

Bread of Life



*Lutheran
Church*

793 Praise, My Soul, the King of Heaven

1 Praise, my soul, the King of heav - en; To His feet your

trib - ute bring; Ran - somed, healed, re - stored, for - giv - en,

Ev - er - more His prais - es sing: Al - le - lu - ia,

al - le - lu - ia! Praise the ev - er - last - ing King.

The image displays a musical score for the hymn 'Praise, My Soul, the King of Heaven'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a '1' indicating the first verse. The music is written in a simple, clear style suitable for hymnals. The final staff ends with a double bar line.

793 Praise, My Soul, the King of Heaven

2 Praise Him for His grace and fa - vor To His peo - ple

in dis - tress; Praise Him still the same as ev - er,

Slow to chide and swift to bless: Al - le - lu - ia,

al - le - lu - ia! Glo - rious in His faith - ful - ness.

The image displays a musical score for the hymn 'Praise, My Soul, the King of Heaven'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music is written in a simple, clear style with black notes on a white background. The lyrics are in a serif font, with hyphens used for syllables that span across notes. The score ends with a double bar line on the fourth staff.

793 Praise, My Soul, the King of Heaven

3 Fa - ther - like He tends and spares us; Well our fee - ble

frame He knows; In His hand He gent - ly bears us,

Res - cues us from all our foes. Al - le - lu - ia,

al - le - lu - ia! Wide - ly yet His mer - cy flows.

The image displays a musical score for the hymn 'Praise, My Soul, the King of Heaven'. It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music is written in a simple, clear style with black notes on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across notes. The score ends with a double bar line on the fourth staff.

793 Praise, My Soul, the King of Heaven

4 An - gels, help us to a - dore Him; You be - hold Him
face to face; Sun and moon, bow down be - fore Him,
All who dwell in time and space. Al - le - lu - ia,
al - le - lu - ia! Praise with us the God of grace.

The image displays a musical score for the hymn "Praise, My Soul, the King of Heaven". It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a "4" indicating a four-measure rest. The music is written in a simple, clear style with black notes and stems on a five-line staff. The lyrics are in a serif font, with hyphens used for syllables that span across measures. The score ends with a double bar line.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

- P** O almighty God, merciful Father,
- C** **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

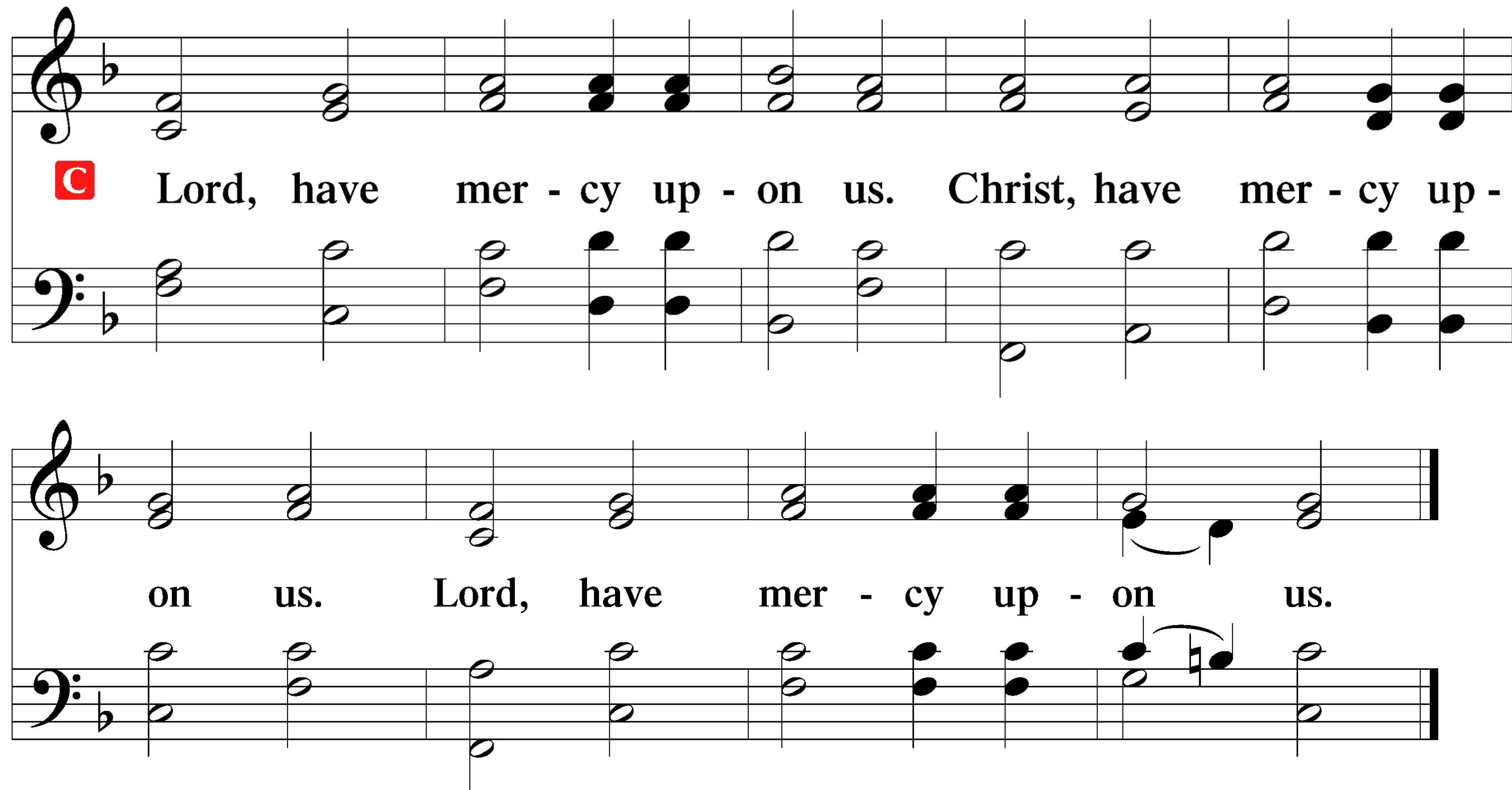
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

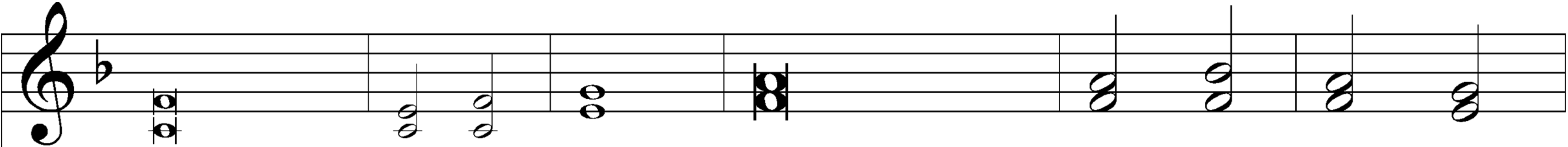
Kyrie



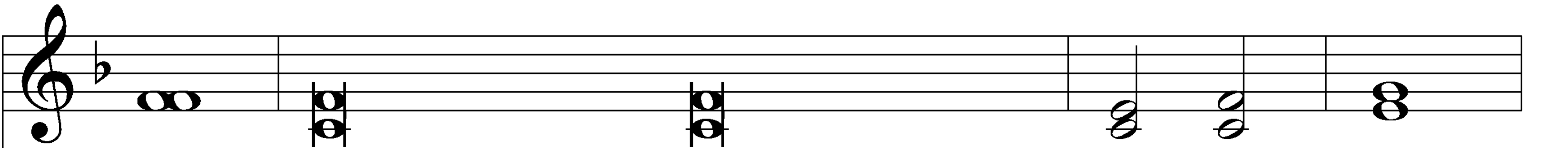
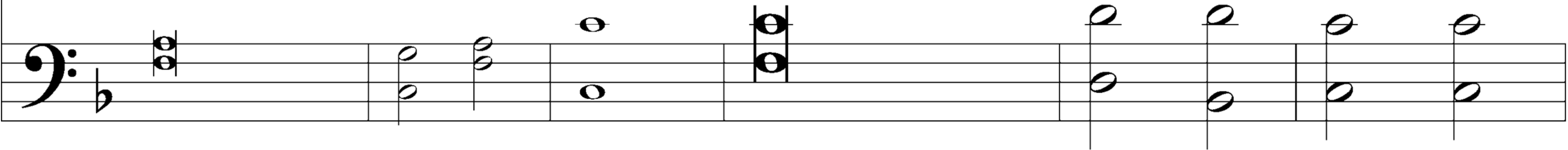
The image displays a musical score for a Kyrie. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The lyrics are: "Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us." The score includes various musical notations such as whole notes, half notes, and quarter notes, as well as rests and accidentals. A red square with a white 'C' is placed above the first measure of the vocal line in the first system.

C Lord, have mer - cy up - on us. Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

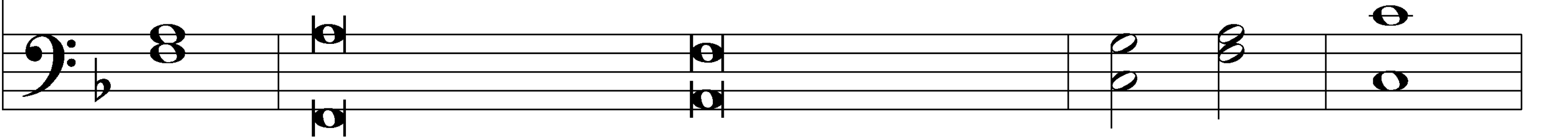
Gloria in Excelsis



P Glory be to God on high: **C** and on earth peace, good - will toward



men. We praise Thee, we bless Thee, we wor - ship Thee,



Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest. The bass clef part consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest.

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest. The bass clef part consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest.

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest. The bass clef part consists of two measures of whole chords (F major and C major), followed by four measures of half notes (F, C, F, C), and ends with a whole rest.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The key signature is one flat (B-flat), and the time signature is common time (C). The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

The first system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord of G4 and B3. The second measure has a half note chord of G4 and B3, followed by a half note chord of A4 and B4. The third measure has a whole note chord of C5 and B4. The fourth measure has a whole note chord of B4 and A4. The fifth measure has a half note chord of G4 and B3, followed by a half note chord of F4 and G4. The sixth measure has a whole note chord of E4 and D3. The bass staff begins with a bass clef and a key signature of one flat. It contains six measures of music. The first measure has a whole note chord of G3 and B2. The second measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B3. The third measure has a whole note chord of C4 and B3. The fourth measure has a whole note chord of B3 and A3. The fifth measure has a half note chord of G3 and B2, followed by a half note chord of F3 and G3. The sixth measure has a whole note chord of E3 and D2.

that takest away the sin of the world, have mercy up - on us.

The second system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a whole note chord of G4 and B3. The second measure has a half note chord of G4 and B3, followed by a half note chord of A4 and B4. The third measure has a whole note chord of C5 and B4. The fourth measure has a whole note chord of B4 and A4. The fifth measure has a half note chord of G4 and B3, followed by a half note chord of F4 and G4. The sixth measure has a whole note chord of E4 and D3. The bass staff begins with a bass clef and a key signature of one flat. It contains six measures of music. The first measure has a whole note chord of G3 and B2. The second measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B3. The third measure has a whole note chord of C4 and B3. The fourth measure has a whole note chord of B3 and A3. The fifth measure has a half note chord of G3 and B2, followed by a half note chord of F3 and G3. The sixth measure has a whole note chord of E3 and D2.

Thou that takest away the sin of the world, re - ceive our prayer.

The third system of musical notation consists of a treble and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a whole note chord of G4 and B3. The second measure has a half note chord of G4 and B3, followed by a half note chord of A4 and B4. The third measure has a whole note chord of C5 and B4. The fourth measure has a whole note chord of B4 and A4. The fifth measure has a half note chord of G4 and B3, followed by a half note chord of F4 and G4. The sixth measure has a whole note chord of E4 and D3. The bass staff begins with a bass clef and a key signature of one flat. It contains six measures of music. The first measure has a whole note chord of G3 and B2. The second measure has a half note chord of G3 and B2, followed by a half note chord of A3 and B3. The third measure has a whole note chord of C4 and B3. The fourth measure has a whole note chord of B3 and A3. The fifth measure has a half note chord of G3 and B2, followed by a half note chord of F3 and G3. The sixth measure has a whole note chord of E3 and D2.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note chord of G4 and B-flat4, followed by a half note chord of A4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note chord of G3 and B-flat3, followed by a half note chord of A3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note chord of G4 and B-flat4, followed by a half note chord of A4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note chord of G3 and B-flat3, followed by a half note chord of A3 and B-flat3, and then a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note chord of G4 and B-flat4, followed by a half note chord of A4 and B-flat4, and then a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note chord of G3 and B-flat3, followed by a half note chord of A3 and B-flat3, and then a whole note chord of G3 and B-flat3.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

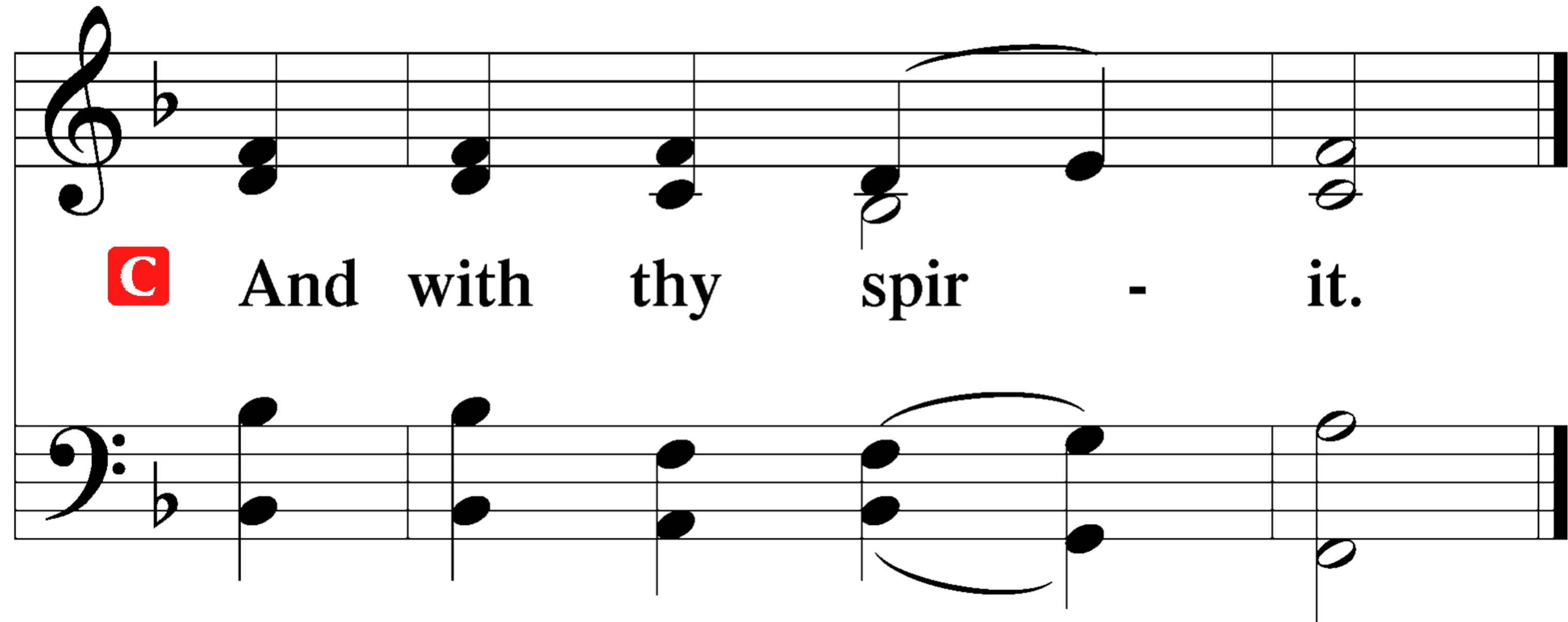
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

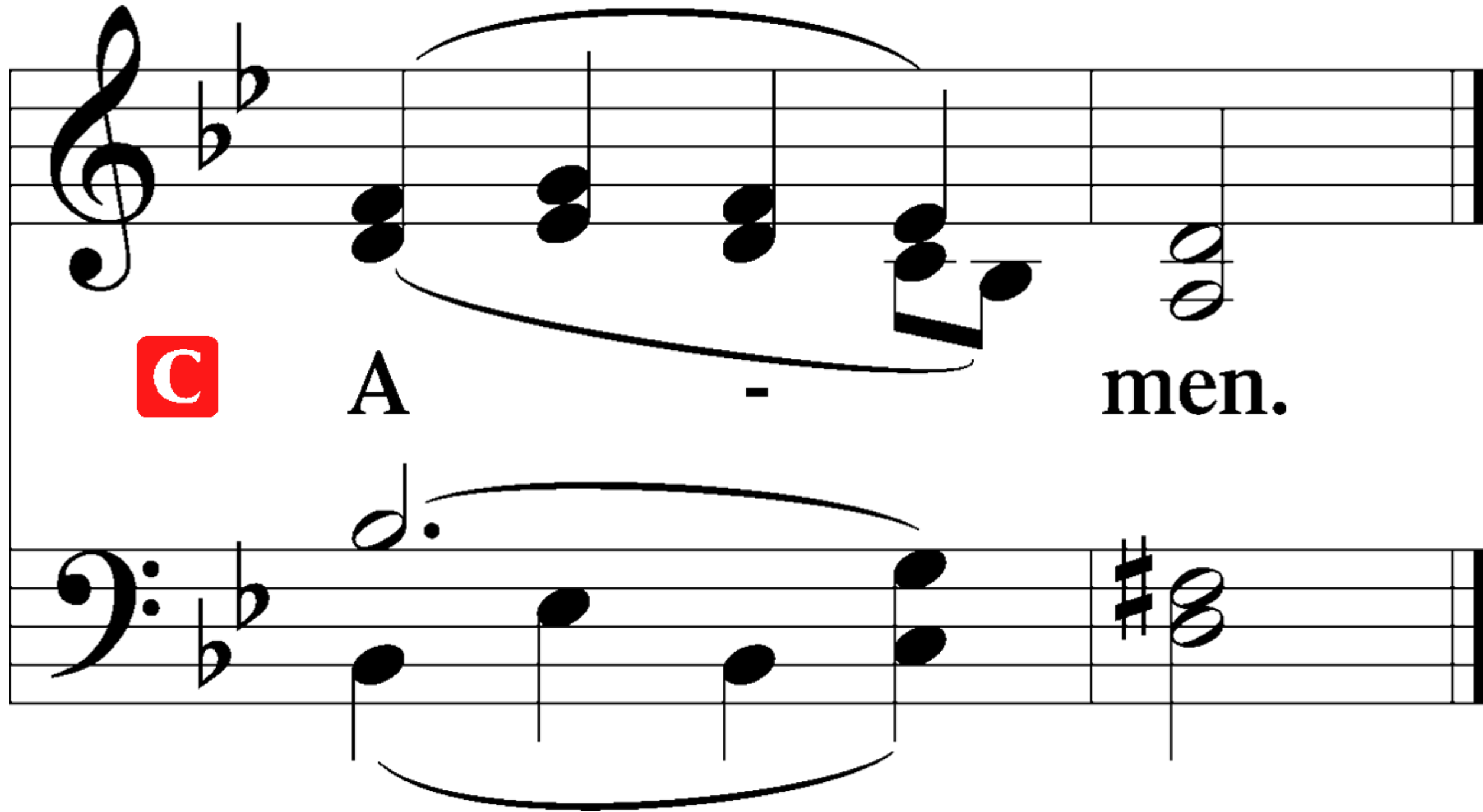
The image displays musical notation for a liturgical text. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one flat). The treble staff contains six measures of music, primarily using dyads (two notes beamed together). The first measure has a treble G and a bass G. The second measure has a treble A and a bass A. The third measure has a treble B and a bass B. The fourth measure has a treble C and a bass C. The fifth measure has a treble D and a bass D. The sixth measure has a treble E and a bass E. The bass staff contains six measures of music, primarily using dyads. The first measure has a treble G and a bass G. The second measure has a treble A and a bass A. The third measure has a treble B and a bass B. The fourth measure has a treble C and a bass C. The fifth measure has a treble D and a bass D. The sixth measure has a treble E and a bass E. The text 'And with thy spir - it.' is written below the staves, with a red 'C' in a square box at the beginning. The word 'spir' is split across two measures, with a hyphen following it. The word 'it.' is in the final measure.

Salutation and Collect of the Day:

P Let us pray.

P Almighty and everlasting Father, You give Your children many blessings even though we are undeserving. In every trial and temptation grant us steadfast confidence in Your loving-kindness and mercy; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." with a red square containing a white 'C' above the 'A'. The score includes a repeat sign at the end of the first staff.

C A - men.

Old Testament Reading: Isaiah 56:1, 6–8

¹Thus says the LORD:

“Keep justice, and do righteousness,
for soon my salvation will come,
and my deliverance be revealed. . . .

⁶“And the foreigners who join themselves to the LORD,
to minister to him, to love the name of the LORD,
and to be his servants,
everyone who keeps the Sabbath and does not profane it,
and holds fast my covenant—

Old Testament Reading: Isaiah 56:1, 6–8

⁷these I will bring to my holy mountain,
and make them joyful in my house of prayer;
their burnt offerings and their sacrifices
will be accepted on my altar;
for my house shall be called a house of prayer
for all peoples.”

⁸The Lord GOD,
who gathers the outcasts of Israel, declares,
“I will gather yet others to him
besides those already gathered.”

A This is the Word of the Lord.

C **Thanks be to God.**

Psalm: Psalm 67



¹May God be gracious to us and | bless us*
and make his face to shine up- | on us,
²that your way may be | known on earth,*
your saving power among all | nations.

Psalm: Psalm 67



³Let the peoples praise you, | O God; *
let all the peoples | praise you!
⁴Let the nations be glad and | sing for joy, *
for you judge the peoples with equity
and guide the nations up- | on earth.

Psalm: Psalm 67



⁵Let the peoples praise you, | O God; *
let all the peoples | praise you!
⁶The earth has yielded its | increase; *
God, our God, shall | bless us.
⁷God shall | bless us; *
let all the ends of the earth | fear him!

Epistle: Romans 11:1–2a, 13–15, 28–32

¹I ask, then, has God rejected his people? By no means! For I myself am an Israelite, a descendant of Abraham, a member of the tribe of Benjamin. ²God has not rejected his people whom he foreknew. . . .

¹³Now I am speaking to you Gentiles. Inasmuch then as I am an apostle to the Gentiles, I magnify my ministry ¹⁴in order somehow to make my fellow Jews jealous, and thus save some of them. ¹⁵For if their rejection means the reconciliation of the world, what will their acceptance mean but life from the dead? . . .

Epistle: Romans 11:1–2a, 13–15, 28–32

²⁸As regards the gospel, they are enemies of God for your sake. But as regards election, they are beloved for the sake of their forefathers. ²⁹For the gifts and the calling of God are irrevocable. ³⁰Just as you were at one time disobedient to God but now have received mercy because of their disobedience, ³¹so they too have now been disobedient in order that by the mercy shown to you they also may now receive mercy. ³²For God has consigned all to disobedience, that he may have mercy on all.

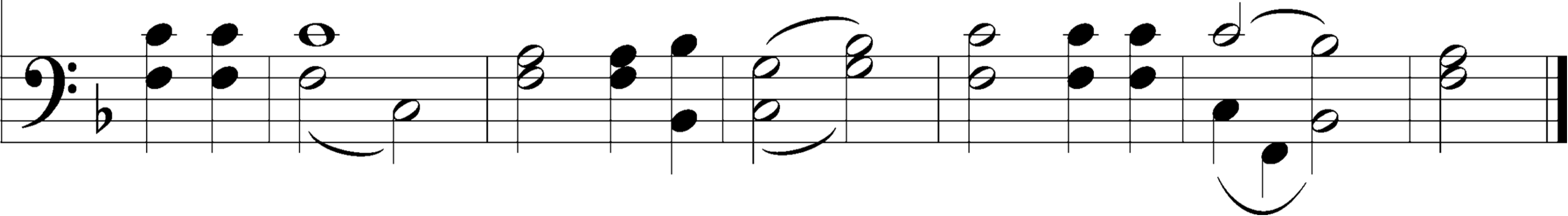
A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.



Holy Gospel:

P The Holy Gospel according to St. Matthew,
the fifteenth chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn 'Glo - ry be to Thee, O Lord.' It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the treble staff, aligned with the notes. The music is composed of several measures, with a final double bar line at the end of the piece.

Holy Gospel: Matthew 15:21–28

²¹Jesus went away from there and withdrew to the district of Tyre and Sidon. ²²And behold, a Canaanite woman from that region came out and was crying, "Have mercy on me, O Lord, Son of David; my daughter is severely oppressed by a demon." ²³But he did not answer her a word. And his disciples came and begged him, saying, "Send her away, for she is crying out after us." ²⁴He answered, "I was sent only to the lost sheep of the house of Israel."

Holy Gospel: Matthew 15:21–28

²⁵But she came and knelt before him, saying, “Lord, help me.”
²⁶And he answered, “It is not right to take the children’s bread and throw it to the dogs.” ²⁷She said, “Yes, Lord, yet even the dogs eat the crumbs that fall from their masters’ table.” ²⁸Then Jesus answered her, “O woman, great is your faith! Be it done for you as you desire.” And her daughter was healed instantly.

Holy Gospel:

P This is the Gospel of the Lord.

The image displays a musical score for two parts of a hymn. The first part, 'This is the Gospel of the Lord,' is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a final half note. The second part, 'Praise be to Thee, O Christ,' is written on a single staff with a bass clef and a key signature of one flat. The melody consists of a series of eighth and sixteenth notes, with a final half note. The lyrics are written below the notes.

C Praise be to Thee, O Christ.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

818 In Thee Is Gladness

1 In Thee is glad - ness A - mid all sad - ness, Je - sus,
sun - shine of my heart. By Thee are giv - en The gifts of
heav - en, Thou the true Re - deem - er art. Our souls Thou
wak - est, Our bonds Thou break - est; Who trusts Thee sure - ly Has built se -

The image displays a musical score for the hymn "In Thee Is Gladness" (numbered 818). The score is written on four staves, each beginning with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics "1 In Thee is glad - ness A - mid all sad - ness, Je - sus,". The second staff contains "sun - shine of my heart. By Thee are giv - en The gifts of". The third staff contains "heav - en, Thou the true Re - deem - er art. Our souls Thou". The fourth staff contains "wak - est, Our bonds Thou break - est; Who trusts Thee sure - ly Has built se -". The music consists of eighth and sixteenth notes, with some measures containing rests. There are no accidentals other than the key signature B-flat.

818 In Thee Is Gladness

The image displays a musical score for the hymn '818 In Thee Is Gladness'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics 'cure - ly; He stands for - ev - er: Al - le - lu - ia! Our hearts are'. The second staff contains 'pin - ing To see Thy shin - ing, Dy - ing or liv - ing'. The third staff contains 'To Thee are cleav - ing; Naught can us sev - er: Al - le - lu - ia!'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

cure - ly; He stands for - ev - er: Al - le - lu - ia! Our hearts are

pin - ing To see Thy shin - ing, Dy - ing or liv - ing

To Thee are cleav - ing; Naught can us sev - er: Al - le - lu - ia!

818 In Thee Is Gladness

2 Since He is ours, _____ We fear no pow - ers, Not of

earth nor sin nor death. He sees and bless - es In worst dis -

tress - es; He can change them with a breath. Where-fore the

sto - ry Tell of His glo - ry With hearts and voic - es; All heav'n re -

The image shows a musical score for the hymn 'In Thee Is Gladness'. It consists of four staves of music in G major (one sharp) and 2/4 time. The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The lyrics are: '2 Since He is ours, _____ We fear no pow - ers, Not of'. The second staff continues: 'earth nor sin nor death. He sees and bless - es In worst dis -'. The third staff continues: 'tress - es; He can change them with a breath. Where-fore the'. The fourth staff concludes: 'sto - ry Tell of His glo - ry With hearts and voic - es; All heav'n re -'.

818 In Thee Is Gladness

joic - es In Him for - ev - er: Al - le - lu - ia! We shout for

glad - ness, Tri - umph o'er sad - ness, Love Him and praise Him

And still shall raise Him Glad hymns for - ev - er: Al - le - lu - ia!

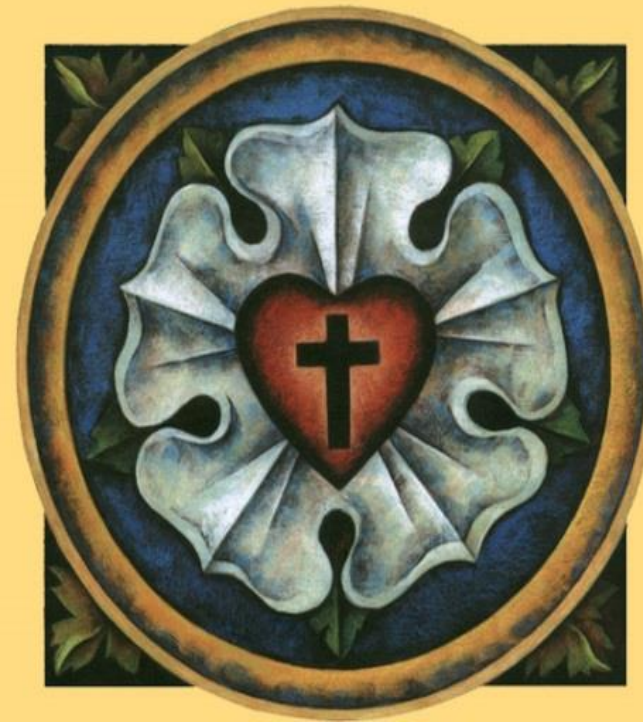
The image shows a musical score for the hymn '818 In Thee Is Gladness'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: 'joic - es In Him for - ev - er: Al - le - lu - ia! We shout for glad - ness, Tri - umph o'er sad - ness, Love Him and praise Him And still shall raise Him Glad hymns for - ev - er: Al - le - lu - ia!'. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory

The musical score is written for two parts, Treble and Bass, in a key of three flats (B-flat major or D-flat minor). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of chords and single notes, with some measures containing rests. A red square with a white 'C' is located at the beginning of the first system.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

from me. Re-store un-to me the joy of Thy sal-va-

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats). The first system covers the lyrics 'way from Thy pres-ence, and take not Thy Ho-ly Spir-it'. The second system covers 'from me. Re-store un-to me the joy of Thy sal-va-'. The notation includes various note values, rests, and phrasing slurs. The lyrics are centered under the corresponding musical phrases.

Offertory



The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes, aligned with the syllables. The piece concludes with a double bar line and repeat dots on the final notes of both staves.

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P Let us pray to the Lord for all that we need and on behalf of all people, that He may bestow upon us the riches of His grace and that we may receive His gifts with faith and thanksgiving in our hearts.

For true unity in the faith; for the preservation of pure doctrine; for harmony in the lives of our congregation, district and Synod; and for charitable hearts that put the best construction on what we see and hear, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For those outside the kingdom; for missionaries near and far; for the ministries and agencies of our Church whereby the Gospel is spoken to those who have not heard; and for those who hear, that they may be brought to faith, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For all pastors and church workers, for those preparing for full-time church work, and for those considering church-work vocations, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

- P** For all families, for husbands and wives to live in faithfulness to each other, for all mothers with child, for all children, and for those who bring them to Baptism and nurture them in the faith, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

- P** For our president; the Congress; our governor; all elected and appointed leaders; all judges and magistrates; the members of the armed forces; and our police, firefighters and emergency medical personnel in their duties to protect and serve us, let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For the healing of the sick, the relief of the suffering, the comfort of the grieving and the peace of the dying, especially Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry, and for those who care for them in their afflictions, let us pray to the Lord:

C Lord, have mercy.

Prayer of the Church

- P** For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Let us pray to the Lord:
- C** **Lord, have mercy.**

Prayer of the Church

P For all honest work and occupations, for our good use of the fruits of our labors, for generosity for those in need, and for the tithes and offerings that accompany our sacrifice of praise and thanksgiving, let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P For our remembrance of the saints and in thanksgiving for their faithful witness, that at last we may be joined with them in Your eternal presence,
let us pray to the Lord:

C **Lord, have mercy.**

Prayer of the Church

P Lord God, giver of all that is good, mercifully hear the prayers of Your people and grant us Your grace, that we may endure the changes and chances of this mortal life and be found worthy when our Savior comes to bring to completion all things; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Collect

Almighty God, You have called Your Church to witness that in Christ You have reconciled us to Yourself. Grant that by Your Holy Spirit we may proclaim the good news of Your salvation so that all who hear it may receive the gift of salvation; through Jesus Christ, our Lord.

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

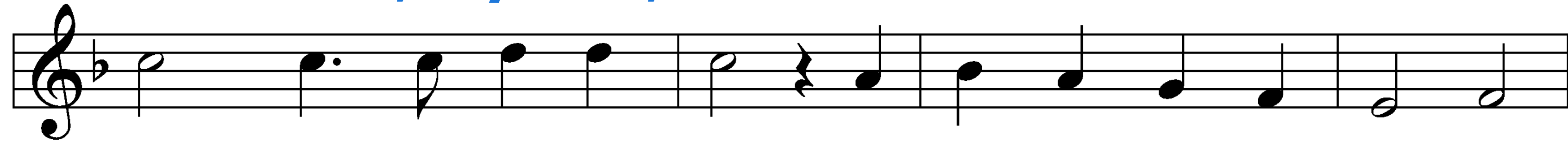
Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

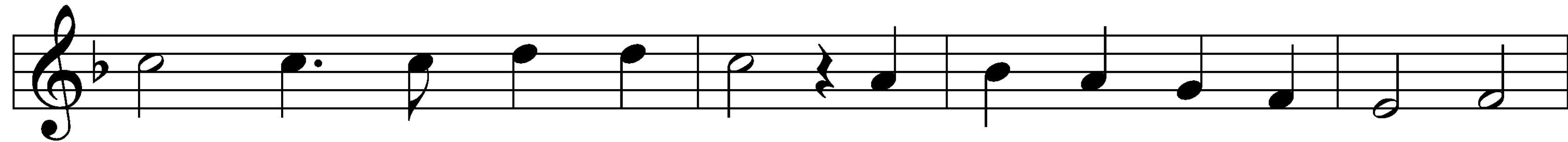
C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

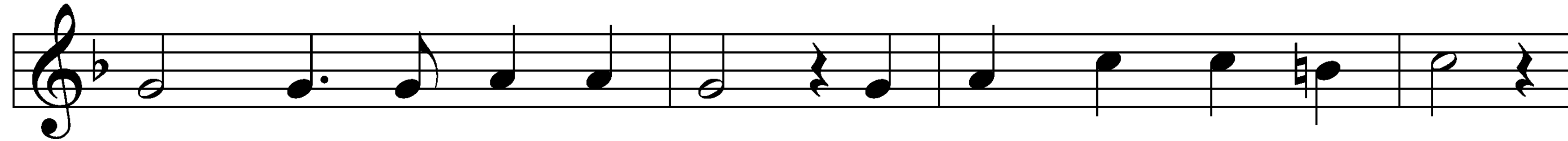
794 The Lord, My God, Be Praised



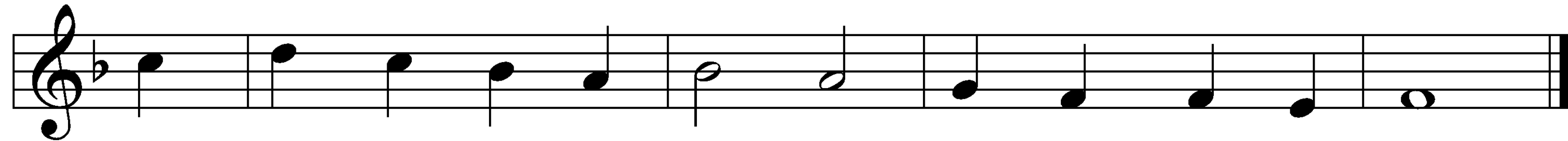
1 The Lord, my God, be praised, My light, my life from heav - en;



My mak - er, who to me Has soul and bod - y giv - en;

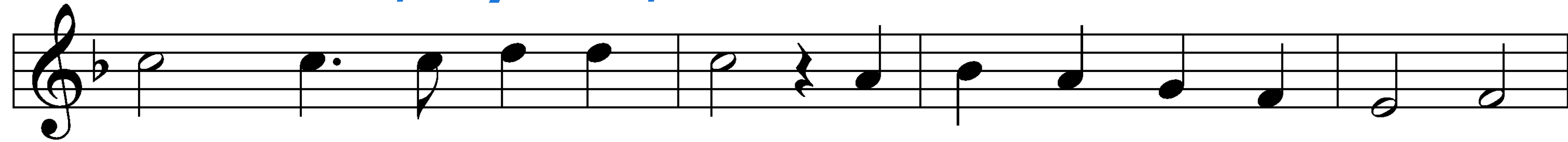


My Fa - ther, who will shield And keep me day by day

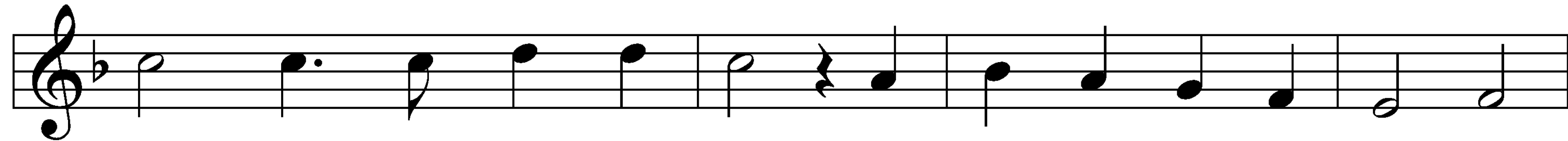


And make each mo - ment yield New bless - ings on my way.

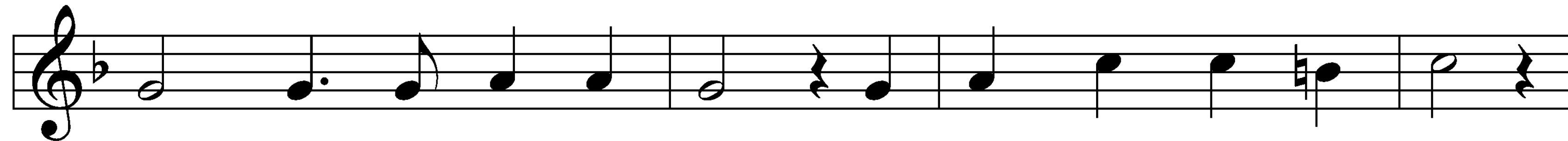
794 The Lord, My God, Be Praised



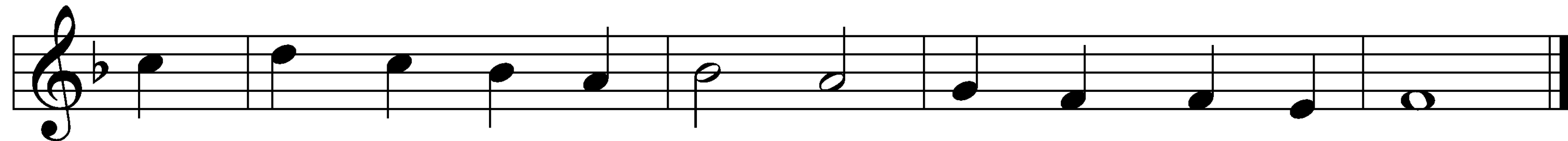
2 The Lord, my God, be praised, My trust, my life from heav - en,



The Fa - ther's own dear Son, Whose life for me was giv - en,

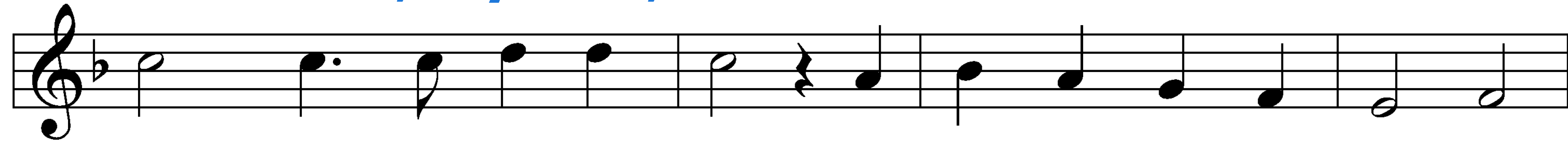


Who for my sin a - toned With His most pre - cious blood

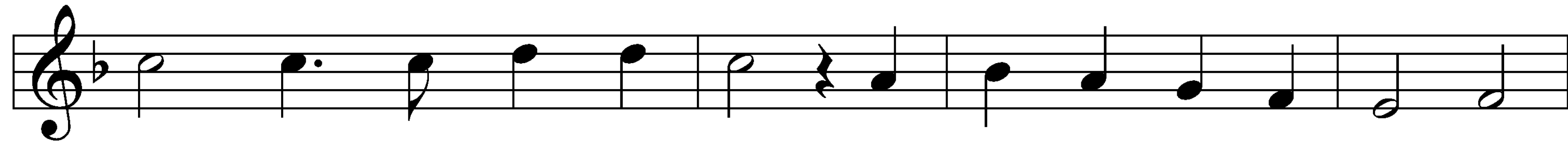


And gives to me by faith The high - est heav'n - ly good.

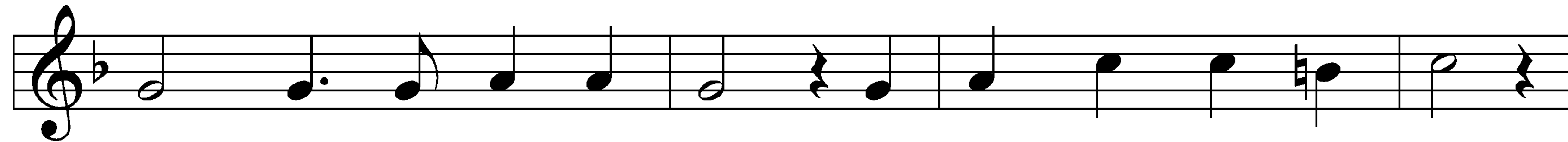
794 The Lord, My God, Be Praised



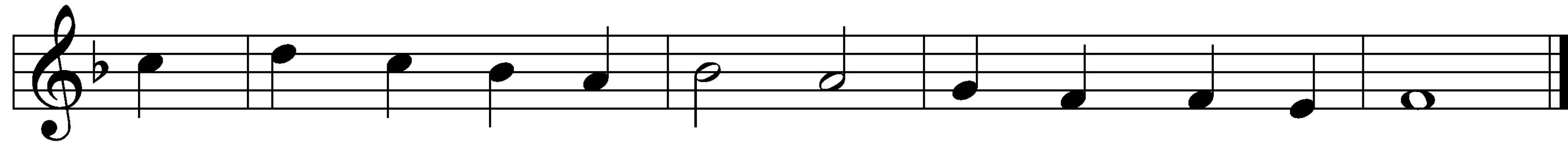
3 The Lord, my God, be praised, My hope, my life from heav - en,



The Spir - it, whom the Son In love to me has giv - en.



His grace re - vives my heart And gives my spir - it pow'r,



Help, com - fort, and sup - port In sor - row's gloom - y hour.

794 The Lord, My God, Be Praised

The image displays a musical score for the hymn 'The Lord, My God, Be Praised'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a '4' time signature. The lyrics are written below the notes. The melody is simple and hymn-like, with a mix of quarter, eighth, and dotted notes. The final staff ends with a double bar line.

△ 4 The Lord, my God, be praised, My God, the ev - er - liv - ing,
To whom the heav'n - ly host Their laud and praise are giv - ing.
The Lord, my God, be praised, In whose great name I boast,
God Fa - ther, God the Son, And God the Ho - ly Ghost.