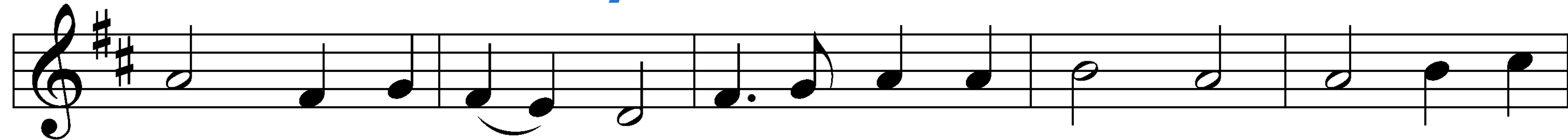


Bread of Life

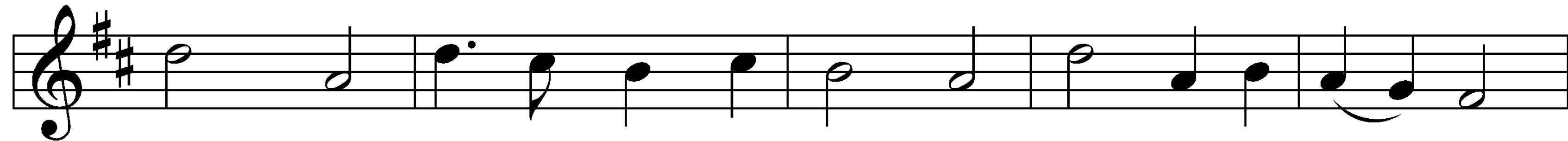


*Lutheran
Church*

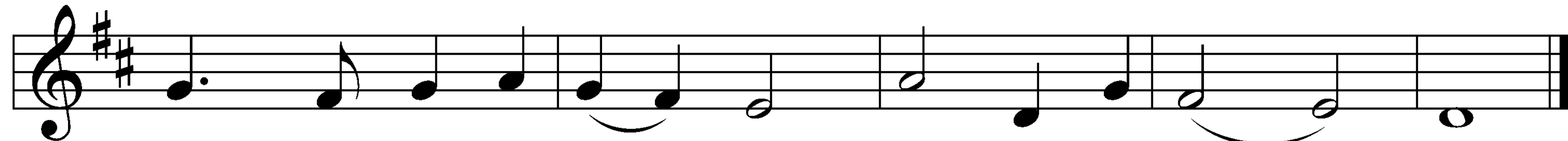
504 Father Most Holy



1 Fa - ther most ho - ly, mer - ci - ful, and ten - der; Je - sus, our



Sav - ior, with the Fa - ther reign - ing; Spir - it of com - fort,



ad - vo - cate, de - fend - er, Light nev - er wan - ing;

504 Father Most Holy

2 Trin - i - ty bless - ed, u - ni - ty un - shak - en, Good-ness un-

bound - ed, ver - y God of heav - en, Light of the an - gels,

joy of those for - sak - en, Hope of all liv - ing,

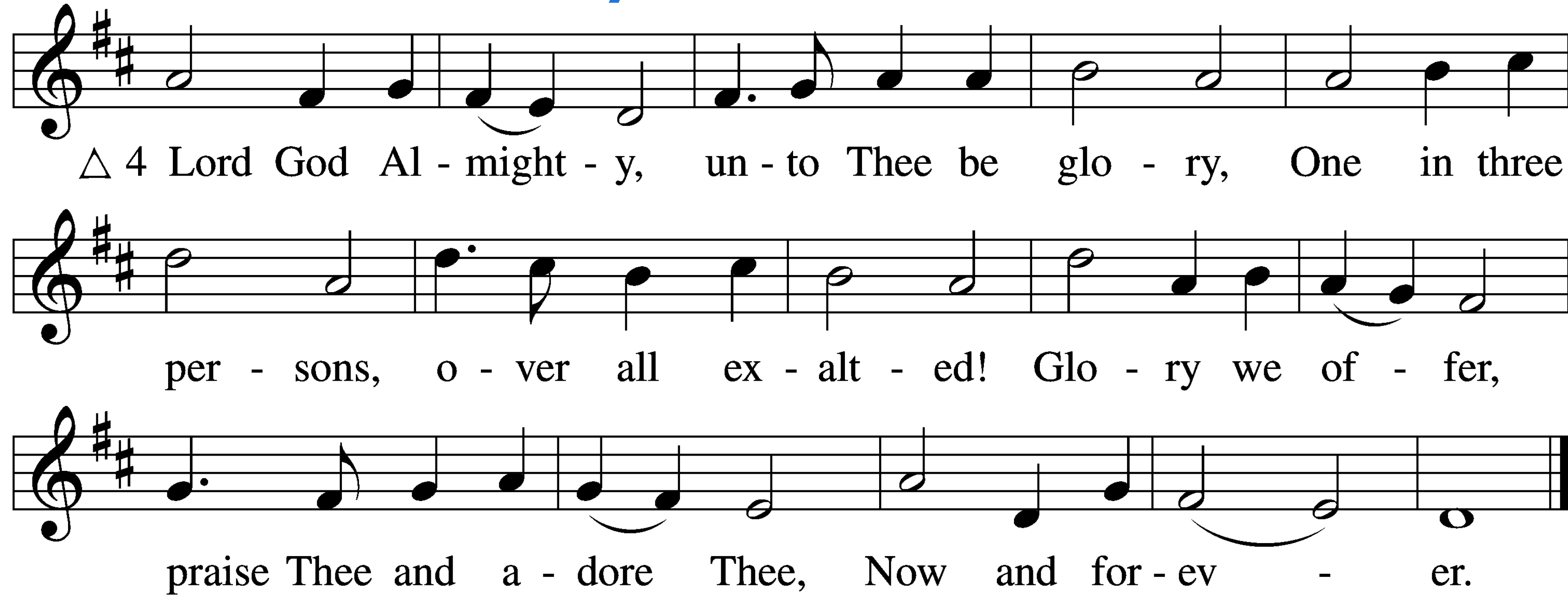
504 Father Most Holy

3 Mak - er of all things, all Thy crea-tures praise Thee; All for Thy

wor - ship were and are cre - at - ed; Now, as we al - so

wor - ship Thee de - vout - ly, Hear Thou our voic - es.

504 Father Most Holy



△ 4 Lord God Al - might - y, un - to Thee be glo - ry, One in three

per - sons, o - ver all ex - alt - ed! Glo - ry we of - fer,

praise Thee and a - dore Thee, Now and for - ev - er.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written between the staves.

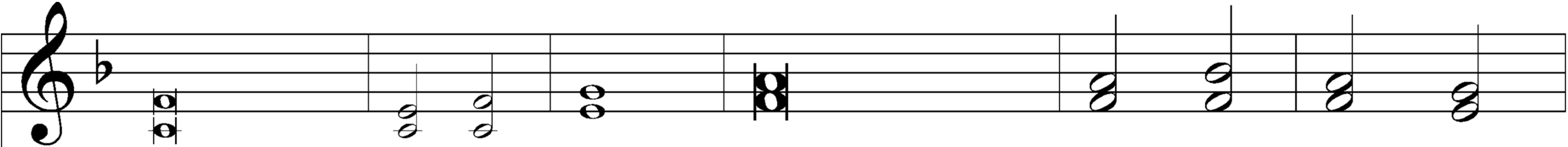
System 1:

C Lord, have mer - cy up - on us. Christ, have mer - cy up -

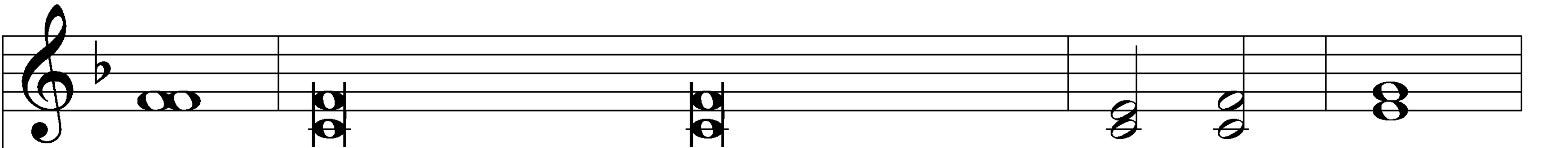
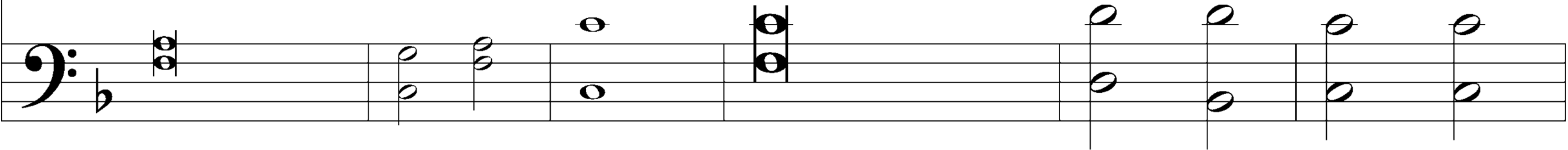
System 2:

on us. Lord, have mer - cy up - on us.

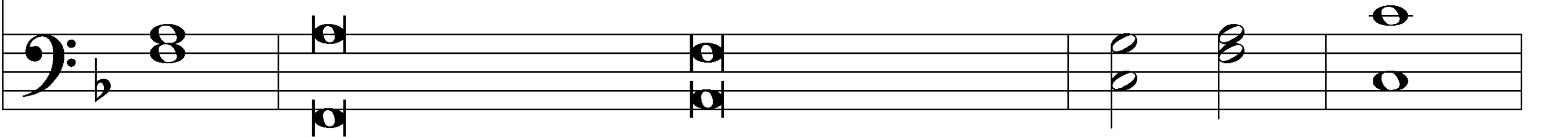
Gloria in Excelsis



P Glory be to God on high: **C** and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The fourth system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first two measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The next four measures contain a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble. The final measure contains a whole note chord of G3 and B2 in the bass, and a whole note chord of D4 and F4 in the treble.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a quarter note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a quarter note chord of G3 and B-flat3.

that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a quarter note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a quarter note chord of G3 and B-flat3.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half note chord of G4 and B-flat4, then a quarter note chord of G4 and B-flat4, and finally a quarter note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half note chord of G3 and B-flat3, then a quarter note chord of G3 and B-flat3, and finally a quarter note chord of G3 and B-flat3.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures: the first measure has a whole note chord of G4 and Bb4; the second measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the third measure has a whole note chord of G4 and Bb4; the fourth measure has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of G3 and Bb3; the second measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the third measure has a whole note chord of G3 and Bb3; the fourth measure has a whole note chord of G3 and Bb3.

Thou that sittest at the right hand of God the Father, have mercy up-

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of G4 and Bb4; the second measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the third measure has a whole note chord of G4 and Bb4; the fourth measure has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of G3 and Bb3; the second measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the third measure has a whole note chord of G3 and Bb3; the fourth measure has a whole note chord of G3 and Bb3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of G4 and Bb4; the second measure has a half note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4; the third measure has a whole note chord of G4 and Bb4; the fourth measure has a whole note chord of G4 and Bb4. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole note chord of G3 and Bb3; the second measure has a half note chord of G3 and Bb3, followed by a half note chord of A3 and Bb3; the third measure has a whole note chord of G3 and Bb3; the fourth measure has a whole note chord of G3 and Bb3.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

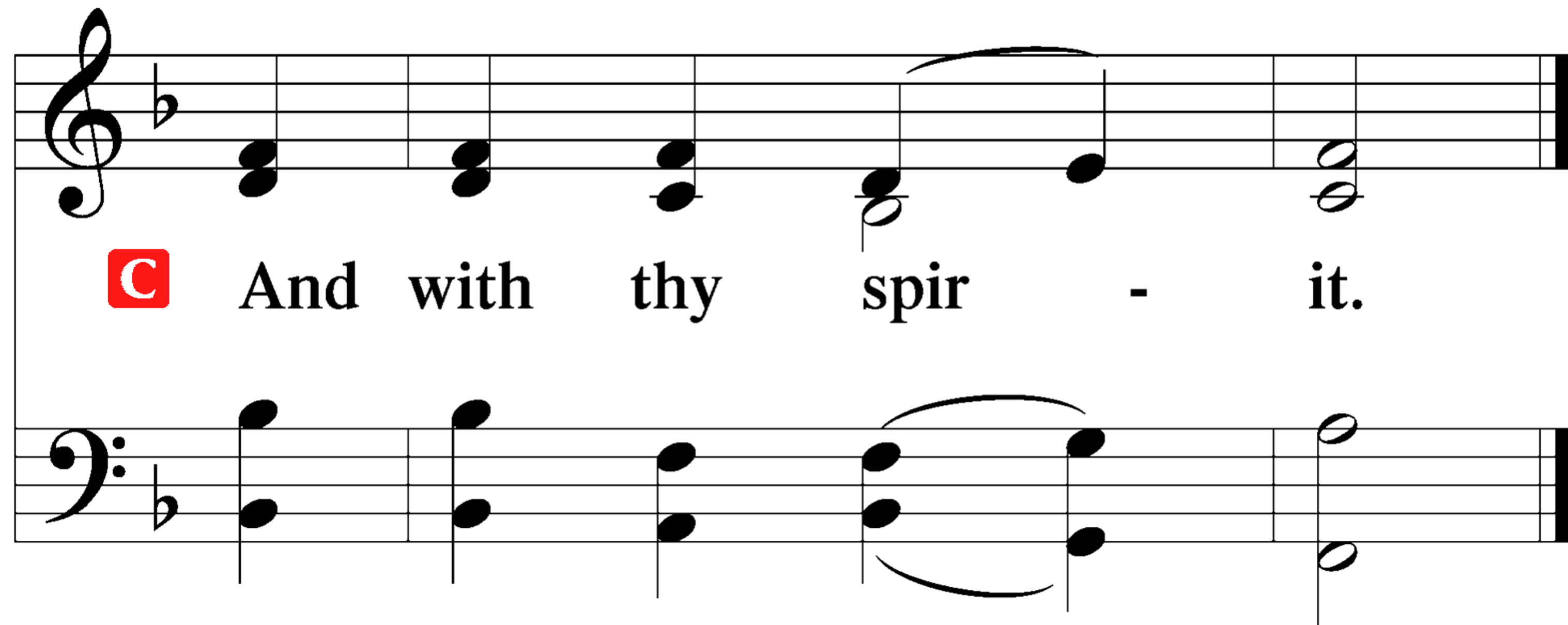
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The image displays musical notation for a liturgical text. It consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The musical notation includes various note values, rests, and a final double bar line.

Salutation and Collect of the Day:

P Let us pray.

P Let us pray.

Almighty God, whom to know is everlasting life, grant us to know Your Son, Jesus, to be the way, the truth, and the life that we may boldly confess Him to be the Christ and steadfastly walk in the way that leads to life eternal; through the same Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is common time, represented by a red square with a white 'C'. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure of the treble staff, '-' under the second measure, and 'men.' under the third measure. The treble staff contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F5). The bass staff contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The music is written in a simple, clear style, suitable for a hymn book.

Old Testament Reading: Isaiah 51:1–6

¹“Listen to me, you who pursue righteousness,
you who seek the LORD:

look to the rock from which you were hewn,
and to the quarry from which you were dug.

²Look to Abraham your father
and to Sarah who bore you;
for he was but one when I called him,
that I might bless him and multiply him.

³For the LORD comforts Zion;
he comforts all her waste places
and makes her wilderness like Eden,
her desert like the garden of the LORD;
joy and gladness will be found in her,
thanksgiving and the voice of song.

Old Testament Reading: Isaiah 51:1–6

⁴“Give attention to me, my people,
and give ear to me, my nation;
for a law will go out from me,
and I will set my justice for a light to the peoples.

⁵My righteousness draws near,
my salvation has gone out,
and my arms will judge the peoples;
the coastlands hope for me,
and for my arm they wait.

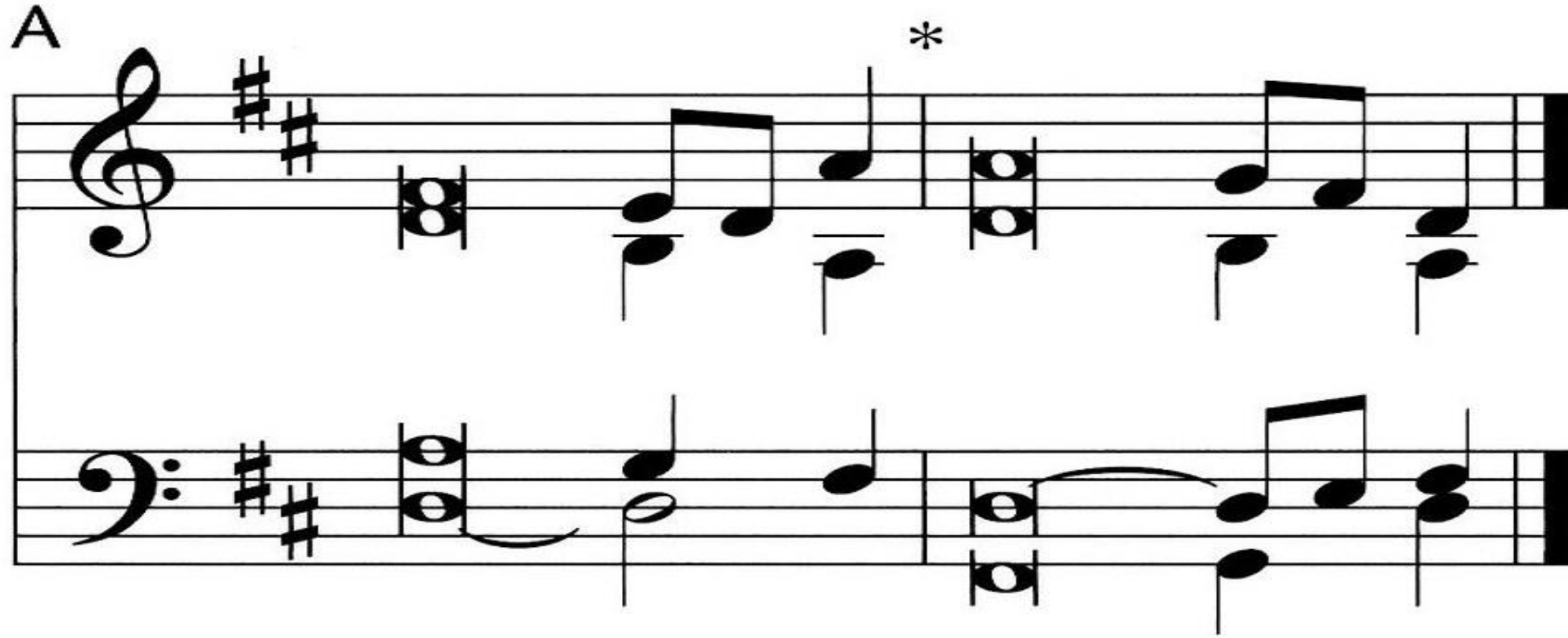
Old Testament Reading: Isaiah 51:1–6

⁶Lift up your eyes to the heavens,
and look at the earth beneath;
for the heavens vanish like smoke,
the earth will wear out like a garment,
and they who dwell in it will die in like manner;
but my salvation will be forever,
and my righteousness will never be dismayed.”

A This is the Word of the Lord.

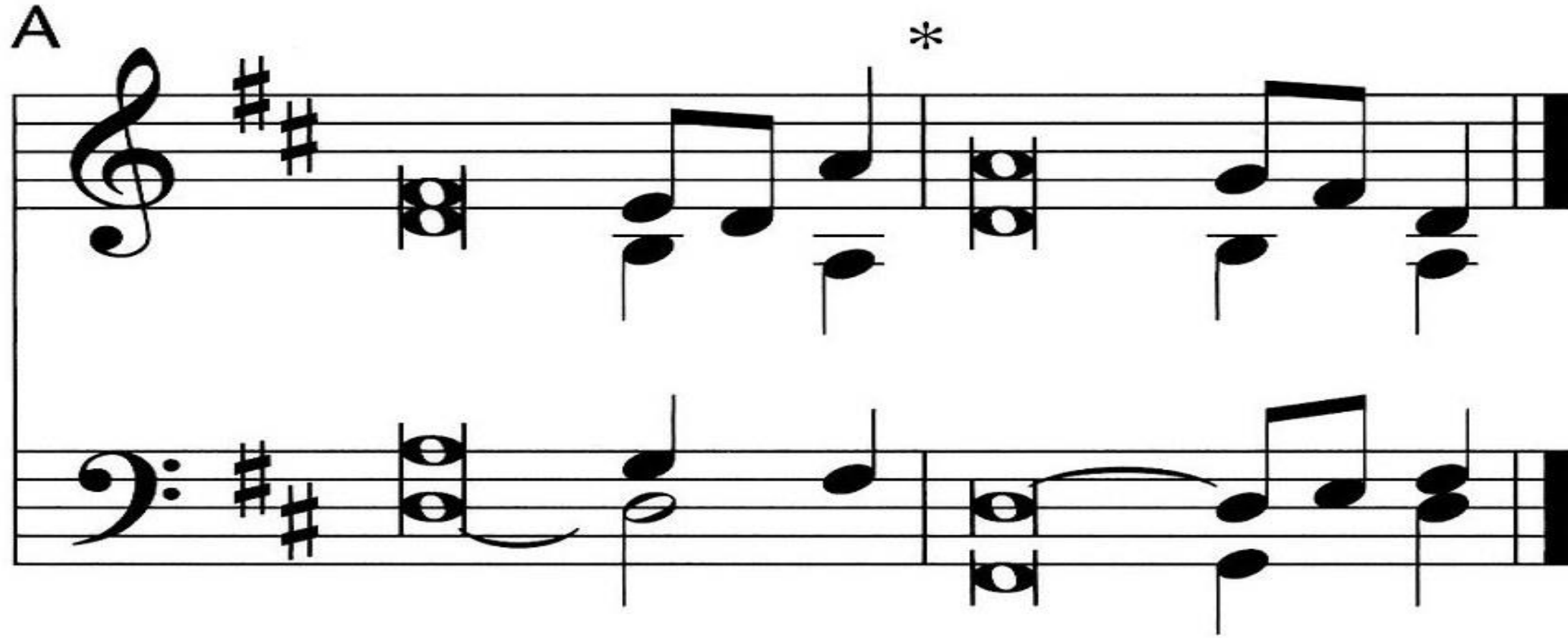
C **Thanks be to God.**

Psalm: Psalm 138



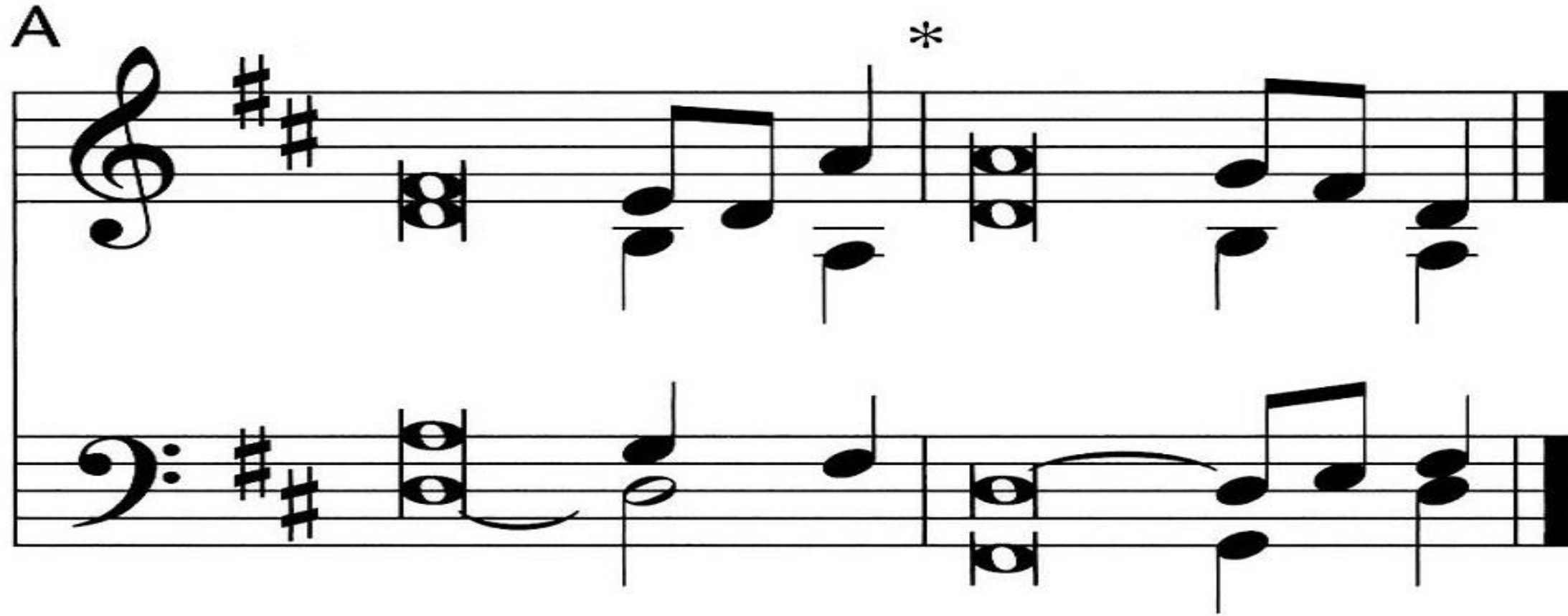
¹I give you thanks, O LORD, with | my whole heart; *
before the gods I | sing your praise;
²I bow down toward your holy temple
and give thanks to your name for your steadfast love and
your | faithfulness, *
for you have exalted above all things
your name | and your word.

Psalm: Psalm 138



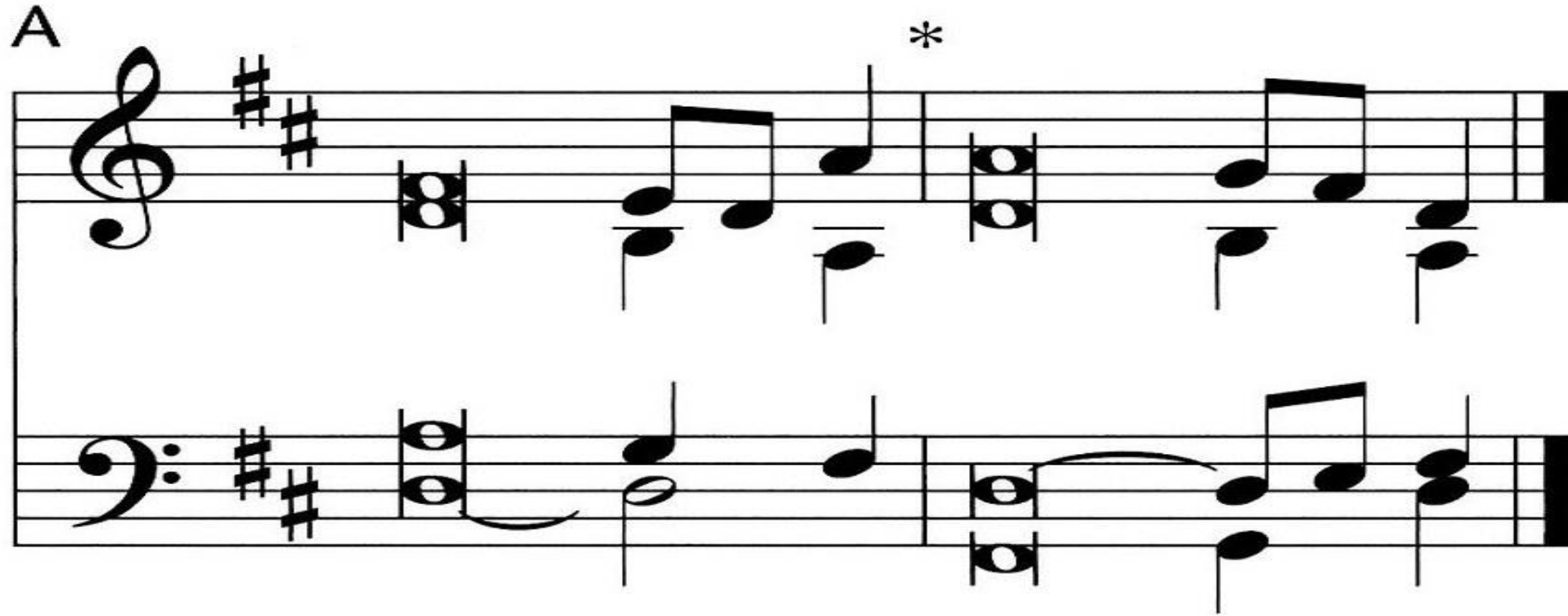
³On the day I called, you | answered me; *
my strength of soul | you increased.
⁴All the kings of the earth shall give you thanks, | O LORD, *
for they have heard the words | of your mouth,

Psalm: Psalm 138



⁵and they shall sing of the ways | of the LORD,*
for great is the glory | of the LORD.
⁶For though the LORD is high, he regards the | lowly,*
but the haughty he knows | from afar.

Psalm: Psalm 138



⁷Though I walk in the midst of trouble,
you pre- | serve my life; *
you stretch out your hand against the wrath of my enemies,
and your right hand de- | livers me.
⁸The LORD will fulfill his pur- | pose for me; *
your steadfast love, O LORD, endures forever.
Do not forsake the work | of your hands.

Epistle: Romans 11:33–12:8

³³Oh, the depth of the riches and wisdom and knowledge of God! How unsearchable are his judgments and how inscrutable his ways!

³⁴“For who has known the mind of the Lord,
or who has been his counselor?”

³⁵“Or who has given a gift to him
that he might be repaid?”

³⁶For from him and through him and to him are all things. To him be glory forever. Amen.

Epistle: Romans 11:33—12:8

¹I appeal to you therefore, brothers, by the mercies of God, to present your bodies as a living sacrifice, holy and acceptable to God, which is your spiritual worship. ²Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect.

³For by the grace given to me I say to everyone among you not to think of himself more highly than he ought to think, but to think with sober judgment, each according to the measure of faith that God has assigned. ⁴For as in one body we have many members, and the members do not all have the same function, ⁵so we, though many, are one body in Christ, and individually members one of another.

Epistle: Romans 11:33—12:8

⁶Having gifts that differ according to the grace given to us, let us use them: if prophecy, in proportion to our faith; ⁷if service, in our serving; the one who teaches, in his teaching; ⁸the one who exhorts, in his exhortation; the one who contributes, in generosity; the one who leads, with zeal; the one who does acts of mercy, with cheerfulness.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



The image displays a musical score for the hymn "Alleluia". It consists of two staves, a treble staff at the top and a bass staff at the bottom, both in the key of B-flat major (indicated by one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody is written in a simple, homophonic style, using mostly quarter and eighth notes, with some rests. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the notes. A red square containing a white 'C' is positioned at the beginning of the first line of the lyrics. The score concludes with a double bar line at the end of the second staff.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel:

P The Holy Gospel according to St. Matthew,
the sixteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The Treble staff begins with a treble clef and a B-flat key signature. The Bass staff begins with a bass clef and a B-flat key signature. The music is in common time (C). The Treble staff contains four measures of music, each with a whole note chord. The Bass staff contains four measures of music, each with a whole note chord. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the Treble staff, aligned with the first four measures of the music.

Holy Gospel: Matthew 16:13–20

¹³Now when Jesus came into the district of Caesarea Philippi, he asked his disciples, “Who do people say that the Son of Man is?” ¹⁴And they said, “Some say John the Baptist, others say Elijah, and others Jeremiah or one of the prophets.” ¹⁵He said to them, “But who do you say that I am?” ¹⁶Simon Peter replied, “You are the Christ, the Son of the living God.” ¹⁷And Jesus answered him, “Blessed are you, Simon Bar-Jonah! For flesh and blood has not revealed this to you, but my Father who is in heaven.

Holy Gospel: Matthew 16:13–20

¹⁸And I tell you, you are Peter, and on this rock I will build my church, and the gates of hell shall not prevail against it. ¹⁹I will give you the keys of the kingdom of heaven, and whatever you bind on earth shall be bound in heaven, and whatever you loose on earth shall be loosed in heaven.”
²⁰Then he strictly charged the disciples to tell no one that he was the Christ.

Holy Gospel:

P This is the Gospel of the Lord.

C Praise be to Thee, O Christ.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.

913 O Holy Spirit, Enter In

1 O Ho - ly Spir - it, en - ter in, And in our hearts

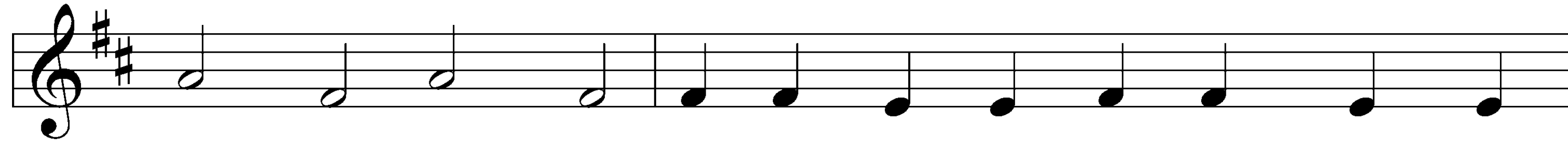
Your work be - gin, Your dwell - ing place now make us.

Sun of the soul, O Light di - vine, A - round and in

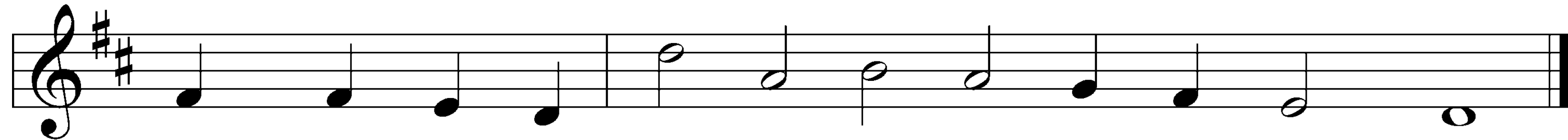
us bright - ly shine, To joy and glad - ness wake us

The image displays a musical score for the hymn 'O Holy Spirit, Enter In' (numbered 913). It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '1' indicating the start of the first line. The lyrics are: '1 O Ho - ly Spir - it, en - ter in, And in our hearts'. The second staff continues with 'Your work be - gin, Your dwell - ing place now make us.'. The third staff continues with 'Sun of the soul, O Light di - vine, A - round and in'. The fourth staff concludes with 'us bright - ly shine, To joy and glad - ness wake us'. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests.

913 O Holy Spirit, Enter In



That we may be Tru - ly liv - ing, To You giv - ing



Prayer un - ceas - ing And in love be still in - creas - ing.

913 O Holy Spirit, Enter In

2 Give to Your Word im - pres - sive pow'r, That in our hearts

from this good hour As fire it may be glow - ing,

That in true Chris - tian u - ni - ty We faith - ful wit -

ness - es may be, Your glo - ry ev - er show - ing.

The image displays a musical score for the hymn 'O Holy Spirit, Enter In' (numbered 913). The score is written on four staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff contains the lyrics '2 Give to Your Word im - pres - sive pow'r, That in our hearts'. The second staff contains 'from this good hour As fire it may be glow - ing,'. The third staff contains 'That in true Chris - tian u - ni - ty We faith - ful wit -'. The fourth staff contains 'ness - es may be, Your glo - ry ev - er show - ing.' The music consists of eighth and sixteenth notes, with some measures containing rests or fermatas.

913 O Holy Spirit, Enter In

The image displays a musical score for the hymn 'O Holy Spirit, Enter In'. It consists of two staves of music in G major (one sharp) and 3/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by a half note A4, and then a half note B4. The second staff also has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note C5, followed by a half note D5, and then a half note E5. The lyrics are: 'Hear us, cheer us By Your teach-ing; Let our preach-ing And our la-bor Praise You, Lord, and serve our neigh-bor.'

Hear us, cheer us By Your teach-ing; Let our preach-ing

And our la-bor Praise You, Lord, and serve our neigh-bor.

913 O Holy Spirit, Enter In

3 O might - y Rock, O Source of life, Let Your dear Word,

in doubt and strife, In us be strong - ly burn - ing

That we be faith - ful un - to death And live in love

and ho - ly faith, From You true wis - dom learn - ing.

The image displays a musical score for the hymn 'O Holy Spirit, Enter In'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across notes. The overall layout is clean and easy to read.

913 O Holy Spirit, Enter In

Two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, and the second staff contains the melody for the second line. The lyrics are written below the notes.

Your grace and peace On us show - er; By Your pow - er

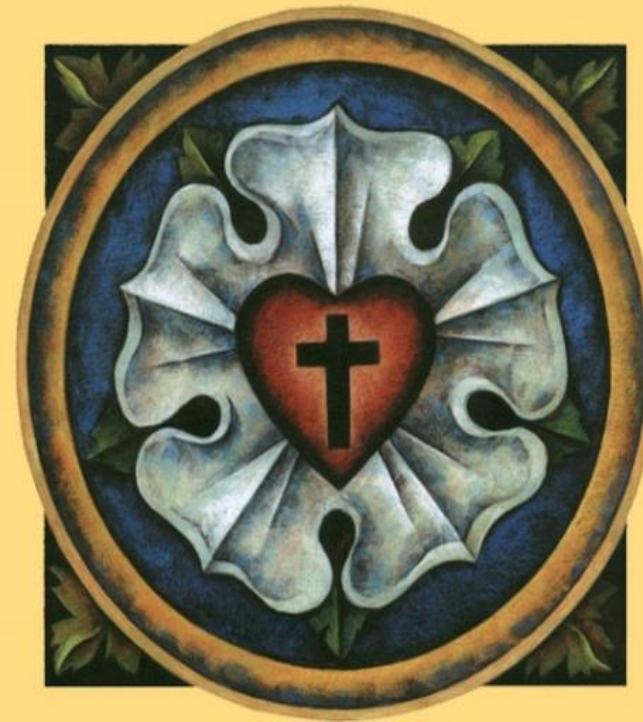
Christ con - fess - ing, Let us see our Sav - ior's bless - ing.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

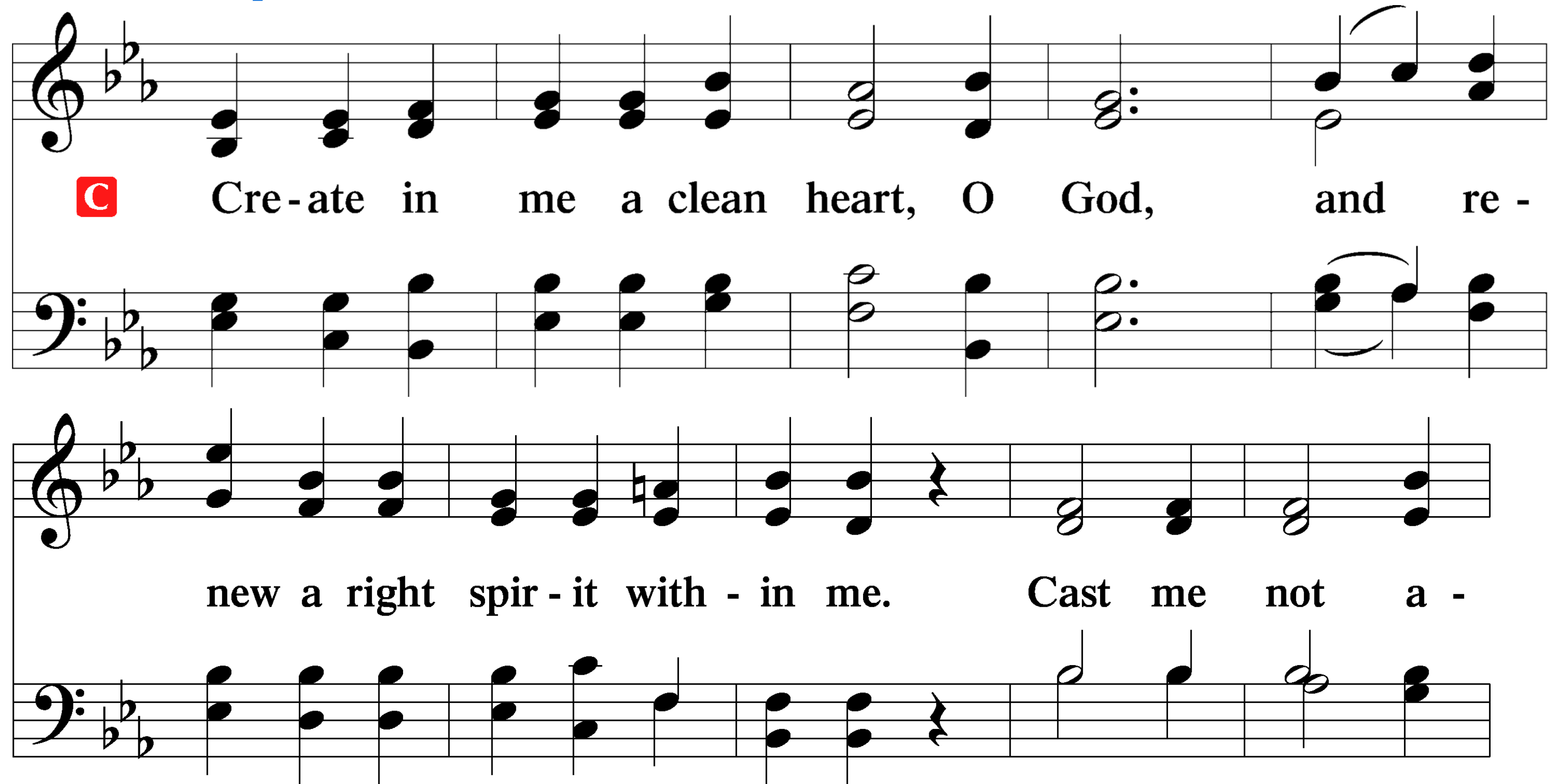
C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory



The musical score is written for two staves, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The time signature is common time (C). The melody is primarily composed of half notes and whole notes, with some triplet markings. The lyrics are: "Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me. Cast me not a -". A red square with a white 'C' is placed at the beginning of the first line of lyrics.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats) and 4/4 time. The first system contains the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system contains the lyrics 'from me. Re - store un - to me the joy of Thy sal - va -'. The music consists of chords and single notes, with some phrasing slurs and ties. The lyrics are centered under the corresponding musical phrases.

Offertory



The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes, aligned with the syllables. The piece concludes with a double bar line and repeat dots on the final notes of both staves.

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P Having heard the Word proclaimed, let us pray for ourselves, for all the faithful and for all people as they have need.

For all people, that they may have faith in Christ and heed the voice of God calling by His Word;
For the Church, that the people of God may pursue righteousness with peace and joy in their hearts; and
For all pastors and their ministry of Word and Sacrament and for all vocations to the ministry, that the lives of God's people may redound to His praise and glory, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For our president, Congress, governor and all civic leaders in their pursuit of peace and unity;
For all judges and magistrates in their pursuit of justice with mercy; and
For those who protect us from violence and preserve order here and everywhere, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For all noble professions, and for the flourishing of the arts and music;
For favorable weather and the fruits of the earth; and
For those unemployed, the poor, the homeless, the hungry and all people in need, let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For all families and children, single adults and youth;
For those who teach and those who learn, that they may
advance in wisdom and grace; and
For the catechumens and those who teach the faith to
them, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For victims of disaster and for those stricken by illness or infirmity;
For the aged and infirm, as well as those in nursing homes and assisted living facilities;
For those who grieve the loss of those whom they love;
and
For those who meet with sudden death, and especially for those who have requested our prayers Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, and Sherry _____,
let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

- P** For the work of God's kingdom in this place;
For our faithful support of the Church and the renewal of
our parish life through the Means of Grace;
and For our growth in grace, that we may attain to the
full stature of Christ, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P Be merciful to us, O Lord, and hear our prayers. Grant to us the grace of Your Holy Spirit, that we may be led into all truth and be steadfast in the confession of Christ; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God now and forever.

C **Amen.**

Collect

Almighty and gracious God, the Father of our Lord Jesus Christ, You have commanded us to pray that You would send forth laborers into Your harvest. Of Your infinite mercy give us true teachers and ministers of Your Word who truly fulfill Your command and preach nothing contrary to Your holy Word. Grant that we, being warned, instructed, nurtured, comforted, and strengthened by Your holy Word, may do those things which are well pleasing to You and profitable for our salvation; through Jesus Christ, our Lord.

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✠ give you peace.

C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square at the beginning of the first measure.

851 Lord of Glory, You Have Bought Us

1 Lord of glo - ry, You have bought us With Your

life - blood as the price, Nev - er grudg - ing for the

lost ones That tre - men - dous sac - ri - fice;

And with that have free - ly giv - en Bless - ings

The image displays a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '1 Lord of glo - ry, You have bought us With Your'. The second staff contains 'life - blood as the price, Nev - er grudg - ing for the'. The third staff contains 'lost ones That tre - men - dous sac - ri - fice;'. The fourth staff contains 'And with that have free - ly giv - en Bless - ings'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes. There are also some rests and a final half note in the fourth staff.

851 Lord of Glory, You Have Bought Us

The image displays a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff contains the lyrics 'count - less as the sand To the un - thank - ful'. The second staff contains the lyrics 'and the e - vil With Your own un - spar - ing hand.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of the second staff.

count - less as the sand To the un - thank - ful

and the e - vil With Your own un - spar - ing hand.

851 Lord of Glory, You Have Bought Us

2 Grant us hearts, dear Lord, to give You Glad - ly,
free - ly of Your own. With the sun - shine of Your
good - ness Melt our thank - less hearts of stone
Till our cold and self - ish na - tures, Warmed by

The image displays a musical score for the hymn "851 Lord of Glory, You Have Bought Us". It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a "2" indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. Phrases like "Grant us hearts, dear Lord," and "to give You Glad - ly," are spread across the first two staves. The third staff continues with "free - ly of Your own. With the sun - shine of Your" and "good - ness Melt our thank - less hearts of stone". The final staff concludes with "Till our cold and self - ish na - tures, Warmed by".

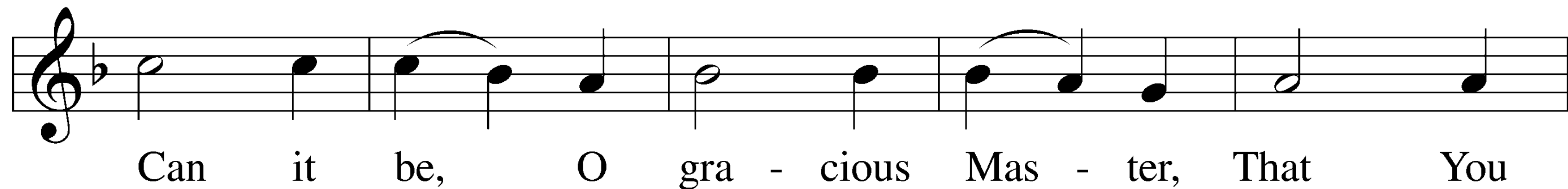
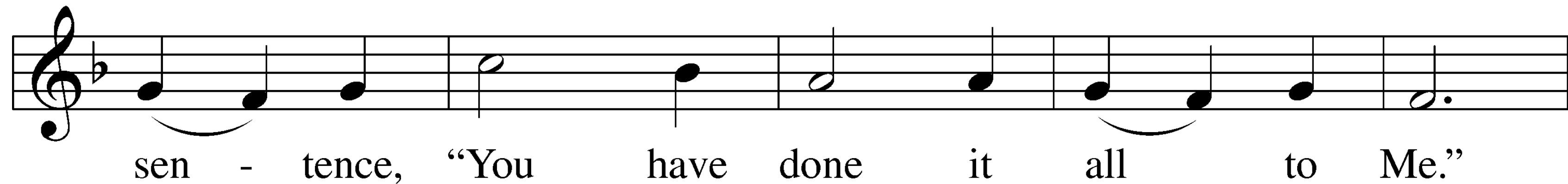
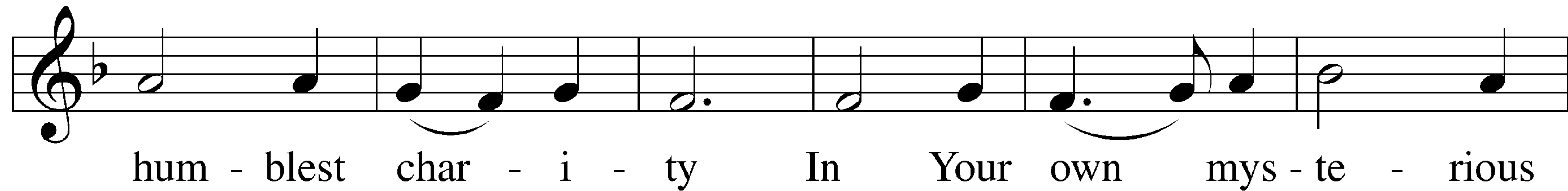
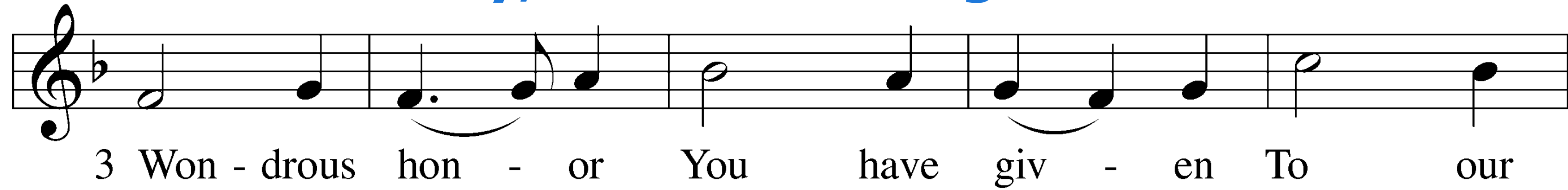
851 Lord of Glory, You Have Bought Us

The image displays a musical score for the hymn '851 Lord of Glory, You Have Bought Us'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'You, at length be - lieve That more hap - py'. The second staff contains the melody for the second line, with lyrics 'and more bless - ed 'Tis to give than to re - ceive.'. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#). The lyrics are written in a serif font below the notes. The first staff ends with a double bar line, and the second staff ends with a double bar line and a repeat sign.

You, at length be - lieve That more hap - py

and more bless - ed 'Tis to give than to re - ceive.

851 Lord of Glory, You Have Bought Us



851 Lord of Glory, You Have Bought Us

deign for alms to sue, Say - ing by Your

poor and need - y, "Give as I have giv'n to you"?

The image displays a musical score for the hymn "851 Lord of Glory, You Have Bought Us". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "deign for alms to sue, Say - ing by Your" and the second staff contains "poor and need - y, 'Give as I have giv'n to you'?". The melody is simple and hymn-like, featuring various note values including quarter, eighth, and half notes, with some notes beamed together. The lyrics are written in a black serif font below the corresponding musical notes.

851 Lord of Glory, You Have Bought Us

4 Lord of glo - ry, You have bought us With Your

life - blood as the price, Nev - er grudg - ing for the

lost ones That tre - men - dous sac - ri - fice.

Give us faith to trust You bold - ly, Hope, to

The image displays a musical score for the hymn 'Lord of Glory, You Have Bought Us'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the time signature. The lyrics are: '4 Lord of glo - ry, You have bought us With Your'. The second staff continues: 'life - blood as the price, Nev - er grudg - ing for the'. The third staff continues: 'lost ones That tre - men - dous sac - ri - fice.'. The fourth staff concludes with: 'Give us faith to trust You bold - ly, Hope, to'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs or ties.

851 Lord of Glory, You Have Bought Us

stay our souls on You; But, oh, best of

all Your grac - es, With Your love our love re - new.

The musical score is written on two staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, featuring a mix of quarter, eighth, and half notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes or bar lines. The first staff ends with a semibreve note, and the second staff ends with a double bar line.