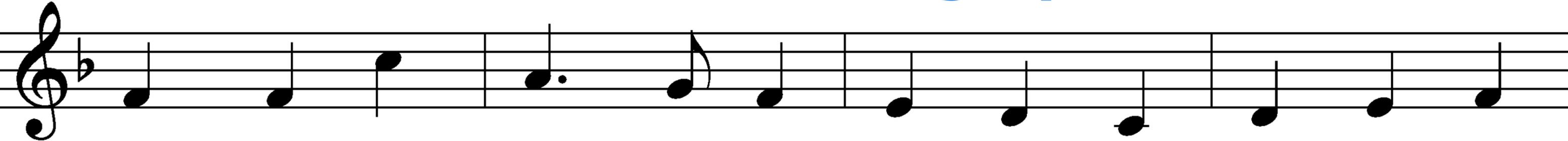


Bread of Life

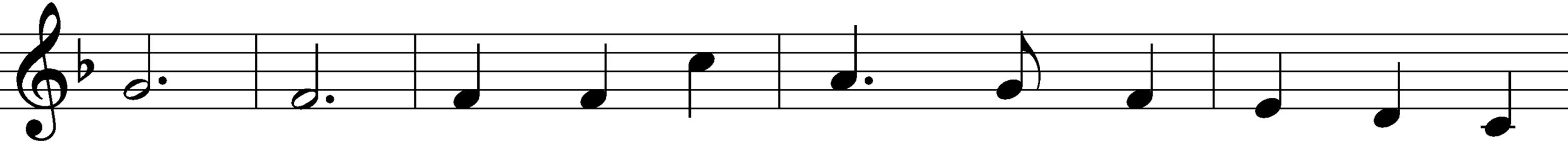


*Lutheran
Church*

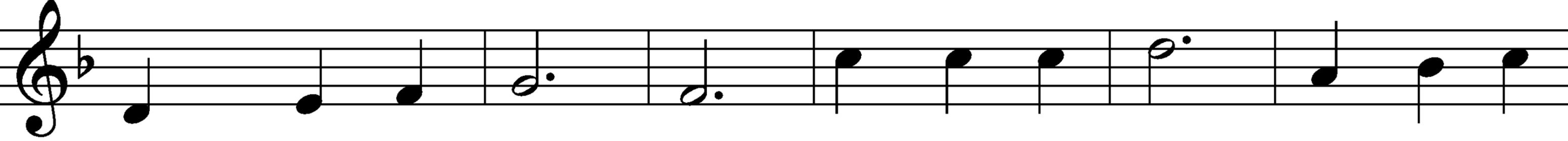
790 Praise to the Lord, the Almighty



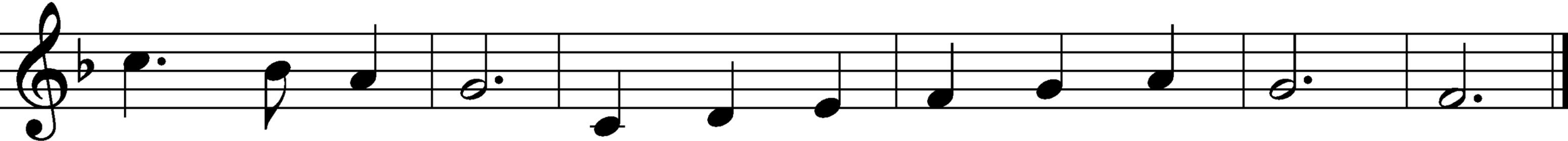
1 Praise to the Lord, the Al - might - y, the King of cre -



a - tion! O my soul, praise Him, for He is your



health and sal - va - tion! Let all who hear Now to His

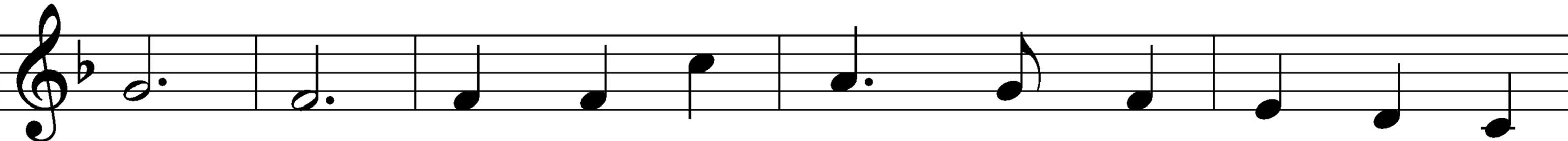


tem - ple draw near, Join - ing in glad ad - o - ra - tion!

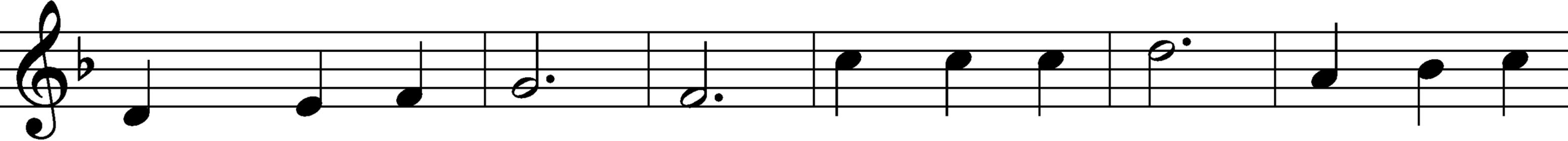
790 Praise to the Lord, the Almighty



2 Praise to the Lord, who o'er all things is won-drous - ly



reign - ing And, as on wings of an ea - gle, up -



lift - ing, sus - tain - ing. Have you not seen All that is

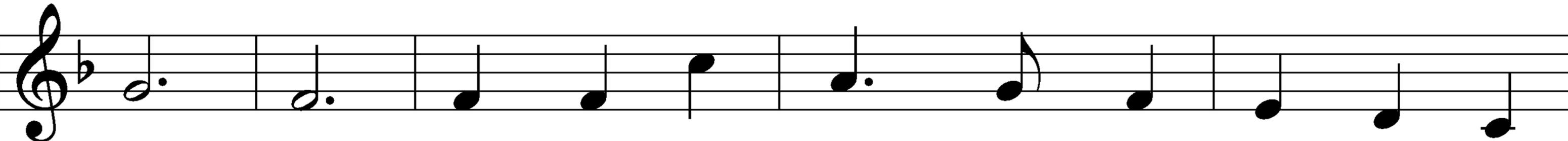


need - ful has been Sent by His gra - cious or - dain - ing?

790 Praise to the Lord, the Almighty



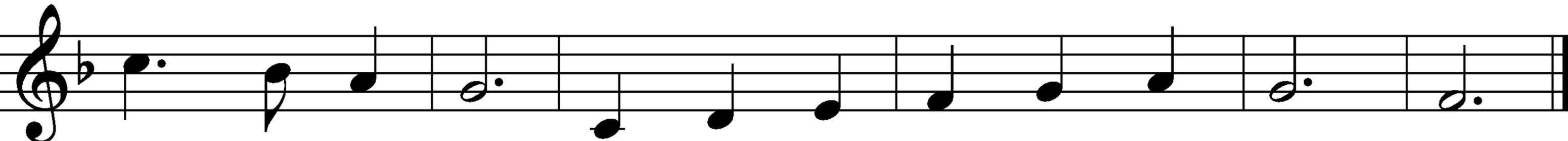
3 Praise to the Lord, who has fear - ful - ly, won - drous - ly,



made you, Health has be - stowed and, when heed - less - ly

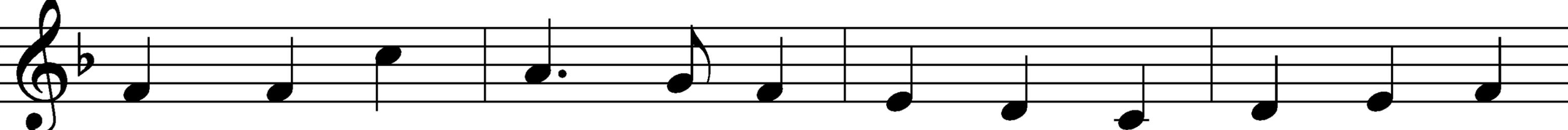


fall - ing, has stayed you. What need or grief Ev - er has

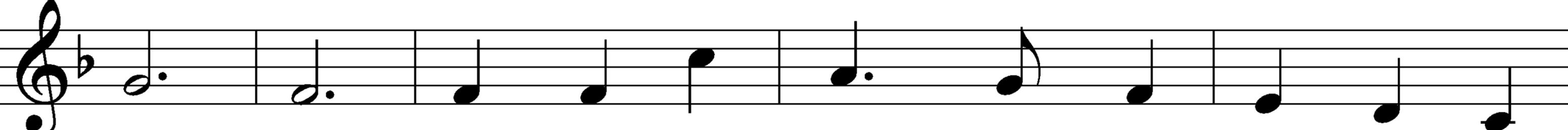


failed of re - lief? Wings of His mer - cy did shade you.

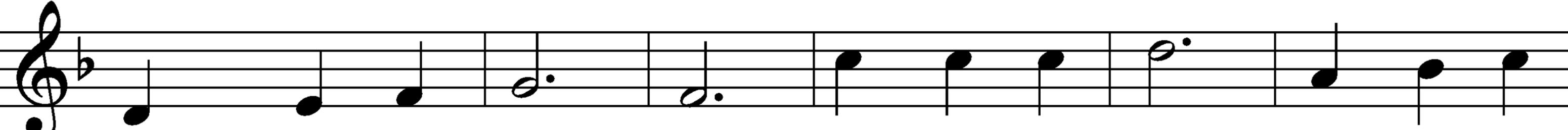
790 Praise to the Lord, the Almighty



4 Praise to the Lord, who will prosper your work and de -



fend you; Surely His goodness and mercy shall



dai - ly at - tend you. Ponder anew What the Al -



mighty can do As with His love He be - friends you.

790 Praise to the Lord, the Almighty

5 Praise to the Lord! O let all that is in me a -
dore Him! All that has life and breath, come now with
prais - es be - fore Him! Let the A - men Sound from His
peo - ple a - gain; Glad - ly for - ev - er a - dore Him!

The image shows a musical score for the hymn "Praise to the Lord, the Almighty". It consists of four staves of music in a single system, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "5" indicating the starting measure. The music is written in a simple, clear style with black notes and stems on a white background. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines. The piece concludes with a double bar line at the end of the fourth staff.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

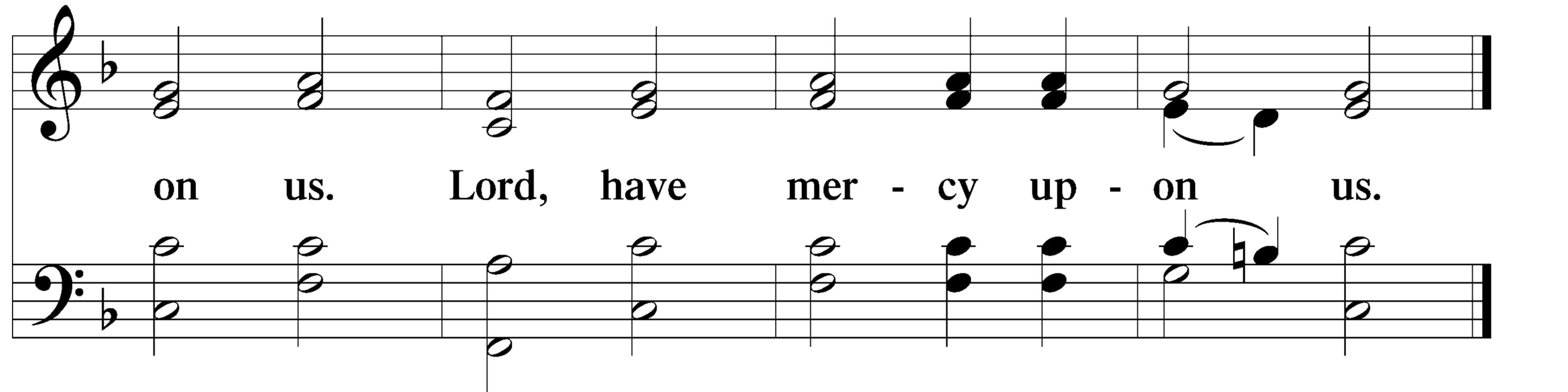
Grant this, Lord, unto us all.

C **Amen.**

Kyrie



Lord, have mer - cy up - on us. Christ, have mer - cy up -



on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

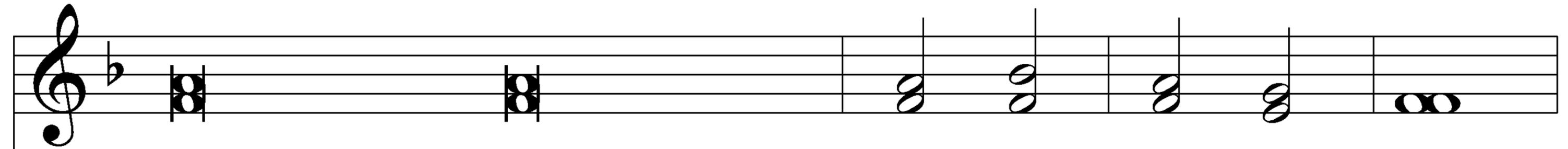
P Glory be to God on high: **C** and on earth peace, good - will toward

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with the same key signature. The music is written in a simple, homophonic style. The lyrics are positioned between the two staves, with a red square containing a white 'P' at the start and a red square containing a white 'C' after the word 'high:'. The lyrics are: "Glory be to God on high: and on earth peace, good - will toward".

men. We praise Thee, we bless Thee, we wor - ship Thee,

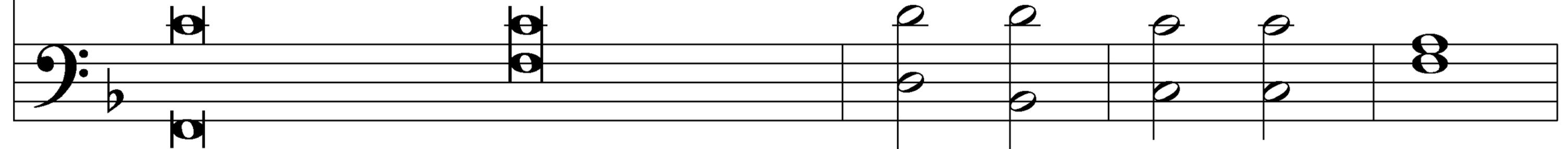
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are: "men. We praise Thee, we bless Thee, we wor - ship Thee,". The music continues in the same homophonic style, with chords and single notes. The lyrics are positioned between the two staves.

Gloria in Excelsis

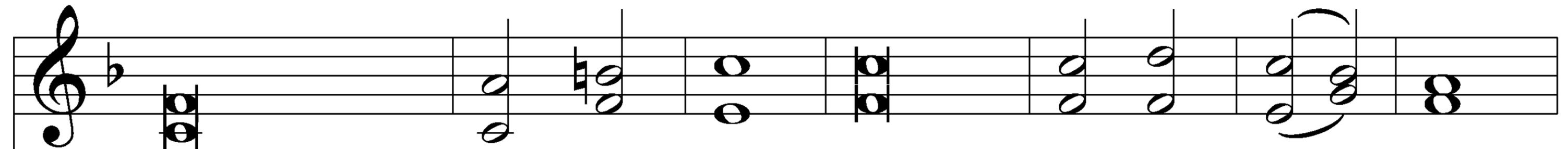


Musical notation for the first system, treble clef. The key signature has one flat (B-flat). The notation consists of five measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.

we glorify Thee, we give thanks to Thee, for Thy great glory.

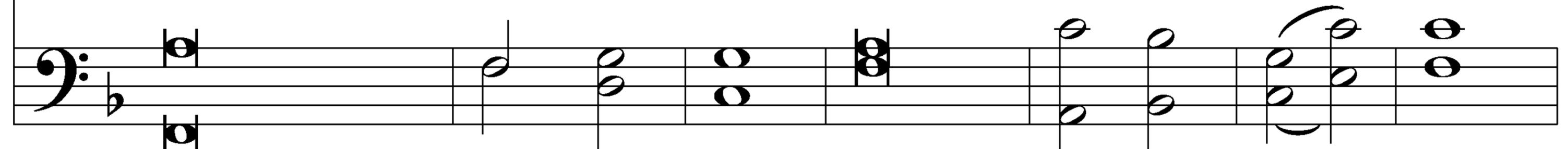


Musical notation for the first system, bass clef. The key signature has one flat (B-flat). The notation consists of five measures. The first two measures contain chords of two notes each. The next two measures contain pairs of eighth notes. The final measure contains a whole note chord of two notes.



Musical notation for the second system, treble clef. The key signature has one flat (B-flat). The notation consists of eight measures. The first measure contains a chord of two notes. The second measure contains a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a whole note. The fifth measure contains a chord of two notes. The sixth measure contains a pair of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord of two notes.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Musical notation for the second system, bass clef. The key signature has one flat (B-flat). The notation consists of eight measures. The first measure contains a chord of two notes. The second measure contains a quarter note. The third measure contains a pair of eighth notes. The fourth measure contains a whole note. The fifth measure contains a chord of two notes. The sixth measure contains a pair of eighth notes. The seventh measure contains a pair of eighth notes with a slur. The eighth measure contains a whole note chord of two notes.

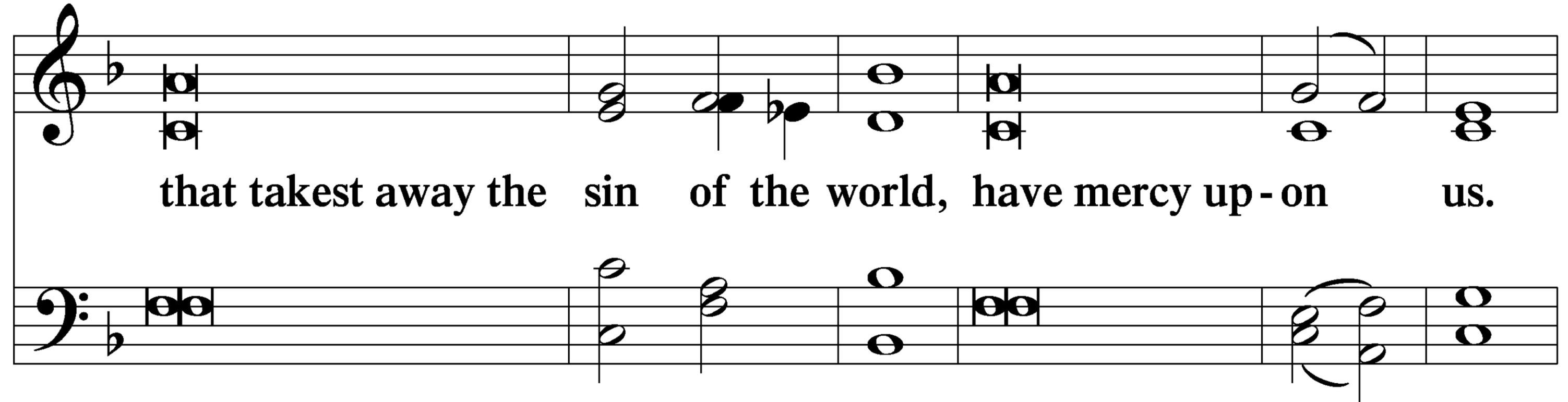
Gloria in Excelsis

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

The image shows a musical score for a vocal piece. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat). The lyrics are: 'O Lord, the only - begotten Son, Je - sus Christ;' and 'O Lord God, Lamb of God, Son of the Father,'. The music is written in a simple, homophonic style with block chords and some melodic lines.

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a style that suggests a common time signature, with notes and rests aligned with the lyrics below. The lyrics are: "that takest away the sin of the world, have mercy up - on us."



Thou that takest away the sin of the world, re - ceive our prayer.

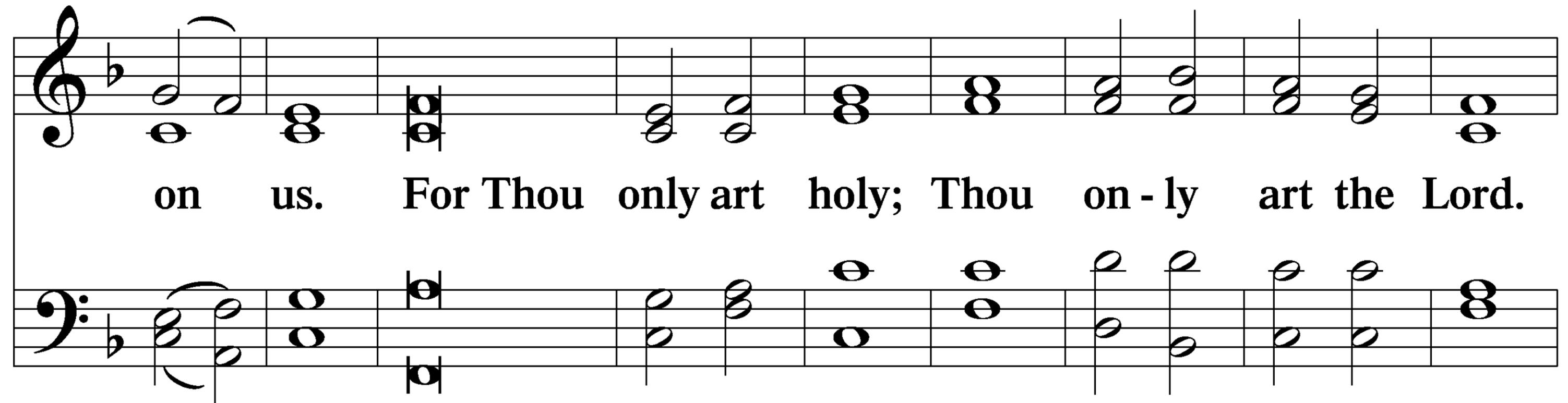
The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The lyrics are: "Thou that takest away the sin of the world, re - ceive our prayer."

Gloria in Excelsis



Thou that sittest at the right hand of God the Father, have mercy up-

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style with whole and half notes. The lyrics are centered between the two staves.



on us. For Thou only art holy; Thou on-ly art the Lord.

The second system of musical notation also consists of two staves in treble and bass clefs with a one-flat key signature. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass clef provides a steady accompaniment with whole and half notes. The lyrics are centered between the staves.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems of music, each with a treble and bass staff. The first system contains the lyrics "Thou only, O Christ, with the Ho - ly Ghost," and the second system contains "art most high in the glory of God the Father. A - men." The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values such as quarter, eighth, and half notes, as well as rests and bar lines. The lyrics are printed in a black serif font below the corresponding musical staves.

Thou only, O Christ, with the Ho - ly Ghost,

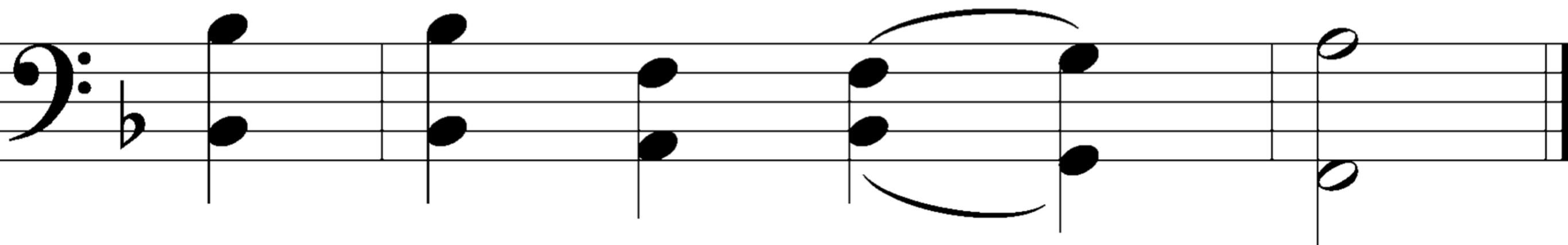
art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.



Salutation and Collect of the Day:

P Let us pray.

O God, from whom all good proceeds, grant to us, Your humble servants, Your holy inspiration, that we may set our minds on the things that are right and, by Your merciful guiding, accomplish them; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a liturgical text. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major (two flats) and common time (C). The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. The lyrics 'A - men.' are written below the staves. A red square containing a white letter 'C' is positioned to the left of the first measure of the treble staff. The music features a melodic line in the treble staff and a supporting line in the bass staff. The lyrics 'A - men.' are aligned with the notes: 'A' under the first measure, a dash '-' under the second measure, and 'men.' under the third measure. The score concludes with a double bar line.

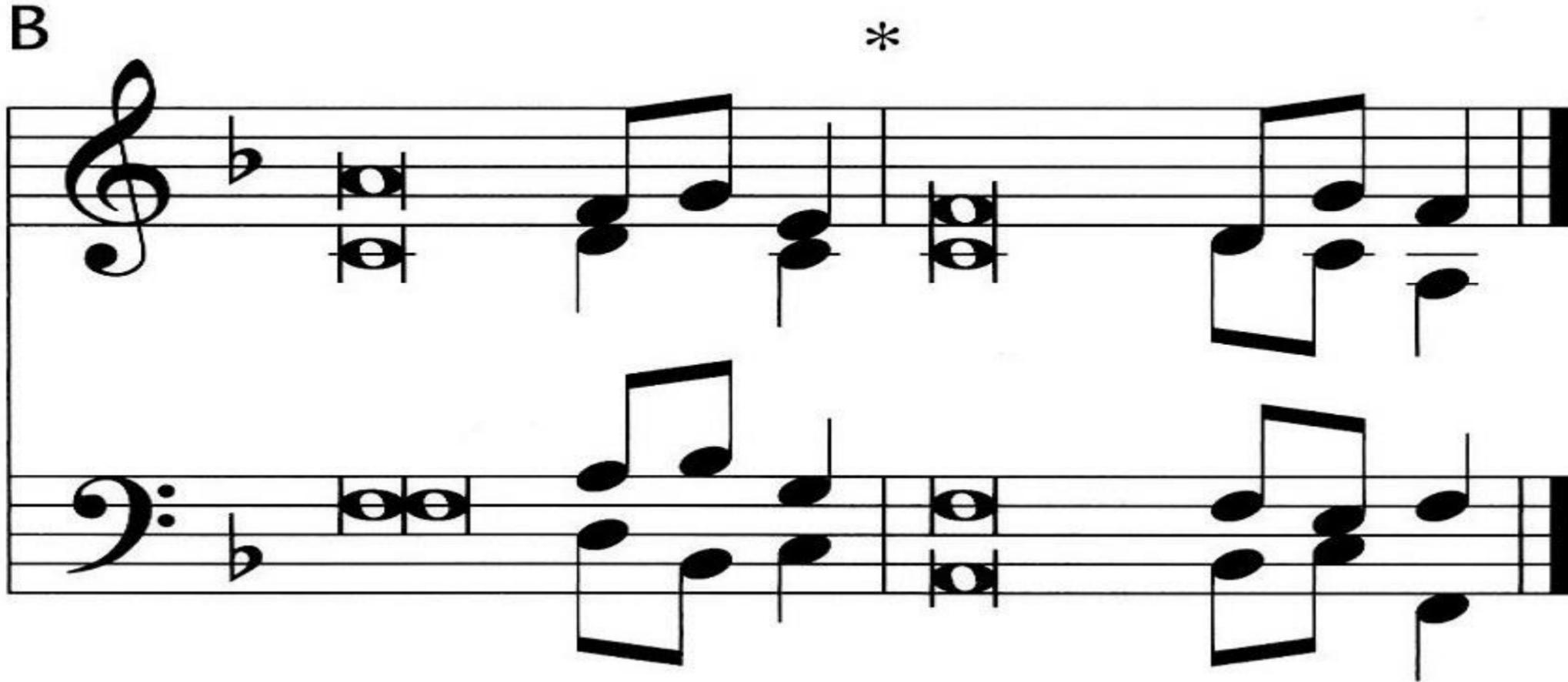
Old Testament Reading: Ezekiel 33:7–9

⁷“So you, son of man, I have made a watchman for the house of Israel. Whenever you hear a word from my mouth, you shall give them warning from me. ⁸If I say to the wicked, O wicked one, you shall surely die, and you do not speak to warn the wicked to turn from his way, that wicked person shall die in his iniquity, but his blood I will require at your hand. ⁹But if you warn the wicked to turn from his way, and he does not turn from his way, that person shall die in his iniquity, but you will have delivered your soul.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm: Psalm 32:1-7



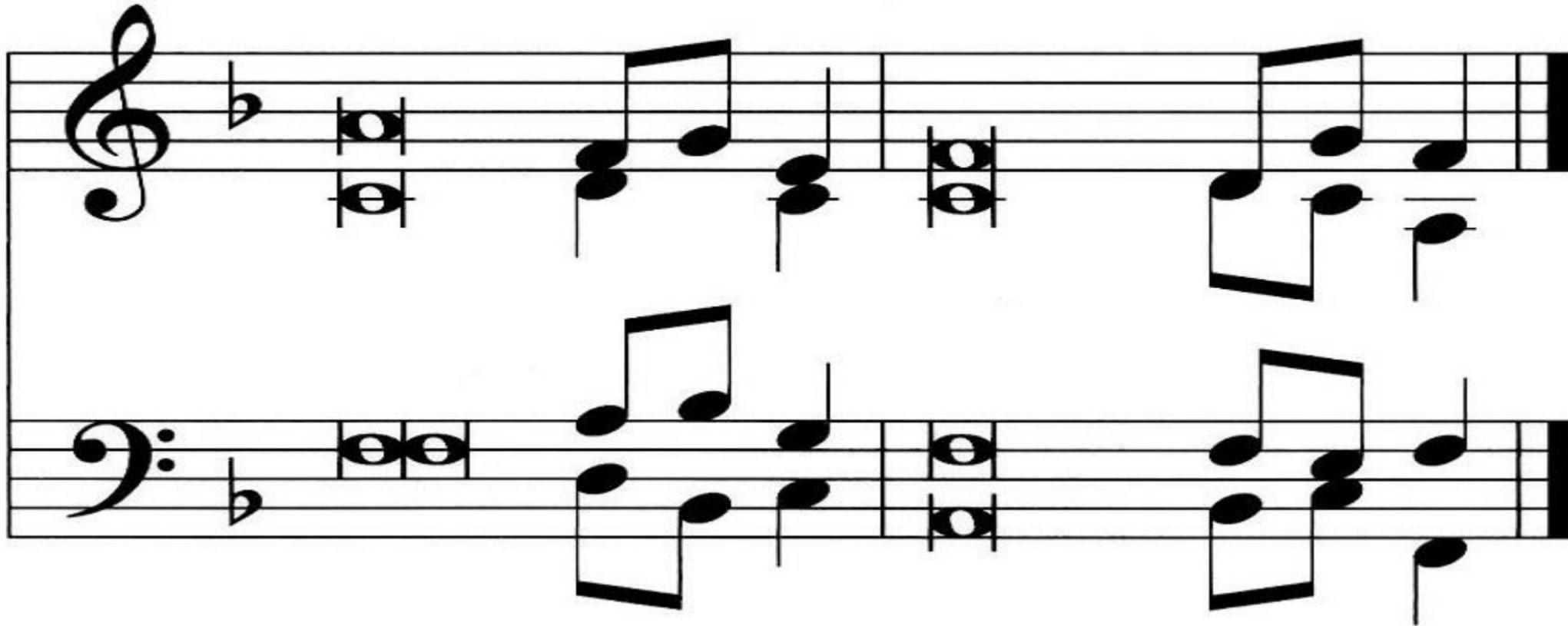
¹Blessèd is the one whose transgression is for- | given,*
whose sin is | covered.

²Blessèd is the man against whom the LORD counts
no in- | iquity,*
and in whose spirit there is | no deceit.

Psalm: Psalm 32:1-7

B

*



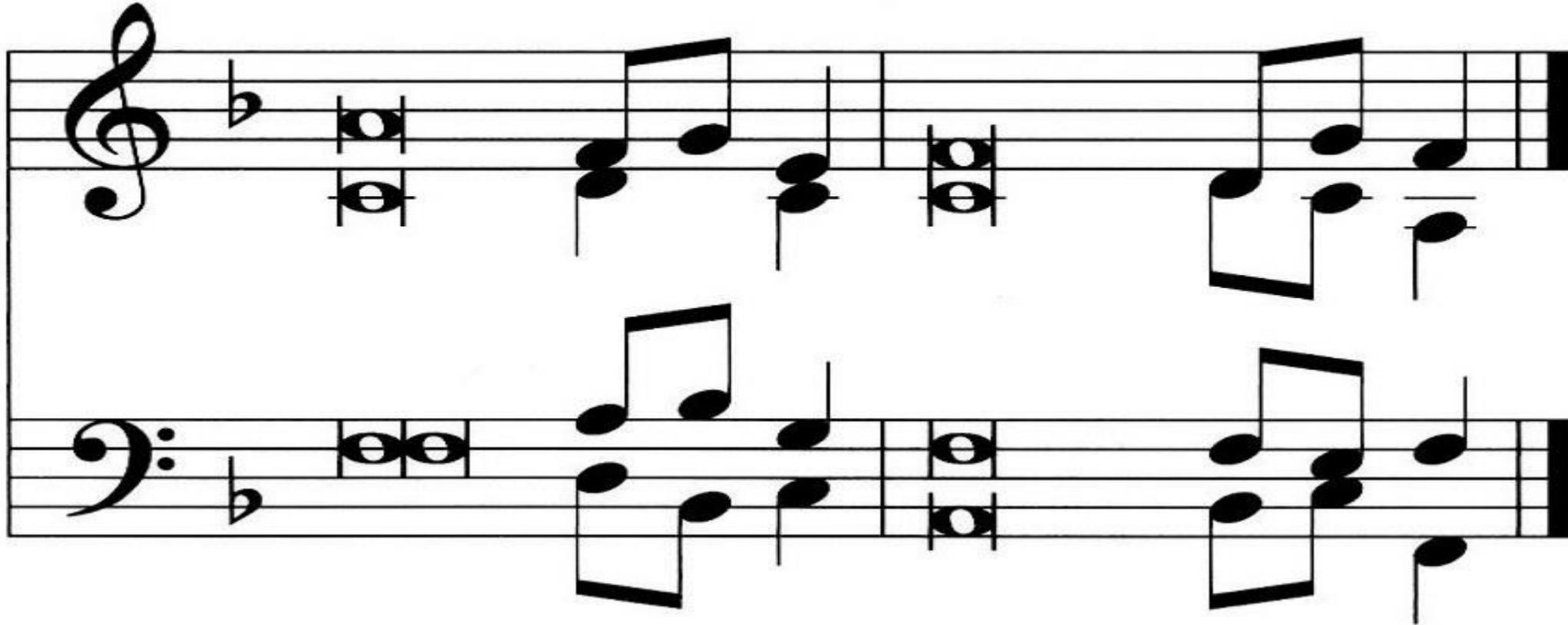
³For when I kept silent, my bones wast- | ed away*
through my groaning | all day long.

⁴For day and night your hand was heavy up- | on me;*
my strength was dried up as by the heat of | summer.

Psalm: Psalm 32:1-7

B

*

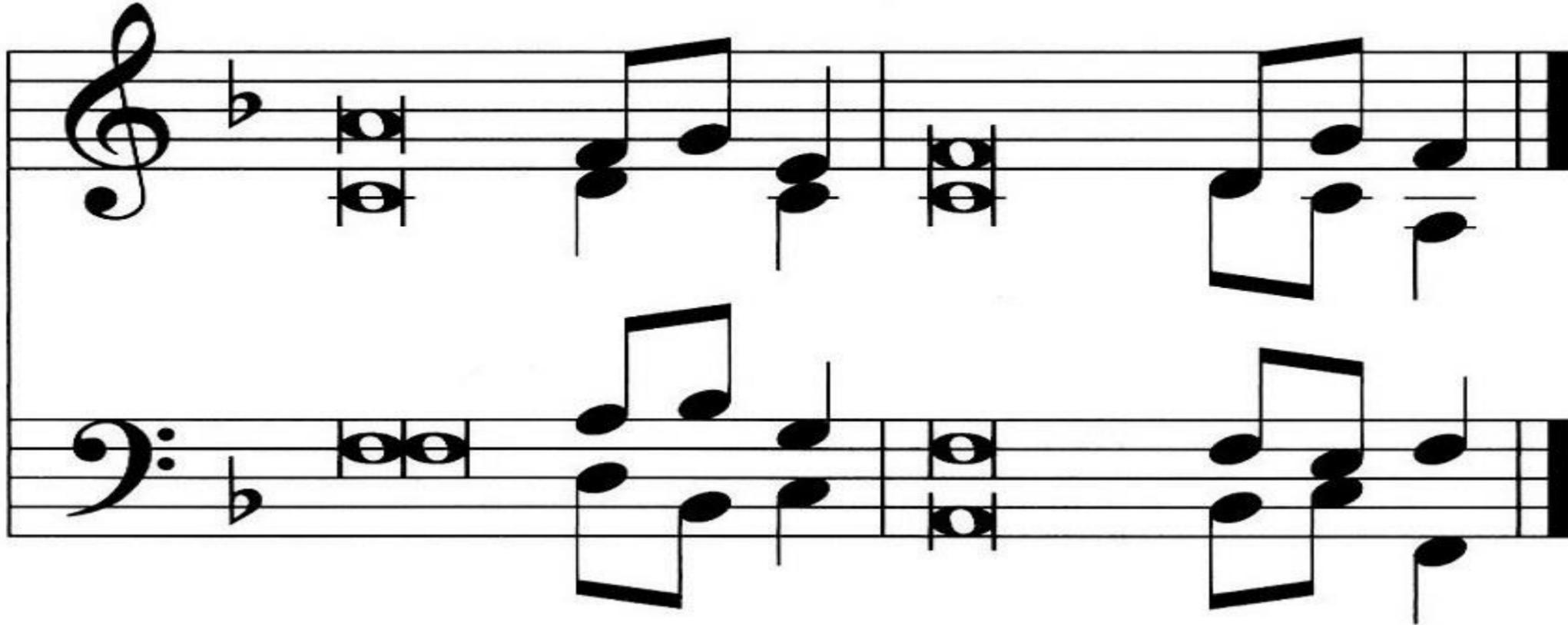


⁵I acknowledged my sin to you,
and I did not cover my in- | iquity; *
I said, "I will confess my transgressions to the LORD,"
and you forgave the iniquity | of my sin.

Psalm: Psalm 32:1-7

B

*

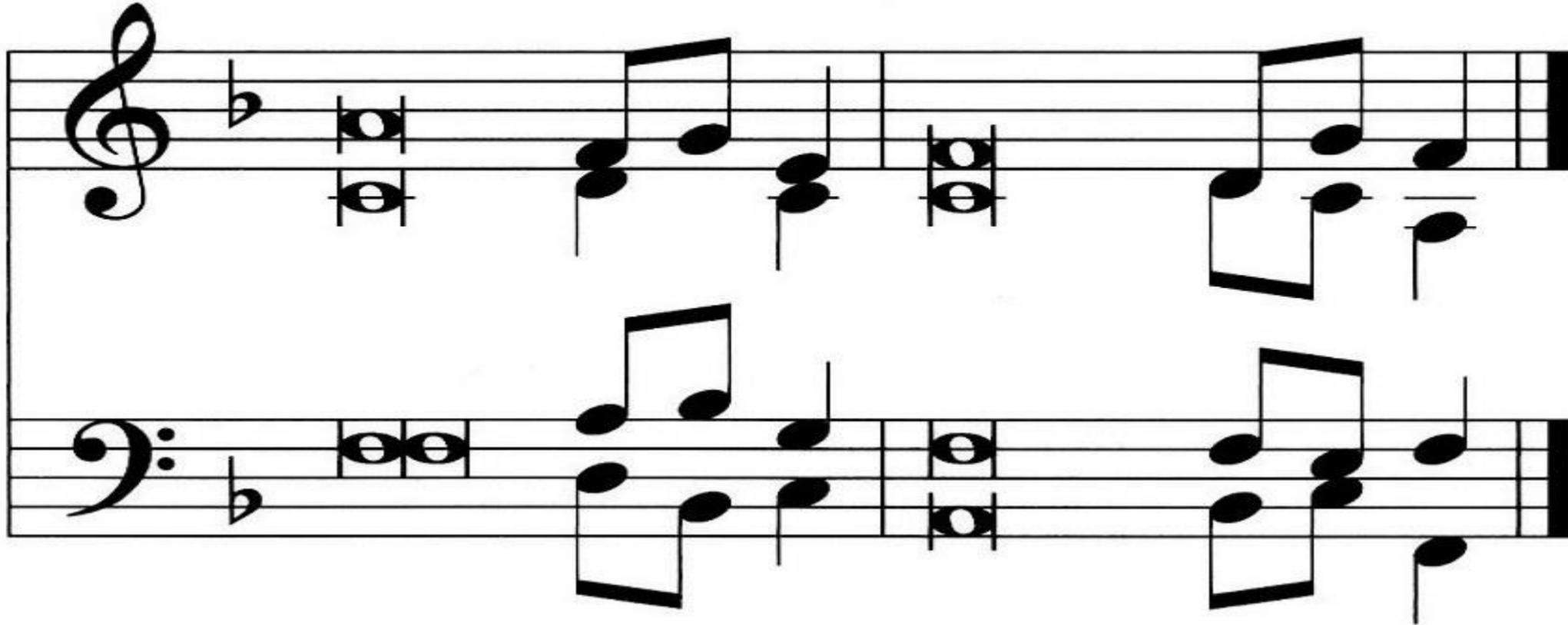


⁶Therefore let everyone who is godly
offer prayer to you at a time when you | may be found; *
surely in the rush of great waters,
they shall not | reach him.

Psalm: Psalm 32:1-7

B

*



⁷You are a hiding place for me;
you preserve me from | trouble; *
you surround me with shouts of de- | liverance.

Epistle: Romans 13:1–10

¹Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God. ²Therefore whoever resists the authorities resists what God has appointed, and those who resist will incur judgment. ³For rulers are not a terror to good conduct, but to bad. Would you have no fear of the one who is in authority? Then do what is good, and you will receive his approval, ⁴for he is God's servant for your good. But if you do wrong, be afraid, for he does not bear the sword in vain. For he is the servant of God, an avenger who carries out God's wrath on the wrongdoer. ⁵Therefore one must be in subjection, not only to avoid God's wrath but also for the sake of conscience. ⁶For the same reason you also pay taxes, for the authorities are ministers of God, attending to this very thing.

Epistle: Romans 13:1–10

⁷Pay to all what is owed to them: taxes to whom taxes are owed, revenue to whom revenue is owed, respect to whom respect is owed, honor to whom honor is owed.

⁸Owe no one anything, except to love each other, for the one who loves another has fulfilled the law. ⁹The commandments, “You shall not commit adultery, You shall not murder, You shall not steal, You shall not covet,” and any other commandment, are summed up in this word: “You shall love your neighbor as yourself.” ¹⁰Love does no wrong to a neighbor; therefore love is the fulfilling of the law.

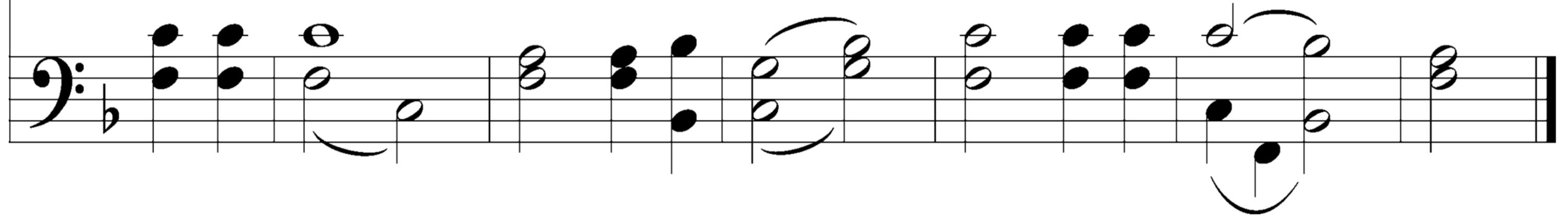
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



Holy Gospel: Matthew 18:1-20

P The Holy Gospel according to St. Matthew,
the eighteenth chapter.

C Glo - ry be to Thee, O Lord.

Holy Gospel: Matthew 18:1–20

¹At that time the disciples came to Jesus, saying, “Who is the greatest in the kingdom of heaven?” ²And calling to him a child, he put him in the midst of them ³and said, “Truly, I say to you, unless you turn and become like children, you will never enter the kingdom of heaven. ⁴Whoever humbles himself like this child is the greatest in the kingdom of heaven.

⁵“Whoever receives one such child in my name receives me, ⁶but whoever causes one of these little ones who believe in me to sin, it would be better for him to have a great millstone fastened around his neck and to be drowned in the depth of the sea.

Holy Gospel: Matthew 18:1–20

⁷Woe to the world for temptations to sin! For it is necessary that temptations come, but woe to the one by whom the temptation comes! ⁸And if your hand or your foot causes you to sin, cut it off and throw it away. It is better for you to enter life crippled or lame than with two hands or two feet to be thrown into the eternal fire. ⁹And if your eye causes you to sin, tear it out and throw it away. It is better for you to enter life with one eye than with two eyes to be thrown into the hell of fire.

¹⁰See that you do not despise one of these little ones. For I tell you that in heaven their angels always see the face of my Father who is in heaven.

Holy Gospel: Matthew 18:1–20

¹¹For the Son of Man came to save the lost. ¹²What do you think? If a man has a hundred sheep and one of them has gone astray, does he not leave the ninety-nine on the mountains and go in search of the one that went astray?

¹³And if he finds it, truly, I say to you, he rejoices over it more than over the ninety-nine that never went astray. ¹⁴So it is not the will of my Father who is in heaven that one of these little ones should perish.

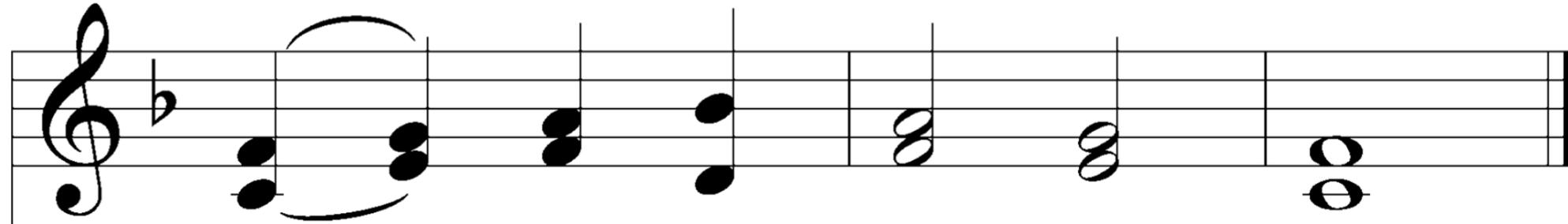
¹⁵“If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother.

Holy Gospel: Matthew 18:1–20

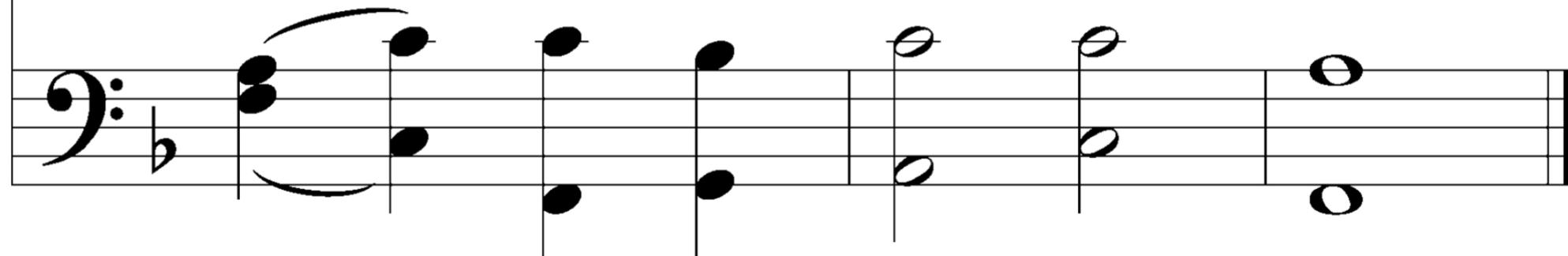
¹⁶But if he does not listen, take one or two others along with you, that every charge may be established by the evidence of two or three witnesses. ¹⁷If he refuses to listen to them, tell it to the church. And if he refuses to listen even to the church, let him be to you as a Gentile and a tax collector. ¹⁸Truly, I say to you, whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven. ¹⁹Again I say to you, if two of you agree on earth about anything they ask, it will be done for them by my Father in heaven. ²⁰For where two or three are gathered in my name, there am I among them.”

Holy Gospel: Matthew 18:1–20

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.



Apostles' Creed

C I believe in God, the Father Almighty,
maker of heaven and earth.

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

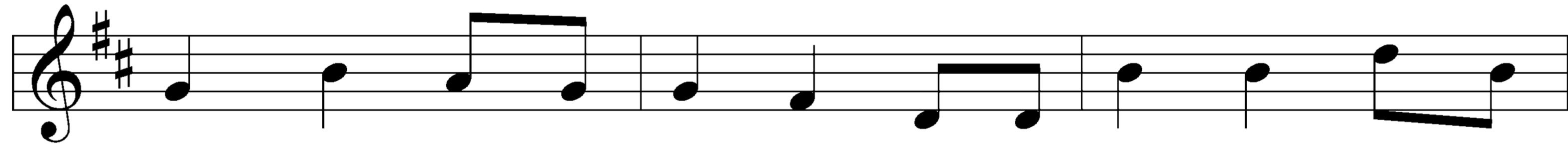
Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

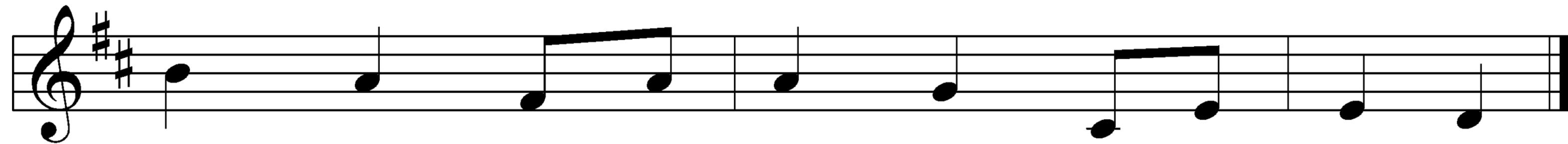
725 Children of the Heavenly Father



1 Chil - dren of the heav'n - ly Fa - ther Safe - ly



in His bos - om gath - er; Nest - ling bird nor star in



heav - en Such a ref - uge e'er was giv - en.

725 Children of the Heavenly Father

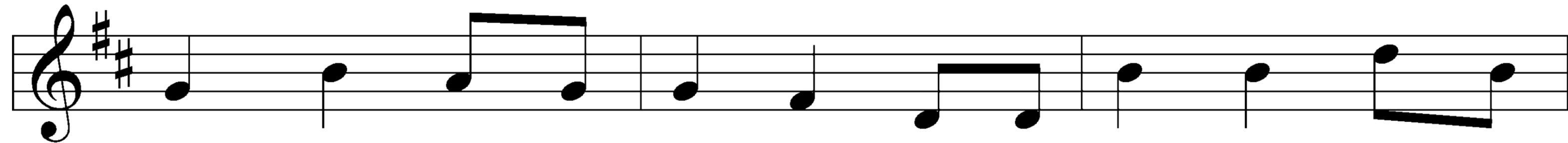
2 God His own doth tend and nour - ish; In His
ho - ly courts they flour - ish. From all e - vil things He
spares them; In His might - y arms He bears them.

The image shows a musical score for the hymn "Children of the Heavenly Father". It consists of three staves of music in G major (one sharp) and 2/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff begins with a '2' indicating a second ending. The music concludes with a double bar line at the end of the third staff.

725 Children of the Heavenly Father



3 Nei - ther life nor death shall ev - er From the



Lord His chil - dren sev - er; Un - to them His grace He



show - eth, And their sor - rows all He know - eth.

725 Children of the Heavenly Father

4 Though He giv - eth or He tak - eth, God His
chil - dren ne'er for - sak - eth; His the lov - ing pur - pose
sole - ly To pre - serve them pure and ho - ly.

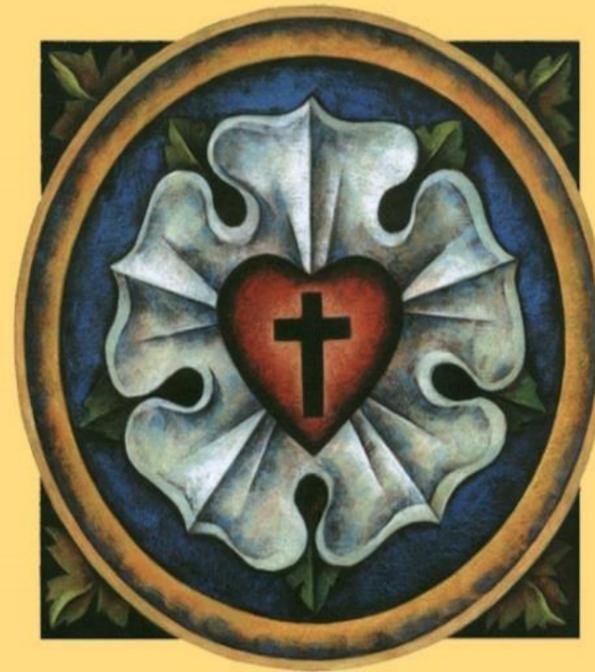
The image shows a musical score for the hymn "Children of the Heavenly Father". It consists of three staves of music in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, accessible style. The lyrics are: "4 Though He giv - eth or He tak - eth, God His chil - dren ne'er for - sak - eth; His the lov - ing pur - pose sole - ly To pre - serve them pure and ho - ly." The second and third staves continue the melody and lyrics. The score ends with a double bar line.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C Amen

Bread of Life
Lutheran Church

Rome, New York USA



Offertory

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

The musical score consists of two systems of vocal lines. Each system has a soprano line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a red square with a white 'C' time signature. The lyrics are: 'Cre - ate in me a clean heart, O God, and re -'. The second system includes the lyrics: 'new a right spir - it with - in me. Cast me not a -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

The image shows a musical score for an offertory. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: "way from Thy pres-ence, and take not Thy Ho-ly Spir-it" and "from me. Re-store un-to me the joy of Thy sal-va-". The music is written in a simple, homophonic style with many chords and some melodic lines.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image shows a musical score for an offertory. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is B-flat major (two flats). The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The lyrics are written below the staves, aligned with the notes. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music is written in a simple, clear style, suitable for a church service.

Prayer of the Church

P Blessed Lord, You have promised that where two or three are gathered in Your name, You are in the midst of them. Hear the prayers of Your people, and grant our supplications.

O Lord, grant to Your people courage, that with boldness we may speak Your name in witness and warn sinners so that they may come to faith and repentance and so enjoy the forgiveness of their sins. Give Your Church wisdom and strength by Your Spirit, that she may be steadfast and unmovable in Your Word and truth. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, be present among Your people to serve us with the gifts of Your grace, and grant that we may receive them with joy. Give to us faithful pastors and church workers who will minister to us in Your name and strengthen our faith and life together as Your baptized people. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, give to us good and honest leaders who will govern according to Your Word and will. Give us grace, that we may not fail to pray for those who lead us and to act as good citizens and good neighbors to one another. Give peace to the nations, and bring an end to violence, prejudice and racism. Guide us to know and respect all life, from the infant in the womb to the youth beginning maturity, and from the mature to the aged.
Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, You send rain upon the earth and turn the seeds into plants rich with fruit for harvest. Accept our thanks and praise for Your continued goodness in providing a good harvest and food for all. Give us wisdom so that we may use Your resources wisely and extend Your care to those in need. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** O Lord, You urge us to give special care and guidance to the young and those new to the faith. Give us grace, that we may not lead them into temptation or sin but guard their faith by making known to them the full counsel of Your Word. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Hear us on behalf of Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, and Sherry _____, that they may be sustained in their afflictions, comforted in life and death, and delivered to everlasting life. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, You have given the day for work and the night for rest. Bless all honest labor and industry, artists and artisans, and those in caring professions. Keep us in humility, and guard us against pride and arrogance. Give to us a spirit of generosity, that we may share with others the blessings that flow from our labors.

Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** O Lord, teach us to forgive others as You have forgiven us and bless the fellowship of the forgiven, that we may be united in doctrine and life. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P O Lord, deliver us from pandemic and pestilence, from disaster and danger, and from a sudden death, that kept in faith, we may be preserved through this mortal life and in death be received into the arms of Your mercy and into the blessed rest of everlasting life. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Hear us, O Lord, who cry to You in the name of our Savior, Jesus Christ, whom with the Spirit, You are one God and one Lord, now and forevermore.

C **Amen.**

Collect

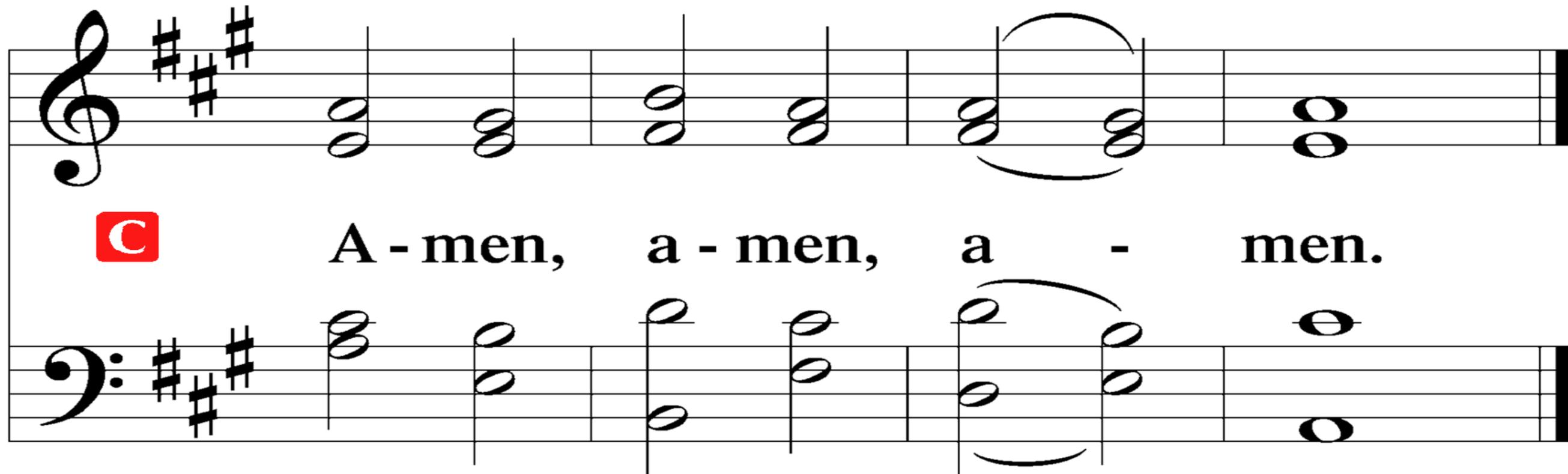
Almighty and gracious God, the Father of our Lord Jesus Christ, You have commanded us to pray that You would send forth laborers into Your harvest. Of Your infinite mercy give us true teachers and ministers of Your Word who truly fulfill Your command and preach nothing contrary to Your holy Word. Grant that we, being warned, instructed, nurtured, comforted, and strengthened by Your holy Word, may do those things which are well pleasing to You and profitable for our salvation; through Jesus Christ, our Lord who taught us to pray..

Lord's Prayer

- C** **Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**
- C** **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



C A - men, a - men, a - men.

The image shows two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a sequence of chords: a triad of F#, C#, and G# in the first measure; a dyad of F# and C# in the second; a dyad of F# and G# in the third; a dyad of C# and G# in the fourth; a dyad of F# and C# in the fifth; and a dyad of F# and G# in the sixth. The bottom staff is in bass clef with the same key signature. It contains a sequence of chords: a dyad of F# and C# in the first measure; a dyad of F# and G# in the second; a dyad of C# and G# in the third; a dyad of F# and C# in the fourth; a dyad of F# and G# in the fifth; and a dyad of F# and C# in the sixth. The lyrics 'A - men, a - men, a - men.' are written below the bottom staff, with hyphens under the 'a' in each 'amen'.

651 I Love Your Kingdom, Lord



1 I love Your king - dom, Lord, The place of Your a - bode,

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of 12 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The lyrics are: "1 I love Your king - dom, Lord, The place of Your a - bode,"



The Church our blest Re - deem - er saved With His own pre - cious blood.

The second line of musical notation is in G major (one flat) and 4/4 time. It consists of 12 measures. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and D6. The lyrics are: "The Church our blest Re - deem - er saved With His own pre - cious blood."

651 I Love Your Kingdom, Lord



2 Be - yond my high - est joy I prize its heav'n - ly ways,

The first line of musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter). The lyrics are placed below the staff, with the number '2' at the beginning.



Its sweet com - mu - nion, sol - emn vows, Its hymns of love and praise.

The second line of musical notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of 12 measures. The notes are: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). The lyrics are placed below the staff.

651 I Love Your Kingdom, Lord



5 Sure as Your truth shall last, To Zi - on shall be giv'n

The first line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The lyrics are aligned under the notes: "5 Sure as Your truth shall last, To Zi - on shall be giv'n".



The bright - est glo - ries earth can yield And bright - er bliss of heav'n.

The second line of musical notation is on a treble clef staff with a key signature of one flat (B-flat). It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The lyrics are aligned under the notes: "The bright - est glo - ries earth can yield And bright - er bliss of heav'n.". The line ends with a double bar line.