

Bread of Life



*Lutheran
Church*

790 Praise to the Lord, the Almighty

1 Praise to the Lord, the Al - might - y, the King of cre -

a - tion! O my soul, praise Him, for He is your

health and sal - va - tion! Let all who hear Now to His

tem - ple draw near, Join - ing in glad ad - o - ra - tion!

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '1' indicating the first verse. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '1 Praise to the Lord, the Al - might - y, the King of cre -', 'a - tion! O my soul, praise Him, for He is your', 'health and sal - va - tion! Let all who hear Now to His', and 'tem - ple draw near, Join - ing in glad ad - o - ra - tion!'.

790 Praise to the Lord, the Almighty

2 Praise to the Lord, who o'er all things is won-drous - ly

reign - ing And, as on wings of an ea - gle, up -

lift - ing, sus - tain - ing. Have you not seen All that is

need - ful has been Sent by His gra - cious or - dain - ing?

The image displays a musical score for the hymn 'Praise to the Lord, the Almighty'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '2 Praise to the Lord, who o'er all things is won-drous - ly', 'reign - ing And, as on wings of an ea - gle, up -', 'lift - ing, sus - tain - ing. Have you not seen All that is', and 'need - ful has been Sent by His gra - cious or - dain - ing?'.

790 Praise to the Lord, the Almighty

3 Praise to the Lord, who has fear - ful - ly, won - drous - ly,
made you, Health has be - stowed and, when heed - less - ly
fall - ing, has stayed you. What need or grief Ev - er has
failed of re - lief? Wings of His mer - cy did shade you.

The image displays a musical score for the hymn "Praise to the Lord, the Almighty". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: "3 Praise to the Lord, who has fear - ful - ly, won - drous - ly, made you, Health has be - stowed and, when heed - less - ly fall - ing, has stayed you. What need or grief Ev - er has failed of re - lief? Wings of His mer - cy did shade you." The score ends with a double bar line.

790 Praise to the Lord, the Almighty

4 Praise to the Lord, who will prosper your work and defend you; Surely His goodness and mercy shall daily attend you. Ponder anew What the Almighty can do As with His love He befriends you.

The image displays a musical score for the hymn "Praise to the Lord, the Almighty". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "4" indicating the measure number. The lyrics are: "Praise to the Lord, who will prosper your work and defend you; Surely His goodness and mercy shall daily attend you. Ponder anew What the Almighty can do As with His love He befriends you." The music is written in a simple, accessible style, with notes and rests clearly visible on the staves.

790 Praise to the Lord, the Almighty

5 Praise to the Lord! O let all that is in me a -
dore Him! All that has life and breath, come now with
prais - es be - fore Him! Let the A - men Sound from His
peo - ple a - gain; Glad - ly for - ev - er a - dore Him!

The image displays a musical score for the hymn "Praise to the Lord, the Almighty". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "5" before the word "Praise". The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The final staff concludes with a double bar line.

Invocation

P In the name of the Father and of the ✙ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

- P** O almighty God, merciful Father,
- C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

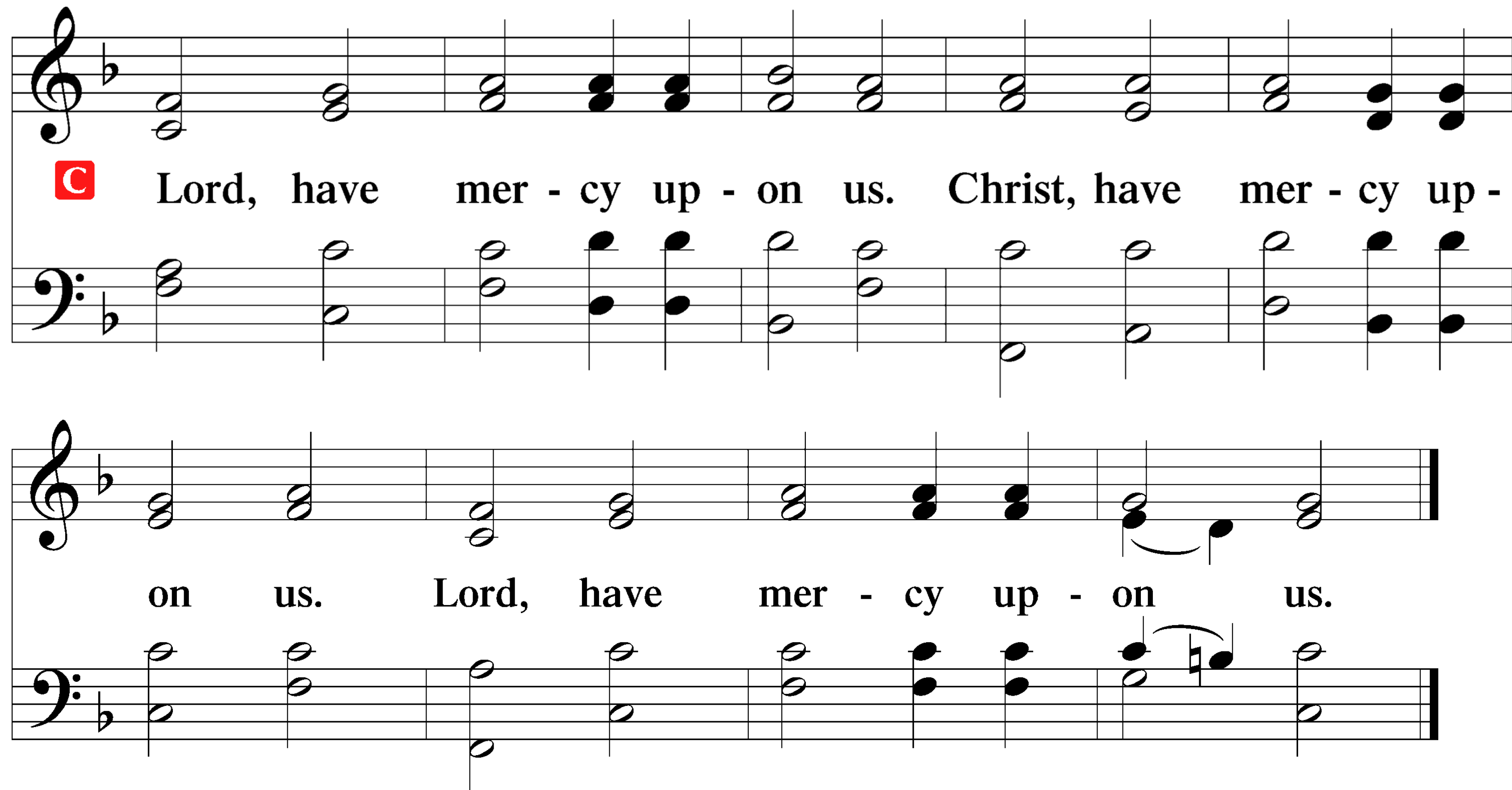
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie



The musical score is written for a vocal part and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us." The score is divided into three systems. The first system covers the first two lines of the lyrics. The second system covers the third line of the lyrics. The third system covers the fourth line of the lyrics. The piano accompaniment consists of chords and single notes, often with a melodic line in the right hand. The vocal line is a simple melody that follows the lyrics. The score ends with a double bar line.

C Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

P Glory be to God on high: **C** and on earth peace, good - will toward

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

men. We praise Thee, we bless Thee, we wor - ship Thee,

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest. The bass clef part consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest. The bass clef part consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest. The bass clef part consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

that takest away the sin of the world, have mercy up-on us.

Thou that takest away the sin of the world, receive our prayer.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

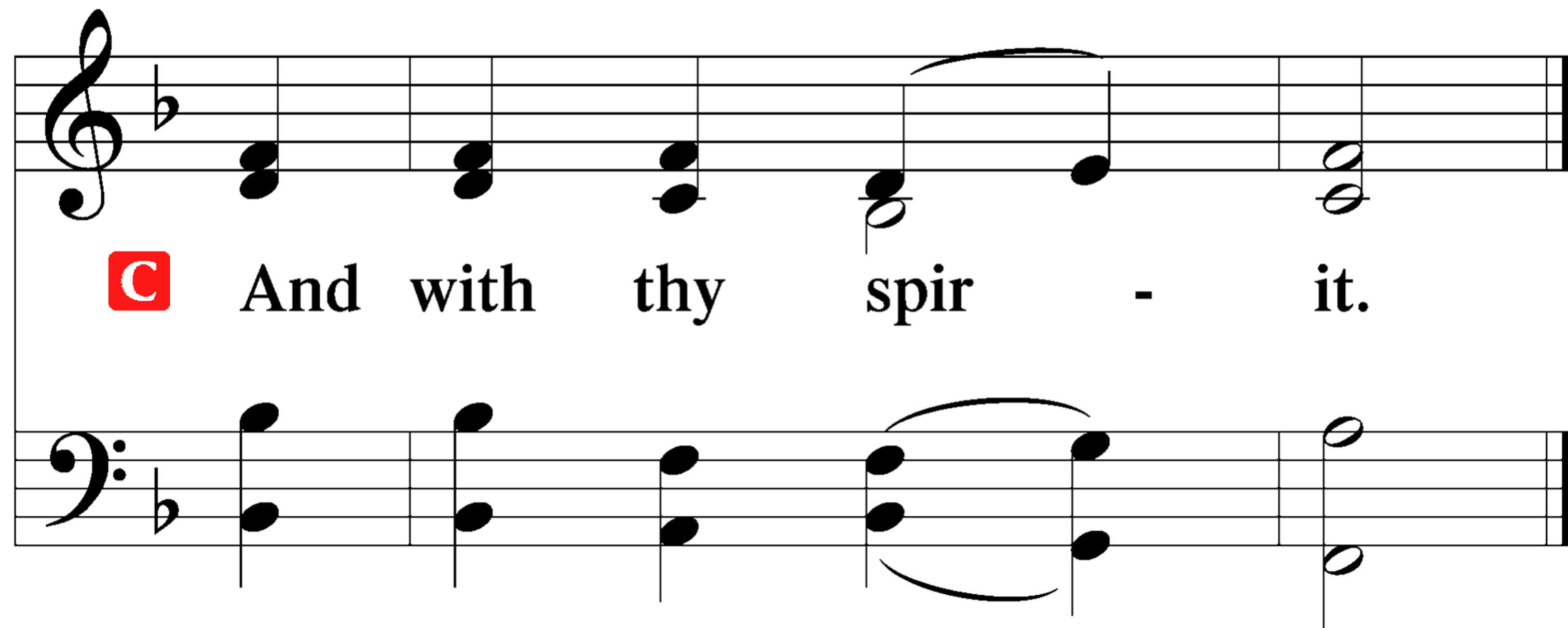
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the staves. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the staves. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The image displays musical notation for two parts of a liturgical service. The top part, labeled 'P', is the Salutation 'The Lord be with you.' It features a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of six measures: the first three measures contain pairs of eighth notes (G4 and A4, A4 and B4, B4 and A4), and the last two measures contain half notes (G4 and F#4). The bottom part, labeled 'C', is the Collect 'And with thy spir - it.' It features a single staff with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of six measures: the first three measures contain pairs of eighth notes (G3 and A3, A3 and B3, B3 and A3), and the last two measures contain half notes (G3 and F#3). Both parts conclude with a double bar line.

Salutation and Collect of the Day:

P Let us pray.

O God, from whom all good proceeds, grant to us, Your humble servants, Your holy inspiration, that we may set our minds on the things that are right and, by Your merciful guiding, accomplish them; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature for both staves is B-flat major, indicated by two flat symbols (B-flat and E-flat). The time signature is common time, represented by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure of the treble staff, '-' under the second measure, and 'men.' under the third measure. The treble staff begins with a treble clef and contains four measures of music. The first measure has a whole note chord (F4 and A4). The second measure has a whole note chord (A4 and C5). The third measure has a whole note chord (C5 and E5). The fourth measure has a whole note chord (E5 and G5). The bass staff begins with a bass clef and contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (A2). The third measure has a whole note (C3). The fourth measure has a whole note (E2). The piece concludes with a double bar line.

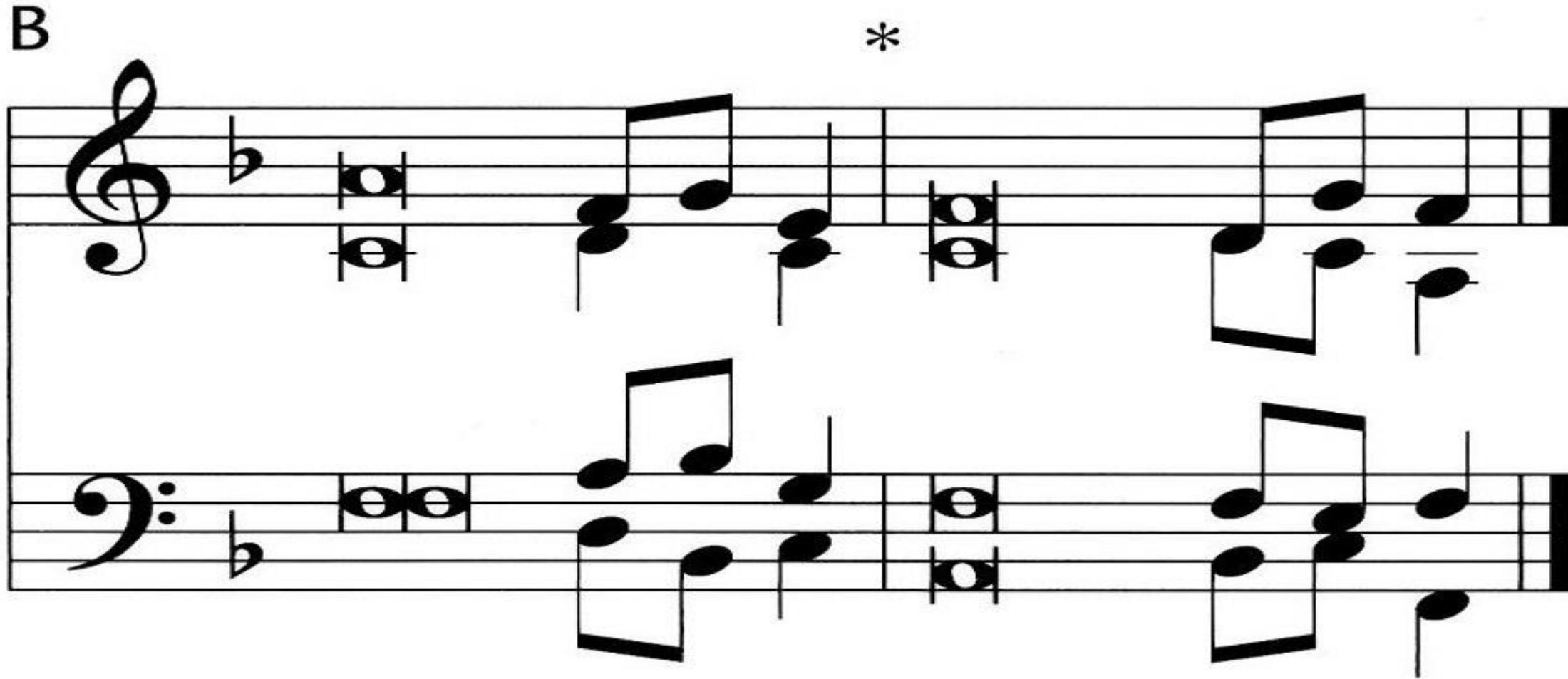
Old Testament Reading: Ezekiel 33:7–9

⁷“So you, son of man, I have made a watchman for the house of Israel. Whenever you hear a word from my mouth, you shall give them warning from me. ⁸If I say to the wicked, O wicked one, you shall surely die, and you do not speak to warn the wicked to turn from his way, that wicked person shall die in his iniquity, but his blood I will require at your hand. ⁹But if you warn the wicked to turn from his way, and he does not turn from his way, that person shall die in his iniquity, but you will have delivered your soul.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm: Psalm 32:1-7



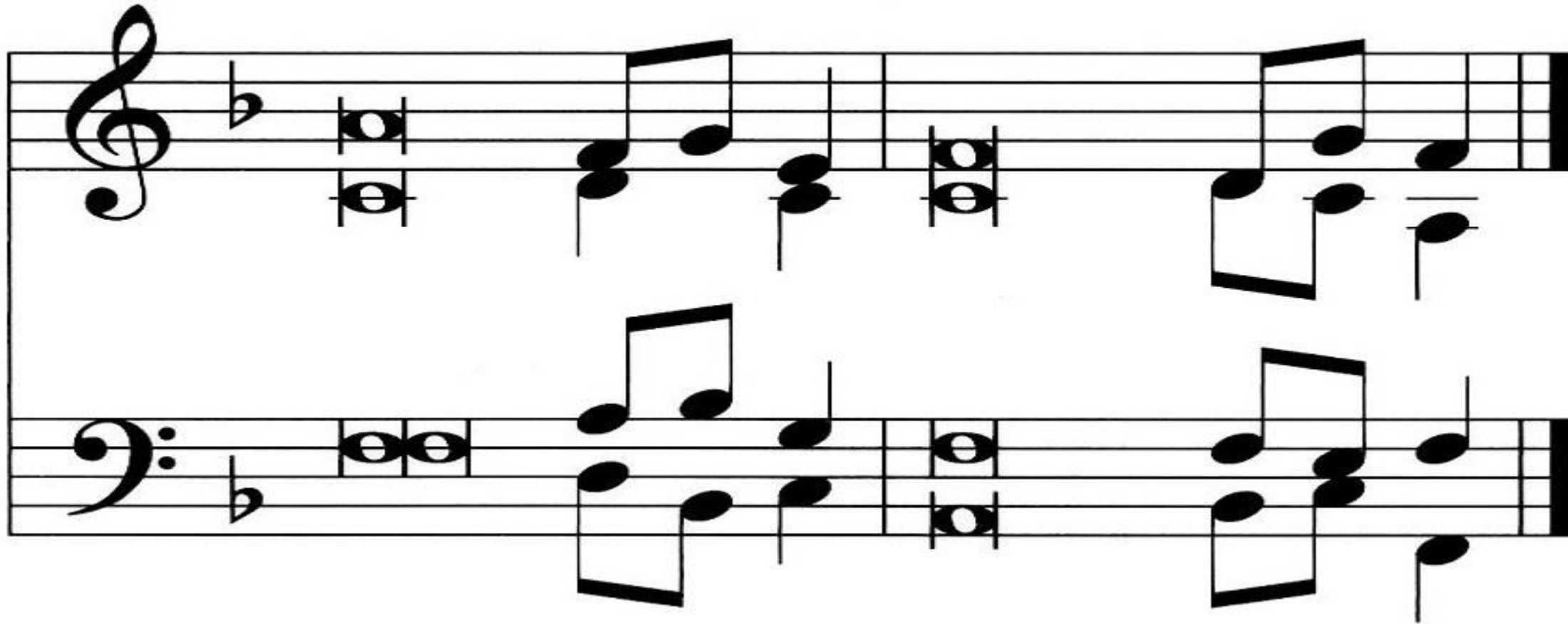
¹Blessèd is the one whose transgression is for- | given,*
whose sin is | covered.

²Blessèd is the man against whom the LORD counts
no in- | iquity,*
and in whose spirit there is | no deceit.

Psalm: Psalm 32:1-7

B

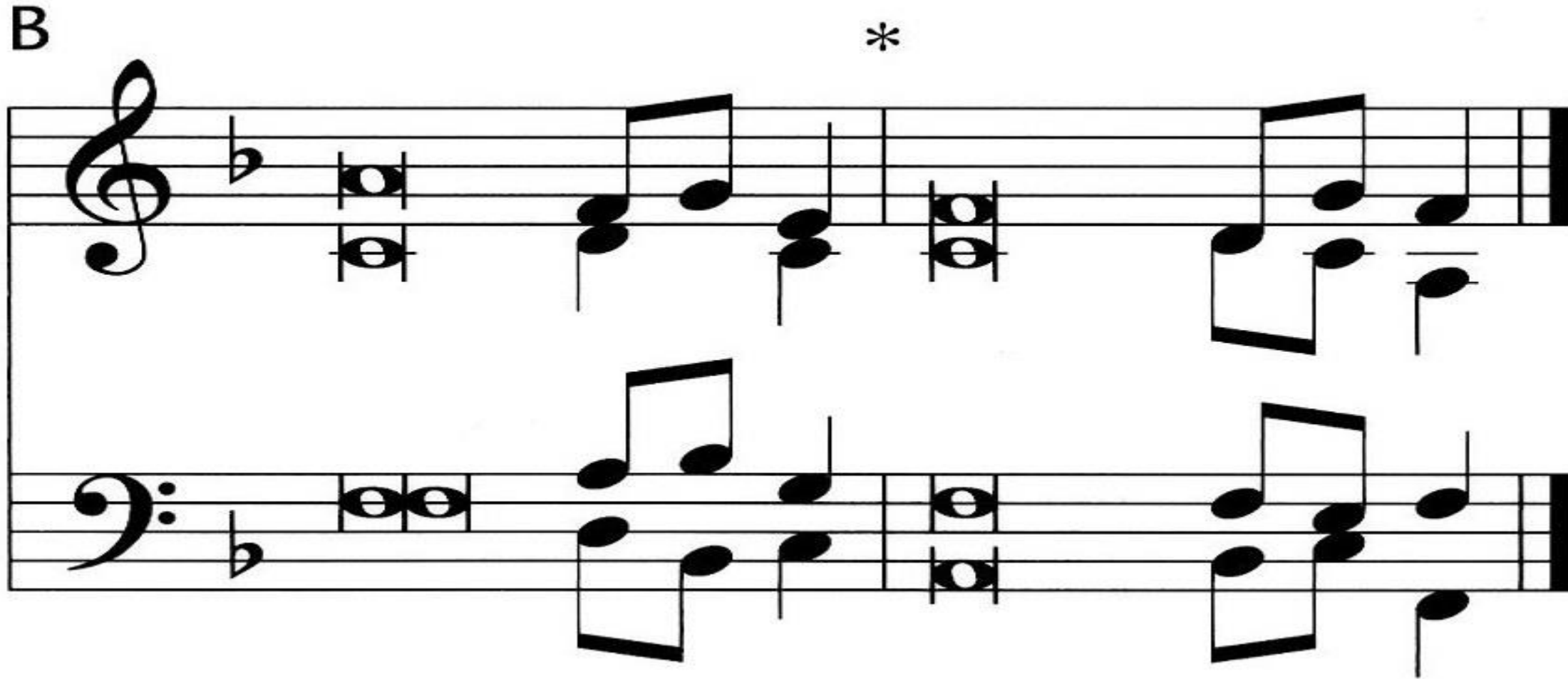
*



³For when I kept silent, my bones wast- | ed away*
through my groaning | all day long.

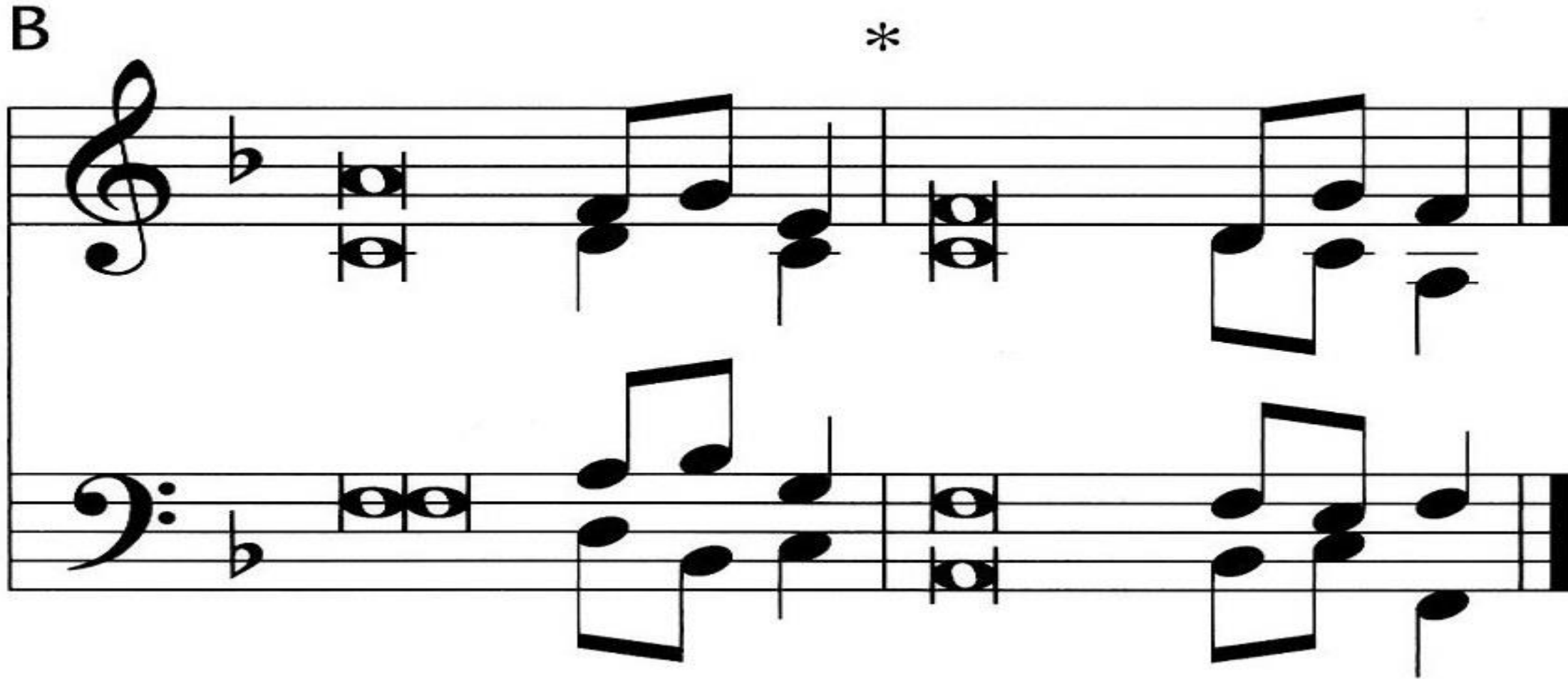
⁴For day and night your hand was heavy up- | on me;*
my strength was dried up as by the heat of | summer.

Psalm: Psalm 32:1–7



⁵I acknowledged my sin to you,
and I did not cover my in- | iquity; *
I said, "I will confess my transgressions to the LORD,"
and you forgave the iniquity | of my sin.

Psalm: Psalm 32:1–7

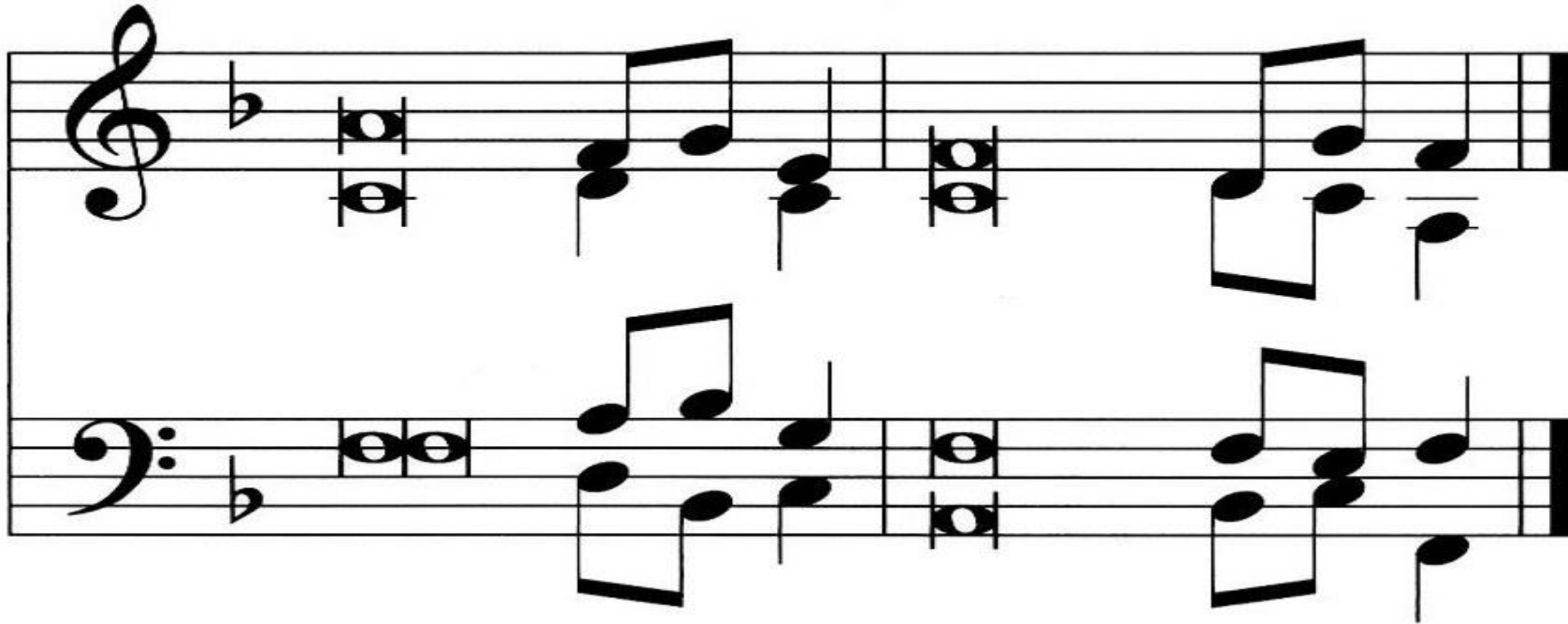


⁶Therefore let everyone who is godly
offer prayer to you at a time when you | may be found;*
surely in the rush of great waters,
they shall not | reach him.

Psalm: Psalm 32:1–7

B

*



⁷You are a hiding place for me;
you preserve me from | trouble; *
you surround me with shouts of de- | liverance.

Epistle: Romans 13:1–10

¹Let every person be subject to the governing authorities. For there is no authority except from God, and those that exist have been instituted by God. ²Therefore whoever resists the authorities resists what God has appointed, and those who resist will incur judgment. ³For rulers are not a terror to good conduct, but to bad. Would you have no fear of the one who is in authority? Then do what is good, and you will receive his approval, ⁴for he is God's servant for your good. But if you do wrong, be afraid, for he does not bear the sword in vain. For he is the servant of God, an avenger who carries out God's wrath on the wrongdoer. ⁵Therefore one must be in subjection, not only to avoid God's wrath but also for the sake of conscience. ⁶For the same reason you also pay taxes, for the authorities are ministers of God, attending to this very thing.

Epistle: Romans 13:1–10

⁷Pay to all what is owed to them: taxes to whom taxes are owed, revenue to whom revenue is owed, respect to whom respect is owed, honor to whom honor is owed.

⁸Owe no one anything, except to love each other, for the one who loves another has fulfilled the law. ⁹The commandments, “You shall not commit adultery, You shall not murder, You shall not steal, You shall not covet,” and any other commandment, are summed up in this word: “You shall love your neighbor as yourself.” ¹⁰Love does no wrong to a neighbor; therefore love is the fulfilling of the law.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in G major. The score is written for a piano accompaniment, consisting of a treble staff and a bass staff. The key signature is one flat (F major or D minor), and the time signature is common time (C). The melody is primarily composed of chords, with some single notes in the treble staff. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the musical phrases. A red square with a white 'C' is placed at the beginning of the first line of lyrics. The score concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 18:1–20

P The Holy Gospel according to St. Matthew,
the eighteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) in the first measure, a D major triad (D, F, A) in the second, a B-flat major triad (B-flat, D, F) in the third, a D major triad (D, F, A) in the fourth, a B-flat major triad (B-flat, D, F) in the fifth, a D major triad (D, F, A) in the sixth, a B-flat major triad (B-flat, D, F) in the seventh, and a D major triad (D, F, A) in the eighth. The bottom staff uses a bass clef and a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) in the first measure, a D major triad (D, F, A) in the second, a B-flat major triad (B-flat, D, F) in the third, a D major triad (D, F, A) in the fourth, a B-flat major triad (B-flat, D, F) in the fifth, a D major triad (D, F, A) in the sixth, a B-flat major triad (B-flat, D, F) in the seventh, and a D major triad (D, F, A) in the eighth.

Holy Gospel: Matthew 18:1–20

¹At that time the disciples came to Jesus, saying, “Who is the greatest in the kingdom of heaven?” ²And calling to him a child, he put him in the midst of them ³and said, “Truly, I say to you, unless you turn and become like children, you will never enter the kingdom of heaven. ⁴Whoever humbles himself like this child is the greatest in the kingdom of heaven.

⁵“Whoever receives one such child in my name receives me, ⁶but whoever causes one of these little ones who believe in me to sin, it would be better for him to have a great millstone fastened around his neck and to be drowned in the depth of the sea.

Holy Gospel: Matthew 18:1–20

⁷“Woe to the world for temptations to sin! For it is necessary that temptations come, but woe to the one by whom the temptation comes! ⁸And if your hand or your foot causes you to sin, cut it off and throw it away. It is better for you to enter life crippled or lame than with two hands or two feet to be thrown into the eternal fire. ⁹And if your eye causes you to sin, tear it out and throw it away. It is better for you to enter life with one eye than with two eyes to be thrown into the hell of fire.

¹⁰“See that you do not despise one of these little ones. For I tell you that in heaven their angels always see the face of my Father who is in heaven.

Holy Gospel: Matthew 18:1–20

¹¹For the Son of Man came to save the lost. ¹²What do you think? If a man has a hundred sheep and one of them has gone astray, does he not leave the ninety-nine on the mountains and go in search of the one that went astray?

¹³And if he finds it, truly, I say to you, he rejoices over it more than over the ninety-nine that never went astray. ¹⁴So it is not the will of my Father who is in heaven that one of these little ones should perish.

¹⁵“If your brother sins against you, go and tell him his fault, between you and him alone. If he listens to you, you have gained your brother.

Holy Gospel: Matthew 18:1–20

¹⁶But if he does not listen, take one or two others along with you, that every charge may be established by the evidence of two or three witnesses. ¹⁷If he refuses to listen to them, tell it to the church. And if he refuses to listen even to the church, let him be to you as a Gentile and a tax collector. ¹⁸Truly, I say to you, whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven. ¹⁹Again I say to you, if two of you agree on earth about anything they ask, it will be done for them by my Father in heaven. ²⁰For where two or three are gathered in my name, there am I among them.”

Holy Gospel: Matthew 18:1–20

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The musical notation consists of two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, hymn-like style. The lyrics are: "Praise be to Thee, O Christ." The music is divided into measures by vertical bar lines. The first staff has a treble clef and a B-flat key signature. The second staff has a bass clef and a B-flat key signature. The melody is written in a simple, hymn-like style. The lyrics are: "Praise be to Thee, O Christ."

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

725 Children of the Heavenly Father

1 Chil - dren of the heav'n - ly Fa - ther Safe - ly

in His bos - om gath - er; Nest - ling bird nor star in

heav - en Such a ref - uge e'er was giv - en.

The image shows a musical score for the hymn 'Children of the Heavenly Father'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes. The first staff contains the first line of the hymn, the second staff the second line, and the third staff the third line. The music is simple and suitable for children's singing.

725 Children of the Heavenly Father

2 God His own doth tend and nour - ish; In His

ho - ly courts they flour - ish. From all e - vil things He

spares them; In His might - y arms He bears them.

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are aligned with the notes: '2 God His own doth tend and nour - ish; In His' on the first staff, 'ho - ly courts they flour - ish. From all e - vil things He' on the second staff, and 'spares them; In His might - y arms He bears them.' on the third staff. The piece concludes with a double bar line.

725 Children of the Heavenly Father

3 Nei - ther life nor death shall ev - er From the

Lord His chil - dren sev - er; Un - to them His grace He

show - eth, And their sor - rows all He know - eth.

The image displays a musical score for the hymn 'Children of the Heavenly Father'. It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The melody is simple and hymn-like, with notes often beamed together. The lyrics are: '3 Nei - ther life nor death shall ev - er From the'. The second staff continues: 'Lord His chil - dren sev - er; Un - to them His grace He'. The third staff concludes: 'show - eth, And their sor - rows all He know - eth.' The final note of the third staff is a double bar line.

725 Children of the Heavenly Father

4 Though He giv - eth or He tak - eth, God His
chil - dren ne'er for - sak - eth; His the lov - ing pur - pose
sole - ly To pre - serve them pure and ho - ly.

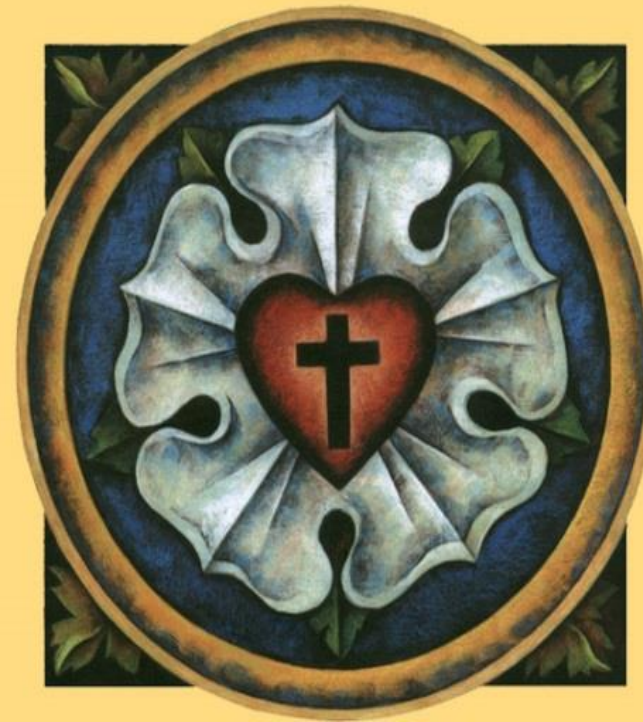
The image displays a musical score for the hymn "Children of the Heavenly Father". It consists of three staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "4" indicating a four-measure rest. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff continues the melody, and the third staff concludes the phrase with a double bar line.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

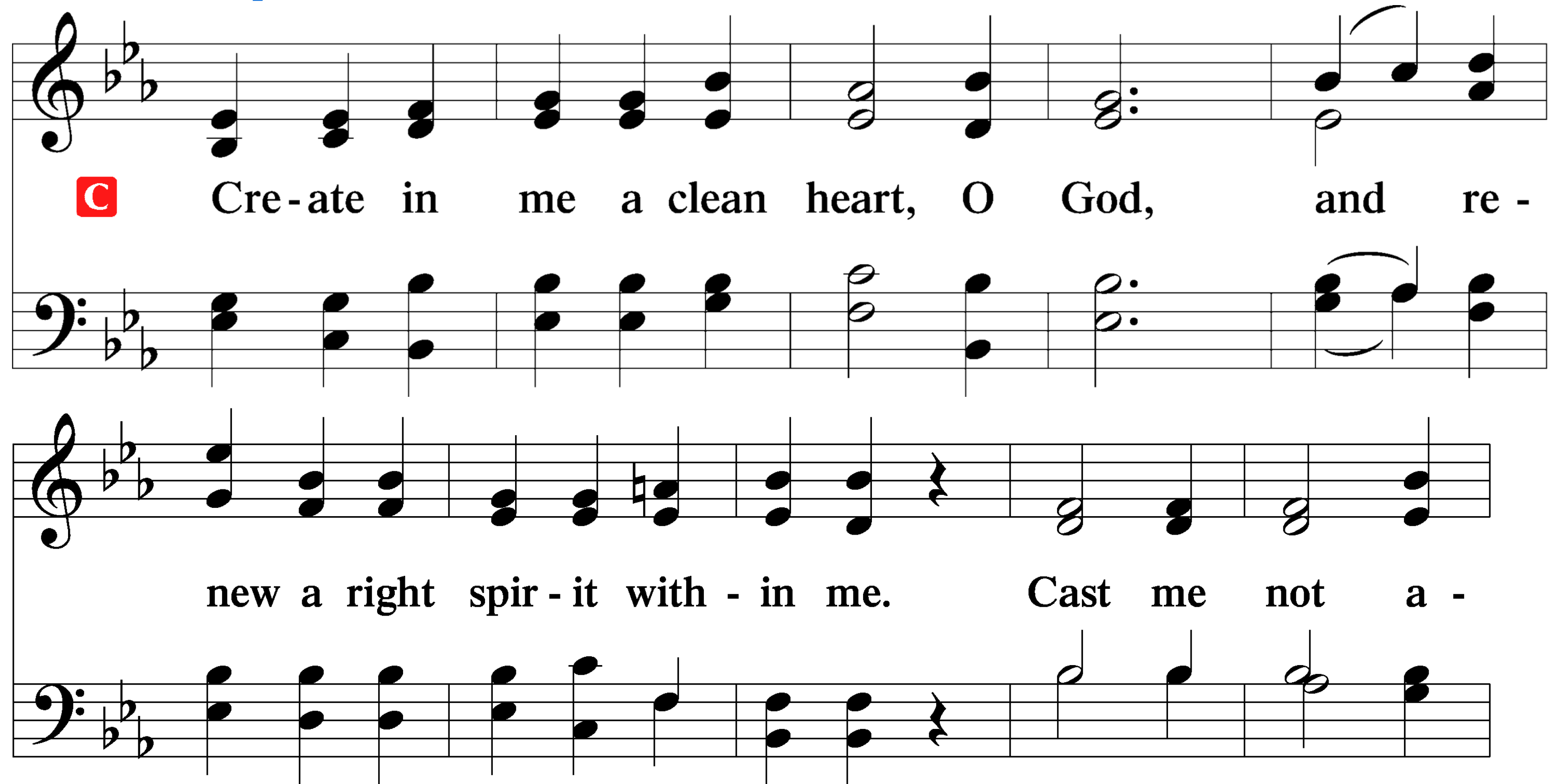
C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory



The musical score is written for two voices, Soprano and Bass, in a key of three flats (B-flat major or D-flat minor). The Soprano part begins with a treble clef and a key signature of three flats. The Bass part begins with a bass clef and a key signature of three flats. The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The music consists of chords and single notes, with some phrasing slurs and a final fermata on the word 'va'.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image displays a musical score for an offertory, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, homophonic style. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of two flats. The second staff has a bass clef and a key signature of two flats. The lyrics are written below the staves, aligned with the corresponding measures of music. The text "tion, and up - hold me with" is under the first staff, "Thy free spir-it." is under the second staff, and "A - men." is under the third staff. The music is written in a simple, homophonic style, with notes and rests clearly visible. The overall layout is clean and professional, suitable for a church service.

Prayer of the Church

P Blessed Lord, You have promised that where two or three are gathered in Your name, You are in the midst of them. Hear the prayers of Your people, and grant our supplications.

O Lord, grant to Your people courage, that with boldness we may speak Your name in witness and warn sinners so that they may come to faith and repentance and so enjoy the forgiveness of their sins. Give Your Church wisdom and strength by Your Spirit, that she may be steadfast and unmovable in Your Word and truth. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, be present among Your people to serve us with the gifts of Your grace, and grant that we may receive them with joy. Give to us faithful pastors and church workers who will minister to us in Your name and strengthen our faith and life together as Your baptized people. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, give to us good and honest leaders who will govern according to Your Word and will. Give us grace, that we may not fail to pray for those who lead us and to act as good citizens and good neighbors to one another. Give peace to the nations, and bring an end to violence, prejudice and racism. Guide us to know and respect all life, from the infant in the womb to the youth beginning maturity, and from the mature to the aged.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P O Lord, You send rain upon the earth and turn the seeds into plants rich with fruit for harvest. Accept our thanks and praise for Your continued goodness in providing a good harvest and food for all. Give us wisdom so that we may use Your resources wisely and extend Your care to those in need. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** O Lord, You urge us to give special care and guidance to the young and those new to the faith. Give us grace, that we may not lead them into temptation or sin but guard their faith by making known to them the full counsel of Your Word. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Hear us on behalf of Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, and Sherry _____, that they may be sustained in their afflictions, comforted in life and death, and delivered to everlasting life. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, You have given the day for work and the night for rest. Bless all honest labor and industry, artists and artisans, and those in caring professions. Keep us in humility, and guard us against pride and arrogance. Give to us a spirit of generosity, that we may share with others the blessings that flow from our labors.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P O Lord, teach us to forgive others as You have forgiven us and bless the fellowship of the forgiven, that we may be united in doctrine and life. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, deliver us from pandemic and pestilence, from disaster and danger, and from a sudden death, that kept in faith, we may be preserved through this mortal life and in death be received into the arms of Your mercy and into the blessed rest of everlasting life. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Hear us, O Lord, who cry to You in the name of our Savior, Jesus Christ, whom with the Spirit, You are one God and one Lord, now and forevermore.

C **Amen.**

Collect

Almighty and gracious God, the Father of our Lord Jesus Christ, You have commanded us to pray that You would send forth laborers into Your harvest. Of Your infinite mercy give us true teachers and ministers of Your Word who truly fulfill Your command and preach nothing contrary to Your holy Word. Grant that we, being warned, instructed, nurtured, comforted, and strengthened by Your holy Word, may do those things which are well pleasing to You and profitable for our salvation; through Jesus Christ, our Lord who taught us to pray..

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.


Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.


The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

651 I Love Your Kingdom, Lord



1 I love Your king - dom, Lord, The place of Your a - bode,

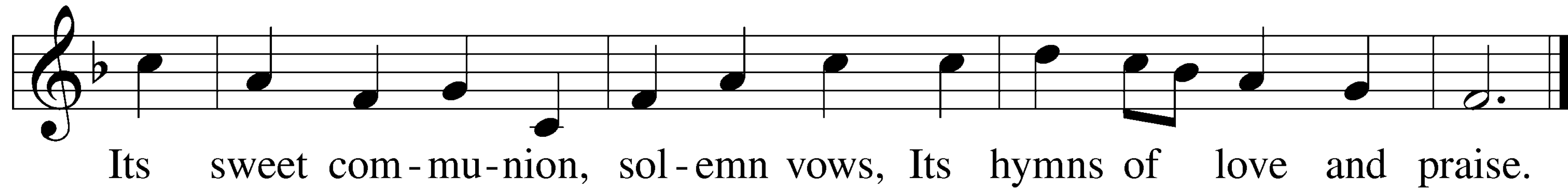
The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). The lyrics are written below the staff, aligned with the notes.



The Church our blest Re - deem - er saved With His own pre - cious blood.

The second line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The notes are: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The lyrics are written below the staff, aligned with the notes.

651 I Love Your Kingdom, Lord




651 I Love Your Kingdom, Lord



3 I love Your Church, O God, Your saints in ev - 'ry land,

The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It begins with a '3' time signature. The melody consists of eighth and quarter notes, with a dotted half note at the end of the line.



Dear as the ap - ple of Your eye And grav - en on Your hand.

The second line of musical notation continues the melody on a five-line staff with a treble clef and a key signature of one flat. It features a mix of eighth and quarter notes, ending with a dotted half note and a double bar line.

651 I Love Your Kingdom, Lord



4 For them my tears shall fall; For them my prayers as - cend;


The first line of music is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The lyrics are aligned under the notes: "4 For them my tears shall fall; For them my prayers as - cend;".



For them my cares and toils be giv'n Till toils and cares shall end.

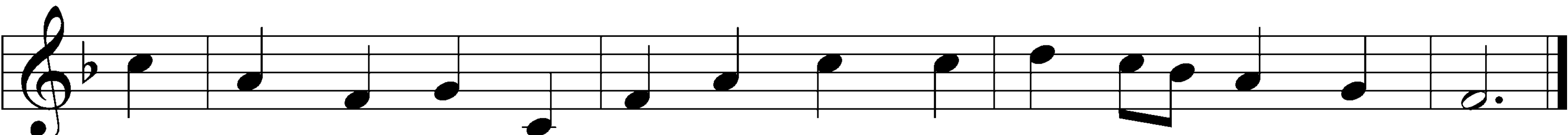
The second line of music continues on a single staff in G major and 4/4 time. The melody consists of the following notes: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half). The lyrics are aligned under the notes: "For them my cares and toils be giv'n Till toils and cares shall end.".

651 I Love Your Kingdom, Lord



5 Sure as Your truth shall last, To Zi - on shall be giv'n

The first line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). The lyrics are written below the staff, aligned with the notes.



The bright - est glo - ries earth can yield And bright - er bliss of heav'n.

The second line of musical notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). It contains 12 measures. The notes are: E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), and A3 (quarter). The lyrics are written below the staff, aligned with the notes.