

# *Bread of Life*



*Lutheran  
Church*

# 814 O Bless the Lord, My Soul

1 O bless the Lord, my soul! Let all with - in me join

And aid my tongue to bless His name Whose fa - vors are di - vine.

The image displays a musical score for the hymn "O Bless the Lord, My Soul". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. The second staff continues the melody with quarter notes G5, A5, B5, C6, D6, E6, and F#6. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first line of lyrics is "1 O bless the Lord, my soul! Let all with - in me join" and the second line is "And aid my tongue to bless His name Whose fa - vors are di - vine." The music ends with a double bar line.

# 814 O Bless the Lord, My Soul

2 O bless the Lord, my soul, Nor let His mer - cies lie

For - got - ten in un - thank - ful - ness And with - out prais - es die!

The image shows a musical score for the hymn "O Bless the Lord, My Soul". It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature of '2'. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D3

# 814 O Bless the Lord, My Soul

3 'Tis He for - gives thy sins; 'Tis He re - lieves thy pain;

'Tis He that heals thy sick-ness - es And makes thee young a - gain.

The image displays a musical score for the hymn "O Bless the Lord, My Soul" (numbered 814). The score is written on two staves, each beginning with a treble clef and a key signature of one flat (B-flat). The first staff contains the melody for the first line of the hymn, which includes a triplet of eighth notes. The second staff continues the melody for the second line. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The score concludes with a double bar line.

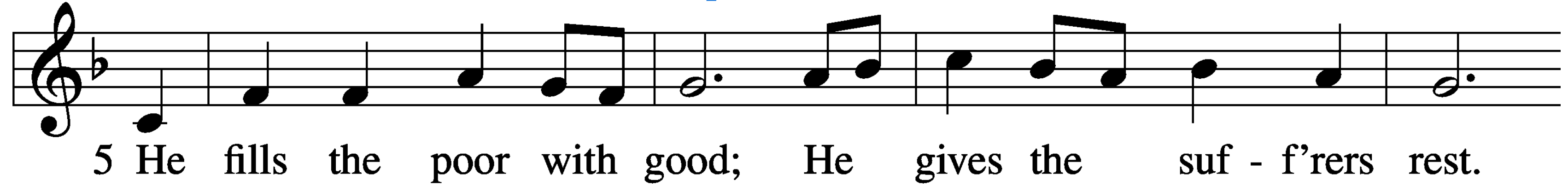
# 814 O Bless the Lord, My Soul

4 He crowns thy life with love When ran - somed from the grave;

He that re-deemed my soul from hell Hath sov - 'reign pow'r to save.

The image displays a musical score for the hymn 'O Bless the Lord, My Soul'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, accessible style. The lyrics are printed below the notes, with the first line of the first staff starting with a '4' indicating the time signature. The second staff continues the melody and lyrics. The lyrics are: '4 He crowns thy life with love When ran - somed from the grave;' and 'He that re-deemed my soul from hell Hath sov - 'reign pow'r to save.' The music ends with a double bar line.

# 814 O Bless the Lord, My Soul



# 814 O Bless the Lord, My Soul

6 His won-drous works and ways He made by Mo - ses known,  
But sent the world His truth and grace By His be - lov - ed Son.

The image displays a musical score for the hymn "O Bless the Lord, My Soul" (numbered 814). The score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a dotted half note D5. The second staff continues the melody with quarter notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, and ends with a dotted half note C3. The lyrics are printed below the notes, with the first line starting with a "6" before the first measure. The lyrics are: "6 His won-drous works and ways He made by Mo - ses known, But sent the world His truth and grace By His be - lov - ed Son." The text is in a black serif font, and the hyphens in the lyrics indicate syllables spanning across notes.

# Invocation

**P** In the name of the Father and of the ✝ Son and of the Holy Spirit.

**C** **Amen.**



# Exhortation

**P** Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

**P** Our help is in the name of the Lord,  
**C** **who made heaven and earth.**

**P** I said, I will confess my transgressions unto the Lord,  
**C** **and You forgave the iniquity of my sin.**

# Confession of Sins

**P** O almighty God, merciful Father,

**C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

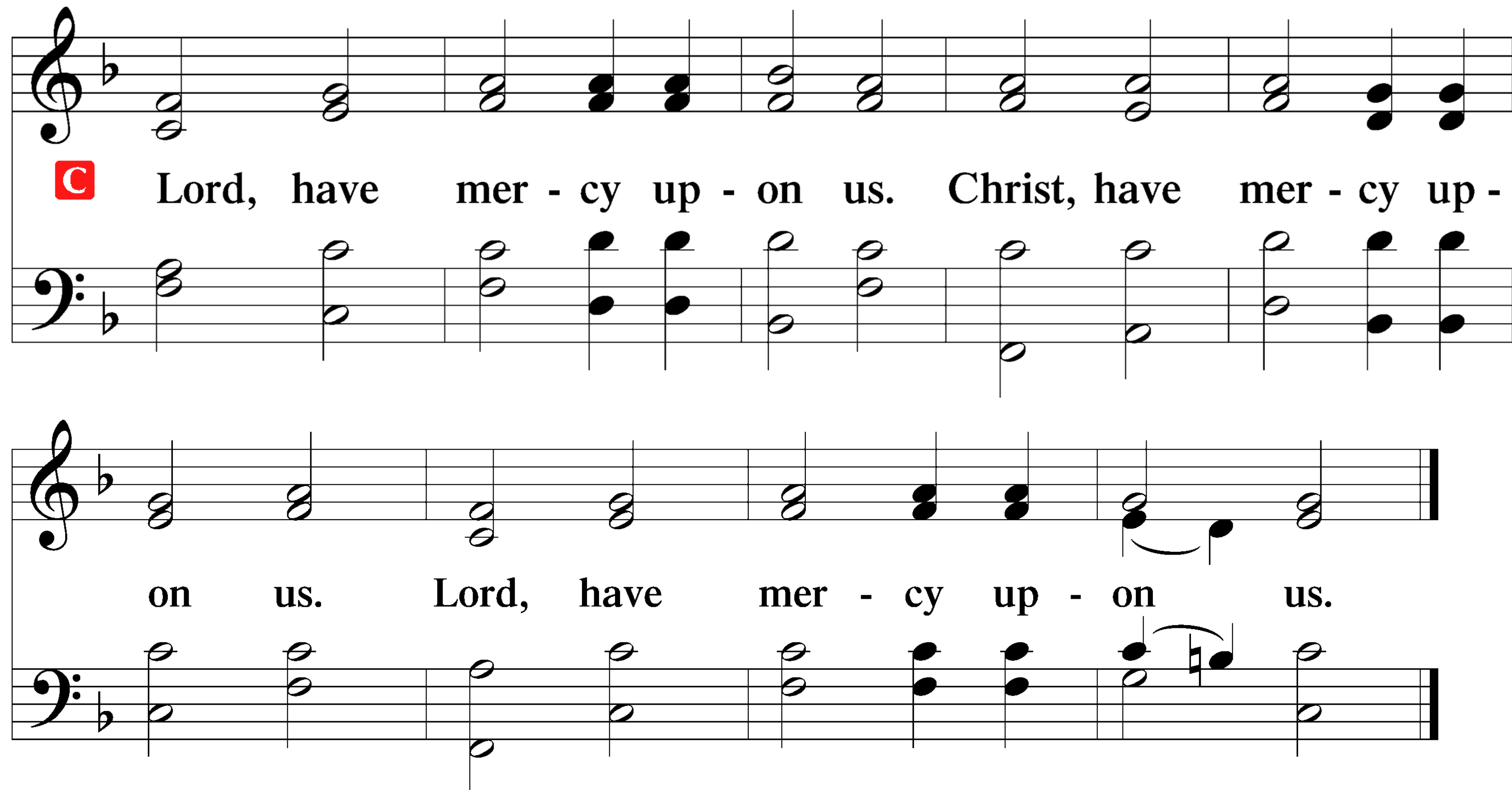
# Declaration of Grace

**P** Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

**C** **Amen.**

# Kyrie

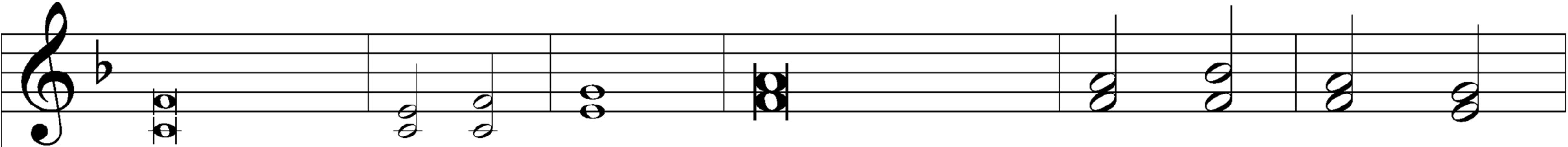


The musical score is written for a vocal part and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves, with the right hand on a treble clef and the left hand on a bass clef. The score is divided into two systems. The first system contains the lyrics: "Lord, have mer - cy up - on us. Christ, have mer - cy up -". The second system contains the lyrics: "on us. Lord, have mer - cy up - on us." The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The vocal line is a simple melody, with the lyrics written below the notes. The score is presented in a clean, black and white format, with a red square containing a white 'C' symbol at the beginning of the first system.

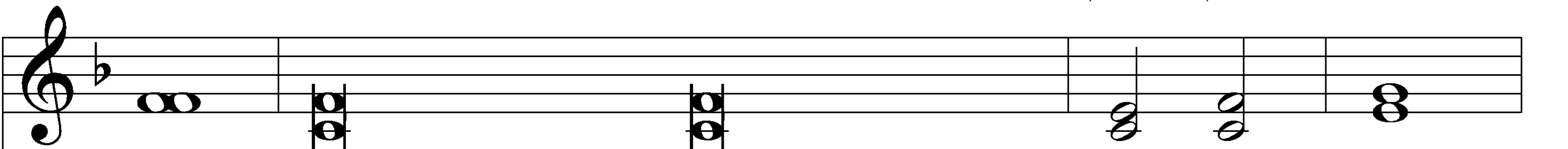
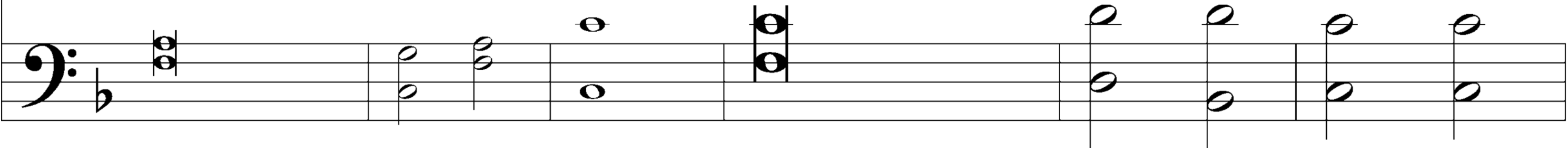
**C** Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

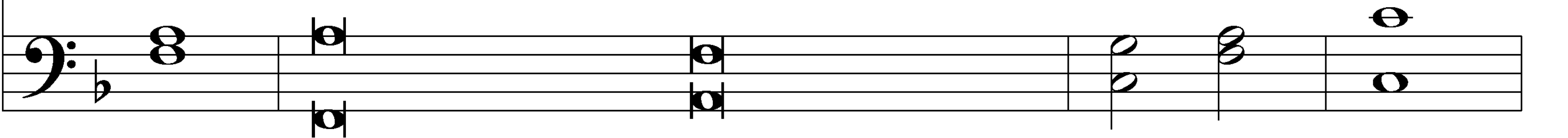
# Gloria in Excelsis



**P** Glory be to God on high: **C** and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



# Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note chord (F4, C5), followed by a half note chord (F4, C5), then a half note chord (F4, C5), a half note chord (F4, C5), and a half note chord (F4, C5). The bass line consists of a half note chord (F3, C4), followed by a half note chord (F3, C4), then a half note chord (F3, C4), a half note chord (F3, C4), and a half note chord (F3, C4).

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note chord (F4, C5), followed by a half note chord (F4, C5), then a half note chord (F4, C5), a half note chord (F4, C5), and a half note chord (F4, C5). The bass line consists of a half note chord (F3, C4), followed by a half note chord (F3, C4), then a half note chord (F3, C4), a half note chord (F3, C4), and a half note chord (F3, C4).

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note chord (F4, C5), followed by a half note chord (F4, C5), then a half note chord (F4, C5), a half note chord (F4, C5), and a half note chord (F4, C5). The bass line consists of a half note chord (F3, C4), followed by a half note chord (F3, C4), then a half note chord (F3, C4), a half note chord (F3, C4), and a half note chord (F3, C4).

# Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;". The second system contains the lyrics "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

# Gloria in Excelsis

that takest away the sin of the world, have mercy up-on us.

Thou that takest away the sin of the world, receive our prayer.



# Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note chord of G4 and B-flat4, followed by a half note chord of A4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note chord of G3 and B-flat3, followed by a half note chord of A3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note chord of G4 and B-flat4, followed by a half note chord of A4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note chord of G3 and B-flat3, followed by a half note chord of A3 and B-flat3, and then a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note chord of G4 and B-flat4, followed by a half note chord of A4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note chord of G3 and B-flat3, followed by a half note chord of A3 and B-flat3, and then a whole note chord of G3 and B-flat3.

# Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

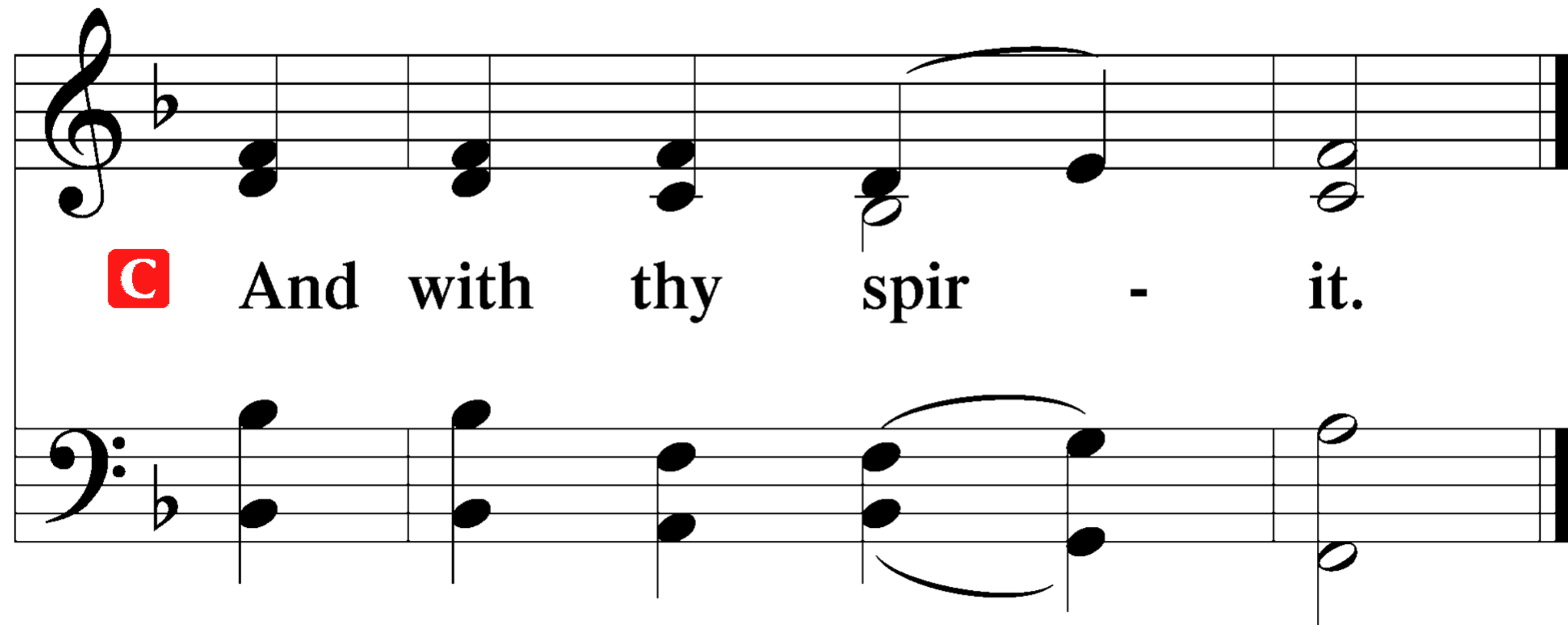
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

# Salutation and Collect of the Day:

**P** The Lord be with you.



**C** And with thy spir - it.

The image displays musical notation for a liturgical text. It consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is followed by a hyphen and "it." indicating a long note. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, with a final double bar line at the end of the piece.

# Salutation and Collect of the Day:

**P** Let us pray.

**P** O God, our refuge and strength, the author of all godliness, hear the devout prayers of Your Church, especially in times of persecution, and grant that what we ask in faith we may obtain; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature for both staves is one flat (B-flat). The time signature is marked with a red square containing a white 'C' for common time. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure of the treble staff, '-' under the second measure, and 'men.' under the third measure. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4, C5). The second measure has a whole note chord (G4, C5). The third measure has a whole note chord (A4, C5). The fourth measure has a whole note chord (B4, C5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The piece concludes with a double bar line.

## **Old Testament Reading: Genesis 50:15–21**

<sup>15</sup>When Joseph's brothers saw that their father was dead, they said, "It may be that Joseph will hate us and pay us back for all the evil that we did to him." <sup>16</sup>So they sent a message to Joseph, saying, "Your father gave this command before he died, <sup>17</sup>'Say to Joseph, Please forgive the transgression of your brothers and their sin, because they did evil to you.' And now, please forgive the transgression of the servants of the God of your father." Joseph wept when they spoke to him. <sup>18</sup>His brothers also came and fell down before him and said, "Behold, we are your servants." <sup>19</sup>But Joseph said to them, "Do not fear, for am I in the place of God? <sup>20</sup>As for you, you meant evil against me, but God meant it for good, to bring it about that many people should be kept alive, as they are today. <sup>21</sup>So do not fear; I will provide for you and your little ones." Thus he comforted them and spoke kindly to them.

# Old Testament Reading: Genesis 50:15–21

**A** This is the Word of the Lord.

**C** **Thanks be to God.**

# Psalm: Psalm 103:1–12; antiphon: v. 13



<sup>1</sup>Bless the LORD, | O my soul,\*  
and all that is within me, bless his | holy name!

<sup>2</sup>Bless the LORD, | O my soul,\*  
and forget not all his | benefits,



# Psalm: Psalm 103:1–12; antiphon: v. 13



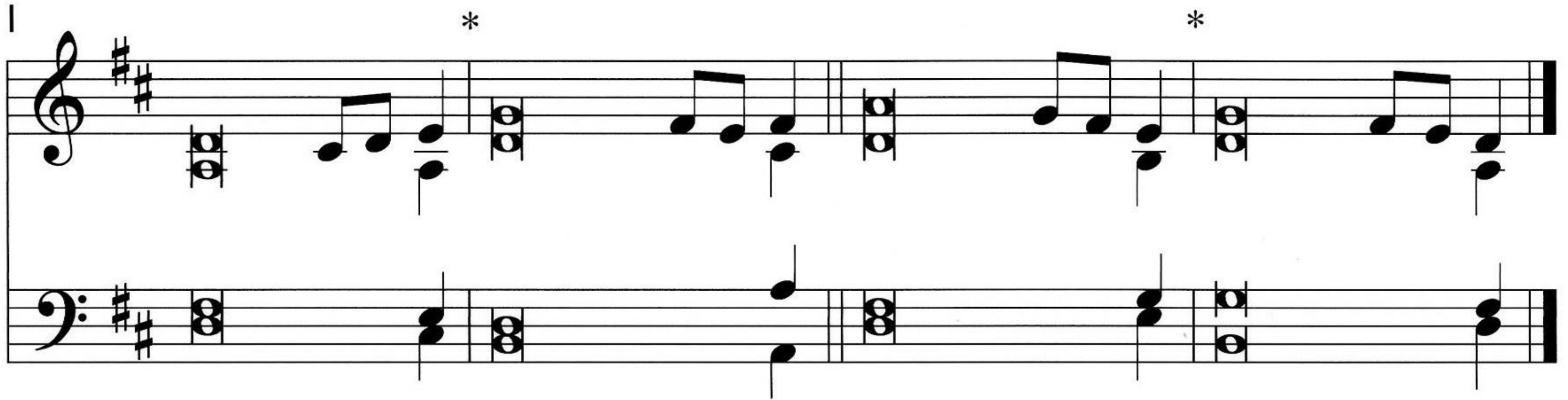
<sup>3</sup>who forgives all your in- | iquity,\*  
who heals all your dis- | eases,  
<sup>4</sup>who redeems your life | from the pit,\*  
who crowns you with steadfast love and | mercy,

# Psalm: Psalm 103:1–12; antiphon: v. 13



<sup>5</sup>who satisfies | you with good\*  
so that your youth is renewed like the | eagle's.  
<sup>6</sup>The LORD works | righteousness\*  
and justice for all who | are oppressed.

# Psalm: Psalm 103:1–12; antiphon: v. 13



<sup>7</sup>He made known his ways to | Moses,\*  
his acts to the people of | Israel.  
<sup>8</sup>The LORD is merciful and | gracious,\*  
slow to anger and abounding in | steadfast love.

# Psalm: Psalm 103:1–12; antiphon: v. 13



<sup>9</sup>He will not | always chide,\*  
nor will he keep his anger for- | ever.  
<sup>10</sup>He does not deal with us according | to our sins,\*  
nor repay us according to our in- | iquities.

# Psalm: Psalm 103:1–12; antiphon: v. 13



<sup>11</sup>For as high as the heavens are a- | bove the earth,\*  
so great is his steadfast love toward those who | fear him;  
<sup>12</sup>as far as the east is | from the west,\*  
so far does he remove our transgres- | sions from us.



## Epistle: Romans 14:1–12

<sup>1</sup>As for the one who is weak in faith, welcome him, but not to quarrel over opinions. <sup>2</sup>One person believes he may eat anything, while the weak person eats only vegetables. <sup>3</sup>Let not the one who eats despise the one who abstains, and let not the one who abstains pass judgment on the one who eats, for God has welcomed him. <sup>4</sup>Who are you to pass judgment on the servant of another? It is before his own master that he stands or falls. And he will be upheld, for the Lord is able to make him stand.

## **Epistle: Romans 14:1–12**

<sup>5</sup>One person esteems one day as better than another, while another esteems all days alike. Each one should be fully convinced in his own mind. <sup>6</sup>The one who observes the day, observes it in honor of the Lord. The one who eats, eats in honor of the Lord, since he gives thanks to God, while the one who abstains, abstains in honor of the Lord and gives thanks to God. <sup>7</sup>For none of us lives to himself, and none of us dies to himself. <sup>8</sup>If we live, we live to the Lord, and if we die, we die to the Lord. So then, whether we live or whether we die, we are the Lord's. <sup>9</sup>For to this end Christ died and lived again, that he might be Lord both of the dead and of the living.

## Epistle: Romans 14:1–12

<sup>10</sup>Why do you pass judgment on your brother? Or you, why do you despise your brother? For we will all stand before the judgment seat of God; <sup>11</sup>for it is written,

“As I live, says the Lord, every knee shall bow to me, and every tongue shall confess to God.”

<sup>12</sup>So then each of us will give an account of himself to God.

**A** This is the Word of the Lord.

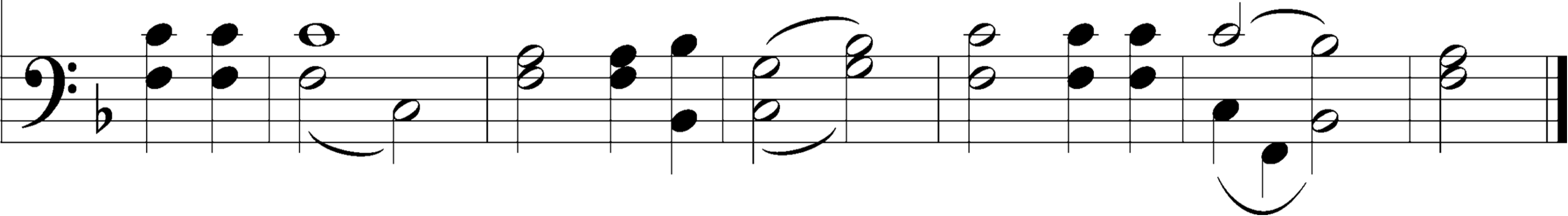
**C** **Thanks be to God.**



# Alleluia



**C** Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



# Holy Gospel: Matthew 18:21–35

**P** The Holy Gospel according to St. Matthew,  
the eighteenth chapter.

**C** Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is simple and homophonic, with the Treble staff playing the upper part and the Bass staff playing the lower part. The lyrics are 'Glo - ry be to Thee, O Lord.' The music consists of a single line of notes, with the Treble staff playing the upper part and the Bass staff playing the lower part. The notes are: Treble: G4, A4, Bb4, C5, D5, E5, F5, G5; Bass: Bb3, A3, G3, F3, E3, D3, C3, Bb2.

## Holy Gospel: Matthew 18:21–35

<sup>21</sup>Peter came up and said to [Jesus], “Lord, how often will my brother sin against me, and I forgive him? As many as seven times?” <sup>22</sup>Jesus said to him, “I do not say to you seven times, but seventy times seven.

<sup>23</sup>“Therefore the kingdom of heaven may be compared to a king who wished to settle accounts with his servants. <sup>24</sup>When he began to settle, one was brought to him who owed him ten thousand talents. <sup>25</sup>And since he could not pay, his master ordered him to be sold, with his wife and children and all that he had, and payment to be made. <sup>26</sup>So the servant fell on his knees, imploring him, ‘Have patience with me, and I will pay you everything.’ <sup>27</sup>And out of pity for him, the master of that servant released him and forgave him the debt.

## **Holy Gospel: Matthew 18:21–35**

<sup>28</sup>But when that same servant went out, he found one of his fellow servants who owed him a hundred denarii, and seizing him, he began to choke him, saying, 'Pay what you owe.' <sup>29</sup>So his fellow servant fell down and pleaded with him, 'Have patience with me, and I will pay you.' <sup>30</sup>He refused and went and put him in prison until he should pay the debt. <sup>31</sup>When his fellow servants saw what had taken place, they were greatly distressed, and they went and reported to their master all that had taken place.

## **Holy Gospel: Matthew 18:21–35**

<sup>32</sup>Then his master summoned him and said to him, ‘You wicked servant! I forgave you all that debt because you pleaded with me. <sup>33</sup>And should not you have had mercy on your fellow servant, as I had mercy on you?’ <sup>34</sup>And in anger his master delivered him to the jailers, until he should pay all his debt. <sup>35</sup>So also my heavenly Father will do to every one of you, if you do not forgive your brother from your heart.”

# Holy Gospel: Matthew 18:21–35

**P** This is the Gospel of the Lord.

**C** Praise be to Thee, O Christ.

# Apostles' Creed

**C I believe in God, the Father Almighty,  
maker of heaven and earth.**

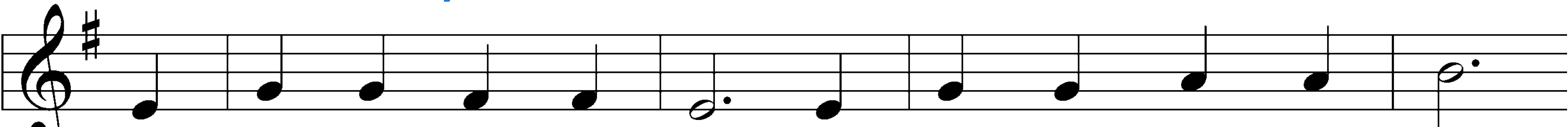
**And in Jesus Christ, His only Son, our Lord,  
who was conceived by the Holy Spirit,  
born of the virgin Mary,  
suffered under Pontius Pilate,  
was crucified, died and was buried.  
He descended into hell.  
The third day He rose again from the dead.  
He ascended into heaven  
and sits at the right hand of God the Father Almighty.  
From thence He will come to judge the living and the dead.**

# Apostles' Creed

**C I believe in the Holy Spirit,  
the holy Christian Church,  
the communion of saints,  
the forgiveness of sins,  
the resurrection of the body,  
and the life ✝ everlasting. Amen.**

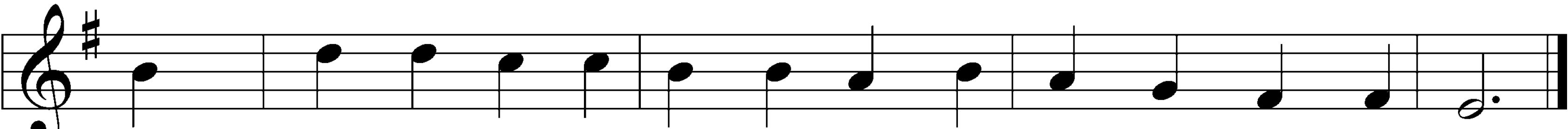


# 610 Lord Jesus, Think on Me



1 Lord Je - sus, think on me And purge a - way my sin;

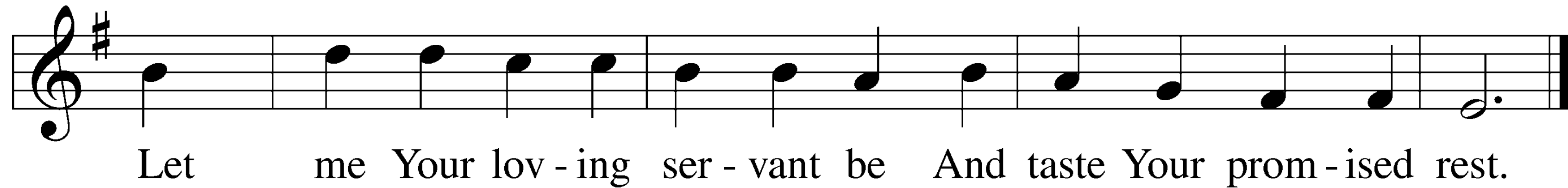
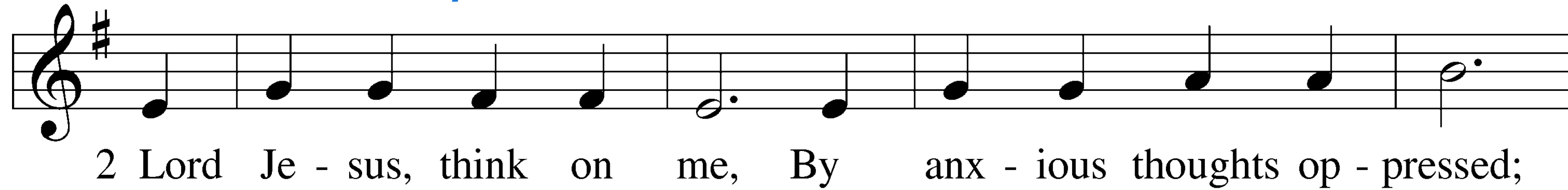
The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are aligned under the notes: "1 Lord Je - sus, think on me And purge a - way my sin;".



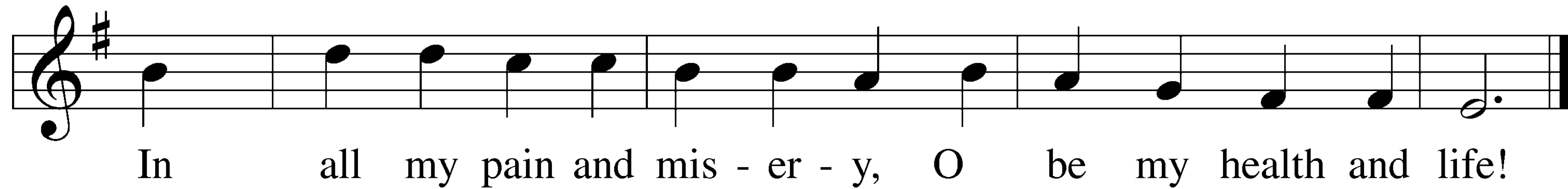
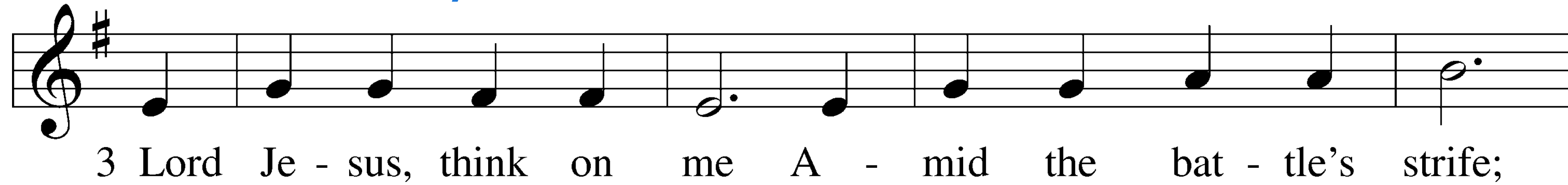
From world - ly pas-sions set me free And make me pure with - in.

The second line of musical notation continues on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are aligned under the notes: "From world - ly pas-sions set me free And make me pure with - in.".

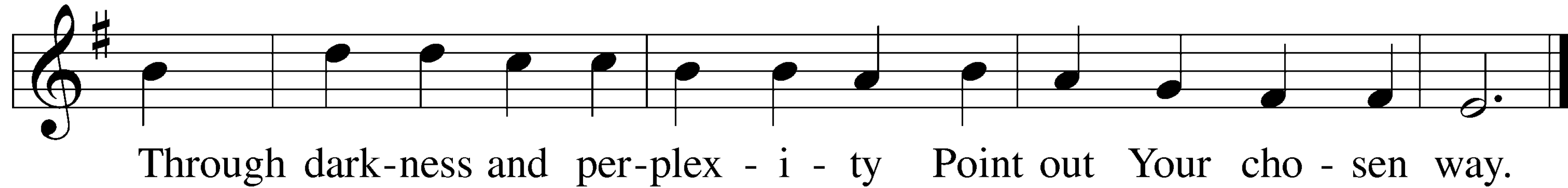
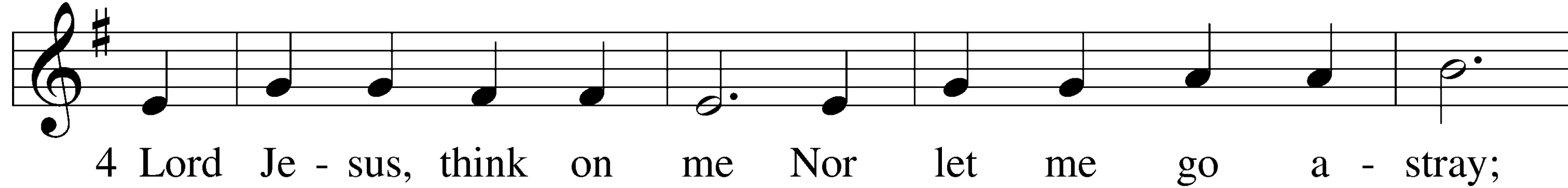
# 610 Lord Jesus, Think on Me



# 610 Lord Jesus, Think on Me



# 610 Lord Jesus, Think on Me



# 610 Lord Jesus, Think on Me

The image displays a musical score for the hymn "Lord Jesus, Think on Me". It consists of two staves of music in G major (one sharp) and 5/4 time. The first staff contains the first line of the melody, which ends with a half note. The second staff continues the melody and concludes with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "5 Lord Je - sus, think on me That, when this life is past, I may the e - ter - nal bright-ness see And share Your joy at last."

5 Lord Je - sus, think on me That, when this life is past,

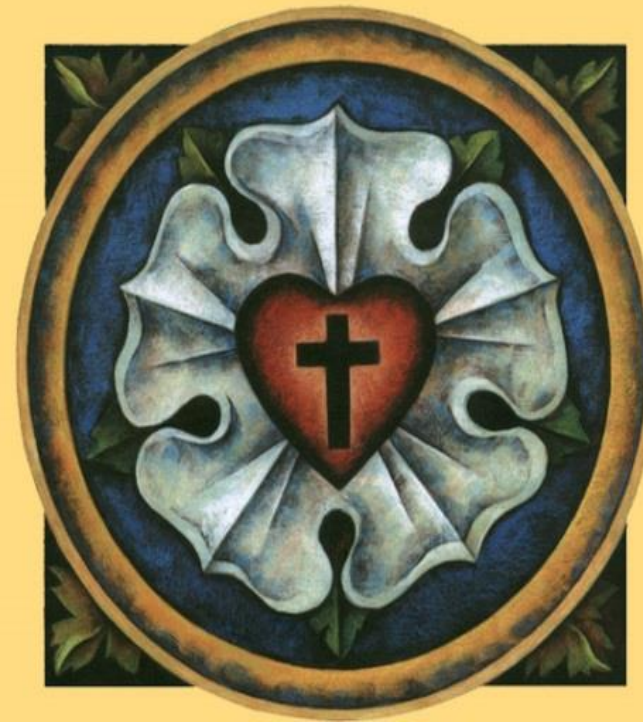
I may the e - ter - nal bright-ness see And share Your joy at last.

**P** In the name of the Father and of the ✝ Son  
and of the Holy Spirit.

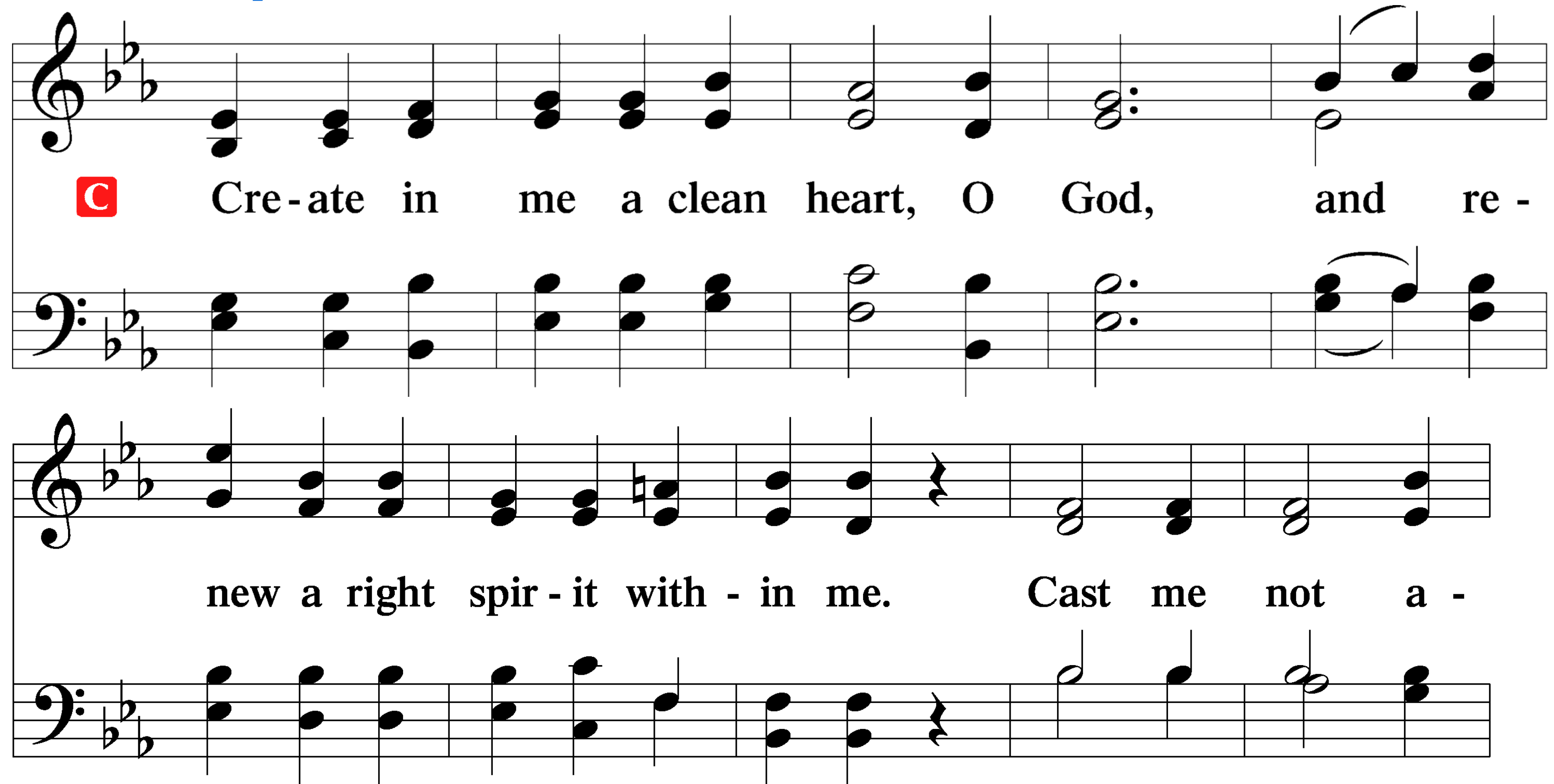
**C** Amen

# *Bread of Life* *Lutheran Church*

*Rome, New York USA*



# Offertory



The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of chords and single notes, with some measures featuring a repeat sign. A red square with a white 'C' is located at the beginning of the first system.

**C** Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

# Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats). The first system contains the lyrics "way from Thy pres-ence, and take not Thy Ho - ly Spir - it". The second system contains the lyrics "from me. Re - store un - to me the joy of Thy sal - va -". The music consists of eighth and sixteenth notes, with some rests and ties. The lyrics are written in a black, serif font below the staves.



# Offertory



The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes, aligned with the syllables. The piece concludes with a double bar line and repeat dots on the final notes of both staves.

tion, and up - hold me with Thy free spir-it. A - men.

# Prayer of the Church

**P** Let us pray for the whole people of God in Christ Jesus and for all people according to their needs.

Almighty God, as once You kept Joseph from evil and brought good from his suffering in Egypt, deliver us by Your grace so that we may learn patience in trials. Teach us to be slow to judge, quick to forgive, and steadfast in love for You and for one another. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

**P** Merciful Lord, You have shown great compassion to us; teach us to show such compassion to others, that we may welcome the stranger, love our neighbor in need, and be attentive to those new to the faith or vulnerable to temptation. Help us to serve the refugee seeking safety, and give us opportunity to share Your gifts with those who live in poverty and want. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

- P** Gracious God, bless those who preach and teach Your Word, and give the hearers willing ears to hear and willing hearts to learn the Scriptures well. Bless those now training to be pastors and church workers. Grant to all the baptized the aid of Your Holy Spirit so that, receiving Your Gospel with joy, we may share it freely with those outside the household of faith. Lord, in Your mercy,
- C** **hear our prayer.**

# Prayer of the Church

**P** Mighty God, give wisdom and courage to our elected and appointed leaders, that they may pursue justice, seek peace and protect life from its natural beginning to its natural end. Bring an end to the threats of terror and violence among the peoples, and open all nations to the voice of Your Word. Lord, in Your mercy,

**C** **hear our prayer.**

# Prayer of the Church

- P** For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,
- C** **hear our prayer.**

# Prayer of the Church

**P** Blessed Father, You know our weakness of body and soul. Give to the troubled in mind Your peace, to the suffering relief, to the sick healing, to the grieving comfort and deliver the dying into everlasting life. Hear us especially for Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry \_\_\_\_\_ and also for those named in our hearts.

Lord, in Your mercy,  
**C** **hear our prayer.**

# Prayer of the Church

**P** Giving Lord, all good things come from You. Open our hearts to be generous with the poor and to bring You the tithes and offerings You are due, that Your Church and all her agencies may serve Your gracious purpose and suffer no lack of people or resources to do the work of Your Kingdom. Lord, in Your mercy,

**C** **hear our prayer.**



# Prayer of the Church

**P** Almighty and everlasting God, deliver us from temptation and the powers of evil, that we may be faithful unto death and receive from Your hand the crown of everlasting life. Whether we live or die, we belong to You, and we pray You to comfort us with this promise, that we may join the company of the saints on the day You have appointed and enter into the heavenly places to worship at Your throne on high; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forevermore.

**C** **Amen.**

## Collect

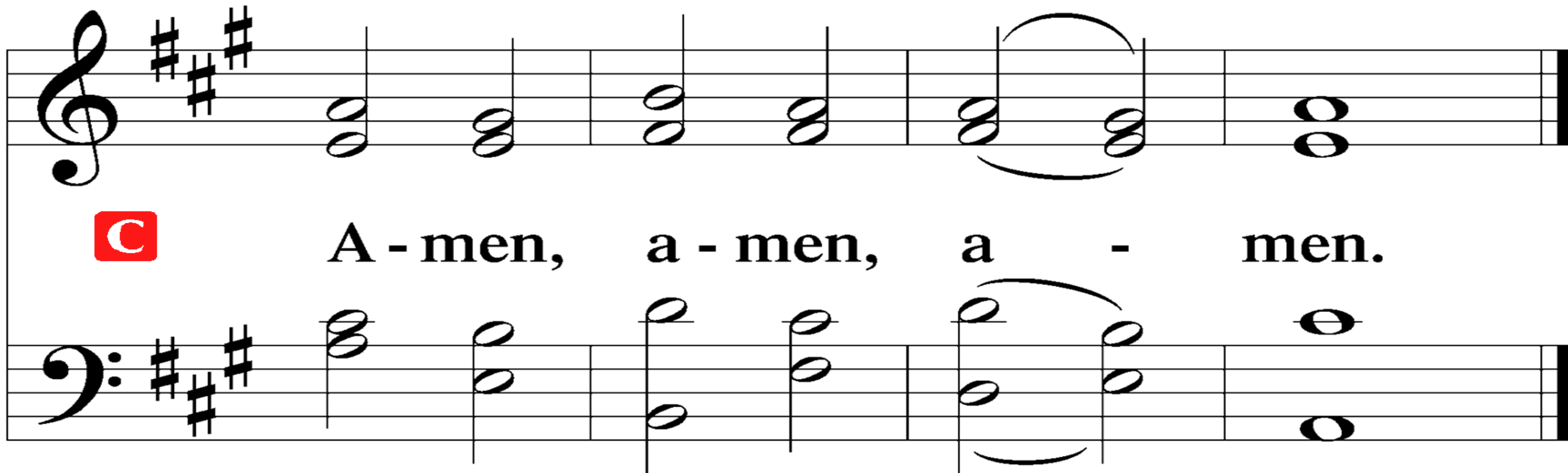
**☩ Almighty and everlasting God, You would have all to be saved and to come to the knowledge of the truth. By Your almighty power and unsearchable wisdom break and hinder all the counsels of those who hate Your Word and who, by corrupt teaching, would destroy it. Enlighten them with the knowledge of Your glory that they may know the riches of Your heavenly grace and, in peace and righteousness, serve You, the only true God; through Jesus Christ, our Lord who taught us to pray..**

# Lord's Prayer

- C** Our Father who art in heaven,  
hallowed be Thy name,  
Thy kingdom come,  
Thy will be done on earth as it is in heaven;  
give us this day our daily bread;  
and forgive us our trespasses as we forgive  
those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.
- C** For Thine is the kingdom and the power and the  
glory forever and ever. Amen.

# Benediction

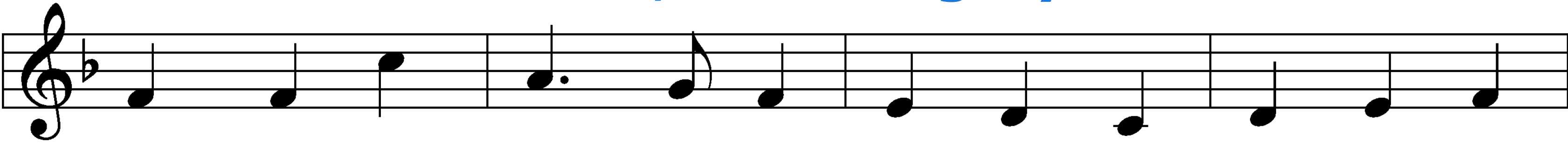
**P** The Lord bless you and keep you.  
The Lord make His face shine upon you  
and be gracious unto you.  
The Lord lift up His countenance upon you  
and ✝ give you peace.



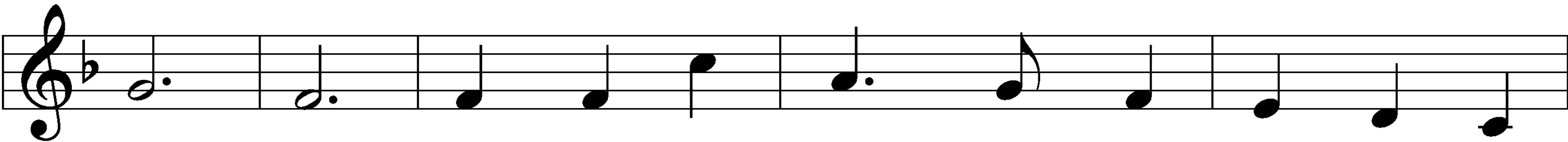
**C** A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

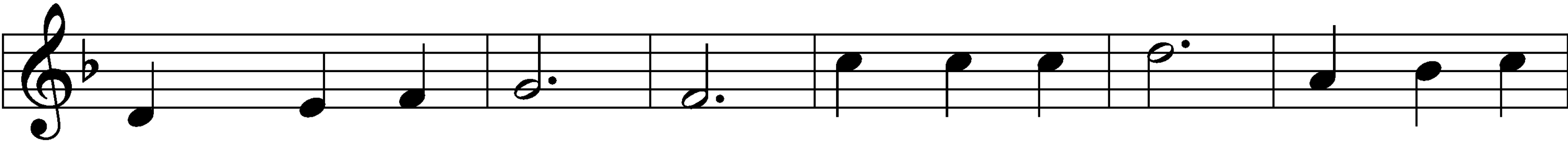
# 790 Praise to the Lord, the Almighty



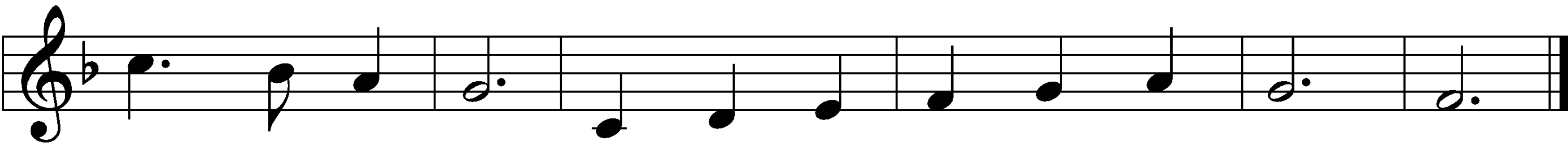
1 Praise to the Lord, the Al - mighty - y, the King of cre -



a - tion! O my soul, praise Him, for He is your



health and sal - va - tion! Let all who hear Now to His



tem - ple draw near, Join - ing in glad ad - o - ra - tion!

# 790 Praise to the Lord, the Almighty

2 Praise to the Lord, who o'er all things is won-drous - ly

reign - ing And, as on wings of an ea - gle, up -

lift - ing, sus - tain - ing. Have you not seen All that is

need - ful has been Sent by His gra - cious or - dain - ing?

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '2 Praise to the Lord, who o'er all things is won-drous - ly', 'reign - ing And, as on wings of an ea - gle, up -', 'lift - ing, sus - tain - ing. Have you not seen All that is', and 'need - ful has been Sent by His gra - cious or - dain - ing?'.

# 790 Praise to the Lord, the Almighty

3 Praise to the Lord, who has fear - ful - ly, won - drous - ly,  
made you, Health has be - stowed and, when heed - less - ly  
fall - ing, has stayed you. What need or grief Ev - er has  
failed of re - lief? Wings of His mer - cy did shade you.

The image displays a musical score for the hymn "Praise to the Lord, the Almighty". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: "3 Praise to the Lord, who has fear - ful - ly, won - drous - ly, made you, Health has be - stowed and, when heed - less - ly fall - ing, has stayed you. What need or grief Ev - er has failed of re - lief? Wings of His mer - cy did shade you." The score ends with a double bar line.

# 790 Praise to the Lord, the Almighty

4 Praise to the Lord, who will prosper your work and defend you; Surely His goodness and mercy shall daily attend you. Ponder anew What the Almighty can do As with His love He befriends you.

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '4 Praise to the Lord, who will prosper your work and defend you; Surely His goodness and mercy shall daily attend you. Ponder anew What the Almighty can do As with His love He befriends you.'



# 790 Praise to the Lord, the Almighty

5 Praise to the Lord! O let all that is in me a -  
dore Him! All that has life and breath, come now with  
prais - es be - fore Him! Let the A - men Sound from His  
peo - ple a - gain; Glad - ly for - ev - er a - dore Him!

The image displays a musical score for the hymn "Praise to the Lord, the Almighty". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "5" before the word "Praise". The music is written in a simple, accessible style, using quarter, eighth, and half notes, with some rests. The lyrics are: "5 Praise to the Lord! O let all that is in me a -", "dore Him! All that has life and breath, come now with", "prais - es be - fore Him! Let the A - men Sound from His", and "peo - ple a - gain; Glad - ly for - ev - er a - dore Him!". The score ends with a double bar line.