

Bread of Life



*Lutheran
Church*

711 Savior, like a Shepherd Lead Us

1 Sav - ior, like a shep - herd lead us; Much we

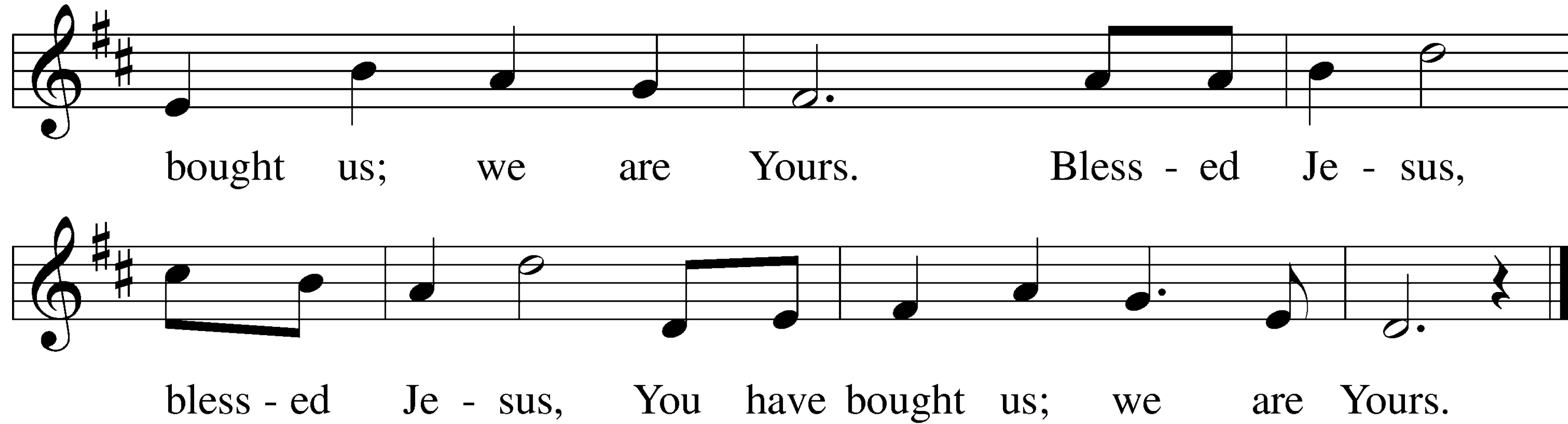
need Your ten - der care. In Your pleas - ant pas - tures

feed us, For our use Your fold pre - pare.

Bless - ed Je - sus, bless - ed Je - sus, You have

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of four staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The first staff contains the first line of the verse, the second and third staves contain the second line, and the fourth staff contains the third line. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The overall style is a simple, clear notation suitable for a church hymn book.

711 Savior, like a Shepherd Lead Us



bought us; we are Yours. Bless - ed Je - sus,

bless - ed Je - sus, You have bought us; we are Yours.

711 Savior, like a Shepherd Lead Us

2 We are Yours; in love be - friend us, Be the

guard - ian of our way; Keep Your flock, from sin de -

fend us, Seek us when we go a - stray.

Bless - ed Je - sus, bless - ed Je - sus, Hear us

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs. The lyrics are: '2 We are Yours; in love be - friend us, Be the guard - ian of our way; Keep Your flock, from sin de - fend us, Seek us when we go a - stray. Bless - ed Je - sus, bless - ed Je - sus, Hear us'.

711 Savior, like a Shepherd Lead Us

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'chil - dren when we pray. Bless - ed Je - sus,'. The second staff contains the lyrics 'bless - ed Je - sus, Hear us chil - dren when we pray.' and ends with a double bar line. The melody is simple and suitable for children's voices.

chil - dren when we pray. Bless - ed Je - sus,

bless - ed Je - sus, Hear us chil - dren when we pray.

711 Savior, like a Shepherd Lead Us

3 You have prom - ised to re - ceive us, Poor and

sin - ful though we be; You have mer - cy to re -

lieve us, Grace to cleanse, and pow'r to free.

Bless - ed Je - sus, bless - ed Je - sus, Ear - ly

711 Savior, like a Shepherd Lead Us

let us turn to You. Bless - ed Je - sus,

bless - ed Je - sus, Ear - ly let us turn to You.

The image displays a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'let us turn to You. Bless - ed Je - sus,' and the second staff contains 'bless - ed Je - sus, Ear - ly let us turn to You.' The melody is simple and hymn-like, with a final double bar line at the end of the second staff.

711 Savior, like a Shepherd Lead Us

4 Ear - ly let us seek Your fa - vor, Ear - ly

let us do Your will; Bless - ed Lord and on - ly

Sav - ior, With Your love our spir - its fill.

Bless - ed Je - sus, bless - ed Je - sus, You have

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below each staff. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: '4 Ear - ly let us seek Your fa - vor, Ear - ly'. The second staff continues: 'let us do Your will; Bless - ed Lord and on - ly'. The third staff continues: 'Sav - ior, With Your love our spir - its fill.'. The fourth staff concludes: 'Bless - ed Je - sus, bless - ed Je - sus, You have'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The lyrics are written in a simple, sans-serif font.

711 Savior, like a Shepherd Lead Us

loved us, love us still. Bless - ed Je - sus,

bless - ed Je - sus, You have loved us, love us still.

The image shows a musical score for the hymn 'Savior, like a Shepherd Lead Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'loved us, love us still. Bless - ed Je - sus,' and the second staff contains 'bless - ed Je - sus, You have loved us, love us still.' The melody is simple and pastoral, with a final cadence on the second staff.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

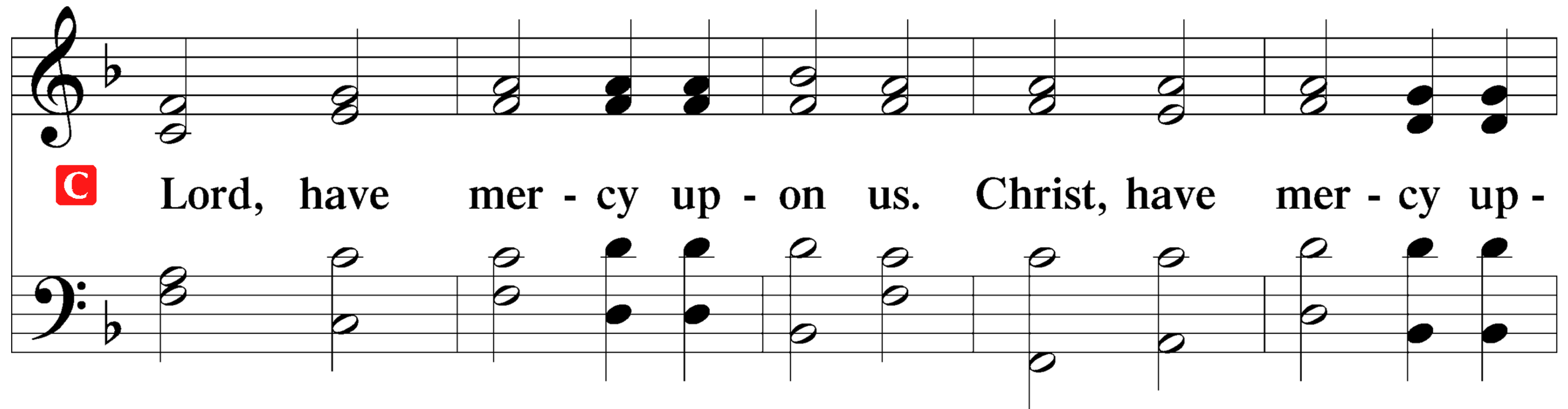
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

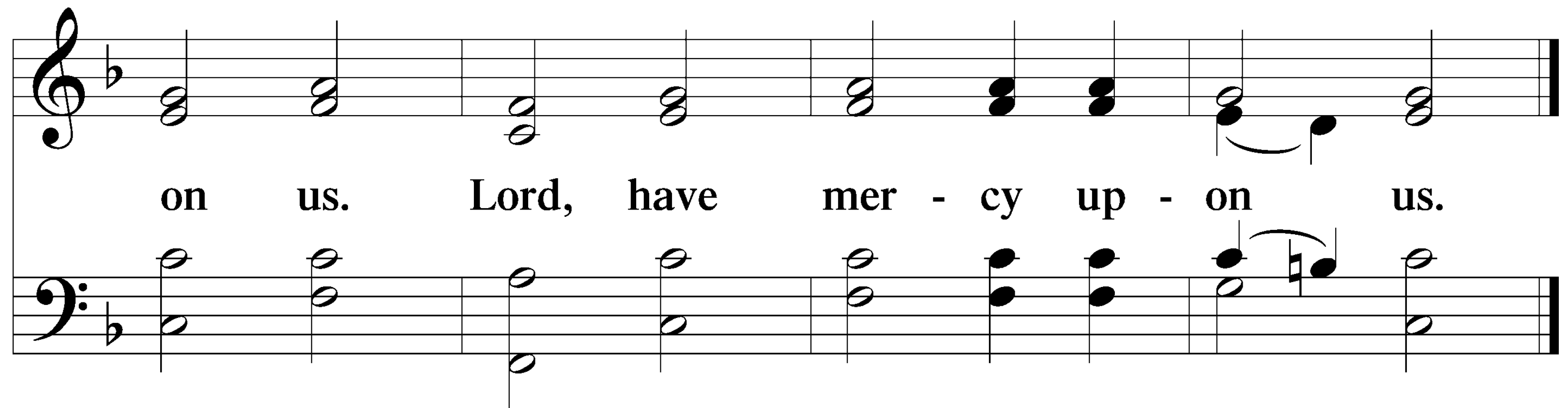
Grant this, Lord, unto us all.

C **Amen.**

Kyrie



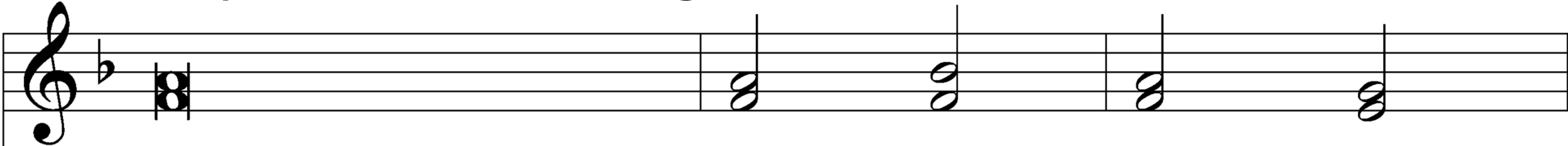
C Lord, have mer - cy up - on us. Christ, have mer - cy up -



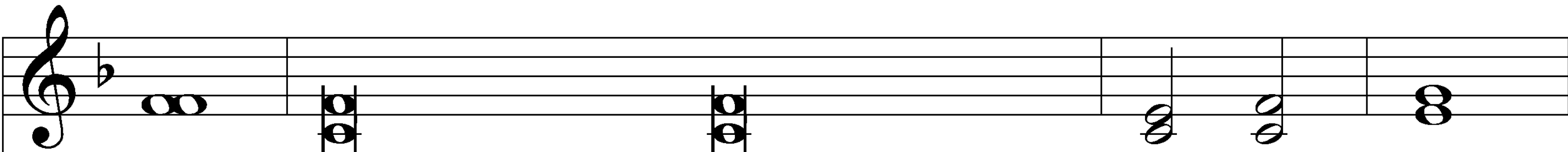
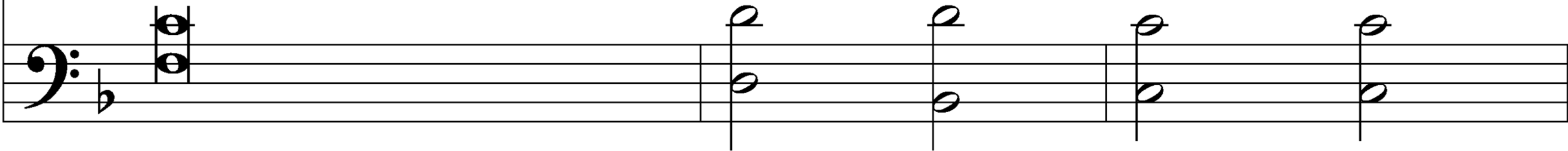
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

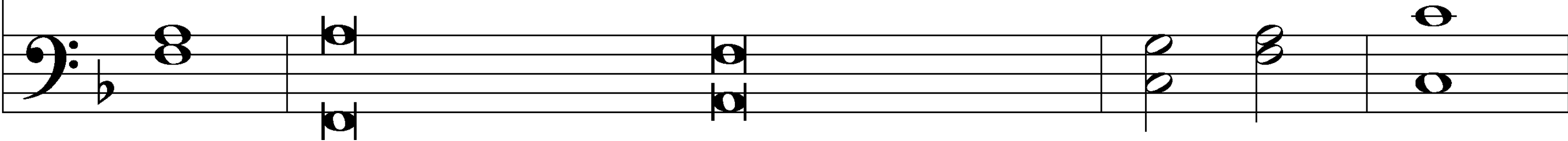
P Glory be to God on high:



C and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a half note chord of G3 and B2 in the bass, and a half note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.


Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature, also containing six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re-ceive our prayer.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

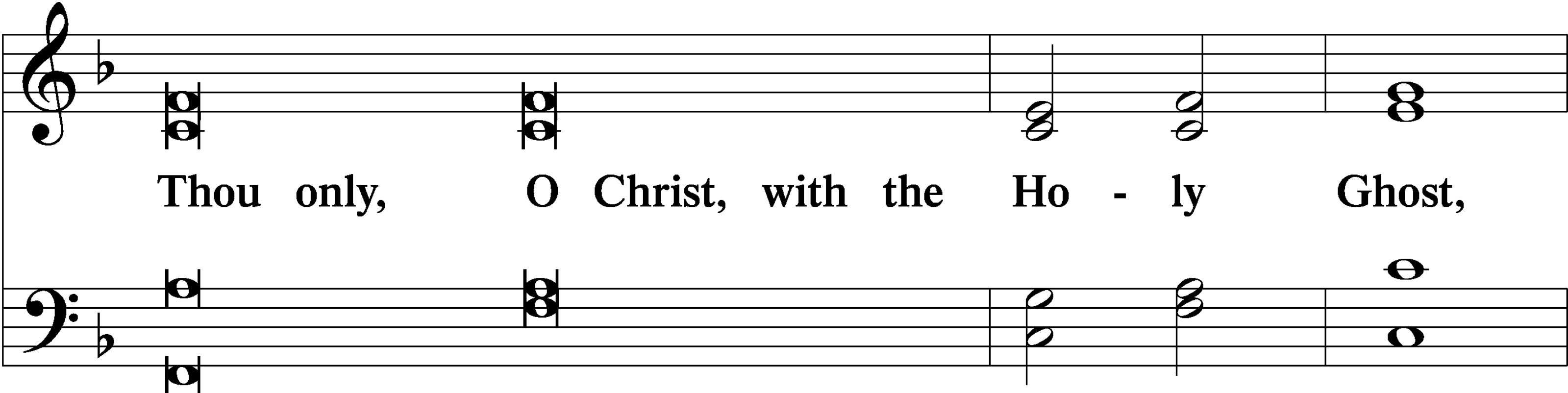
Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

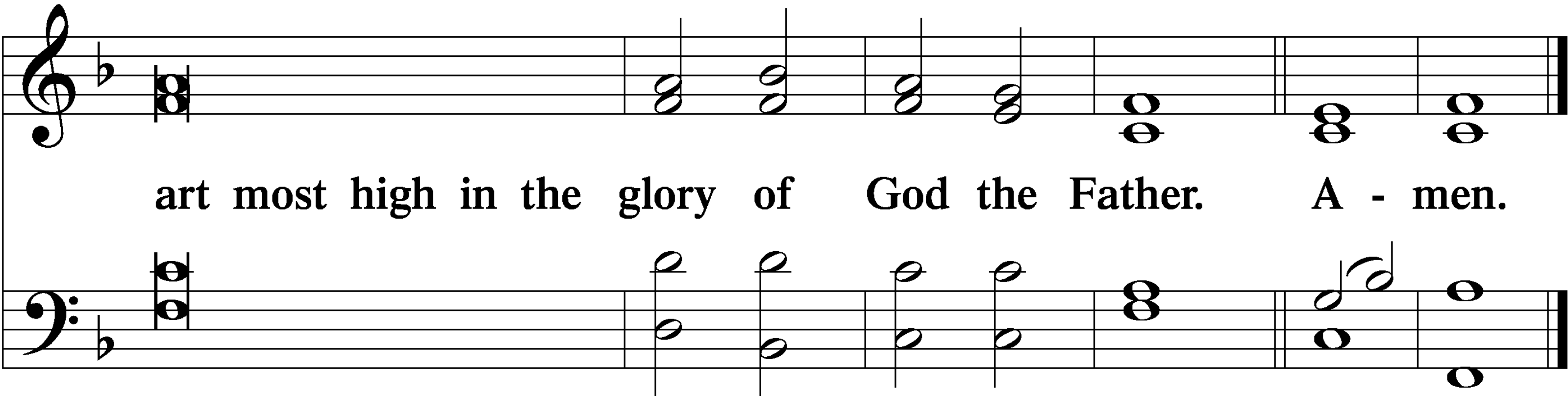
The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Gloria in Excelsis



Thou only, O Christ, with the Ho - ly Ghost,

The first system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat, followed by a whole note chord of G4 and Bb4. The bass staff begins with a bass clef and a B-flat, followed by a whole note chord of G3 and Bb3. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the staves. The system ends with a double bar line.

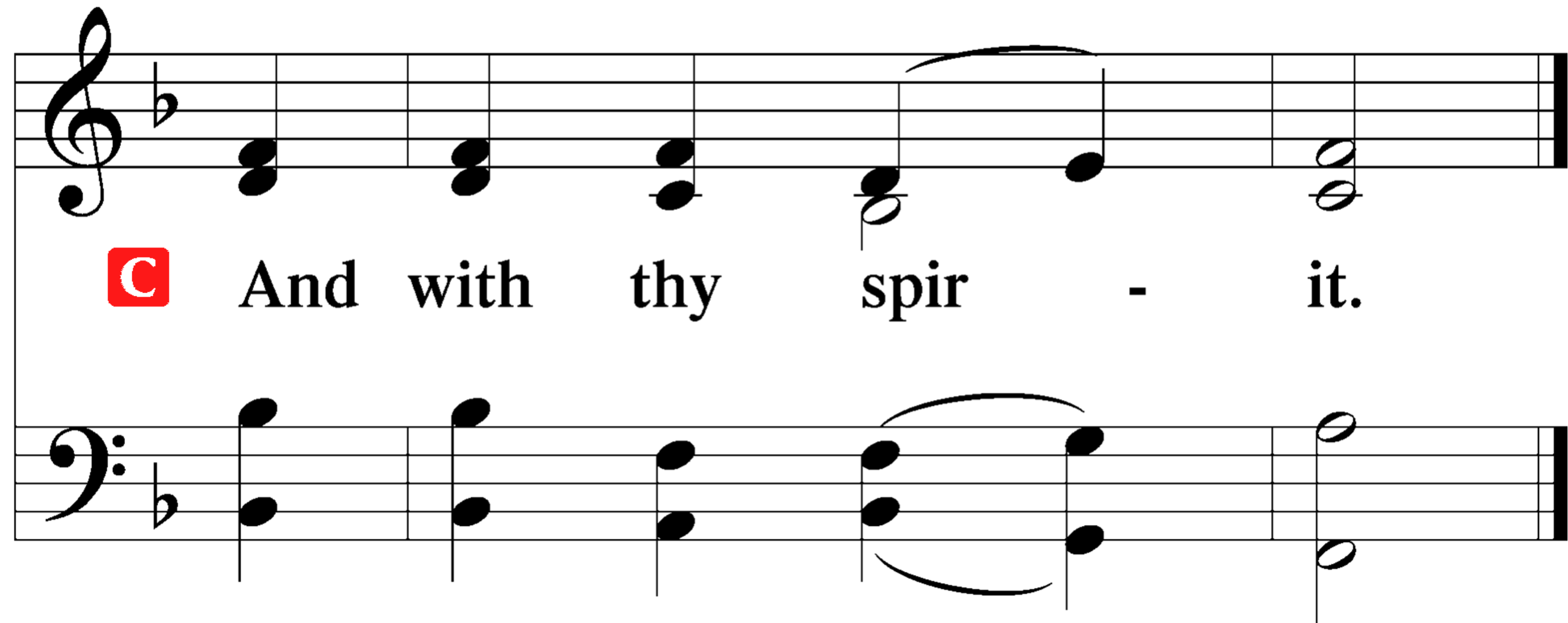


art most high in the glory of God the Father. A - men.

The second system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat, followed by a whole note chord of G4 and Bb4. The bass staff begins with a bass clef and a B-flat, followed by a whole note chord of G3 and Bb3. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the staves. The system ends with a double bar line.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

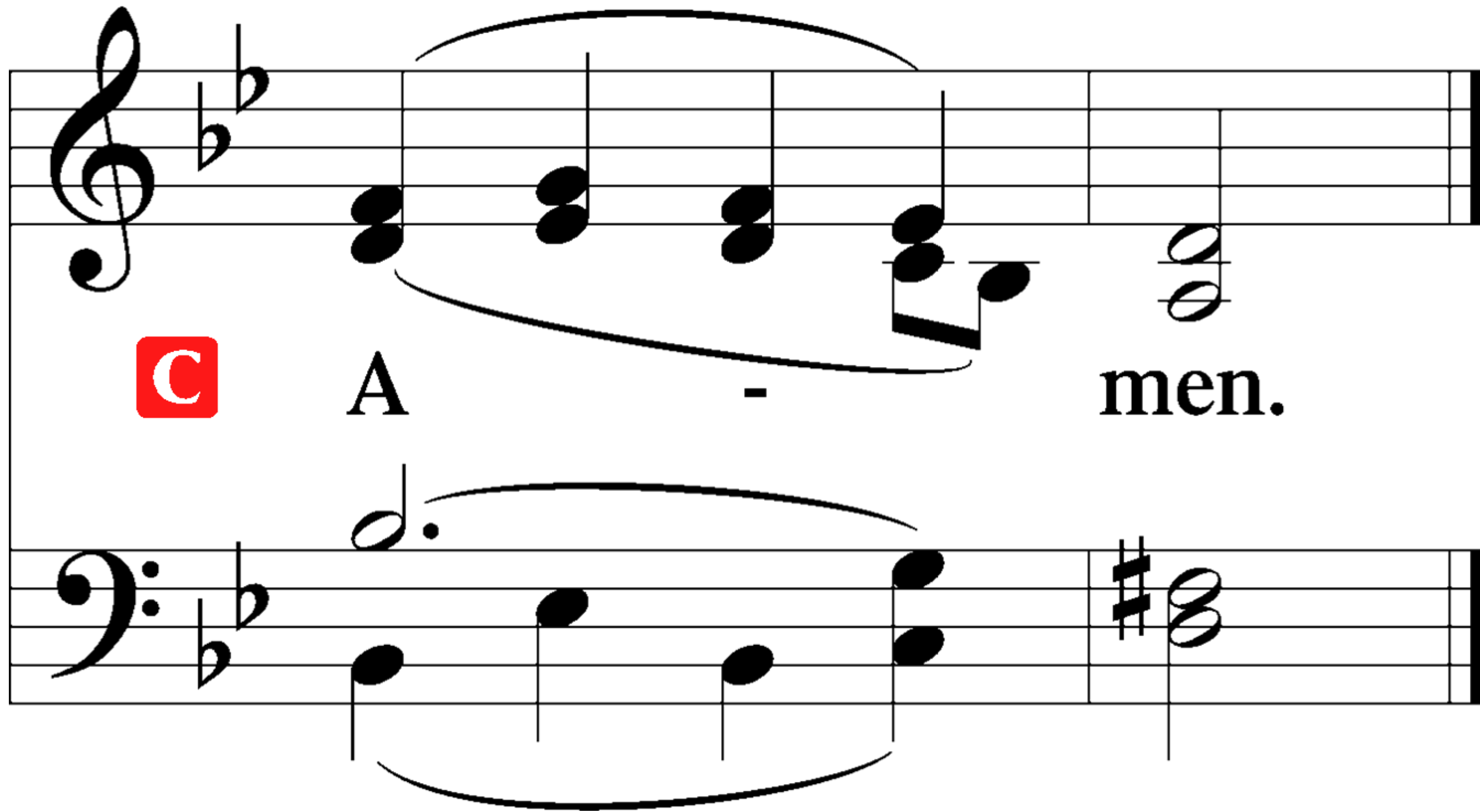
The image displays musical notation for a liturgical text. It consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The musical notation includes various note values, rests, and a final double bar line.

Salutation and Collect of the Day:

P Let us pray.

P Almighty God, Your Son willingly endured the agony and shame of the cross for our redemption. Grant us courage to take up our cross daily and follow Him wherever He leads; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." with a red square containing a white 'C' above the 'A'. The score includes a repeat sign at the end of the first staff.

C A - men.

Old Testament Reading: Jeremiah 15:15–21

¹⁵O LORD, you know;
remember me and visit me,
and take vengeance for me on my persecutors.

In your forbearance take me not away;
know that for your sake I bear reproach.

¹⁶Your words were found, and I ate them,
and your words became to me a joy
and the delight of my heart,
for I am called by your name,
O LORD, God of hosts.

Old Testament Reading: Jeremiah 15:15–21

¹⁷I did not sit in the company of revelers,
nor did I rejoice;

I sat alone, because your hand was upon me,
for you had filled me with indignation.

¹⁸Why is my pain unceasing, my wound incurable,
refusing to be healed?

Will you be to me like a deceitful brook,
like waters that fail?

¹⁹Therefore thus says the LORD:

“If you return, I will restore you,
and you shall stand before me.

Old Testament Reading: Jeremiah 15:15–21

If you utter what is precious, and not what is worthless,
you shall be as my mouth.

They shall turn to you,
but you shall not turn to them.

²⁰And I will make you to this people
a fortified wall of bronze;
they will fight against you,
but they shall not prevail over you,
for I am with you
to save you and deliver you,
declares the LORD.

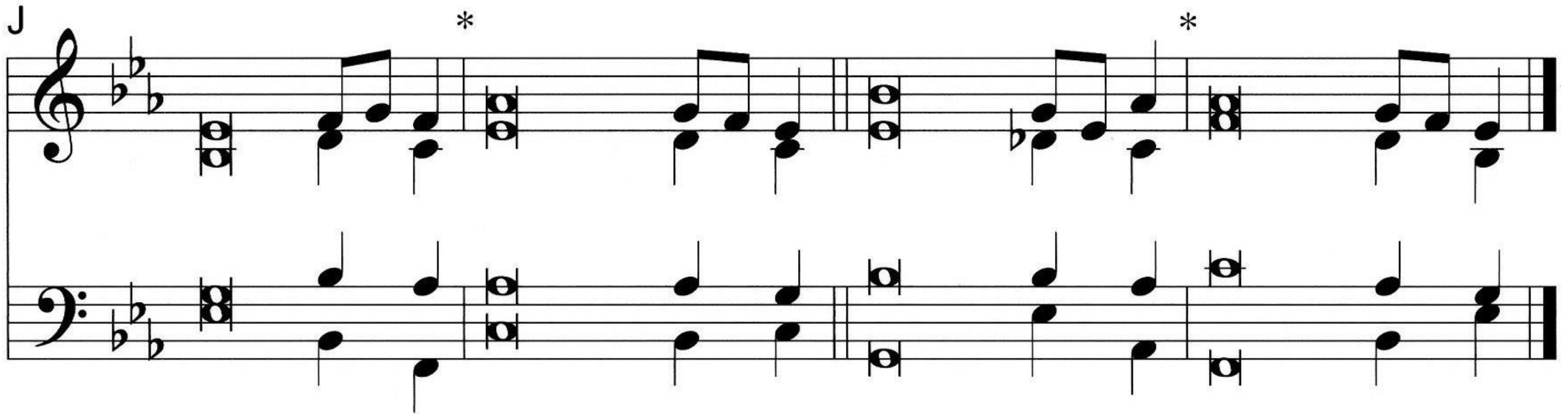
Old Testament Reading: Jeremiah 15:15–21

²¹I will deliver you out of the hand of the wicked,
and redeem you from the grasp of the ruthless.”

A This is the Word of the Lord.

C **Thanks be to God.**

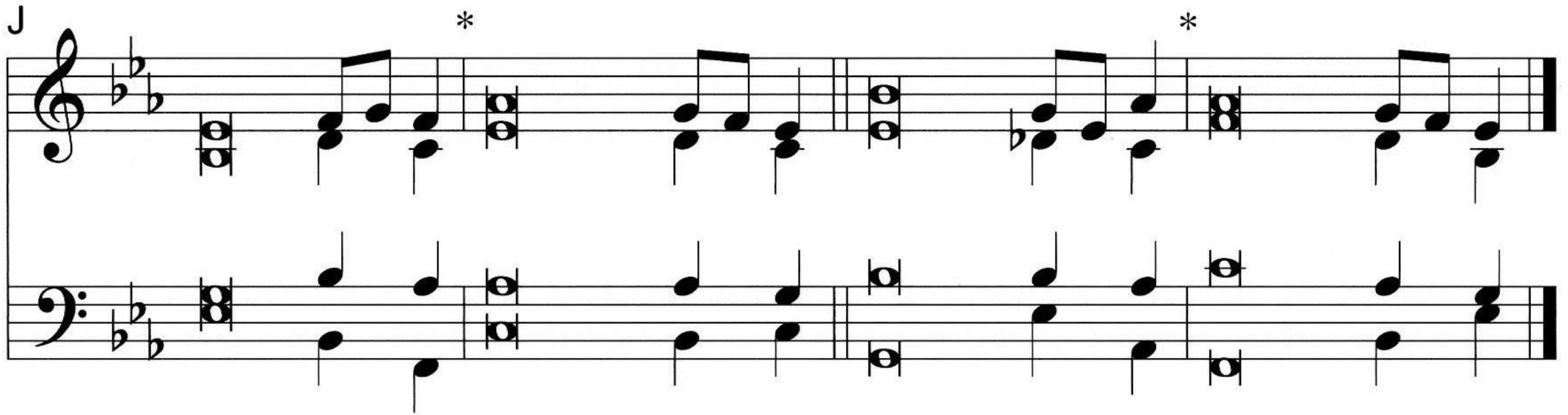
Psalm: Psalm 26; antiphon: v. 8



¹Vindicate me, O LORD,
for I have walked in my in- | tegrity,*
and I have trusted in the LORD without | wavering.

²Prove me, O LORD, and | try me;*
test my heart | and my mind.

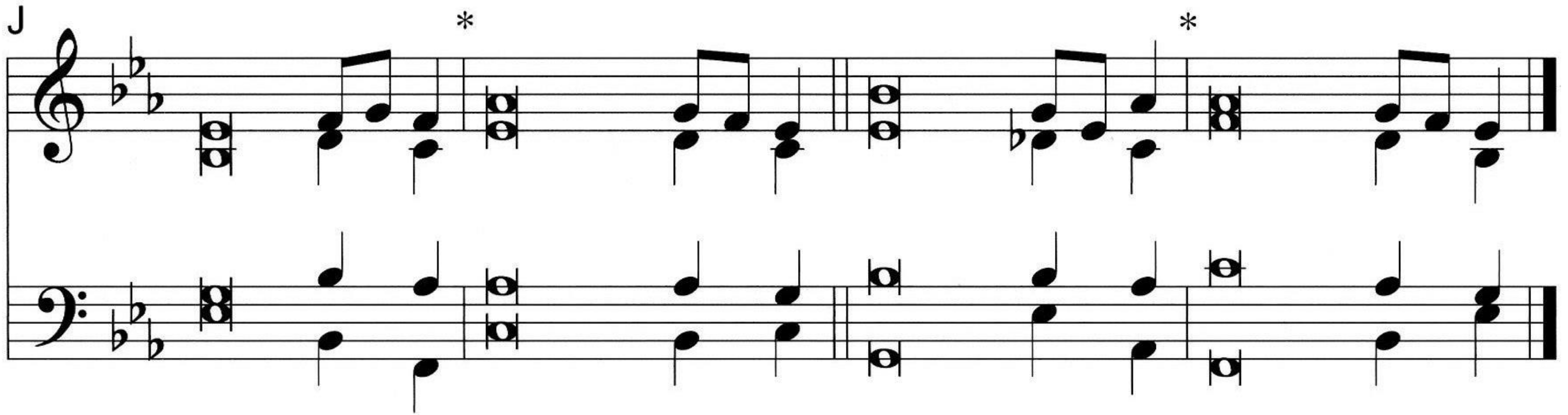
Psalm: Psalm 26; antiphon: v. 8



³For your steadfast love is be- | fore my eyes,*
and I walk in your | faithfulness.

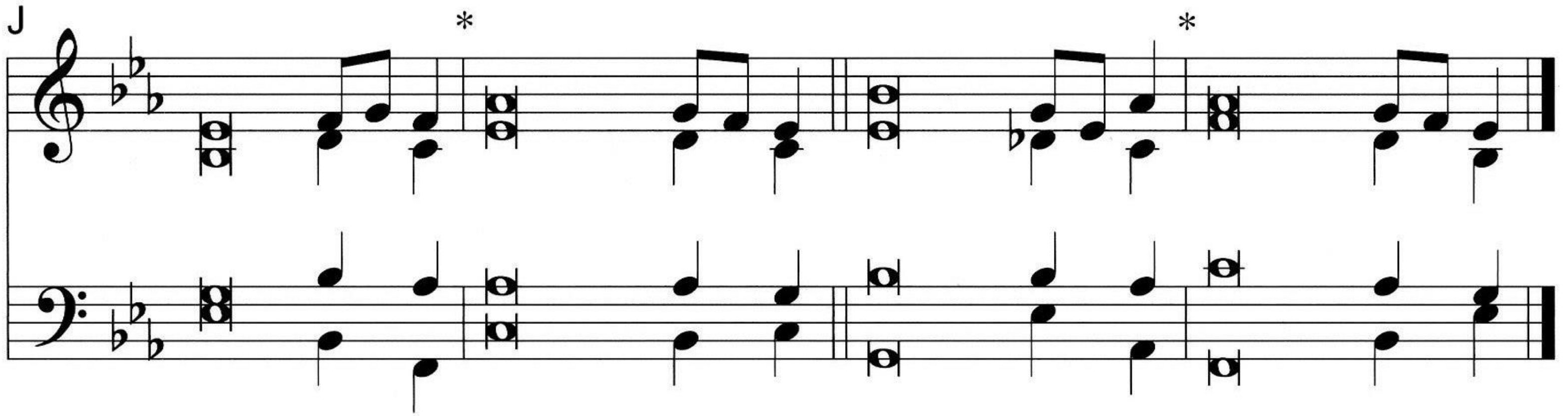
⁴I do not sit with men of | falsehood,*
nor do I consort with | hypocrites.

Psalm: Psalm 26; antiphon: v. 8



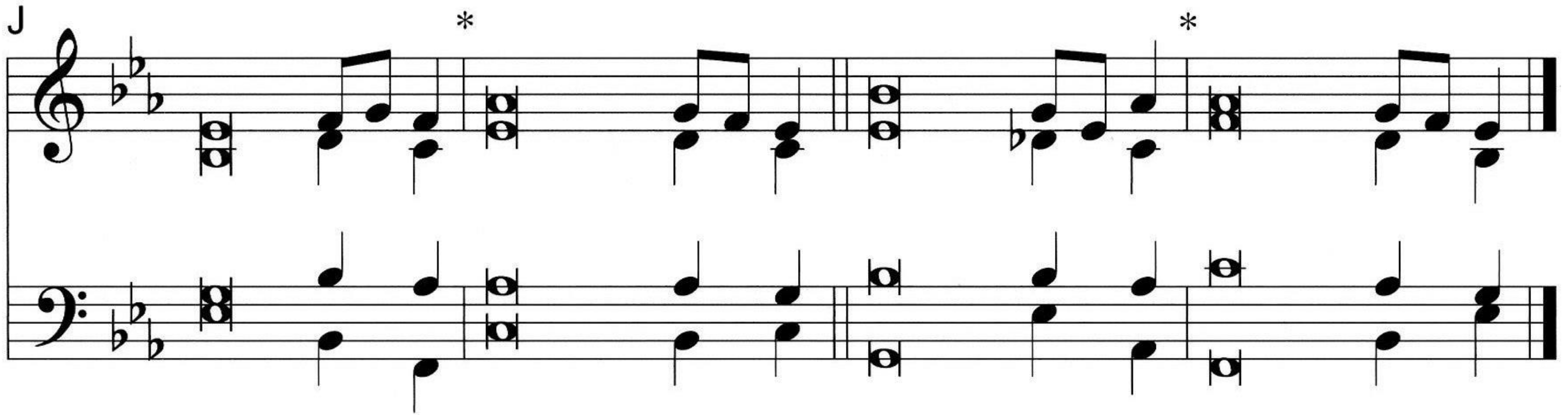
⁵I hate the assembly of evil- | doers,*
and I will not sit with the | wicked.
⁶I wash my hands in | innocence*
and go around your altar, | O LORD,

Psalm: Psalm 26; antiphon: v. 8



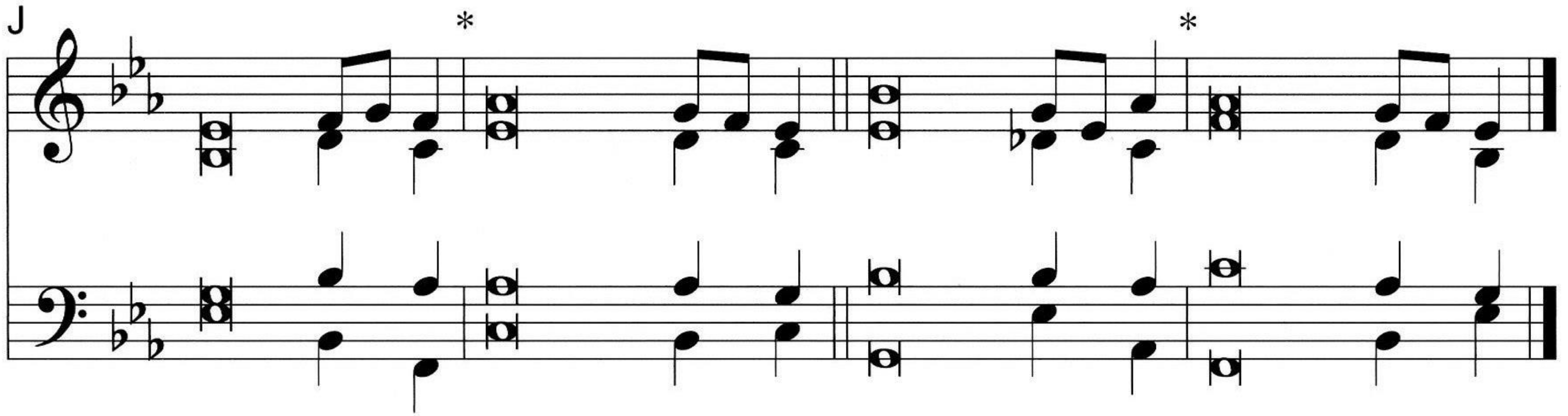
⁷proclaiming thanksgiving | aloud,*
and telling all your | wondrous deeds.
⁸O LORD, I love the habitation | of your house*
and the place where your | glory dwells.

Psalm: Psalm 26; antiphon: v. 8



⁹Do not sweep my soul away with | sinners,*
nor my life with blood- | thirsty men,
¹⁰in whose hands are evil de- | vices,*
and whose right hands are | full of bribes.

Psalm: Psalm 26; antiphon: v. 8



¹¹But as for me, I shall walk in my in- | tegrity; *
redeem me, and be gra- | cious to me.

¹²My foot stands on | level ground; *
in the great assembly I will | bless the LORD.

Epistle: Romans 12:9–21

⁹Let love be genuine. Abhor what is evil; hold fast to what is good. ¹⁰Love one another with brotherly affection. Outdo one another in showing honor. ¹¹Do not be slothful in zeal, be fervent in spirit, serve the Lord. ¹²Rejoice in hope, be patient in tribulation, be constant in prayer. ¹³Contribute to the needs of the saints and seek to show hospitality.

¹⁴Bless those who persecute you; bless and do not curse them. ¹⁵Rejoice with those who rejoice, weep with those who weep. ¹⁶Live in harmony with one another. Do not be haughty, but associate with the lowly. Never be conceited. ¹⁷Repay no one evil for evil, but give thought to do what is honorable in the sight of all. ¹⁸If possible, so far as it depends on you, live peaceably with all.

Epistle: Romans 12:9–21

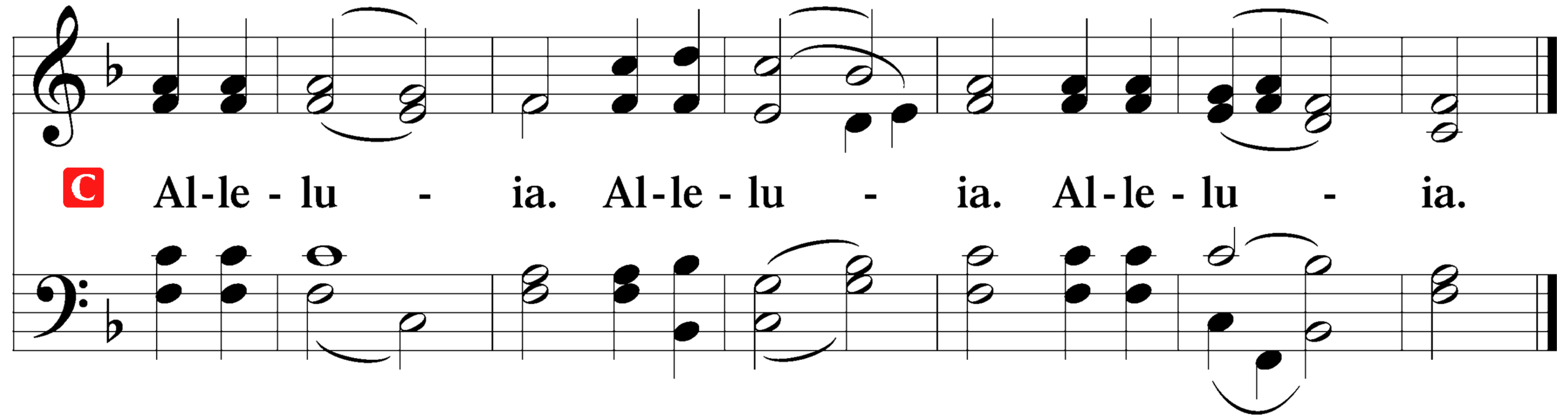
¹⁹Beloved, never avenge yourselves, but leave it to the wrath of God, for it is written, “Vengeance is mine, I will repay, says the Lord.” ²⁰To the contrary, “if your enemy is hungry, feed him; if he is thirsty, give him something to drink; for by so doing you will heap burning coals on his head.” ²¹Do not be overcome by evil, but overcome evil with good.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Stand



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score is written for a single melodic line, likely for a voice or a simple instrument. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the first measure of the treble staff, indicating common time. The bass staff contains a few notes, primarily in the lower register, providing a harmonic foundation for the melody.

Holy Gospel: Matthew 16:21–28

P The Holy Gospel according to St. Matthew,
the sixteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (half), E5 (half), F5 (half), G5 (half). The Bass staff contains the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (half), G2 (half). The lyrics 'Glo - ry be to Thee, O Lord.' are written below the Treble staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics.

Holy Gospel: Matthew 16:21–28

²¹From that time Jesus began to show his disciples that he must go to Jerusalem and suffer many things from the elders and chief priests and scribes, and be killed, and on the third day be raised. ²²And Peter took him aside and began to rebuke him, saying, “Far be it from you, Lord! This shall never happen to you.” ²³But he turned and said to Peter, “Get behind me, Satan! You are a hindrance to me. For you are not setting your mind on the things of God, but on the things of man.”

Holy Gospel: Matthew 16:21–28

²⁴Then Jesus told his disciples, “If anyone would come after me, let him deny himself and take up his cross and follow me. ²⁵For whoever would save his life will lose it, but whoever loses his life for my sake will find it. ²⁶For what will it profit a man if he gains the whole world and forfeits his life? Or what shall a man give in return for his life? ²⁷For the Son of Man is going to come with his angels in the glory of his Father, and then he will repay each person according to what he has done. ²⁸Truly, I say to you, there are some standing here who will not taste death until they see the Son of Man coming in his kingdom.”

Holy Gospel:

P This is the Gospel of the Lord.

C Praise be to Thee, O Christ.

The image displays two staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note chord in the final measure. The bottom staff is in bass clef with the same key signature. It also contains a series of chords and single notes, with a half note chord in the final measure. The lyrics 'Praise be to Thee, O Christ.' are written between the two staves, aligned with the musical notes. A red square icon with a white 'C' is positioned at the beginning of the lyrics.

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down
from heaven**

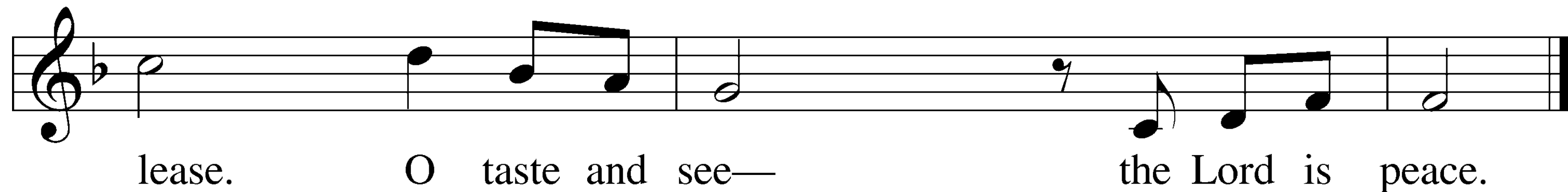
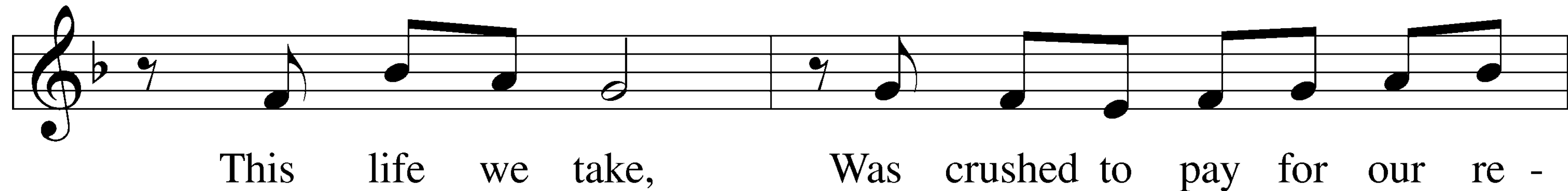
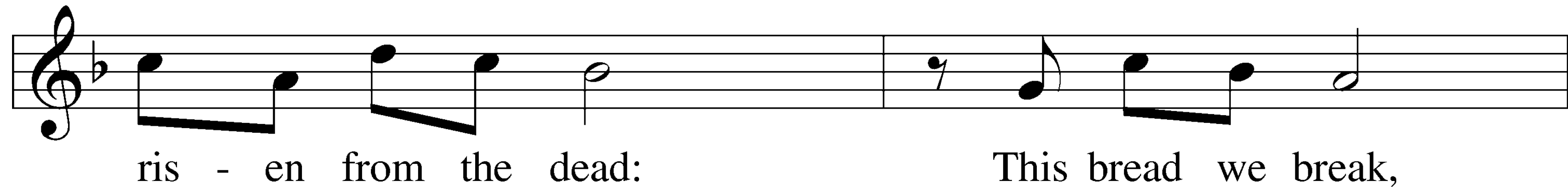
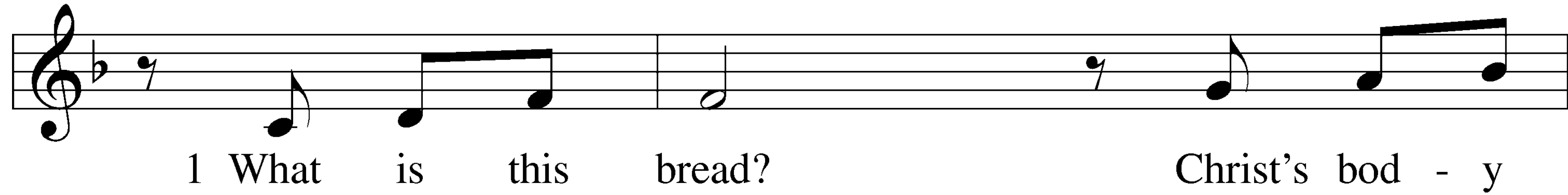
Nicene Creed

C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius
Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

Nicene Creed

**C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is
worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic
Church,
I acknowledge one Baptism
for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.**

629 What Is This Bread



629 What Is This Bread

2 What is this wine? The blood of

Je - sus shed for mine; The cup of grace

Brings His em - brace Of life and love un - til I

sing! O taste and see— the Lord is King.

The image displays a musical score for the hymn 'What Is This Bread'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The final staff ends with a double bar line.

629 What Is This Bread

3 So who am I, That I should
live and He should die Un - der the rod?
My God, my God, Why have You not for - sak - en
me? O taste and see— the Lord is free.

The image displays a musical score for the hymn "What Is This Bread" (numbered 629). The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "3" indicating a triplet. The melody is simple and hymn-like, with notes corresponding to the syllables of the lyrics. The lyrics are: "3 So who am I, That I should live and He should die Un - der the rod? My God, my God, Why have You not for - sak - en me? O taste and see— the Lord is free." The score ends with a double bar line.

629 What Is This Bread

4 Yet is God here? Oh, yes! By

Word and prom - ise clear, In mouth and soul

He makes us whole— Christ, tru - ly pres - ent in this

meal. O taste and see— the Lord is real.

The image shows a musical score for the hymn 'What Is This Bread'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating a measure rest. The music is written in a simple, accessible style with various note values including quarter, eighth, and half notes, as well as rests. The lyrics are: '4 Yet is God here? Oh, yes! By Word and prom - ise clear, In mouth and soul He makes us whole— Christ, tru - ly pres - ent in this meal. O taste and see— the Lord is real.' The final staff ends with a double bar line.

629 What Is This Bread

5 Is this for me? I am for -

giv - en and set free! I do be - lieve

That I re - ceive His ver - y bod - y and His

blood. O taste and see— the Lord is good.

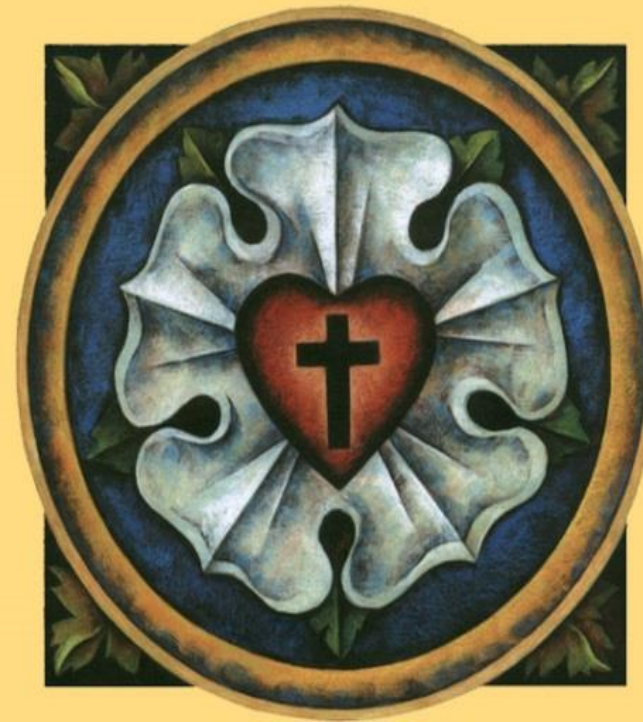
The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff contains the first two lines of the hymn, the second staff contains the next two lines, the third staff contains the next two lines, and the fourth staff contains the final line. The score ends with a double bar line.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C Amen

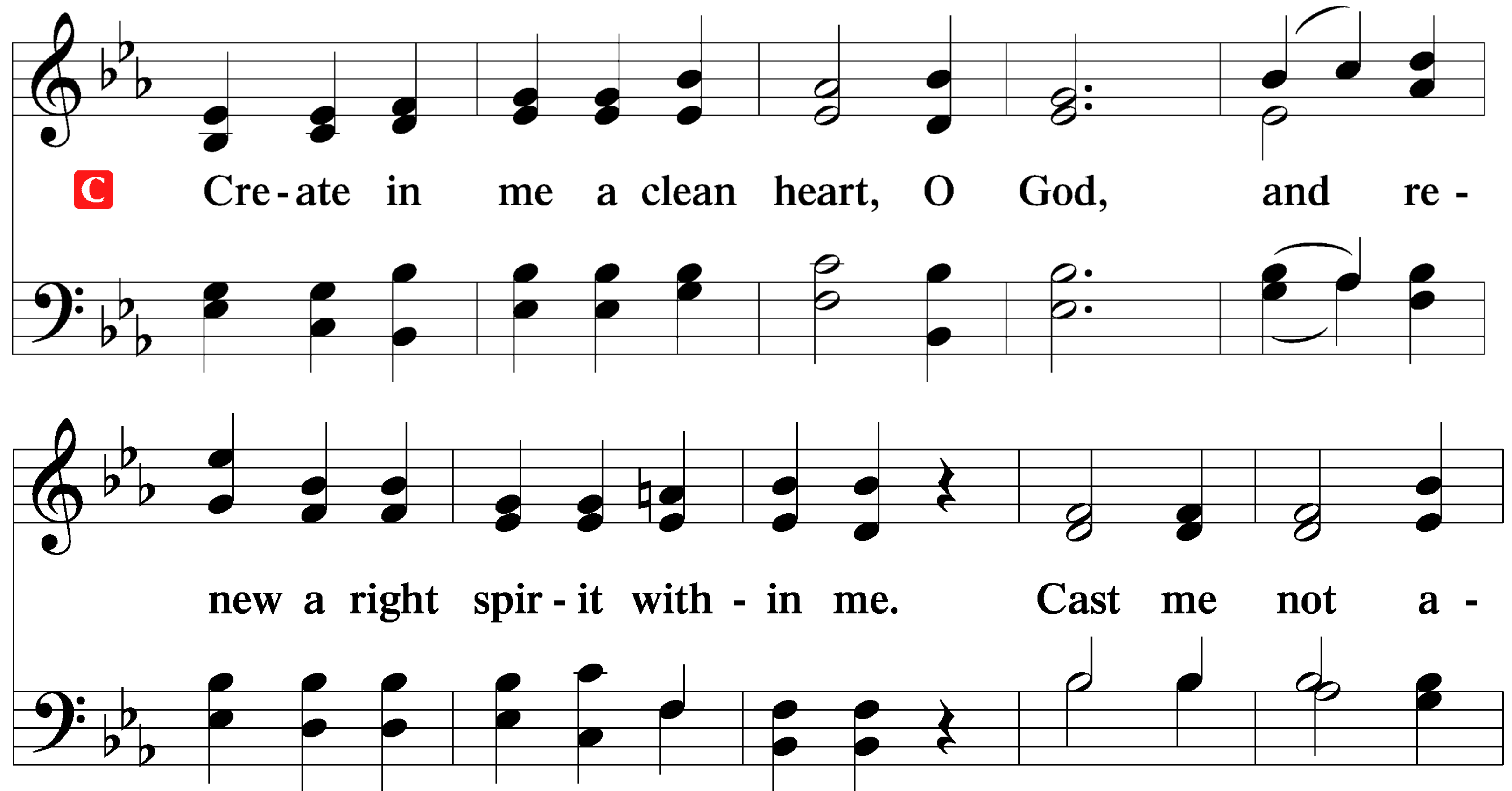
Bread of Life *Lutheran Church*

Rome, New York USA



Offertory

Stand



The musical score is written for two staves, treble and bass clef, in a key of three flats (B-flat major or D-flat minor). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of chords and single notes, with some measures containing rests. A red square icon with a white 'C' is located at the beginning of the first system.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The music consists of chords and single notes, with some phrasing slurs and ties. The lyrics are centered under the corresponding musical notes.

Offertory



The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes, aligned with the syllables. The piece concludes with a double bar line and repeat dots on the final notes of both staves.

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P Knowing the will of God that all would come to the knowledge of Your Son and find salvation in Christ, let us pray on behalf of our parish community and for all people according to their needs.

For our faith and faithfulness, especially for those persecuted for the cause of Christ; and

For our strength in time of trial and for us to persevere in grace in the day of trouble, let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

P For the Church, Jerusalem on high, our mother in Christ until Christ is fully formed in us; For the pastors who serve us, that they may be faithful stewards of God's mysteries; and For those at home and abroad, who bring the message of salvation to those who have not heard, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For our president, our governor, and all legislators and civil servants, For those who must render judgment and impose punishment upon lawbreakers, and For those who work for peace among the nations, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** For favorable weather and for those who tend the soil and harvest its fruits; For business and industry, service workers and artisans; For generosity toward those in need; and For the unemployed and underemployed, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For those married, that they would live in fidelity to their vows and promises; For parents as they teach their children to know and love the Lord; For single adults, that they may find fulfillment in their service to others; and For our lives together showing the love of Christ one to another, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For grace to take up the cross and follow the Lord wherever He leads; For courage in the face of challenge and adversity; and For compassion and harmony in our life together, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the healing of the sick, the relief of the suffering, the comfort of the grieving and the peace of the dying, especially Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, and for those who care for them in their afflictions, let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

- P** For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For holy lives of faith; For faith to receive the Lord's gift of His flesh and blood in the Holy Sacrament; and For this holy assembly, that we may present ourselves as a living sacrifice, holy and acceptable to God, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

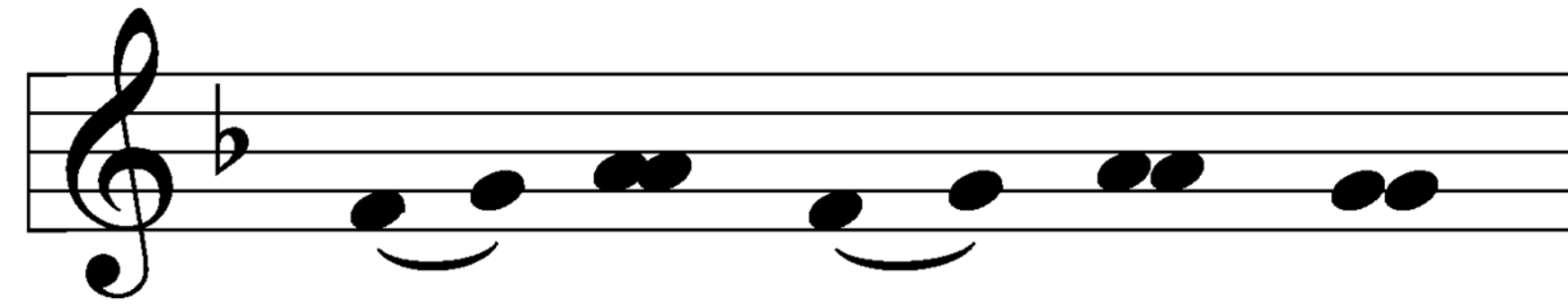
- P** For our remembrance of the saints and grace to follow their example of faith; For God to grant us a place with them in their fellowship; and For our eternal life in God's kingdom without end, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

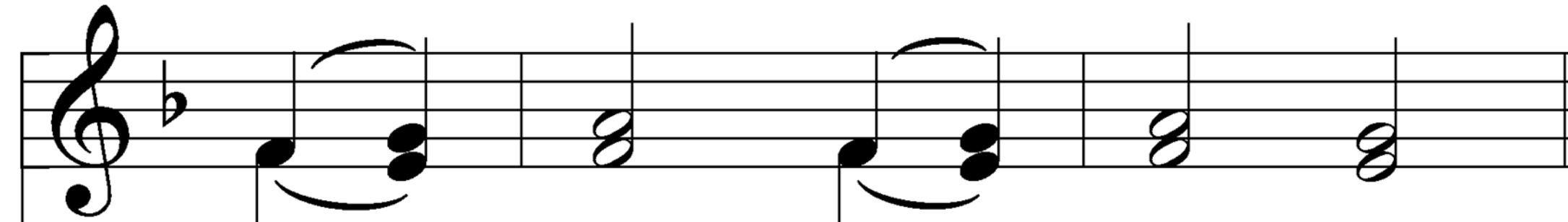
P Almighty God, You have forgiven our sins and delivered us from death through our Lord, Jesus Christ. Continue to pour out Your mercy upon us, and grant to us all good things needful to this body and life and keep from us all things harmful. From You, through You and to You are all things, O Lord, holy Father, mighty God; through Jesus Christ, our Lord, whom with the Holy Spirit, You are one Lord, one God, now and forevermore.

C **Amen.**

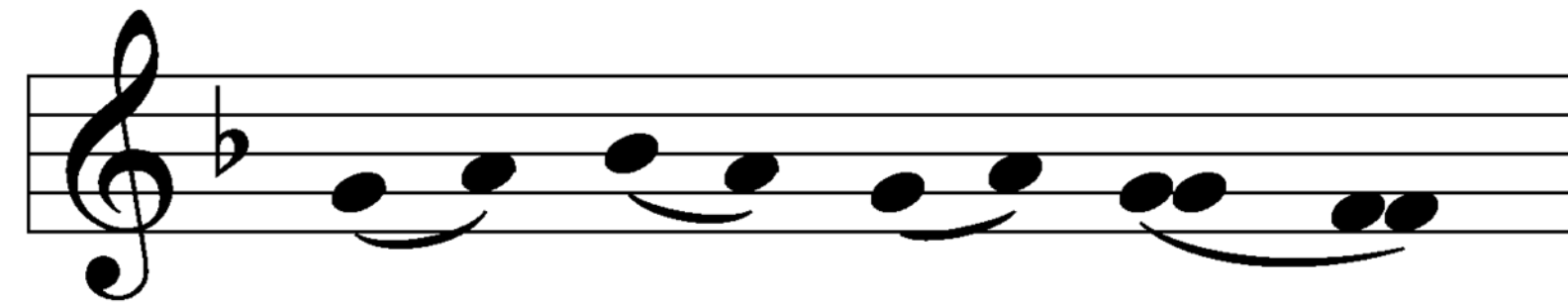
Preface



P The Lord be with you.



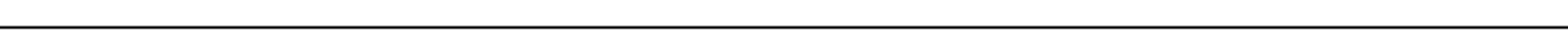
C And with thy spir - it.



P Lift up your hearts.

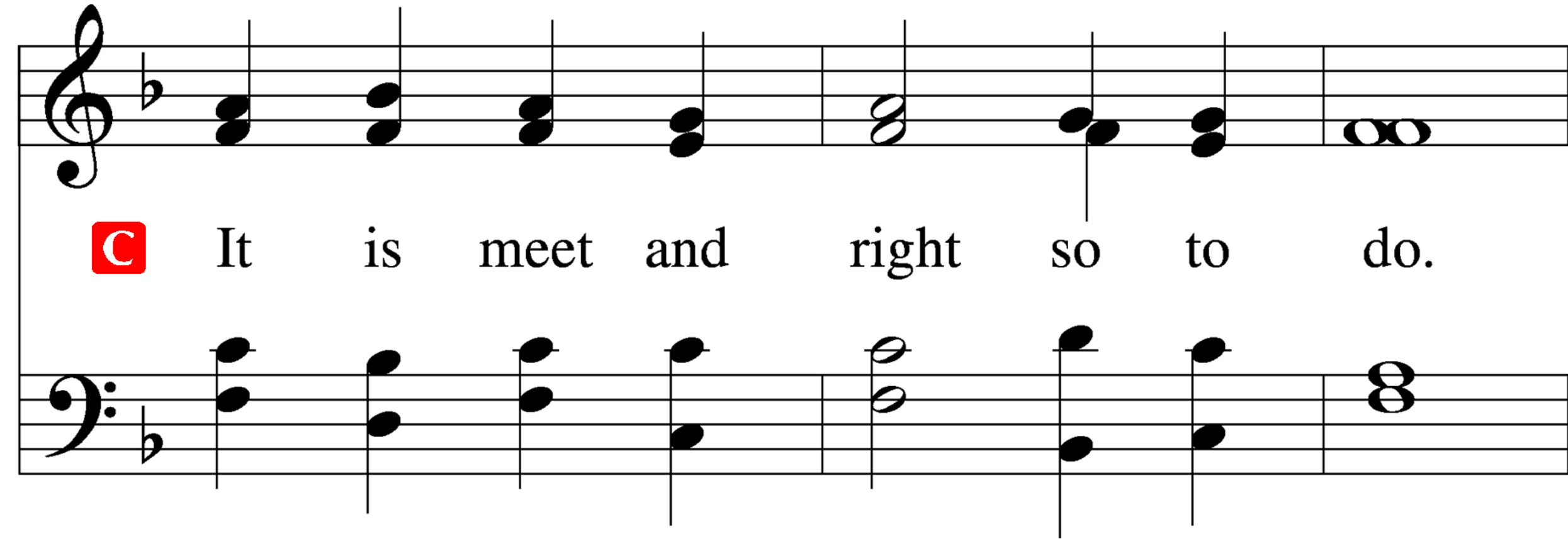
Preface

C We lift them up un - to the Lord.



P Let us give thanks un - to the Lord, our God.

Preface



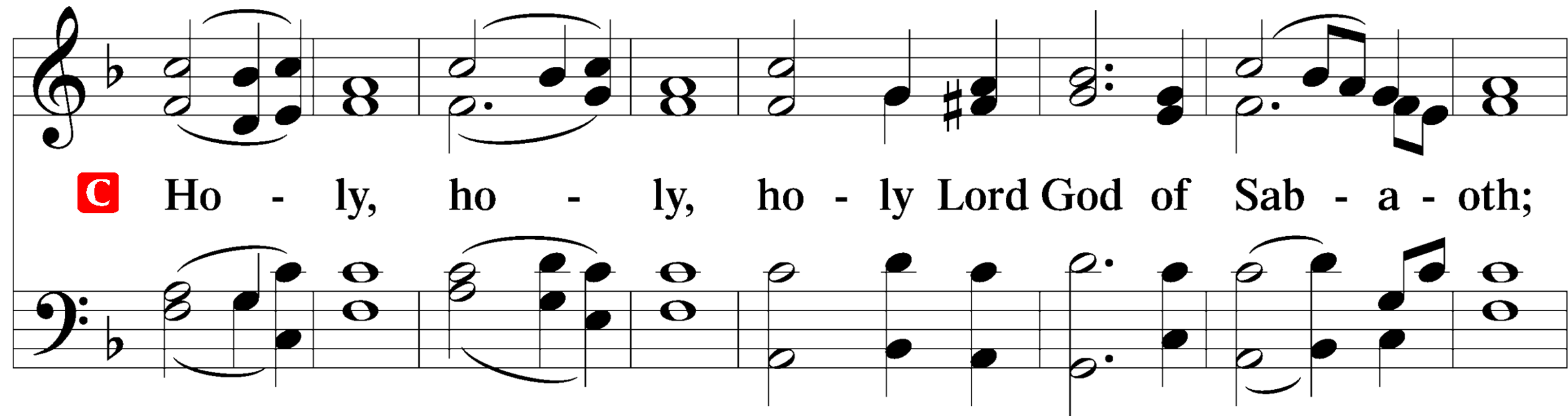
C It is meet and right so to do.

Proper Preface

P It is truly good, right, and salutary,
that we should at all times, and in all places,
give thanks unto You O Lord, Holy Father,
Almighty, Everlasting God...

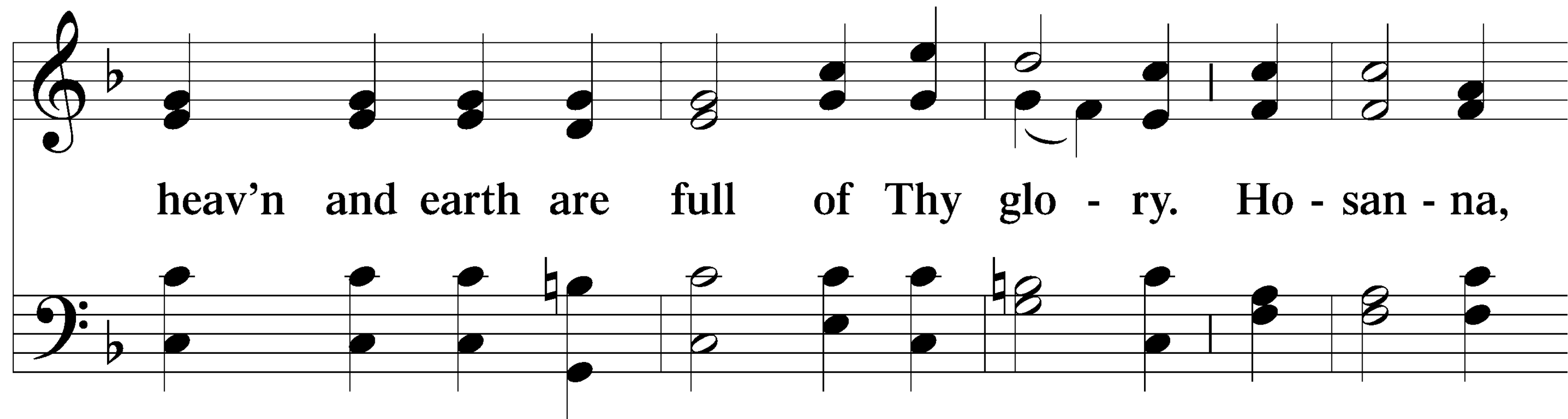
Therefore with angels and archangels,
and with all the company of heaven,
we laud and magnify Your glorious name,
evermore praising you and saying:

Sanctus



The first system of musical notation for the 'Sanctus' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some measures containing triplets. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, with some measures containing triplets. The lyrics 'Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;' are written below the bass staff.

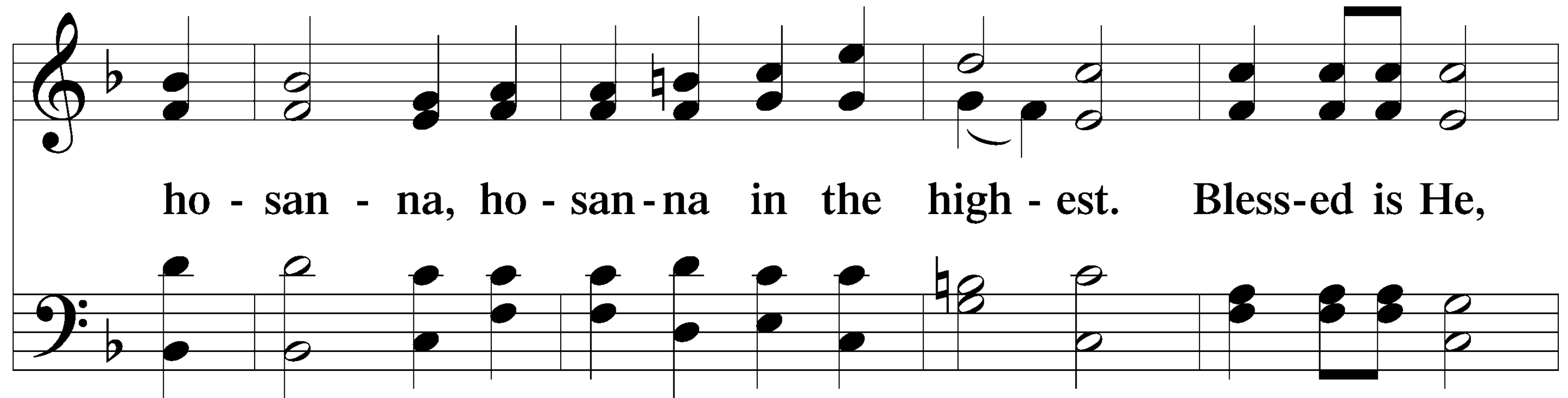
C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;



The second system of musical notation for the 'Sanctus' continues the melody and accompaniment from the first system. The treble staff begins with a treble clef and a key signature of one flat. The melody is composed of eighth and quarter notes, with some measures containing triplets. The bass staff begins with a bass clef and a key signature of one flat. The accompaniment consists of chords and single notes, with some measures containing triplets. The lyrics 'heav'n and earth are full of Thy glo - ry. Ho - san - na,' are written below the bass staff.

heav'n and earth are full of Thy glo - ry. Ho - san - na,

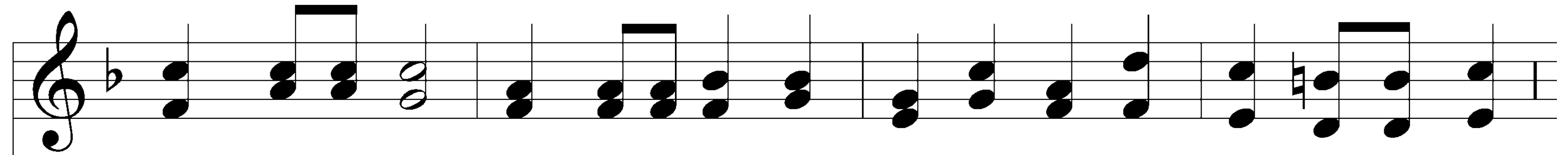
Sanctus



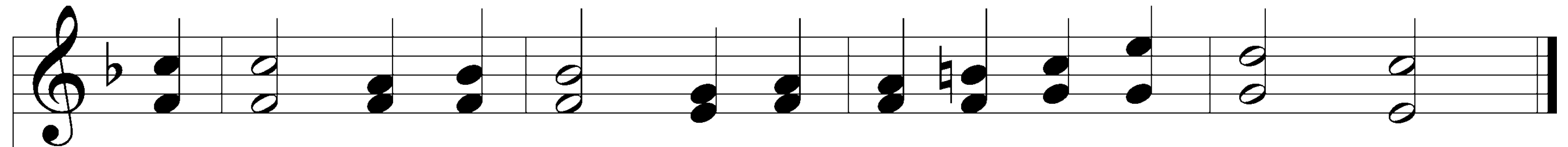
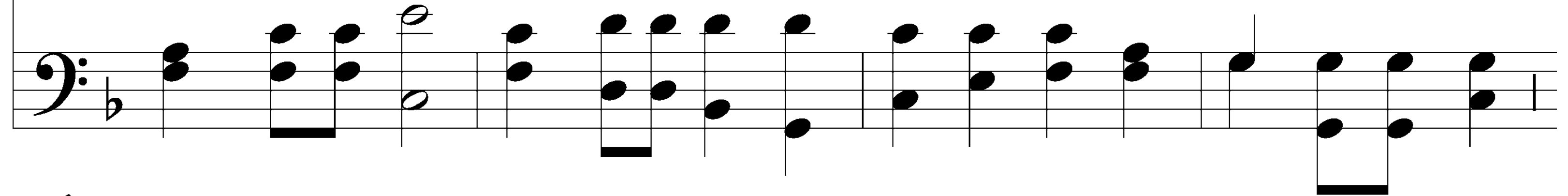
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The image shows a musical score for the Sanctus. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The lyrics are written below the staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a serif font, with hyphens indicating syllables across measures. The overall layout is clean and professional.

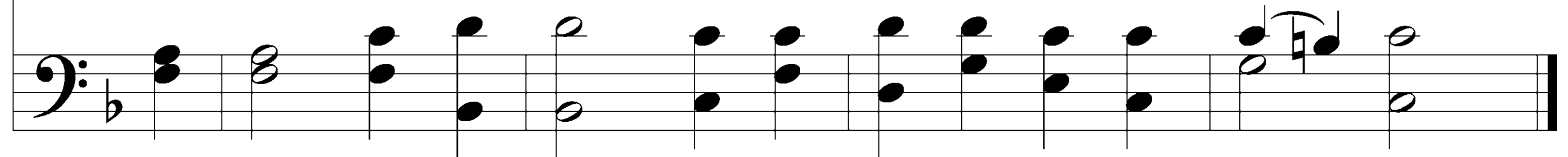
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.



Lord's Prayer

P Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive those who
trespass against us;
and lead us not into temptation,
but deliver us from evil.

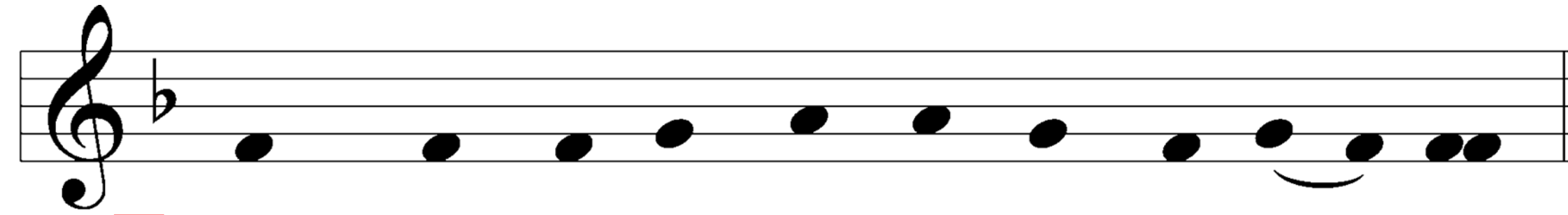
C **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini



P The peace of the Lord be with you al - ways.

A musical staff system consisting of a treble and a bass staff, both in one-flat key signature. The treble staff begins with a whole note chord (G4, Bb4), followed by a half note chord (A4, C5), and then a half note chord (Bb4, D5). The final measure contains two whole notes: G4 and Bb4. The bass staff begins with a whole note chord (G3, Bb3), followed by a half note chord (A3, C4), and then a half note chord (Bb3, D4). The final measure contains two whole notes: G3 and Bb3. The lyrics 'A - men.' are positioned between the two staves, with a hyphen under the 'A' and a period after 'men'.

C A - men.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the

The first system of musical notation for 'Agnus Dei' consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of chords, mostly dyads, with some triplets and a final triplet of eighth notes. The bass staff begins with a bass clef, the same key signature, and a common time signature. It also contains a series of chords, mostly dyads, with some triplets and a final triplet of eighth notes. The lyrics 'O Christ, Thou Lamb of God, that tak - est a-way the sin of the' are written below the staves, with a red 'C' in a square box at the beginning of the first line.



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

The second system of musical notation continues the piece. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of chords, mostly dyads, with some triplets and a final triplet of eighth notes. The bass staff begins with a bass clef, the same key signature, and a common time signature. It also contains a series of chords, mostly dyads, with some triplets and a final triplet of eighth notes. The lyrics 'world, have mer - cy up - on us. O Christ, Thou Lamb of God, that' are written below the staves.

Agnus Dei



tak - est a-way the sin of the world, have mer - cy up - on us.

The first system of musical notation for the Agnus Dei. It consists of a treble staff and a bass staff, both in G major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves. The music is in 4/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

The second system of musical notation for the Agnus Dei. It consists of a treble staff and a bass staff, both in G major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The lyrics are written below the staves. The music is in 4/4 time and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "world, grant us Thy peace. A - men." The word "A" is written below the treble staff, and "men." is written below the bass staff. The score includes a repeat sign after the first measure of the treble staff. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence in the treble staff. The bass staff features a more active line, particularly in the second half of the piece, with a prominent eighth-note pattern.

Sit

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

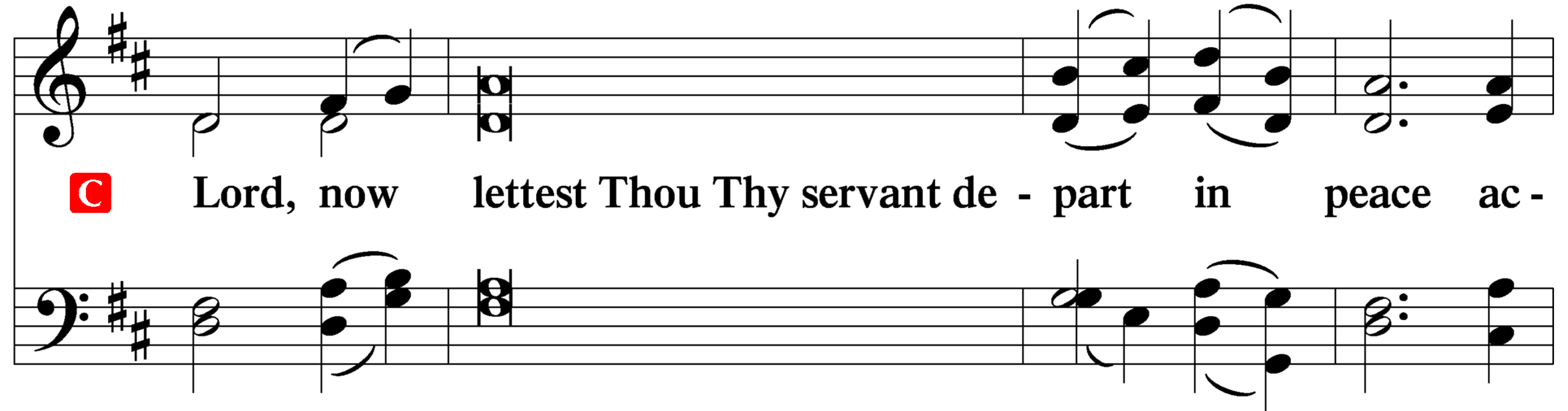
The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

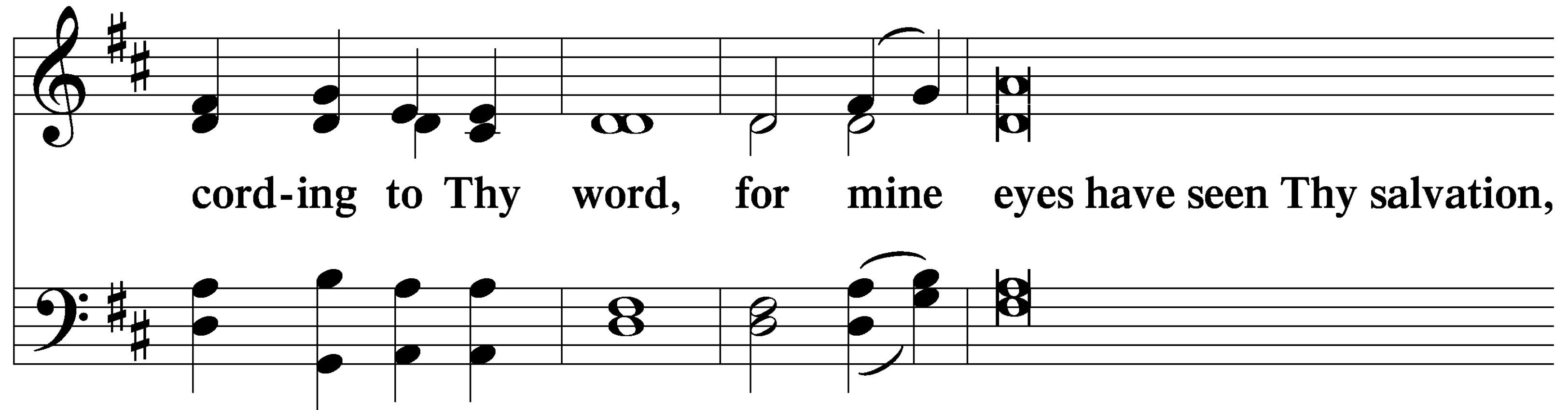
C **Amen.**

Nunc Dimittis

Stand

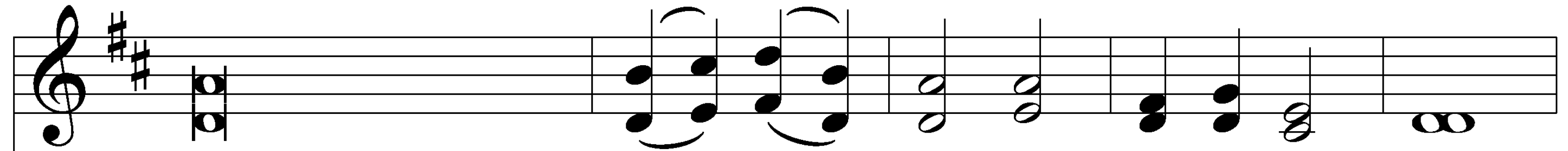


The first system of the musical score is written for a treble and bass staff in D major (two sharps) and common time. The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and a key signature of two sharps. The music consists of several measures, including a half note, a quarter note, and a half note, followed by a full measure rest, and then a half note, a quarter note, and a half note. The lyrics are: Lord, now lettest Thou Thy servant de - part in peace ac -

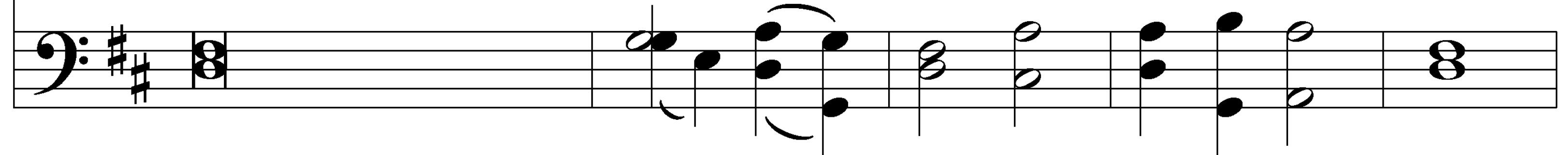


The second system of the musical score continues the melody from the first system. It consists of several measures, including a half note, a quarter note, and a half note, followed by a full measure rest, and then a half note, a quarter note, and a half note. The lyrics are: cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



which Thou hast pre - pared be - fore the face of all people,



a light to light - en the Gen - tiles and the glo - ry of Thy



Nunc Dimittis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef begins with a half note G4, followed by a half note A4, and then a half note B4. A slur covers the next four notes: a half note C5, a half note B4, a half note A4, and a half note G4. This is followed by a quarter note F#4, a half note E4, and a half note D4. The bass line begins with a half note G3, followed by a half note A3, and then a half note B3. A slur covers the next four notes: a half note C4, a half note B3, a half note A3, and a half note G3. This is followed by a quarter note F#3, a half note E3, and a half note D3. The lyrics are: "peo-ple Is - ra - el. Glo - ry be to the Father and".

peo-ple Is - ra - el. Glo - ry be to the Father and

The second system of musical notation continues the melody and bass line. The treble clef melody begins with a half note C4, followed by a half note B3, and then a half note A3. A slur covers the next four notes: a half note G3, a half note F#3, a half note E3, and a half note D3. This is followed by a quarter note C4, a half note B3, and a half note A3. The bass line begins with a half note G3, followed by a half note A3, and then a half note B3. A slur covers the next four notes: a half note C4, a half note B3, a half note A3, and a half note G3. This is followed by a quarter note F#3, a half note E3, and a half note D3. The lyrics are: "to the Son and to the Ho-ly Ghost; as it was in the beginning,".

to the Son and to the Ho-ly Ghost; as it was in the beginning,

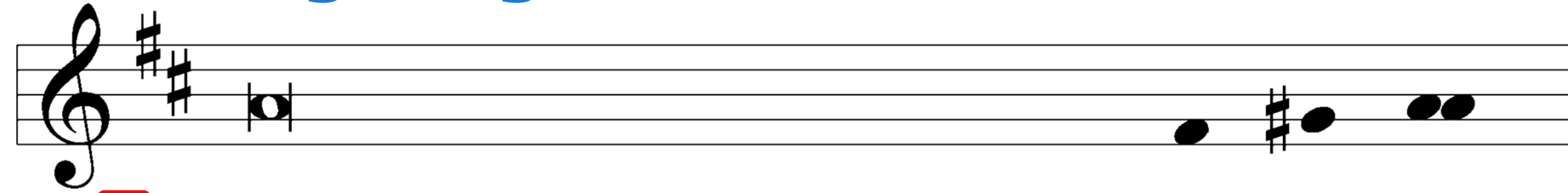
Nunc Dimittis



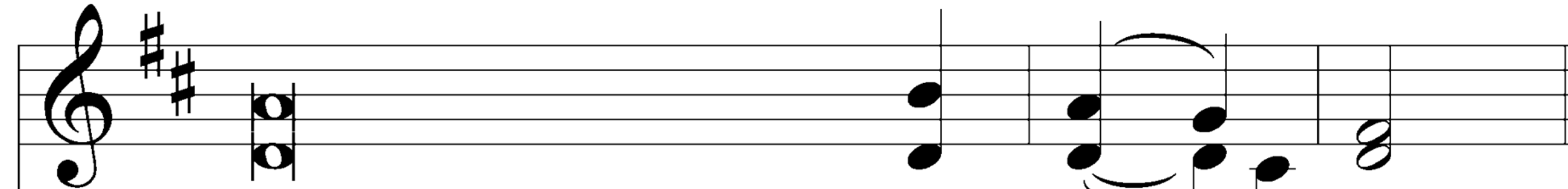
is now, and ev - er shall be, world with-out end. A - men.

The image displays a musical score for the hymn "Nunc Dimittis" in D major. It consists of two staves: a treble staff (top) and a bass staff (bottom). The key signature is one sharp (F#), indicating D major. The melody is written in a simple, homophonic style. The lyrics are written below the treble staff, aligned with the notes. The score concludes with a double bar line and repeat dots.

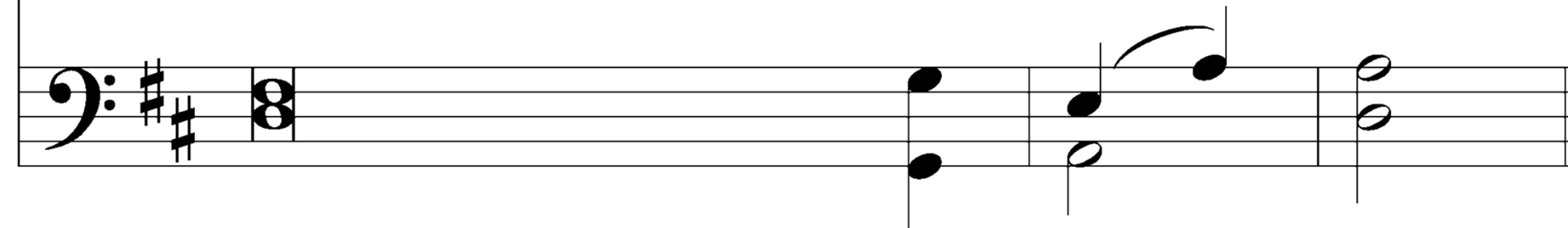
Thanksgiving



A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.



Post-Communion Collect



Let us pray.

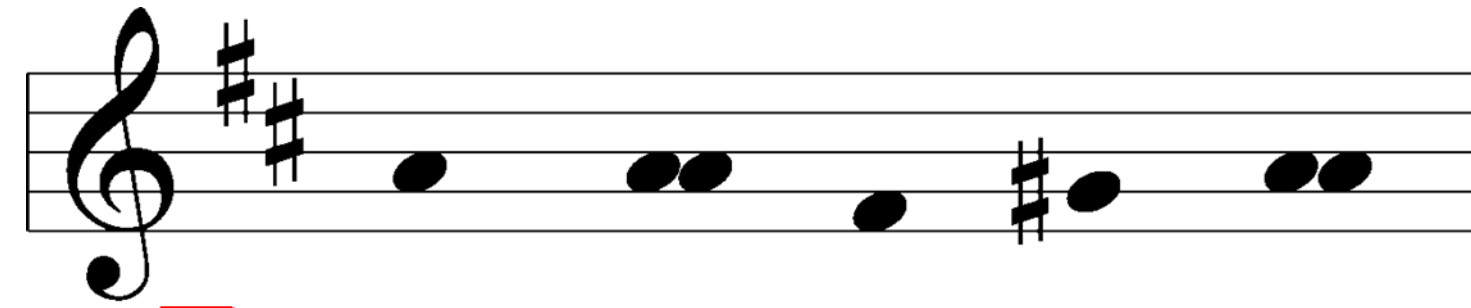
We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

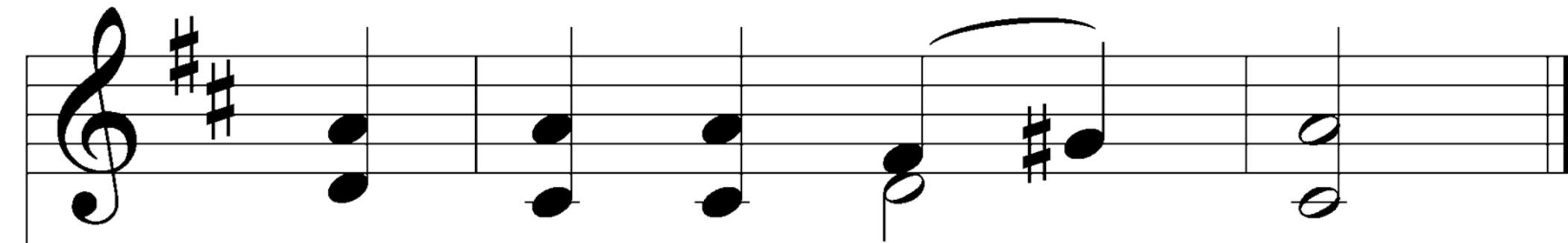
The image displays a musical score for the Post-Communion Collect, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The time signature is common time (C). The melody is written in a simple, homophonic style. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The second staff begins with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, and D2. The lyrics "A - men." are written below the first staff, aligned with the notes. The word "A" is under the first note (D4), the hyphen "-" is under the second note (E4), and "men." is under the third note (F#4). The word "men." is also under the fourth note (G4). The word "men." is under the fifth note (A4). The word "men." is under the sixth note (B4). The word "men." is under the seventh note (C5). The word "men." is under the eighth note (D5).

C A - men.

Salutation



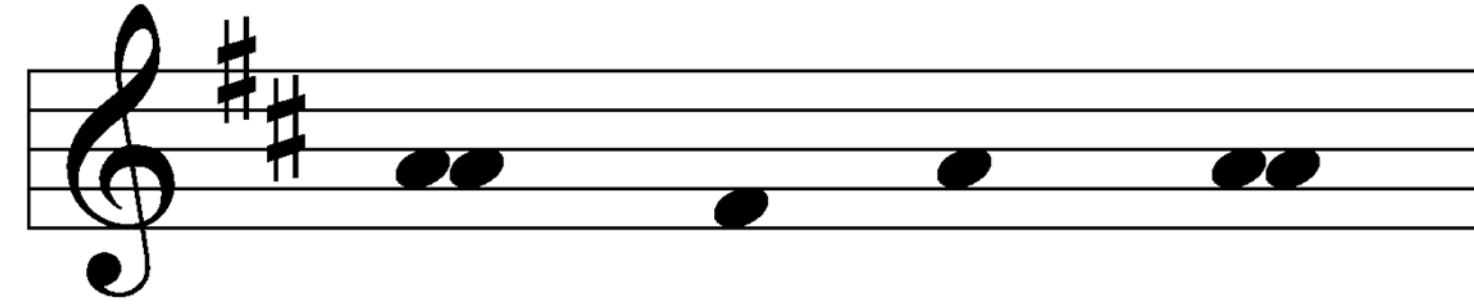
P The Lord be with you.



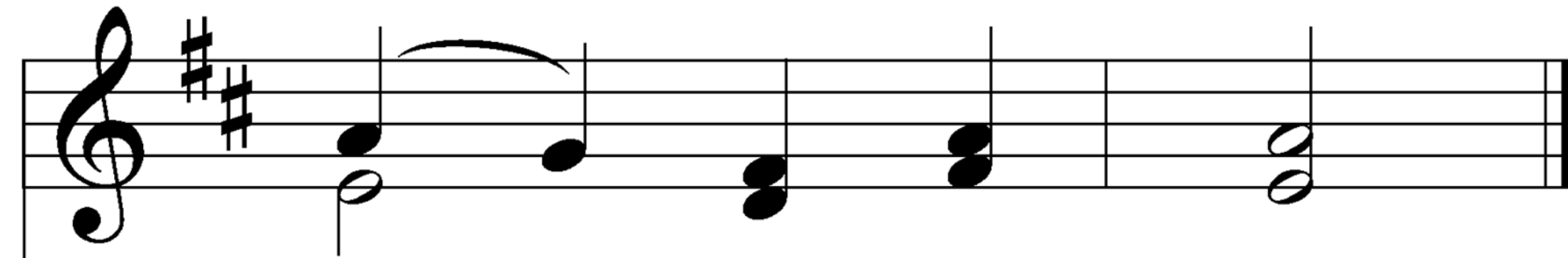
C And with thy spir - it.



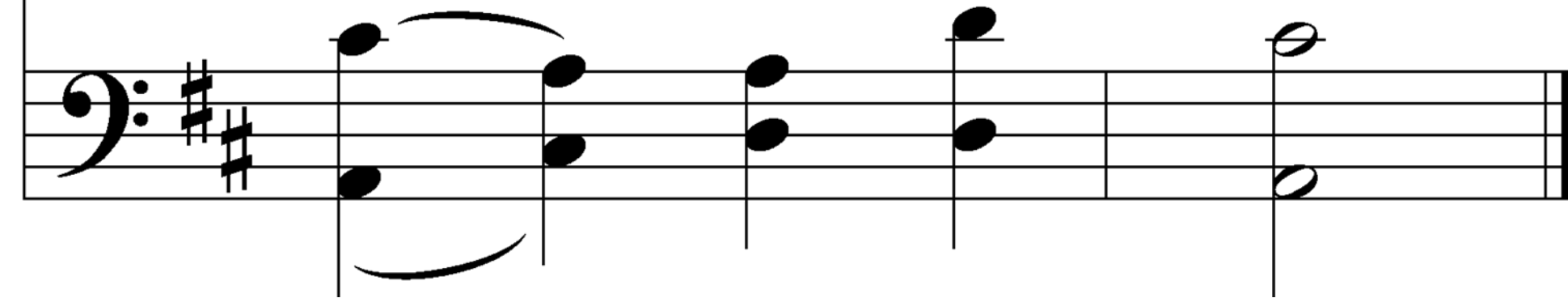
Benedicamus



A Bless we the Lord.

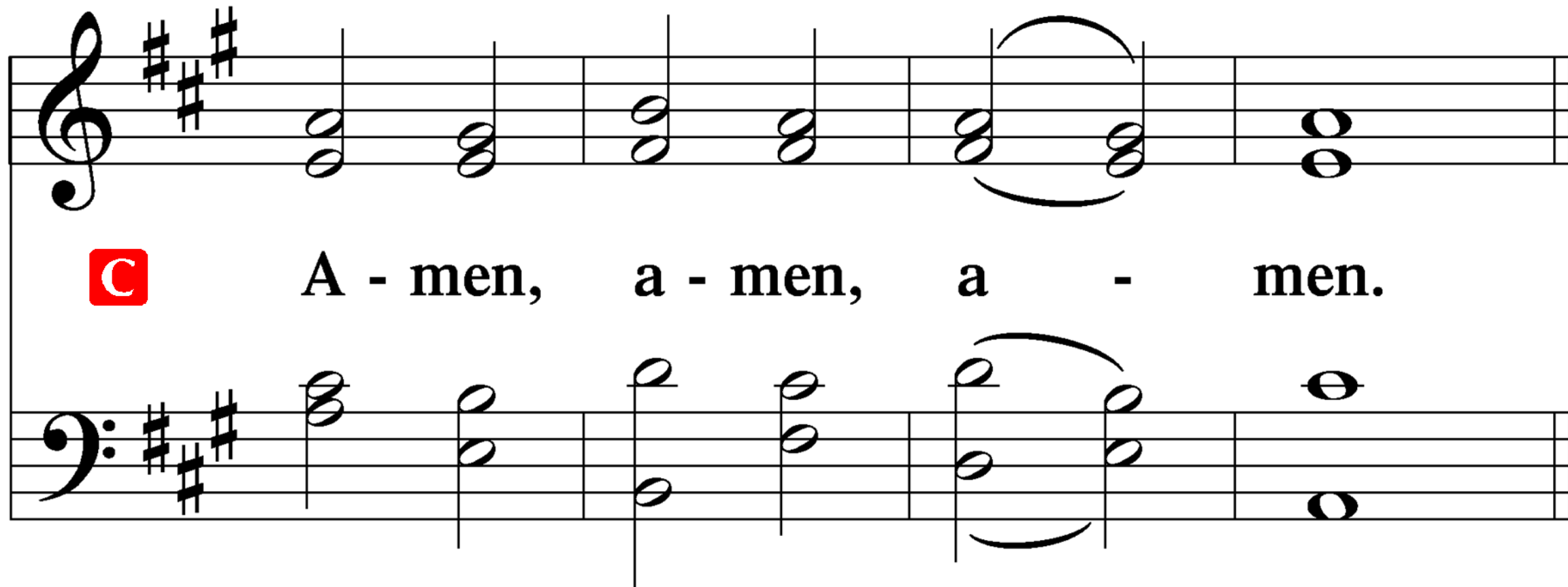


C Thanks be to God.



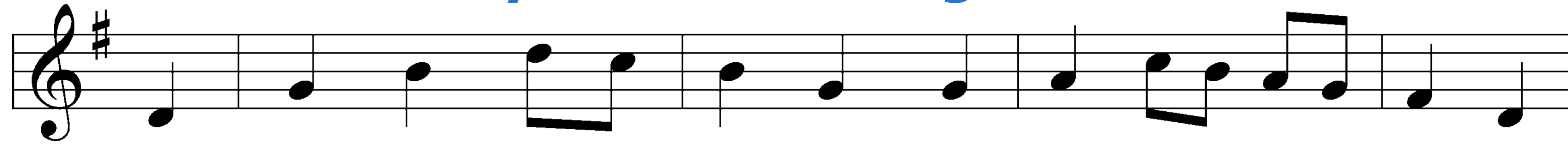
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

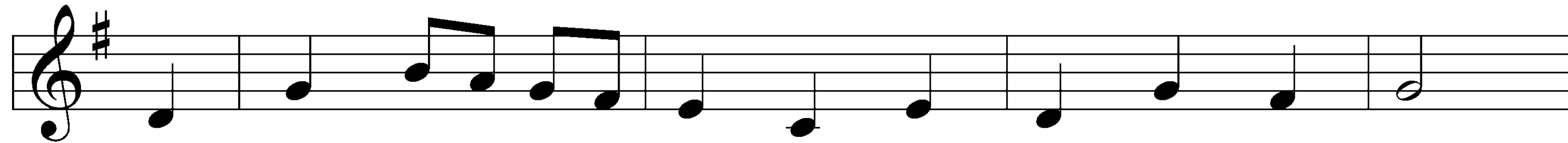


C A - men, a - men, a - men.

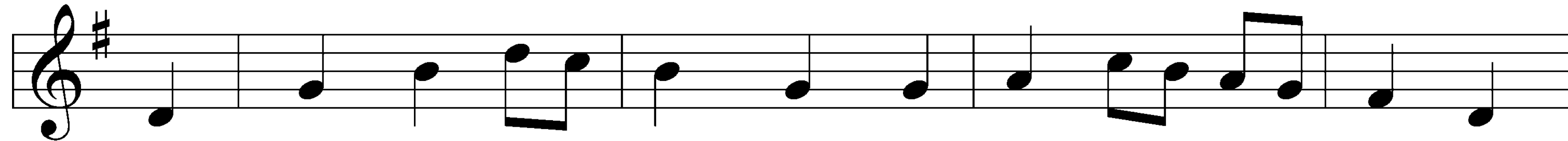
643 Sent Forth by God's Blessing



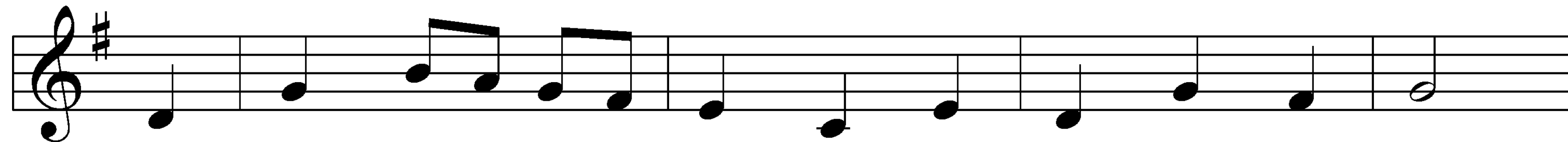
1 Sent forth by God's bless-ing, Our true faith con-fess-ing,



The peo-ple of God from His dwell-ing take leave.



The Sup-per is end-ed. O now be ex-tend-ed



The fruits of this ser-vice in all who be-lieve.

643 Sent Forth by God's Blessing

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a treble clef and a sharp sign. The second staff also begins with a treble clef and a sharp sign. The third staff begins with a treble clef and a sharp sign. The fourth staff begins with a treble clef and a sharp sign. The lyrics are: 'The seed of His teach-ing, Re - cep - tive souls reach - ing, Shall blos - som in ac - tion for God and for all. His grace did in - vite us, His love shall u - nite us To work for God's king - dom and an - swer His call.'

The seed of His teach-ing, Re - cep - tive souls reach - ing,
Shall blos - som in ac - tion for God and for all.
His grace did in - vite us, His love shall u - nite us
To work for God's king - dom and an - swer His call.

643 Sent Forth by God's Blessing

2 With praise and thanks - giv - ing To God ev - er - liv - ing,
The tasks of our ev - 'ry - day life we will face.
Our faith ev - er shar - ing, In love ev - er car - ing,
Em - brac - ing His chil - dren of each tribe and race.

The image displays a musical score for the hymn "643 Sent Forth by God's Blessing". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The melody is composed of eighth and quarter notes, with some phrases ending in a half note. The lyrics are: "2 With praise and thanks - giv - ing To God ev - er - liv - ing, The tasks of our ev - 'ry - day life we will face. Our faith ev - er shar - ing, In love ev - er car - ing, Em - brac - ing His chil - dren of each tribe and race."

643 Sent Forth by God's Blessing

The image displays a musical score for a hymn. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'With Your feast You feed us, With Your light now lead us;'. The second staff contains 'U - nite us as one in this life that we share.'. The third staff contains 'Then may all the liv - ing With praise and thanks - giv - ing'. The fourth staff contains 'Give hon - or to Christ and His name that we bear.'. The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are in a serif font, with hyphens used for syllables that span across bar lines.

With Your feast You feed us, With Your light now lead us;

U - nite us as one in this life that we share.

Then may all the liv - ing With praise and thanks - giv - ing

Give hon - or to Christ and His name that we bear.

Tune: Public domain

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