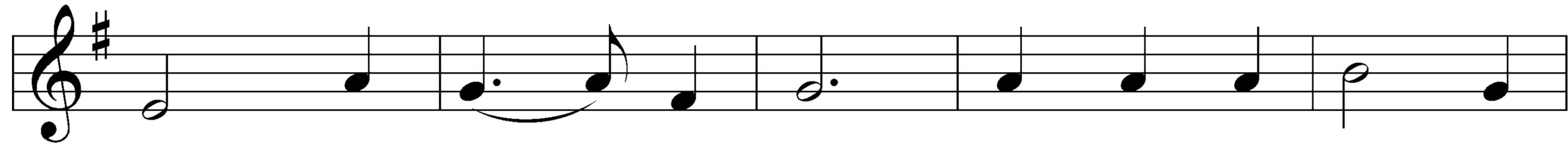


it shall be Your joy and crown e - ter - nal - ly.

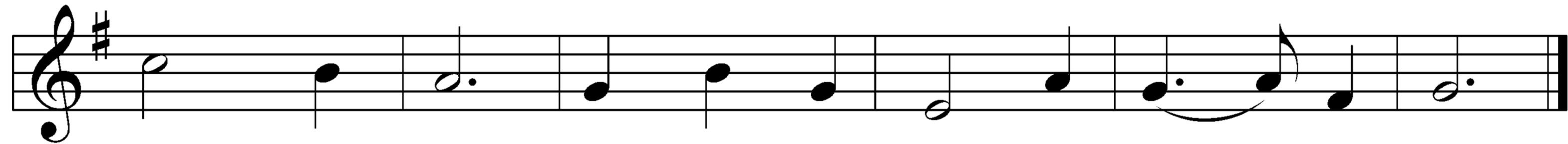
664 Fight the Good Fight



2 Run the straight race through God's good grace; Lift up your

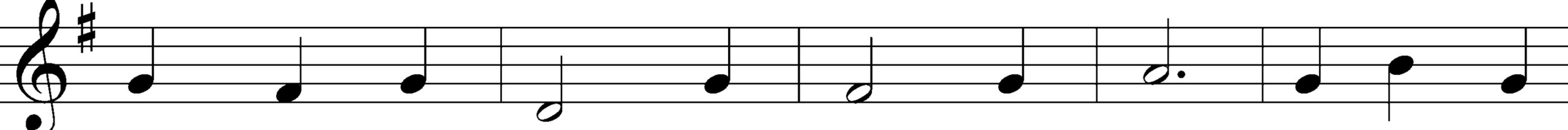


eyes, and seek His face. Life with its way be -



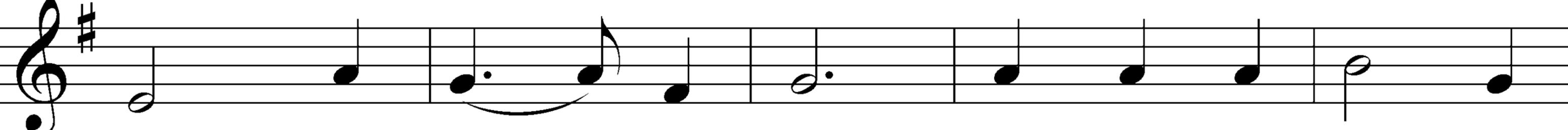
fore us lies; Christ is the path, and Christ the prize.

664 Fight the Good Fight



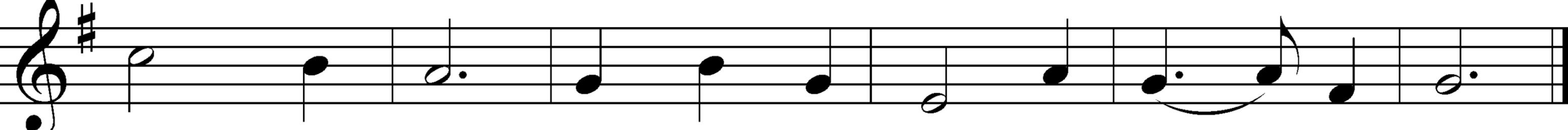
3 Cast care a - side, lean on your guide; His bound-less

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).



mer - cy will pro - vide. Trust, and en - dur - ing

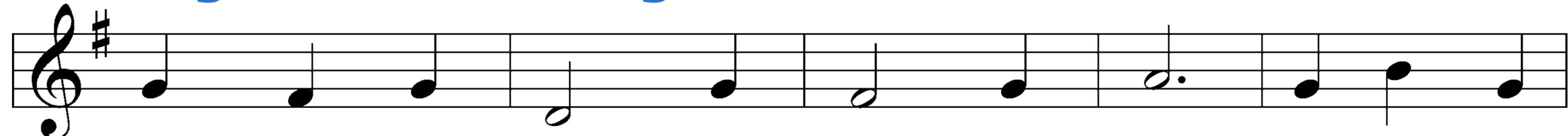
The second musical staff continues the melody. It contains 12 measures. The notes are: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter).



faith shall prove Christ is your life and Christ your love.

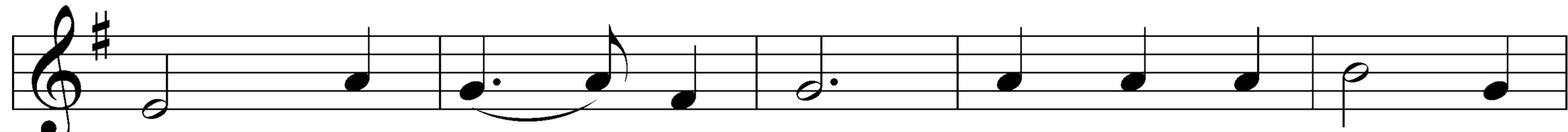
The third musical staff concludes the piece. It contains 12 measures. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

664 Fight the Good Fight



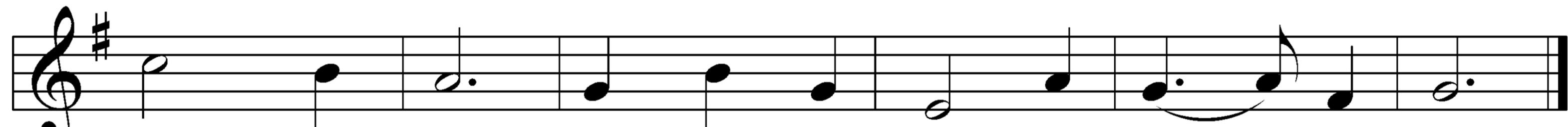
4 Faint not nor fear, His arms are near; He chang - es

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



not who holds you dear; On - ly be - lieve, and

The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).



you will see That Christ is all e - ter - nal - ly.

The third line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

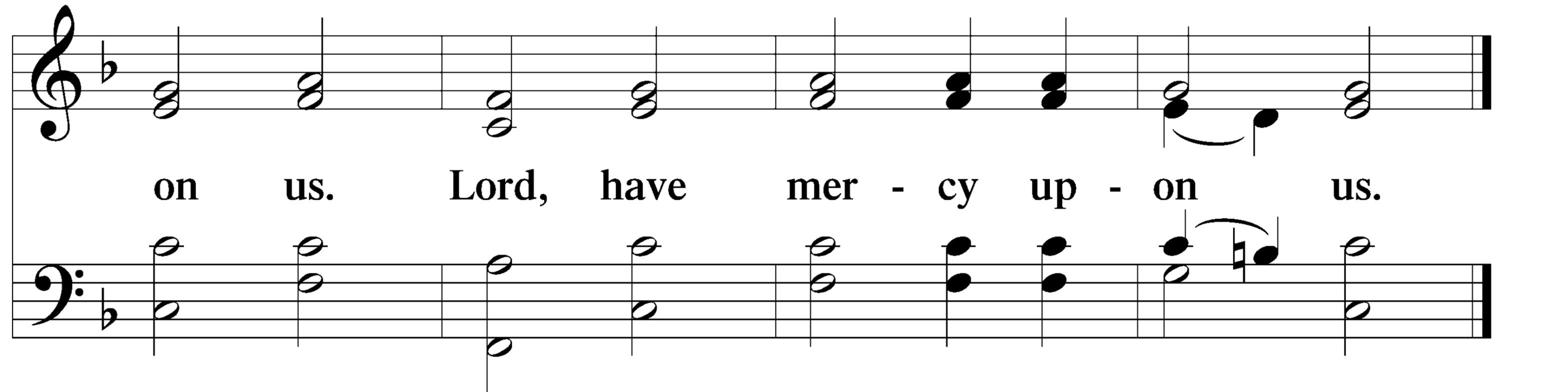
Grant this, Lord, unto us all.

C **Amen.**

Kyrie



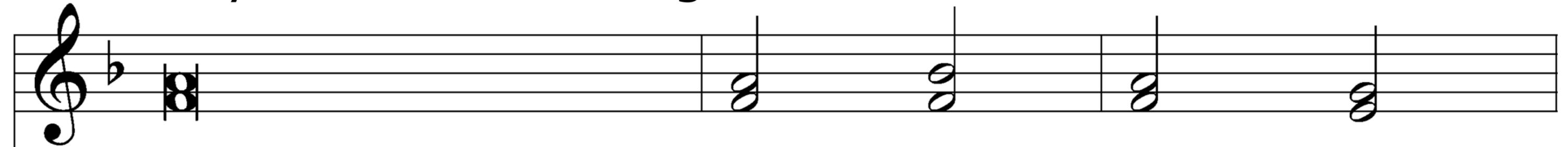
Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

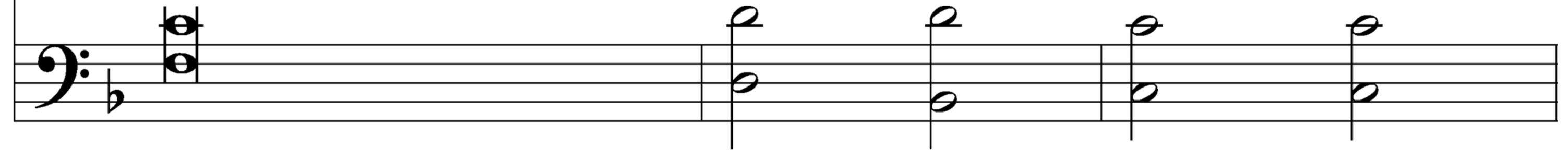
Gloria in Excelsis

P Glory be to God on high:

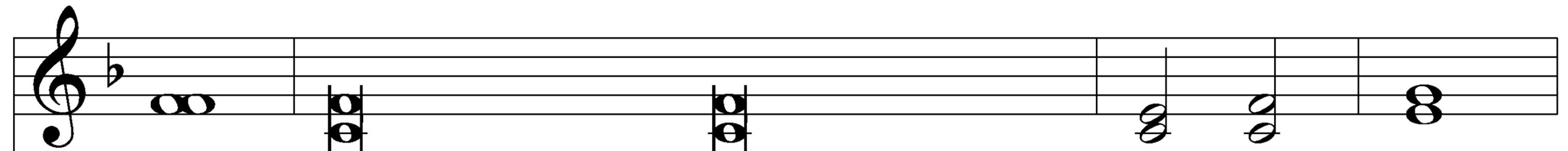


Musical notation for the first system, treble clef. It begins with a chord of G4, Bb4, and D5. This is followed by four measures, each containing a single note: G4, Bb4, D5, and G4.

C and on earth peace, good - will toward

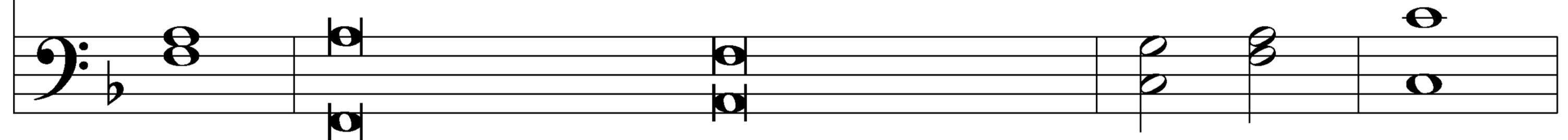


Musical notation for the second system, bass clef. It begins with a chord of G3, Bb3, and D4. This is followed by four measures, each containing a single note: G3, Bb3, D4, and G3.



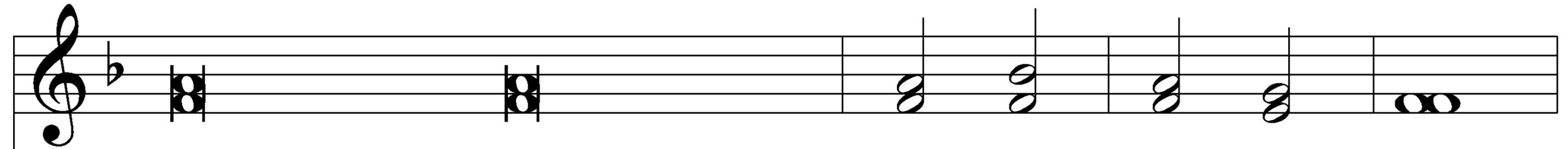
Musical notation for the third system, treble clef. It begins with a whole note chord of G4, Bb4, and D5. This is followed by four measures, each containing a chord: G4, Bb4, D5; G4, Bb4, D5; G4, Bb4, D5; and G4, Bb4, D5.

men. We praise Thee, we bless Thee, we wor - ship Thee,



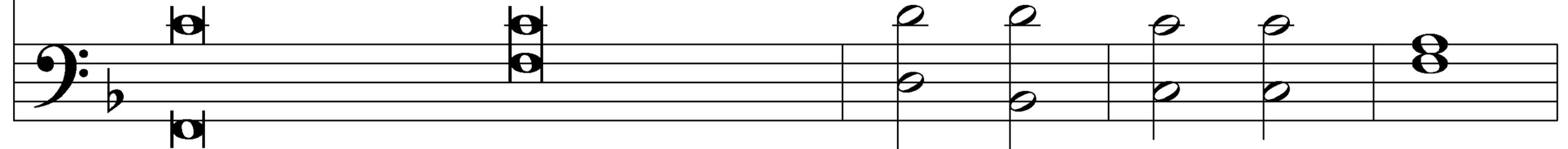
Musical notation for the fourth system, bass clef. It begins with a whole note chord of G3, Bb3, and D4. This is followed by four measures, each containing a chord: G3, Bb3, D4; G3, Bb3, D4; G3, Bb3, D4; and G3, Bb3, D4.

Gloria in Excelsis

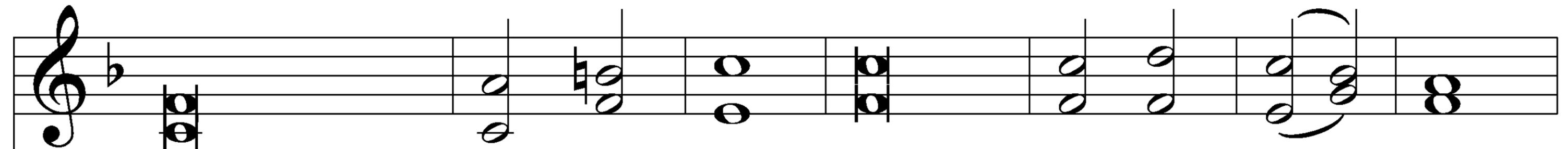


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes, with the final measure being a whole note chord.

we glorify Thee, we give thanks to Thee, for Thy great glory.

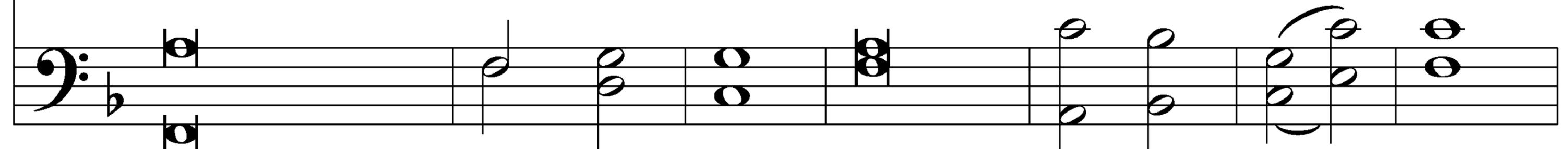


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of five measures: the first two measures contain chords of two notes each, and the last three measures contain pairs of notes, with the final measure being a whole note chord.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of seven measures: the first measure is a chord, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a final whole note chord.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of seven measures: the first measure is a chord, followed by a half note, a quarter note, a half note, a quarter note, a half note, and a final whole note chord.

Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

The image shows a musical score for a vocal piece. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: 'O Lord, the only - begotten Son, Je - sus Christ;' and 'O Lord God, Lamb of God, Son of the Father,'. The music features various note values, including quarter notes, eighth notes, and rests, with some notes beamed together. The bass line often provides harmonic support with chords and single notes.

Gloria in Excelsis

that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is written in a style that suggests a common time signature, with notes and rests aligned with the lyrics below. The lyrics are: "that takest away the sin of the world, have mercy up - on us."

Thou that takest away the sin of the world, re-ceive our prayer.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are: "Thou that takest away the sin of the world, re-ceive our prayer."

Gloria in Excelsis

Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with whole and half notes. The lyrics are centered between the two staves.

on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves in treble and bass clefs with a one-flat key signature. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment with mostly whole and half notes. The lyrics are centered between the staves.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, with hyphens indicating syllables that span across two notes.

art most high in the glory of God the Father. A - men.

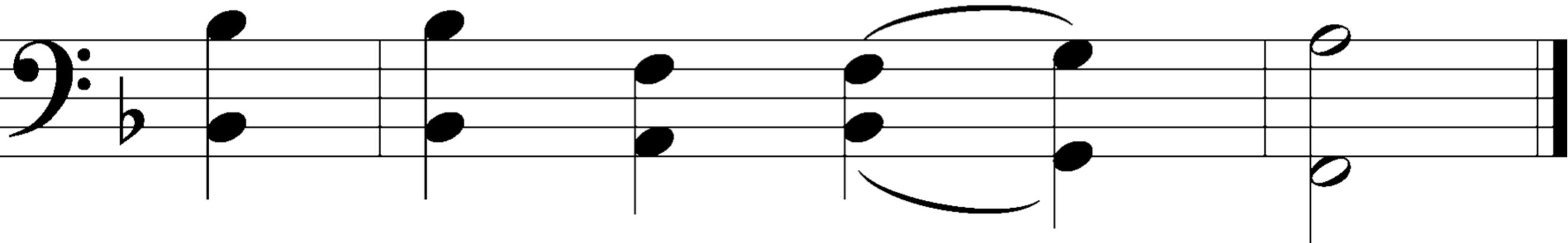
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody in the top staff continues with a series of quarter notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are placed between the staves, ending with a period and a double bar line.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

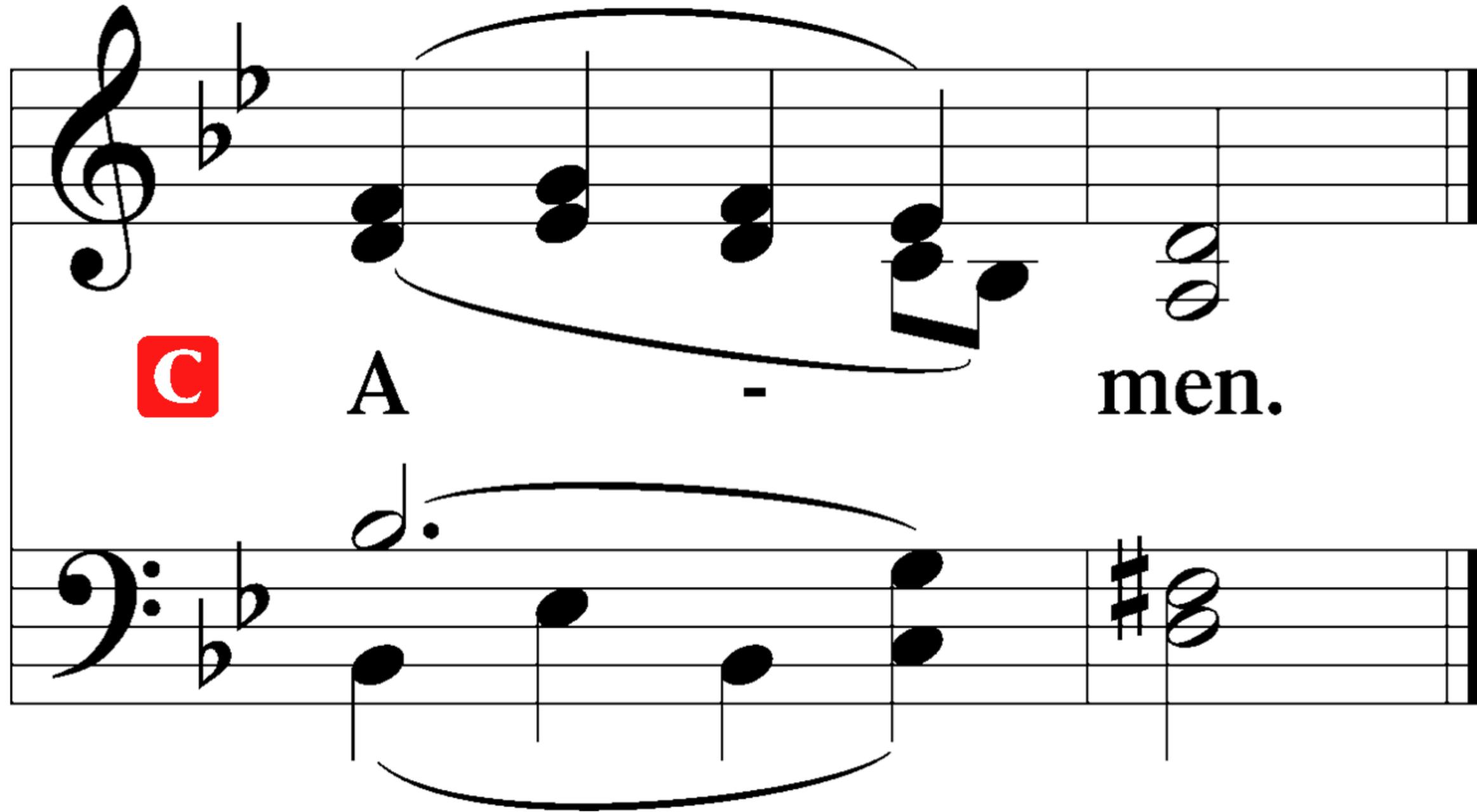


Salutation and Collect of the Day:

P Let us pray.

P Lord God, heavenly Father, since we cannot stand before You relying on anything we have done, help us trust in Your abiding grace and live according to Your Word; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



The image displays a musical score for a salutation and collect. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (two flats) and common time (C). The treble staff begins with a common time signature 'C' in a red square, followed by a whole note chord of A-flat, B-flat, and C. This is followed by a half note chord of D-flat, E-flat, and F, and another half note chord of G-flat, A-flat, and B-flat. The bass staff begins with a dotted half note G, followed by a half note chord of A-flat, B-flat, and C, and another half note chord of D-flat, E-flat, and F. The music concludes with a final chord of G-flat, A-flat, and B-flat in the treble staff and a final chord of C, D, and E in the bass staff. The lyrics 'A - men.' are positioned between the two staves, with the 'A' aligned under the first measure and 'men.' under the final measure.

C A - men.

Old Testament Reading: Isaiah 55:6–9

⁶“Seek the LORD while he may be found;
call upon him while he is near;

⁷let the wicked forsake his way,
and the unrighteous man his thoughts;
let him return to the LORD, that he may have compassion
on him,

and to our God, for he will abundantly pardon.

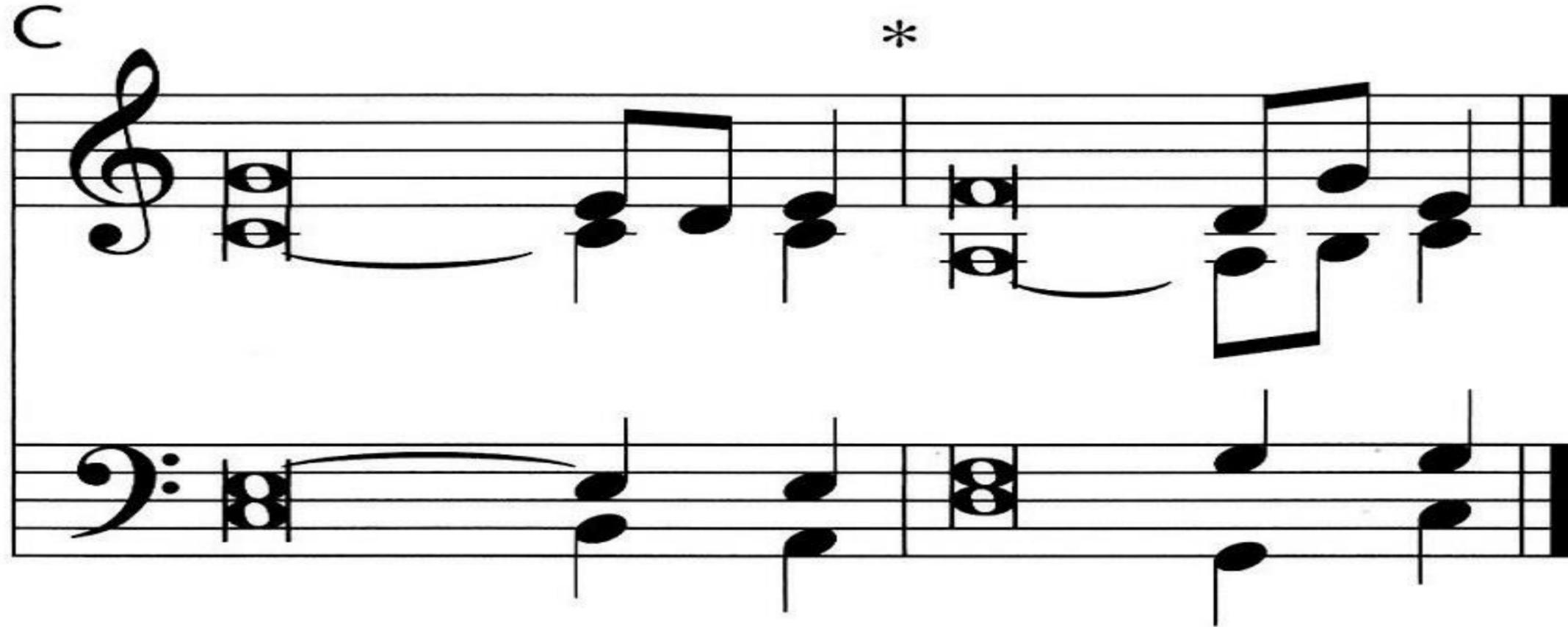
⁸For my thoughts are not your thoughts,
neither are your ways my ways, declares the LORD.

⁹For as the heavens are higher than the earth,
so are my ways higher than your ways
and my thoughts than your thoughts.”

A This is the Word of the Lord.

C **Thanks be to God.**

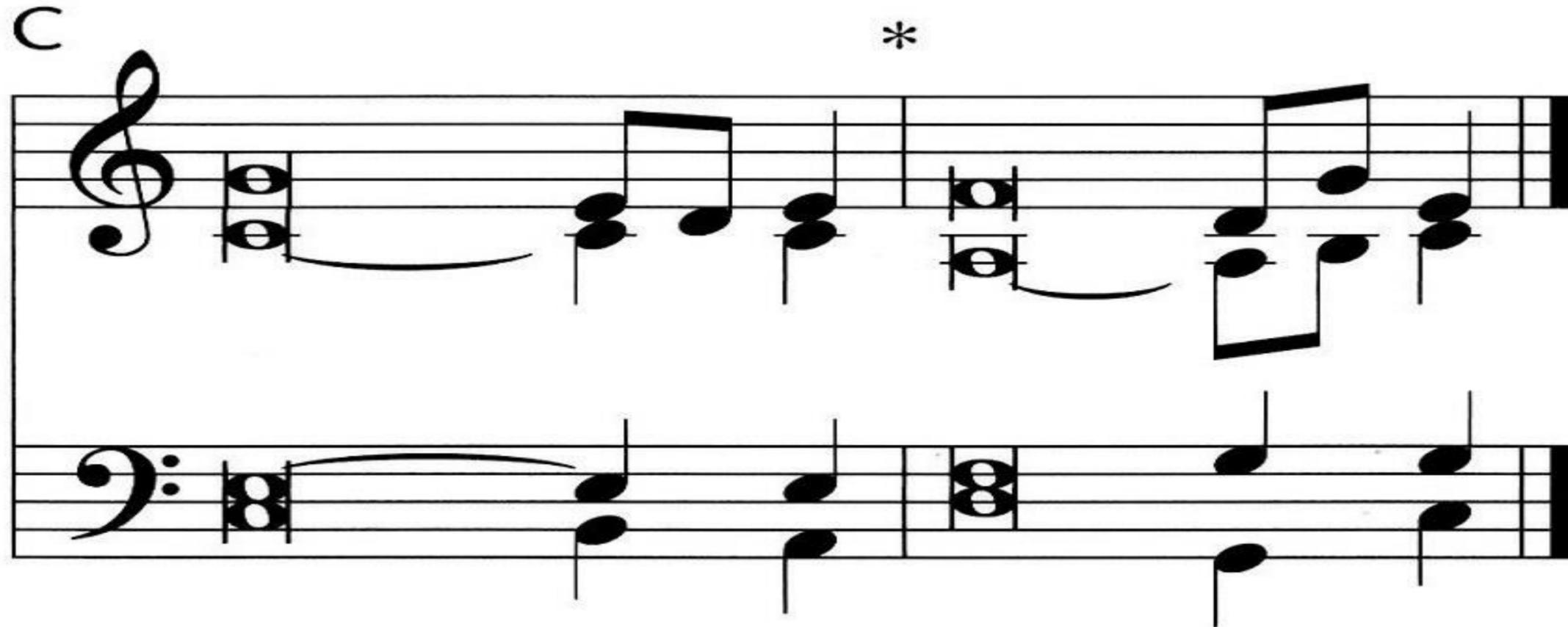
Psalm 27:1-9



¹The LORD is my light and my salvation;
whom | shall I fear?*

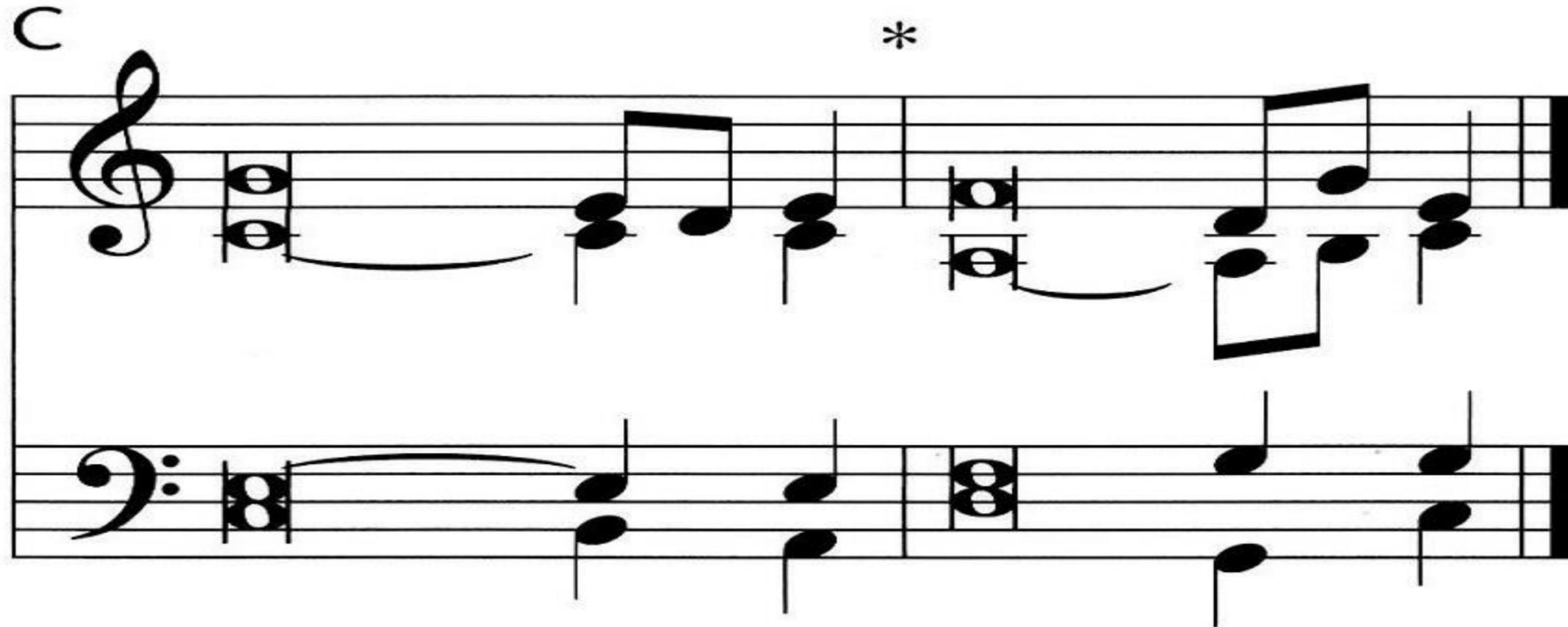
The LORD is the stronghold of my life;
of whom shall I | be afraid?

Psalm 27:1-9



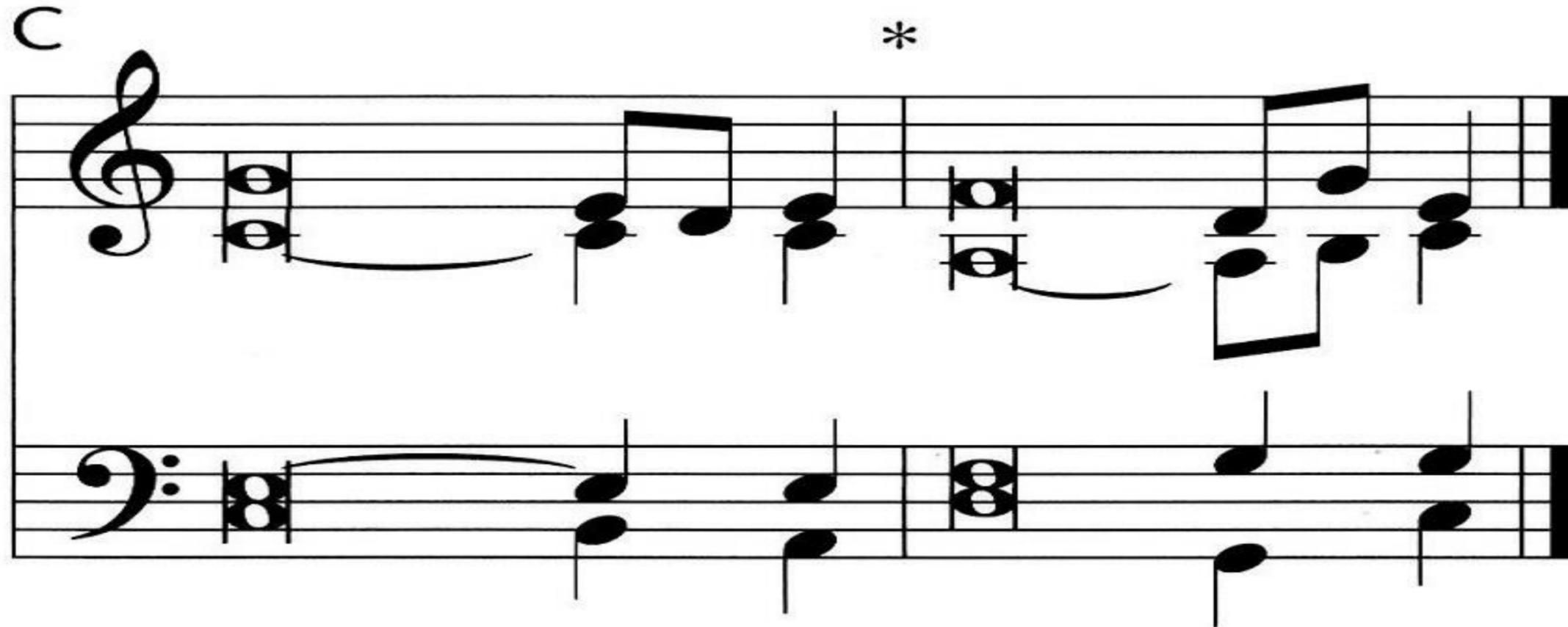
²When evildoers assail me
to eat | up my flesh,*
my adversaries and foes,
it is they who stum- | ble and fall.

Psalm 27:1-9



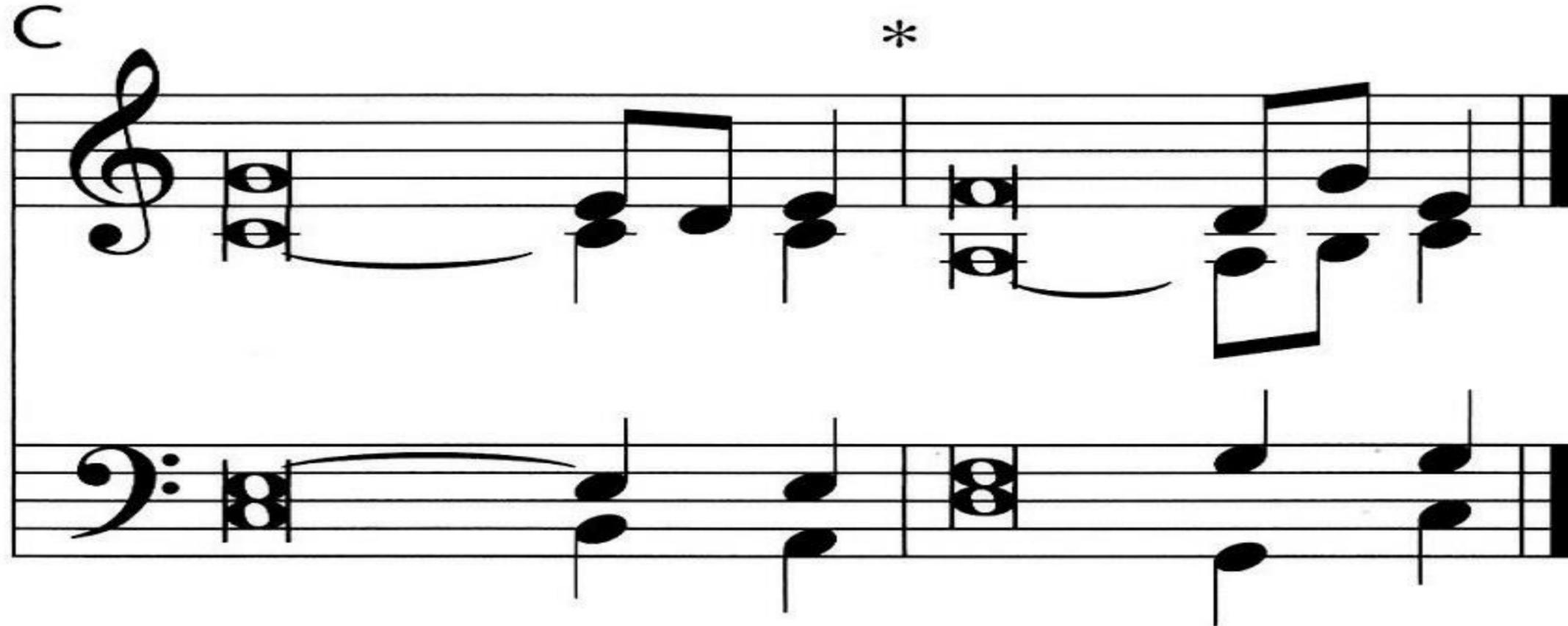
³Though an army encamp against me,
my heart | shall not fear; *
though war arise against me,
yet I will be | confident.

Psalm 27:1-9



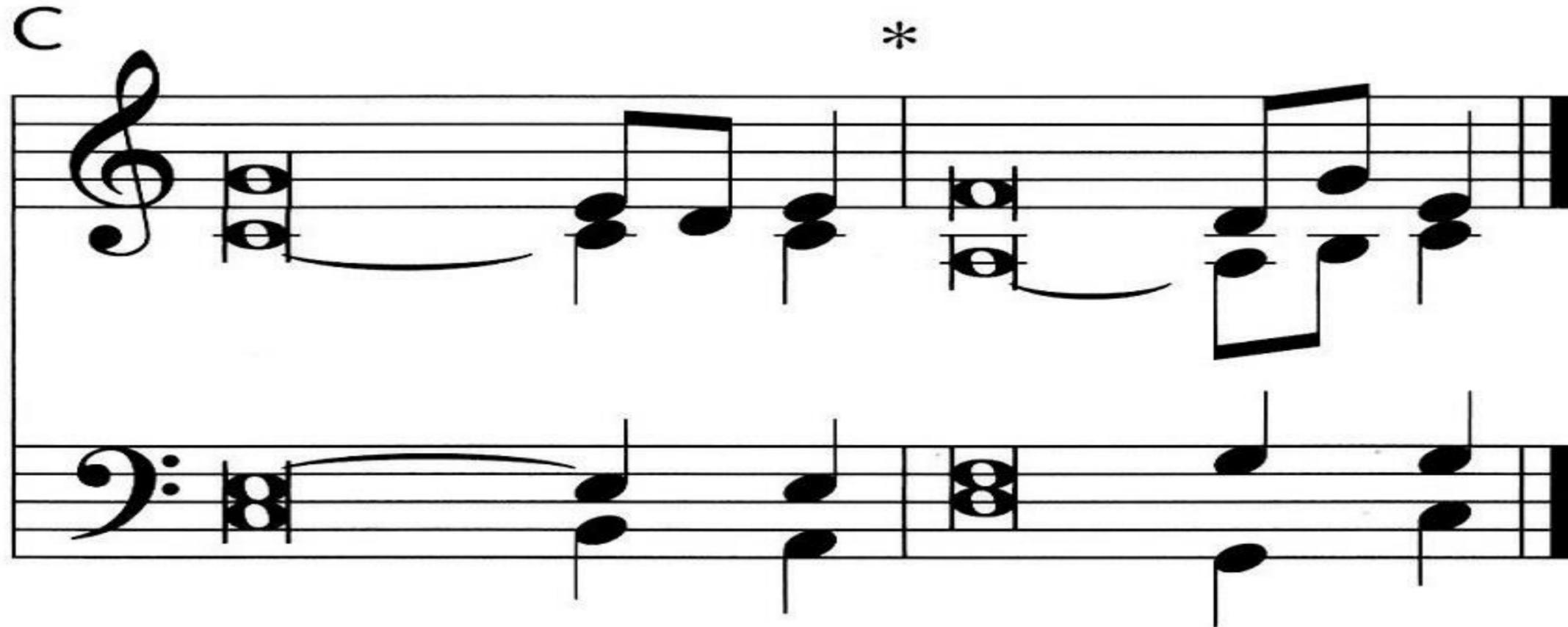
⁴One thing have I asked of the LORD,
that will I seek | after: *
that I may dwell in the house of the LORD
all the days of my life,
to gaze upon the beauty of the LORD
and to inquire in his | temple.

Psalm 27:1-9



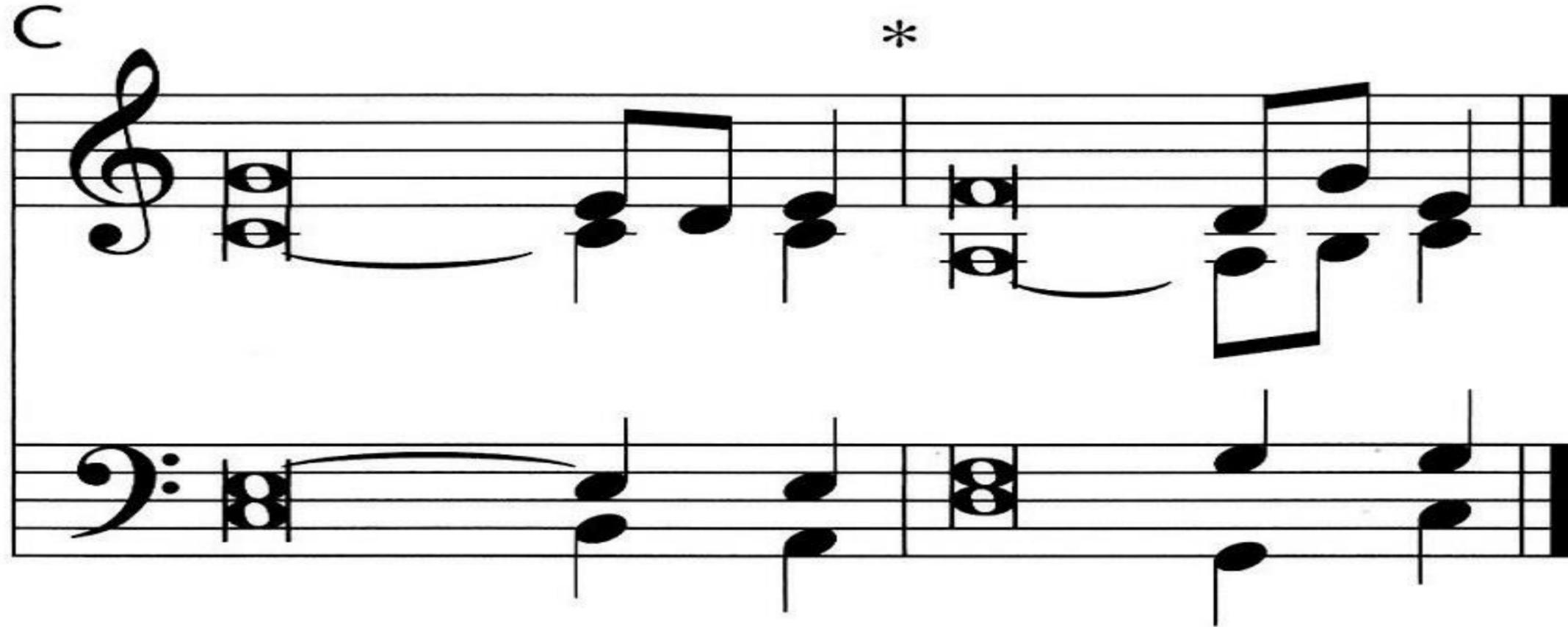
⁵For he will hide me in his shelter
in the day of | trouble; *
he will conceal me under the cover of his tent;
he will lift me high up- | on a rock.

Psalm 27:1-9



⁶And now my head shall be lifted up
above my enemies all around me,
and I will offer in his tent
sacrifices with | shouts of joy; *
I will sing and make melody | to the LORD.

Psalm 27:1-9



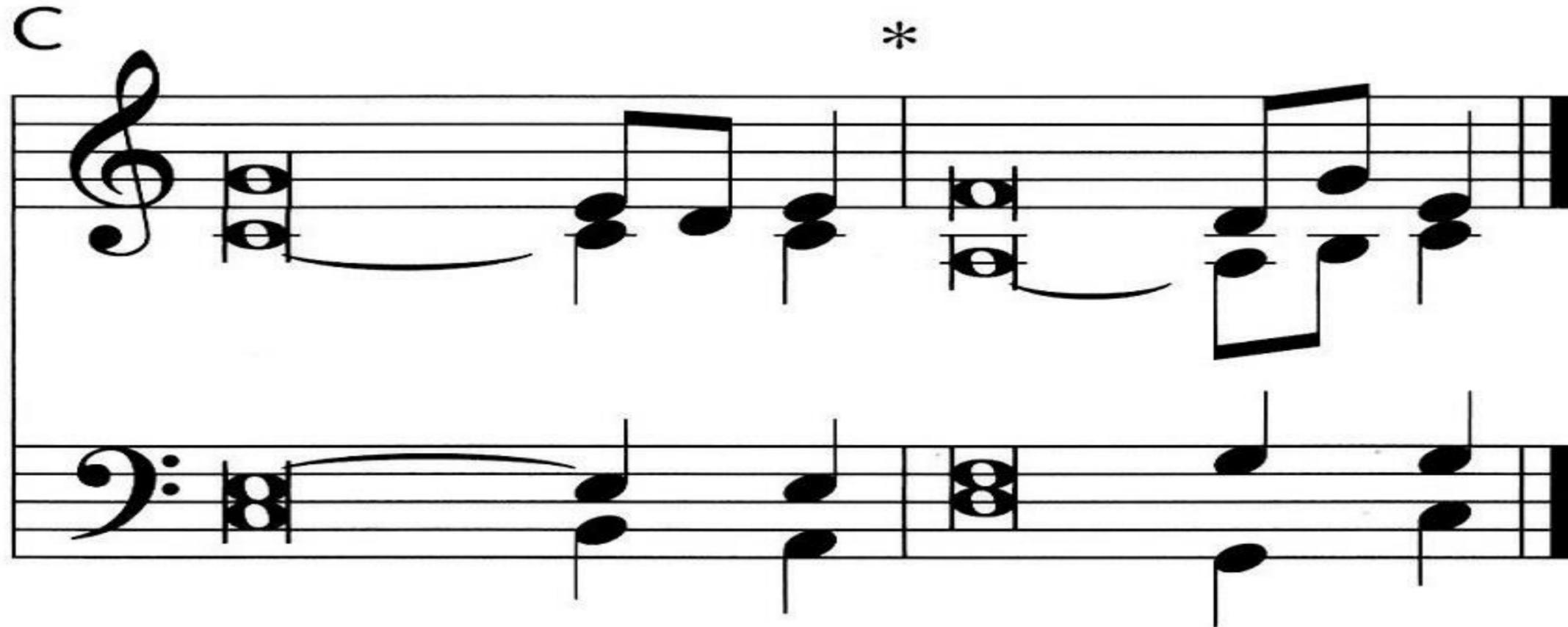
⁷Hear, O LORD, when I | cry aloud; *
be gracious to me and | answer me!

⁸You have said, | "Seek my face." *

My heart says to you,

"Your face, LORD, | do I seek."

Psalm 27:1-9



⁹Hide not your face from me.
Turn not your servant away in | anger,*
O you who have been my help.
Cast me not off; forsake me not,
O God of my sal- | vation!

Epistle: Philippians 1:12–14, 19–30

¹²I want you to know, brothers, that what has happened to me has really served to advance the gospel, ¹³so that it has become known throughout the whole imperial guard and to all the rest that my imprisonment is for Christ. ¹⁴And most of the brothers, having become confident in the Lord by my imprisonment, are much more bold to speak the word without fear. . . .

¹⁹for I know that through your prayers and the help of the Spirit of Jesus Christ this will turn out for my deliverance, ²⁰as it is my eager expectation and hope that I will not be at all ashamed, but that with full courage now as always Christ will be honored in my body, whether by life or by death.

Epistle: Philippians 1:12–14, 19–30

²¹For to me to live is Christ, and to die is gain. ²²If I am to live in the flesh, that means fruitful labor for me. Yet which I shall choose I cannot tell. ²³I am hard pressed between the two. My desire is to depart and be with Christ, for that is far better. ²⁴But to remain in the flesh is more necessary on your account. ²⁵Convinced of this, I know that I will remain and continue with you all, for your progress and joy in the faith, ²⁶so that in me you may have ample cause to glory in Christ Jesus, because of my coming to you again.

Epistle: Philippians 1:12–14, 19–30

²⁷Only let your manner of life be worthy of the gospel of Christ, so that whether I come and see you or am absent, I may hear of you that you are standing firm in one spirit, with one mind striving side by side for the faith of the gospel,
²⁸and not frightened in anything by your opponents. This is a clear sign to them of their destruction, but of your salvation, and that from God. ²⁹For it has been granted to you that for the sake of Christ you should not only believe in him but also suffer for his sake, ³⁰engaged in the same conflict that you saw I had and now hear that I still have.

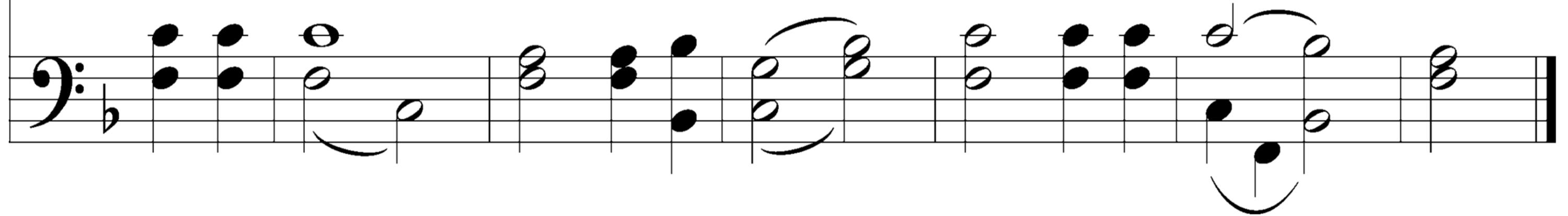
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



Holy Gospel: Matthew 20:1-16

P The Holy Gospel according to St. Matthew,
the twentieth chapter.

C Glo - ry be to Thee, O Lord.

The image shows a musical score for the text "Glo - ry be to Thee, O Lord." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat) and 4/4 time. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The lyrics are placed between the two staves, with a red square containing a white 'C' at the beginning of the first line of text. The score ends with a double bar line.

Holy Gospel: Matthew 20:1–16

¹[Jesus said:] “The kingdom of heaven is like a master of a house who went out early in the morning to hire laborers for his vineyard. ²After agreeing with the laborers for a denarius a day, he sent them into his vineyard. ³And going out about the third hour he saw others standing idle in the marketplace, ⁴and to them he said, ‘You go into the vineyard too, and whatever is right I will give you.’ ⁵So they went. Going out again about the sixth hour and the ninth hour, he did the same. ⁶And about the eleventh hour he went out and found others standing. And he said to them, ‘Why do you stand here idle all day?’ ⁷They said to him, ‘Because no one has hired us.’ He said to them, ‘You go into the vineyard too.’”

Holy Gospel: Matthew 20:1–16

⁸And when evening came, the owner of the vineyard said to his foreman, 'Call the laborers and pay them their wages, beginning with the last, up to the first.' ⁹And when those hired about the eleventh hour came, each of them received a denarius. ¹⁰Now when those hired first came, they thought they would receive more, but each of them also received a denarius. ¹¹And on receiving it they grumbled at the master of the house, ¹²saying, 'These last worked only one hour, and you have made them equal to us who have borne the burden of the day and the scorching heat.' ¹³But he replied to one of them, 'Friend, I am doing you no wrong. Did you not agree with me for a denarius?'

Holy Gospel: Matthew 20:1-16

¹⁴Take what belongs to you and go. I choose to give to this last worker as I give to you. ¹⁵Am I not allowed to do what I choose with what belongs to me? Or do you begrudge my generosity?' ¹⁶So the last will be first, and the first last."

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The image shows a musical score for the Gospel of the Lord. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (one flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The music is written in a simple, homophonic style. The treble staff has a melodic line with a slur over the first two notes, followed by a series of chords and single notes. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics "Praise be to Thee, O Christ." are written below the bass staff, aligned with the notes. A red square with a white letter 'C' is placed at the beginning of the lyrics.

Apostles' Creed

C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

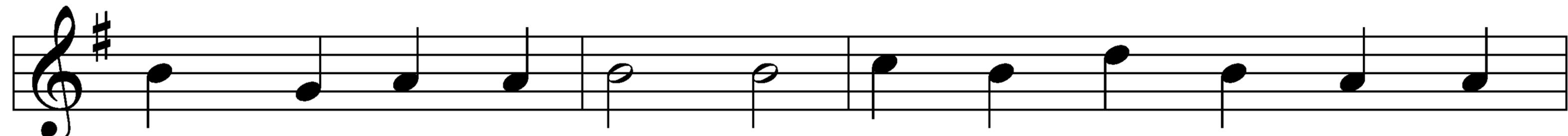
C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

522 Lord God, to Thee We Give All Praise



1 Lord God, to Thee we give all praise, With grate - ful

The first line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter).



hearts our voic - es raise, That an - gel hosts Thou didst cre -

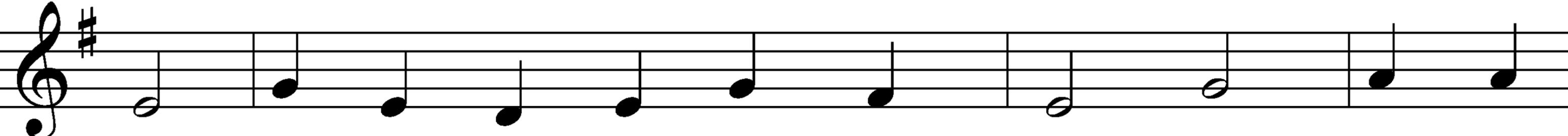
The second line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).



ate A - round Thy glo - rious throne to wait.

The third line of musical notation is on a treble clef staff with a key signature of one sharp (F#). It contains 12 measures of music. The notes are: E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

522 Lord God, to Thee We Give All Praise



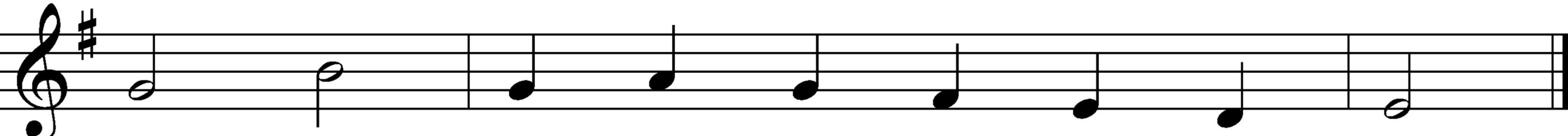
2 They shine with light and heav'n - ly grace And con - stant -

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains 10 measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (quarter), C4 (quarter).



ly be - hold Thy face; They heed Thy voice, they know it

The second musical staff is in treble clef with a key signature of one sharp (F#). It contains 10 measures of music. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (half), B4 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).



well, In god - ly wis - dom they ex - cel.

The third musical staff is in treble clef with a key signature of one sharp (F#). It contains 10 measures of music. The notes are: G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half), E3 (half), D3 (quarter).

522 Lord God, to Thee We Give All Praise

3 They nev - er rest nor sleep as we; Their whole de -
light is but to be With Thee, Lord Je - sus, and to
keep Thy lit - tle flock, Thy lambs and sheep.

The image shows a musical score for the hymn "Lord God, to Thee We Give All Praise". It consists of three staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a '3' indicating a triplet. The lyrics are: "3 They nev - er rest nor sleep as we; Their whole de -". The second staff continues the lyrics: "light is but to be With Thee, Lord Je - sus, and to". The third staff concludes the lyrics: "keep Thy lit - tle flock, Thy lambs and sheep." The music is written in a simple, clear style with notes and rests clearly visible.

522 Lord God, to Thee We Give All Praise

The image shows a musical score for the hymn 'Lord God, to Thee We Give All Praise'. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The lyrics are: 'The an - cient drag - on is their foe; His en - vy and his wrath they know. It al - ways is his aim and pride Thy Chris - tian peo - ple to di - vide.'

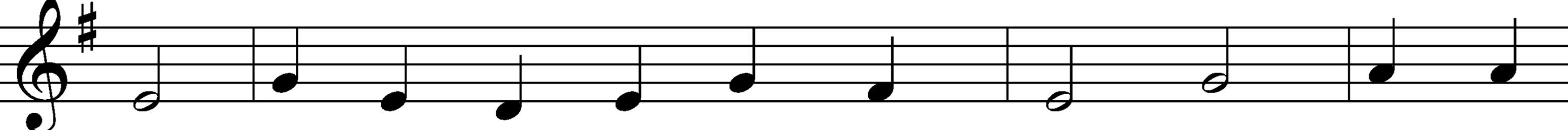
4 The an - cient drag - on is their foe; His en - vy
and his wrath they know. It al - ways is his aim and
pride Thy Chris - tian peo - ple to di - vide.

522 Lord God, to Thee We Give All Praise

5 As he of old de - ceived the world And in - to
sin and death has hurled, So now he sub - tly lies in
wait To un - der - mine both Church and state.

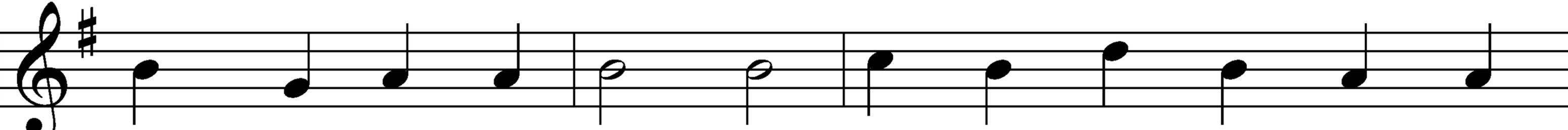
The image shows a musical score for the hymn "Lord God, to Thee We Give All Praise". It consists of three staves of music in G major (one sharp) and 5/4 time. The lyrics are: "5 As he of old de - ceived the world And in - to sin and death has hurled, So now he sub - tly lies in wait To un - der - mine both Church and state." The score includes a treble clef, a key signature of one sharp (F#), and a common time signature of 5/4. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a measure rest of 5 beats, indicated by the number "5" below the staff. The music ends with a double bar line.

522 Lord God, to Thee We Give All Praise



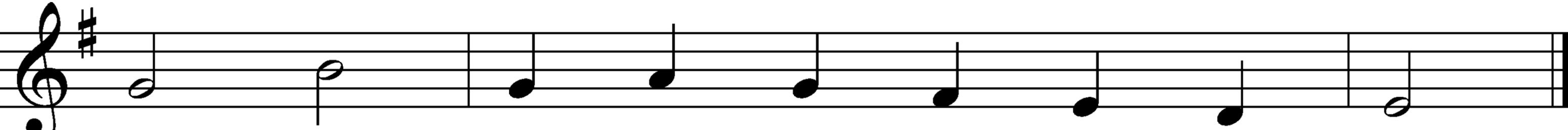
6 A roar - ing li - on, round he goes, No halt nor

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (quarter), C4 (quarter).



rest he ev - er knows; He seeks the Chris - tians to de -

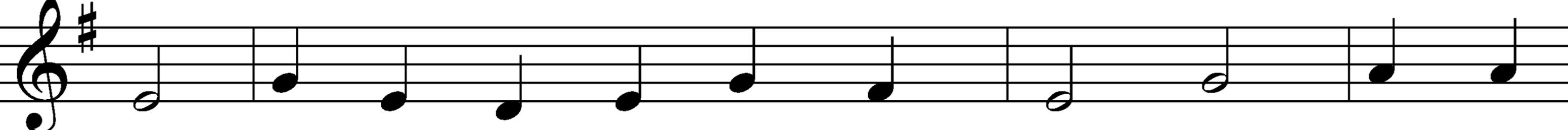
The second musical staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).



vous And slay them by his dread - ful pow'r.

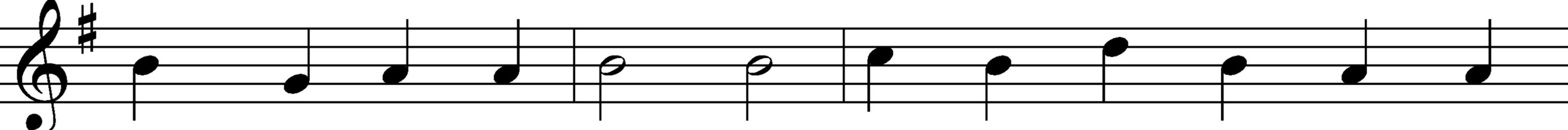
The third musical staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The notes are: F#3 (quarter), E3 (half), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (half), E2 (half), D2 (quarter), C2 (quarter).

522 Lord God, to Thee We Give All Praise



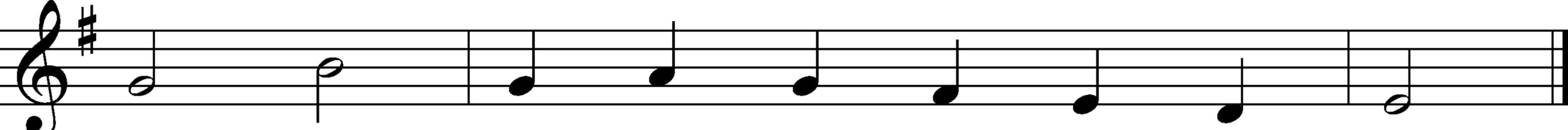
7 But watch - ful is the an - gel band That fol - lows

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (quarter), C4 (quarter).



Christ on ev - 'ry hand To guard His peo - ple where they

The second musical staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (quarter), C4 (quarter).



go And break the coun - sel of the foe.

The third musical staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The notes are: G4 (quarter), F#4 (half), E4 (half), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (half), E3 (half), D3 (quarter), C3 (quarter).

522 Lord God, to Thee We Give All Praise

8 For this, now and in days to be, Our praise shall
rise, O Lord, to Thee, Whom all the an - gel hosts a -
dore With grate - ful songs for - ev - er - more.

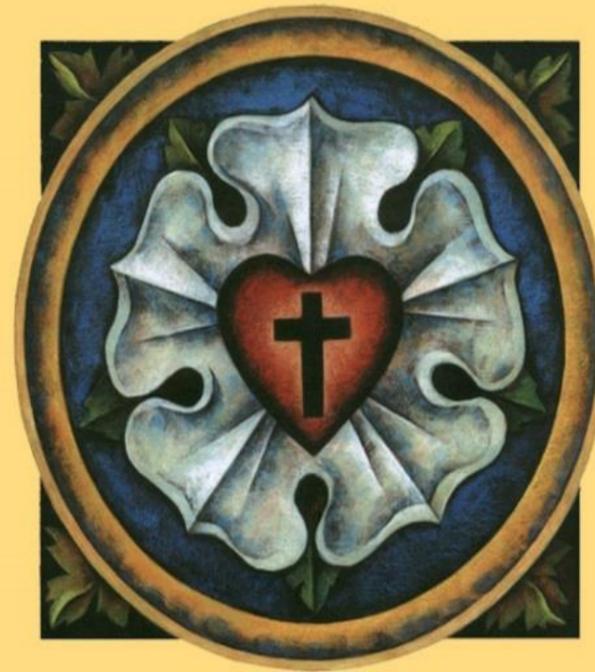
The image shows a musical score for the hymn "Lord God, to Thee We Give All Praise". It consists of three staves of music in G major (one sharp) and 8/8 time. The lyrics are written below the notes. The first staff begins with a treble clef, a sharp sign for F#, and a common time signature '8'. The melody is written in a simple, hymn-like style. The lyrics are: "8 For this, now and in days to be, Our praise shall rise, O Lord, to Thee, Whom all the an - gel hosts a - dore With grate - ful songs for - ev - er - more." The second and third staves continue the melody and lyrics. The score ends with a double bar line.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'Cre - ate in me a clean heart, O God, and re -'. The second system contains the lyrics 'new a right spir - it with - in me. Cast me not a -'. The music is primarily composed of chords and simple melodic lines.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

The image shows a musical score for an offertory. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it" and "from me. Re-store un-to me the joy of Thy sal-va-". The music is written in a simple, homophonic style with many chords and some melodic lines.

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is B-flat major (two flats). The melody is written in a simple, homophonic style. The lyrics are printed below the notes. The piece concludes with a double bar line and repeat dots.

Prayer of the Church

P In peace, let us pray to the Lord and offer to Him the petitions and supplications of a people confident of His promise to hear and answer us with mercy.

That we may seek the Lord while He may be found, call upon Him in the day of salvation, and be prepared by His mercy for the Day of Judgment, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That we may delight in the light of Christ and His salvation, and that sinners may find refuge in His mercy and comfort in His forgiveness, let us pray to the Lord:

C **Lord, have mercy.**

P That we may hear the voice of God speaking in His Word and be nurtured by faithful pastors who preach and teach this Gospel, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That this Word may be the foundation of the home, that husband and wife may be united in this faith and hope, and that their children may hear and be nurtured in this Word by faithful parents, let us pray to the Lord:

C **Lord, have mercy.**

P That the Church may nurture the lives of our children in Sunday school and catechism classes, and that we may all be grounded in the doctrine of Scripture through the study of God's Word, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the Lord may bless missionaries far and near, that He may nurture newly planted congregations, and that He may renew those congregations in distress, that those from every nation and culture may be united with us in faith and life, let us pray to the Lord:

C **Lord, have mercy.**

P That we may enjoy the blessing of good government, faithful leaders, peace in our land and peace among the nations, and that we may be good citizens and neighbors, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That the sick may be healed, the troubled know peace, the grieving be comforted and the dying be delivered to everlasting life in Christ, and especially for Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, Tim _____; and that we may all be delivered from fear, anxiety and despair by God's gracious care, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P That we may honor the Lord with praise and thanksgiving and bring to the Lord the tithes and offerings of a grateful people, let us pray to the Lord:

C **Lord, have mercy.**

P That we may not forget the witness of the faithful who lived and died in Christ, and that we may at last be joined with them in the marriage supper of the Lamb in His Kingdom without end, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Hear the prayers of Your people, O Lord, and grant to us all things good and wholesome and keep from us all things harmful. Give us contentment, that trusting in Your mercy we may delight in Your saving will where the last are made first by Your generosity and grace; through Jesus Christ, our Lord.

C **Amen.**

Collect

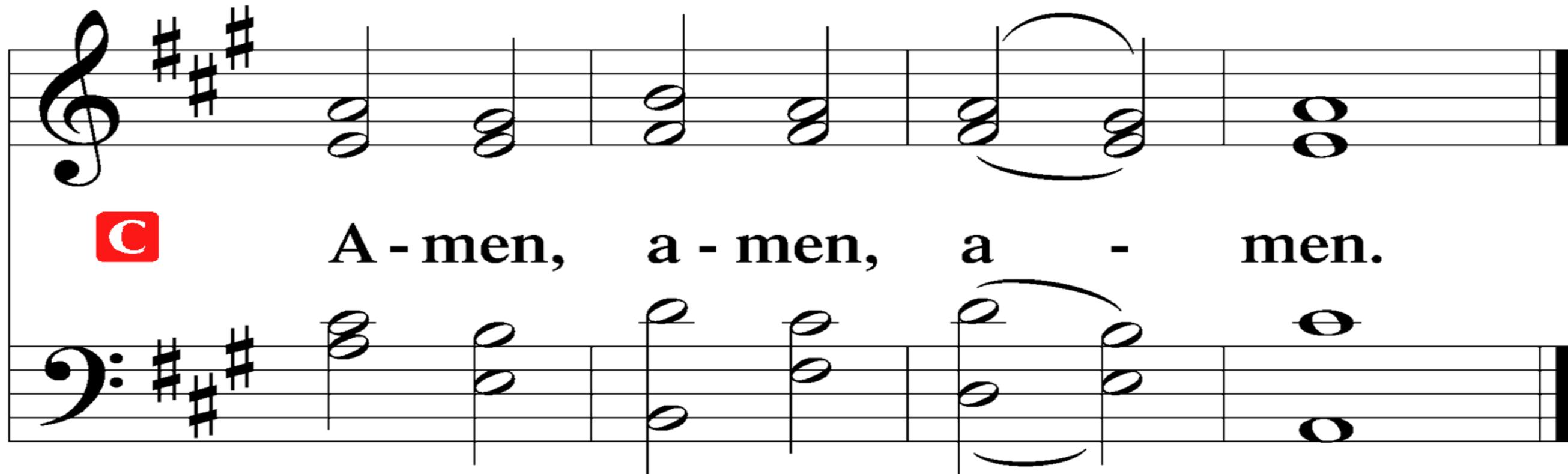
Lord God, heavenly Father, from Your hand we receive all good gifts and by Your grace we are guarded from all evil. Grant us Your Holy Spirit that, acknowledging with our whole heart Your boundless goodness, we may now and evermore thank and praise You for Your loving-kindness and tender mercy; through Jesus Christ, our Lord who taught us to pray...

Lord's Prayer

- C** **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**
- C** **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

Benediction

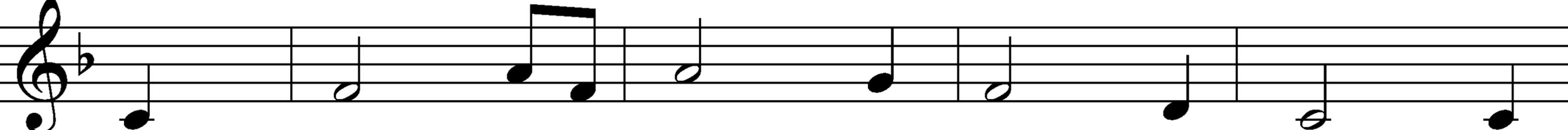
P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.



C A - men, a - men, a - men.

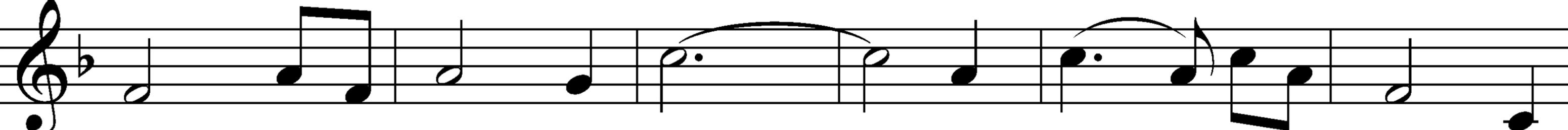
The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a dyad of F# and G# in the fifth; and a dyad of F# and C# in the sixth. The bottom staff is in bass clef with the same key signature. It contains a sequence of chords: a dyad of F# and C# in the first measure; a dyad of F# and G# in the second; a dyad of C# and G# in the third; a dyad of F# and G# in the fourth; a dyad of F# and C# in the fifth; and a dyad of F# and C# in the sixth. A red square with a white 'C' is positioned to the left of the text 'A - men, a - men, a - men.' between the two staves.

744 Amazing Grace



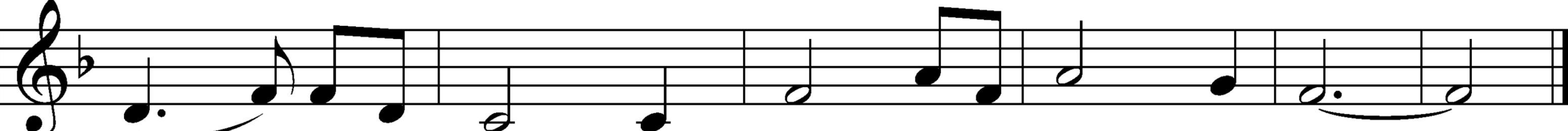
1 A - maz - ing grace— how sweet the sound— That

The first staff of music is in G minor (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes, with a fermata over the word 'grace'.



saved a wretch like me! I once was lost but

The second staff continues the melody. It features a half note with a fermata over 'me!', followed by a quarter note 'I', a dotted quarter note 'once', and a quarter note 'was'. The phrase 'lost but' is followed by a quarter note 'lost' and a quarter note 'but'.



now am found, Was blind but now I see!

The third staff concludes the piece. It starts with a quarter note 'now', followed by a quarter note 'am', a quarter note 'found,' with a comma, a quarter note 'Was', a quarter note 'blind', a quarter note 'but', a quarter note 'now', a quarter note 'I', and a half note 'see!' with a fermata. The staff ends with a double bar line.

744 Amazing Grace

2 The Lord has prom - ised good to me, His
Word my hope se - cures; He will my shield and
por - tion be As long as life en - dures.

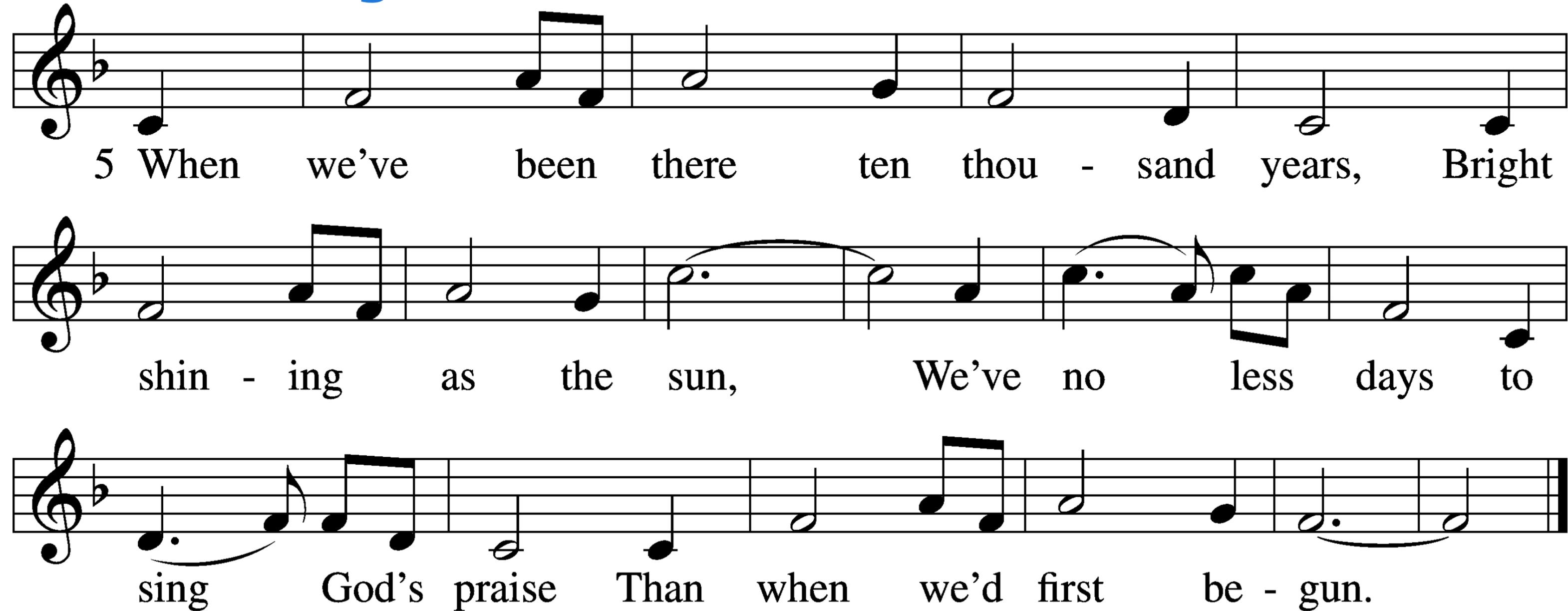
The image shows a musical score for the hymn 'Amazing Grace'. It consists of three staves of music in a single system, written in a treble clef with a key signature of one flat (B-flat). The lyrics are printed below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and dotted notes, with some notes beamed together. The second staff includes a slur over two notes. The third staff ends with a double bar line. The lyrics are: '2 The Lord has prom - ised good to me, His Word my hope se - cures; He will my shield and por - tion be As long as life en - dures.'

744 Amazing Grace

3 Through man - y dan - gers, toils, and snares I
have al - read - y come; His grace has brought me
safe thus far, His grace will lead me home.

The image shows a musical score for the hymn 'Amazing Grace'. It consists of three staves of music in a 3/4 time signature, indicated by the '3' at the beginning of the first staff. The key signature has one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '3 Through man - y dan - gers, toils, and snares I'. The second staff contains 'have al - read - y come; His grace has brought me'. The third staff contains 'safe thus far, His grace will lead me home.' The music features various note values including quarter, eighth, and dotted notes, as well as rests and slurs.

744 Amazing Grace



5 When we've been there ten thou - sand years, Bright
shin - ing as the sun, We've no less days to
sing God's praise Than when we'd first be - gun.

The image shows a musical score for the hymn 'Amazing Grace'. It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a '5' indicating the start of the fifth line of the hymn. The melody is simple and hymn-like, with some notes beamed together and some notes held over from the previous measure. The lyrics are: '5 When we've been there ten thousand years, Bright shin - ing as the sun, We've no less days to sing God's praise Than when we'd first be - gun.'