

Bread of Life



*Lutheran
Church*

700 Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of

heav'n, to earth come down! Fix in us Thy

hum - ble dwell - ing, All Thy faith - ful mer - cies crown.

Je - sus, Thou art all com - pas - sion, Pure, un -

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '1 Love di - vine, all loves ex - cel - ling, Joy of'. The second staff contains 'heav'n, to earth come down! Fix in us Thy'. The third staff contains 'hum - ble dwell - ing, All Thy faith - ful mer - cies crown.'. The fourth staff contains 'Je - sus, Thou art all com - pas - sion, Pure, un -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

700 Love Divine, All Loves Excelling

bound - ed love Thou art; Vis - it us with

Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.

The image displays a musical score for the hymn "700 Love Divine, All Loves Excelling". It consists of two staves of music in G minor (one flat). The first staff contains the lyrics "bound - ed love Thou art; Vis - it us with" and the second staff contains "Thy sal - va - tion, En - ter ev - 'ry trem - bling heart." The music is written in a simple, clear style with a treble clef and a key signature of one flat. The lyrics are written in a serif font below the notes. The first staff has a measure rest at the end, and the second staff ends with a double bar line.

700 Love Divine, All Loves Excelling

2 Breathe, O breathe Thy lov - ing Spir - it In - to

ev - 'ry trou - bled breast; Let us all in

Thee in - her - it; Let us find Thy prom - ised rest.

Take a - way the love of sin - ning; Al - pha

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs. The lyrics are: '2 Breathe, O breathe Thy lov - ing Spir - it In - to', 'ev - 'ry trou - bled breast; Let us all in', 'Thee in - her - it; Let us find Thy prom - ised rest.', and 'Take a - way the love of sin - ning; Al - pha'.

700 Love Divine, All Loves Excelling

and O - me - ga be; End of faith, as

its be - gin - ning, Set our hearts at lib - er - ty.

The image displays a musical score for the hymn "700 Love Divine, All Loves Excelling". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "and O - me - ga be; End of faith, as" and the second staff contains "its be - gin - ning, Set our hearts at lib - er - ty." The melody is written in a treble clef. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The second staff also has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes, with hyphens indicating long notes. The first staff ends with a double bar line, and the second staff ends with a double bar line.

700 Love Divine, All Loves Excelling

3 Come, Al - might - y, to de - liv - er; Let us

all Thy life re - ceive; Sud - den - ly re -

turn, and nev - er, Nev - er - more Thy tem - ples leave.

Thee we would be al - ways bless - ing, Serve Thee

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The lyrics are: '3 Come, Al - might - y, to de - liv - er; Let us'. The second staff continues with 'all Thy life re - ceive; Sud - den - ly re -'. The third staff continues with 'turn, and nev - er, Nev - er - more Thy tem - ples leave.'. The fourth staff concludes with 'Thee we would be al - ways bless - ing, Serve Thee'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together in triplets or pairs.

700 Love Divine, All Loves Excelling

as Thy hosts a - bove, Pray and praise Thee

with - out ceas - ing, Glo - ry in Thy per - fect love.

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'as Thy hosts a - bove, Pray and praise Thee'. The second staff contains the melody for the second line, with lyrics 'with - out ceas - ing, Glo - ry in Thy per - fect love.' The music is written in a simple, clear style, suitable for a children's songbook or a basic hymn book. The notes are black, and the staves are white with black lines. The lyrics are in a serif font, and the title is in a larger, bold, blue font at the top.

700 Love Divine, All Loves Excelling

4 Fin - ish then Thy new cre - a - tion, Pure and

spot - less let us be; Let us see Thy

great sal - va - tion Per - fect - ly re - stored in Thee,

Changed from glo - ry in - to glo - ry, Till in

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The lyrics are: '4 Fin - ish then Thy new cre - a - tion, Pure and'. The second staff continues with 'spot - less let us be; Let us see Thy'. The third staff continues with 'great sal - va - tion Per - fect - ly re - stored in Thee,'. The fourth staff concludes with 'Changed from glo - ry in - to glo - ry, Till in'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having stems. There are also rests and a final note on the fourth staff.

700 Love Divine, All Loves Excelling

heav'n we take our place, Till we cast our

crowns be - fore Thee, Lost in won - der, love, and praise!

The image shows a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics 'heav'n we take our place, Till we cast our' and the second staff contains 'crowns be - fore Thee, Lost in won - der, love, and praise!'. The melody is simple and hymn-like, with various note values including quarter, eighth, and half notes, and rests. The lyrics are written in a classic serif font below the notes.

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

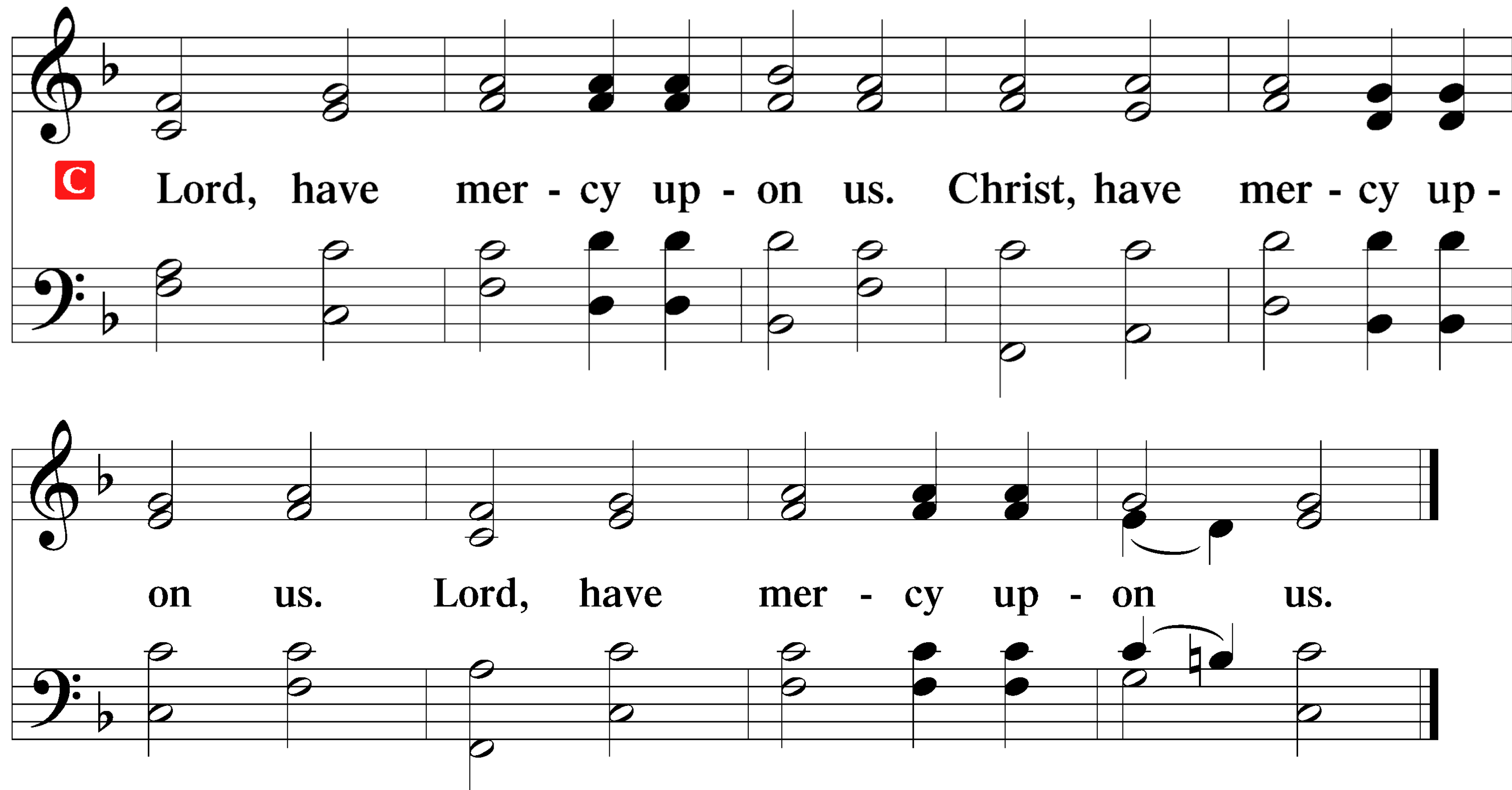
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie



C Lord, have mer - cy up - on us. Christ, have mer - cy up -

on us. Lord, have mer - cy up - on us.

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat). The vocal line is written in a soprano or alto clef, and the piano accompaniment is written in a bass clef. The score consists of two systems. The first system begins with a red square containing a white 'C' time signature. The lyrics are 'Lord, have mer - cy up - on us. Christ, have mer - cy up -'. The second system continues the lyrics with 'on us. Lord, have mer - cy up - on us.' The piano accompaniment features a steady rhythm of eighth and sixteenth notes, with some chords and single notes. The vocal line is mostly whole and half notes, with some eighth notes in the second system.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

P Glory be to God on high: **C** and on earth peace, good - will toward

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

men. We praise Thee, we bless Thee, we wor - ship Thee,

The fourth system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F). The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), a D major triad (D, F, A), an F major triad (F, A, C), and a B-flat major triad (B-flat, D, F).

Gloria in Excelsis

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note chord (F4, C5), followed by a half note chord (F4, C5), then a half note chord (F4, C5), a half note chord (F4, C5), a half note chord (F4, C5), and finally a whole note chord (F4, C5). The bass line consists of a half note chord (F3, C4), followed by a half note chord (F3, C4), then a half note chord (F3, C4), a half note chord (F3, C4), a half note chord (F3, C4), and finally a whole note chord (F3, C4).

we glorify Thee, we give thanks to Thee, for Thy great glory.

The second system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note chord (F4, C5), followed by a half note chord (F4, C5), then a half note chord (F4, C5), a half note chord (F4, C5), a half note chord (F4, C5), and finally a whole note chord (F4, C5). The bass line consists of a half note chord (F3, C4), followed by a half note chord (F3, C4), then a half note chord (F3, C4), a half note chord (F3, C4), a half note chord (F3, C4), and finally a whole note chord (F3, C4).

O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.

The third system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of a half note chord (F4, C5), followed by a half note chord (F4, C5), then a half note chord (F4, C5), a half note chord (F4, C5), a half note chord (F4, C5), a half note chord (F4, C5), and finally a whole note chord (F4, C5). The bass line consists of a half note chord (F3, C4), followed by a half note chord (F3, C4), then a half note chord (F3, C4), a half note chord (F3, C4), a half note chord (F3, C4), a half note chord (F3, C4), and finally a whole note chord (F3, C4).

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The music is written in a key with one flat (B-flat) and a common time signature. The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing marks such as slurs and ties.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature and contains six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re-ceive our prayer.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

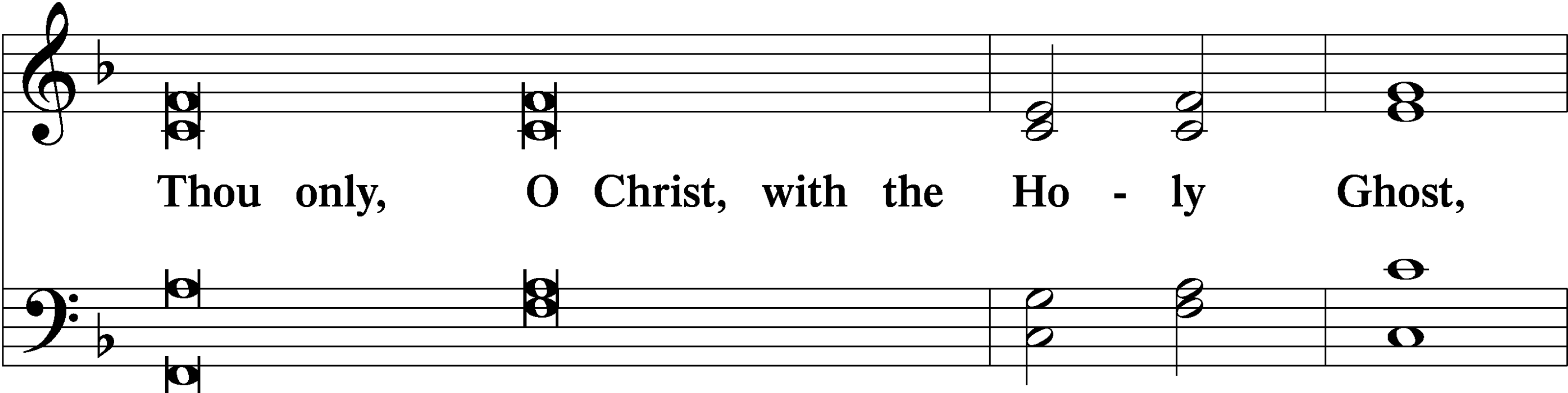
Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

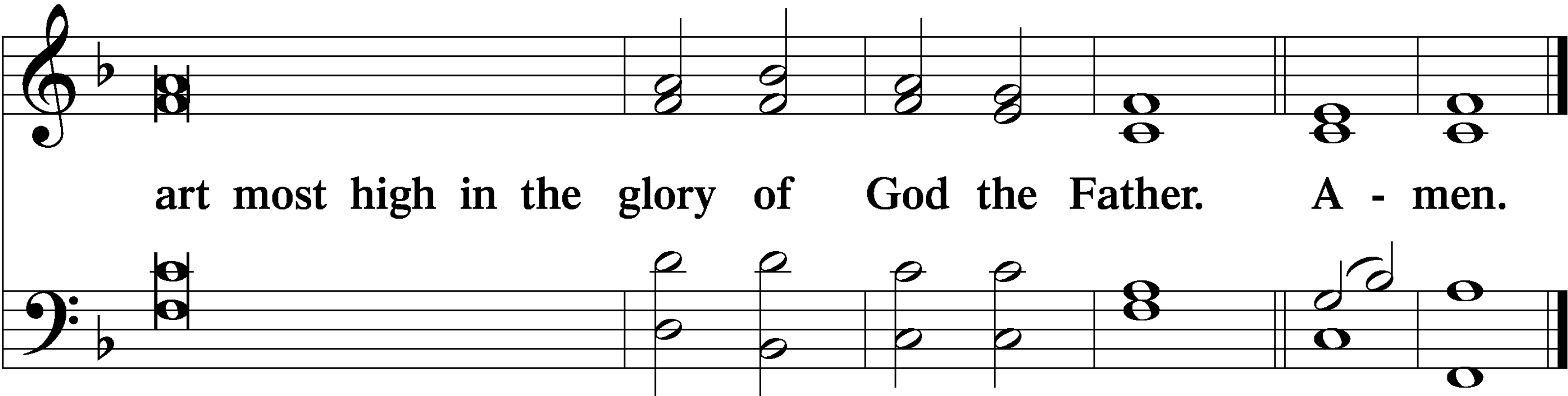
The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Gloria in Excelsis



Thou only, O Christ, with the Ho - ly Ghost,

The first system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat, followed by a whole note chord of G4 and Bb4. The bass staff begins with a bass clef and a B-flat, followed by a whole note chord of G3 and Bb3. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the staves. The system ends with a double bar line.

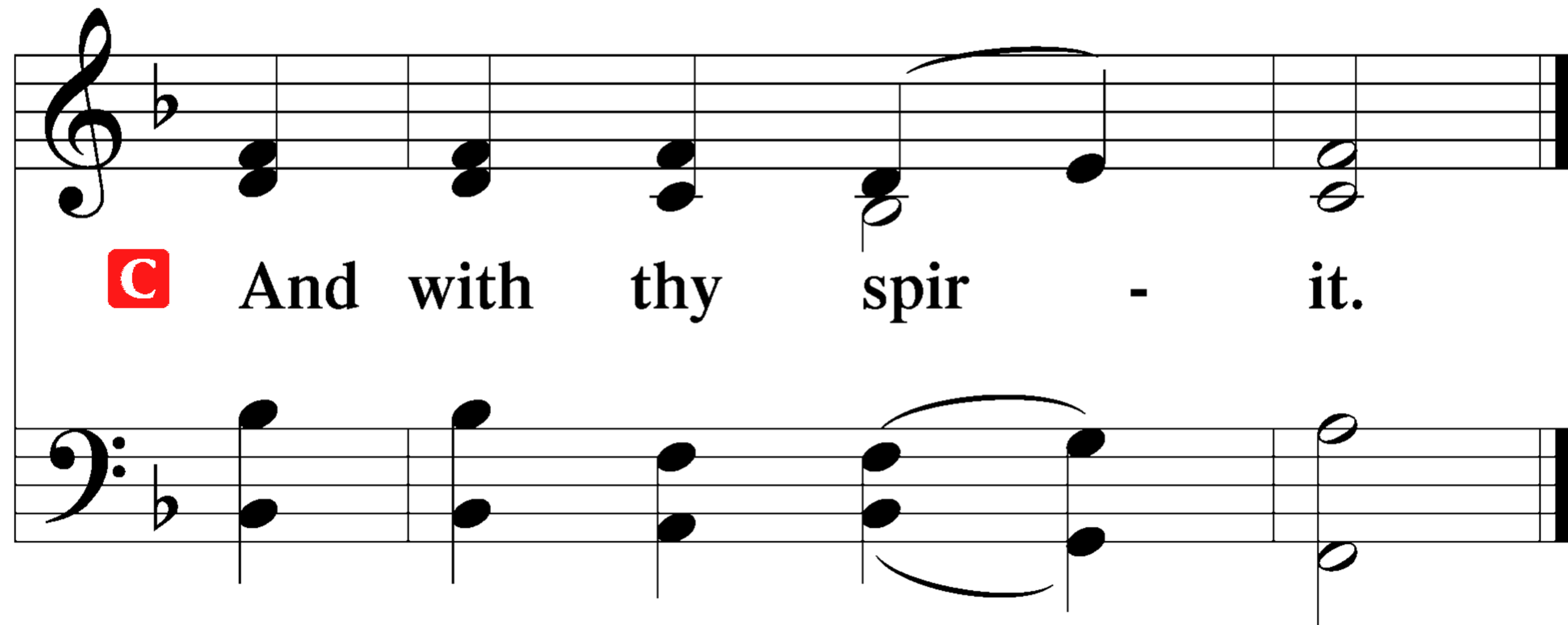


art most high in the glory of God the Father. A - men.

The second system of musical notation for 'Gloria in Excelsis'. It consists of two staves, treble and bass, in a key signature of one flat (B-flat). The treble staff begins with a treble clef and a B-flat, followed by a whole note chord of G4 and Bb4. The bass staff begins with a bass clef and a B-flat, followed by a whole note chord of G3 and Bb3. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the staves. The system ends with a double bar line.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

The image displays musical notation for a liturgical text. It consists of two staves, one in treble clef and one in bass clef, both with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The musical notation includes various note values, rests, and a final double bar line.

Salutation and Collect of the Day:

P Let us pray.

P Almighty and most merciful God, preserve us from all harm and danger that we, being ready in both body and soul, may cheerfully accomplish what You want done; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:

The image displays a musical score for a hymn or chant. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning of each staff. The time signature is common time, represented by a red square with a white 'C' inside, positioned below the treble staff. The lyrics 'A - men.' are written below the staves, with 'A' under the first measure of the treble staff, '-' under the second measure, and 'men.' under the third measure. The treble staff contains four measures of music. The first measure has a whole note chord (F4 and C5). The second measure has a whole note chord (G4 and D5). The third measure has a whole note chord (A4 and E5). The fourth measure has a whole note chord (B4 and F5). The bass staff contains four measures of music. The first measure has a whole note (F3). The second measure has a whole note (G2). The third measure has a whole note (A2). The fourth measure has a whole note (B2). The music is written in a simple, clear style, suitable for a church service.

Old Testament Reading: Job 38:4–18

⁴[The Lord said to Job:] “Where were you when I laid the foundation of the earth?

Tell me, if you have understanding.

⁵Who determined its measurements—surely you know!

Or who stretched the line upon it?

⁶On what were its bases sunk,

or who laid its cornerstone,

⁷when the morning stars sang together

and all the sons of God shouted for joy?

⁸“Or who shut in the sea with doors

when it burst out from the womb,

⁹when I made clouds its garment

and thick darkness its swaddling band,

¹⁰and prescribed limits for it

and set bars and doors,

Old Testament Reading: Job 38:4–18

¹¹and said, 'Thus far shall you come, and no farther,
and here shall your proud waves be stayed'?

¹²"Have you commanded the morning since your days
began,

and caused the dawn to know its place,
¹³that it might take hold of the skirts of the earth,
and the wicked be shaken out of it?

¹⁴It is changed like clay under the seal,
and its features stand out like a garment.

¹⁵From the wicked their light is withheld,
and their uplifted arm is broken.

¹⁶"Have you entered into the springs of the sea,
or walked in the recesses of the deep?

¹⁷Have the gates of death been revealed to you,
or have you seen the gates of deep darkness?

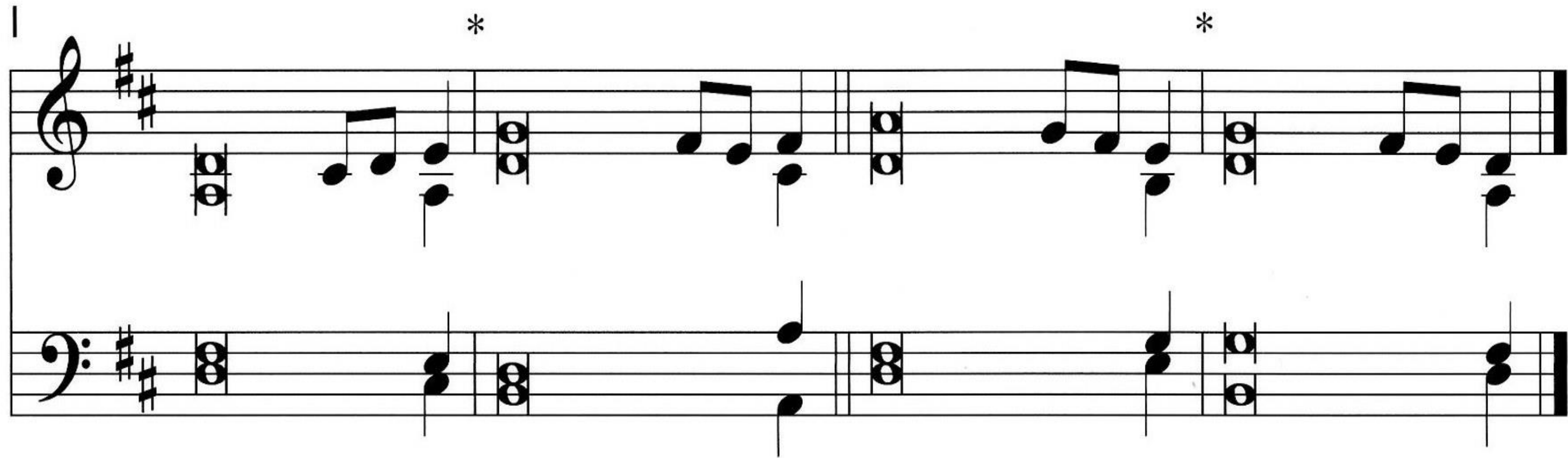
Old Testament Reading: Job 38:4–18

¹⁸Have you comprehended the expanse of the earth?
Declare, if you know all this.”

A This is the Word of the Lord.

C **Thanks be to God.**

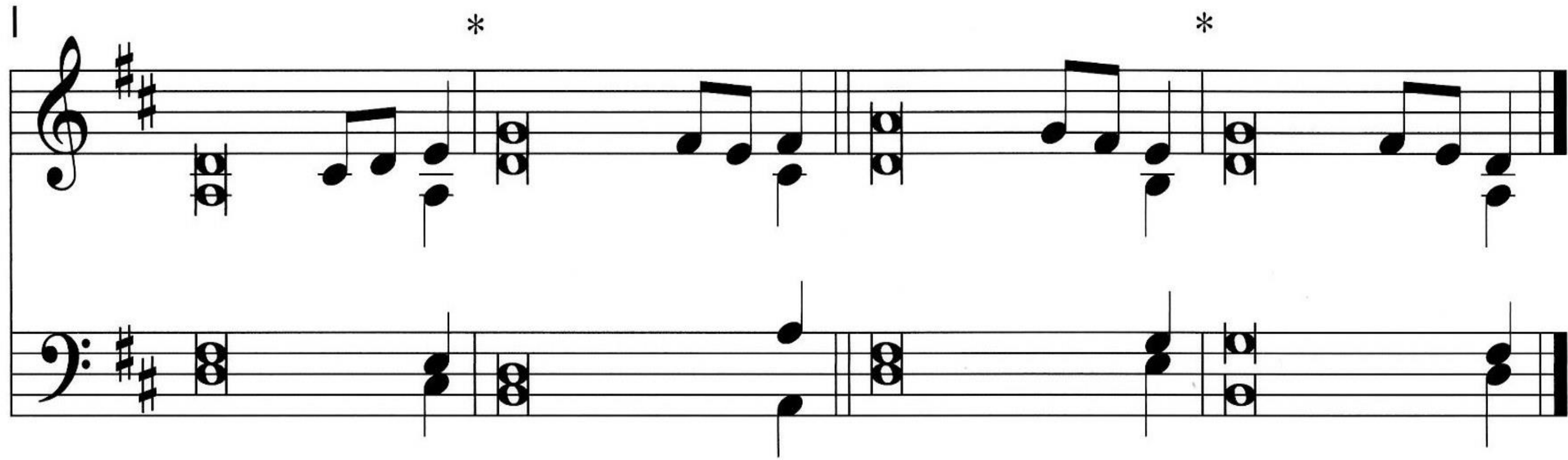
Psalm: Psalm 18:1–6



¹I | love you,*
O | LORD, my strength.

²The LORD is my rock and my fortress and my de- | liverer,*
my God, my rock, in whom I take refuge,
my shield, and the horn of my salvation, my | stronghold.

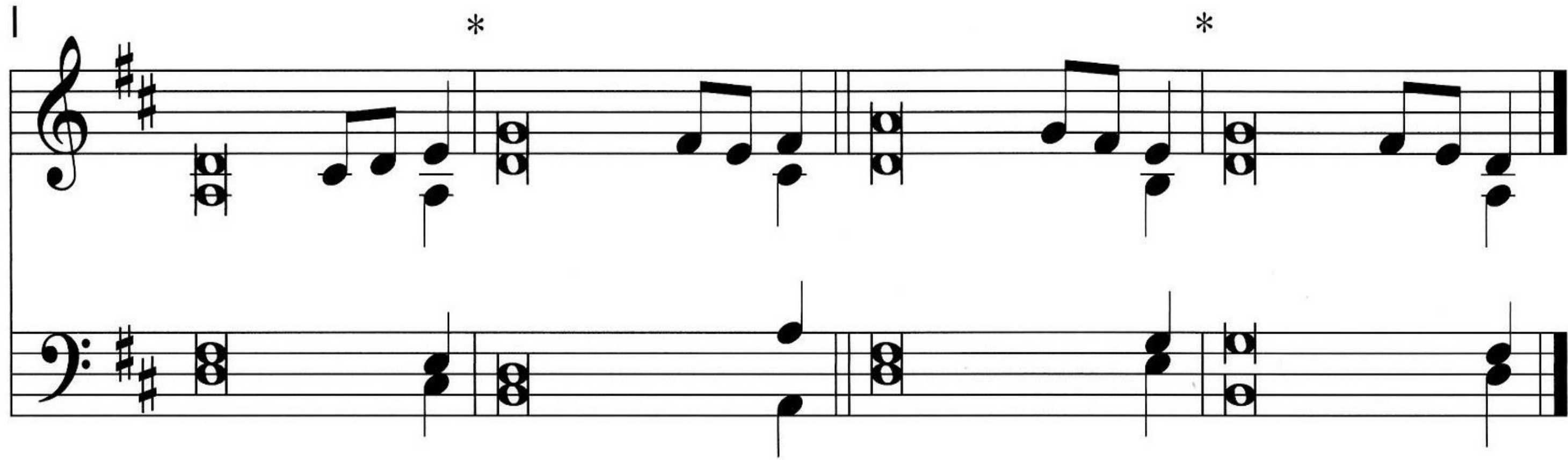
Psalm: Psalm 18:1–6



³I call upon the LORD, who is worthy | to be praised,*
and I am saved from my | enemies.

⁴The cords of death en- | compassed me;*
the torrents of destruction as- | sailed me;

Psalm: Psalm 18:1–6; antiphon: v. 46



⁵the cords of Sheol en- | tangled me; *
the snares of death con- | fronted me.
⁶In my distress I called upon the LORD;
to my God I | cried for help. *
From his temple he heard my voice,
and my cry to him | reached his ears.

Epistle: Romans 10:5–17

⁵Moses writes about the righteousness that is based on the law, that the person who does the commandments shall live by them. ⁶But the righteousness based on faith says, “Do not say in your heart, ‘Who will ascend into heaven?’” (that is, to bring Christ down) ⁷or “‘Who will descend into the abyss?’” (that is, to bring Christ up from the dead). ⁸But what does it say? “The word is near you, in your mouth and in your heart” (that is, the word of faith that we proclaim); ⁹because, if you confess with your mouth that Jesus is Lord and believe in your heart that God raised him from the dead, you will be saved. ¹⁰For with the heart one believes and is justified, and with the mouth one confesses and is saved. ¹¹For the Scripture says, “Everyone who believes in him will not be put to shame.” ¹²For there is no distinction between Jew and Greek; the same Lord is Lord of all, bestowing his riches on

Epistle: Romans 10:5–17

all who call on him. ¹³For “everyone who calls on the name of the Lord will be saved.”

¹⁴But how are they to call on him in whom they have not believed? And how are they to believe in him of whom they have never heard? And how are they to hear without someone preaching? ¹⁵And how are they to preach unless they are sent? As it is written, “How beautiful are the feet of those who preach the good news!” ¹⁶But they have not all obeyed the gospel. For Isaiah says, “Lord, who has believed what he has heard from us?” ¹⁷So faith comes from hearing, and hearing through the word of Christ.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia



The image displays a musical score for the hymn "Alleluia". It consists of two staves, a treble staff at the top and a bass staff at the bottom, both in the key of B-flat major (indicated by one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody is written in a simple, homophonic style, using mostly quarter and eighth notes, with some rests. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written in a black serif font between the two staves. A red square icon with a white letter 'C' is positioned at the beginning of the lyrics. The score concludes with a double bar line on each staff.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 14:22–33

P The Holy Gospel according to St. Matthew,
the fourteenth chapter.



C Glo - ry be to Thee, O Lord.

The image displays a musical score for a Gloria section. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (indicated by one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a simple, hymn-like style. The lyrics "Glo - ry be to Thee, O Lord." are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The music ends with a double bar line.

Holy Gospel: Matthew 14:22–33

²²Immediately [Jesus] made the disciples get into the boat and go before him to the other side, while he dismissed the crowds. ²³And after he had dismissed the crowds, he went up on the mountain by himself to pray. When evening came, he was there alone, ²⁴but the boat by this time was a long way from the land, beaten by the waves, for the wind was against them. ²⁵And in the fourth watch of the night he came to them, walking on the sea. ²⁶But when the disciples saw him walking on the sea, they were terrified, and said, “It is a ghost!” and they cried out in fear. ²⁷But immediately Jesus spoke to them, saying, “Take heart; it is I. Do not be afraid.”

Holy Gospel: Matthew 14:22–33

²⁸And Peter answered him, “Lord, if it is you, command me to come to you on the water.” ²⁹He said, “Come.” So Peter got out of the boat and walked on the water and came to Jesus. ³⁰But when he saw the wind, he was afraid, and beginning to sink he cried out, “Lord, save me.” ³¹Jesus immediately reached out his hand and took hold of him, saying to him, “O you of little faith, why did you doubt?” ³²And when they got into the boat, the wind ceased. ³³And those in the boat worshiped him, saying, “Truly you are the Son of God.”

Holy Gospel: Matthew 14:22–33

P This is the Gospel of the Lord.



C Praise be to Thee, O Christ.

The image displays two staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) tied across the first two measures, followed by a B-flat major triad in the second measure, a B-flat major triad in the third measure, a B-flat major triad in the fourth measure, a B-flat major triad in the fifth measure, a B-flat major triad in the sixth measure, and a B-flat major triad in the seventh measure. The bottom staff is in bass clef with a key signature of one flat (B-flat). It contains a series of chords and single notes: a B-flat major triad (B-flat, D, F) tied across the first two measures, followed by a B-flat major triad in the second measure, a B-flat major triad in the third measure, a B-flat major triad in the fourth measure, a B-flat major triad in the fifth measure, a B-flat major triad in the sixth measure, and a B-flat major triad in the seventh measure. The text 'P' is in a red box, and 'C' is in a red box.

Apostles' Creed

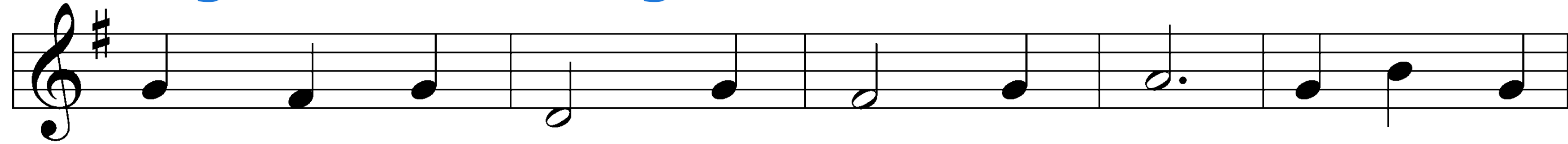
**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.
The third day He rose again from the dead.
He ascended into heaven
and sits at the right hand of God the Father Almighty.
From thence He will come to judge the living and the dead.**

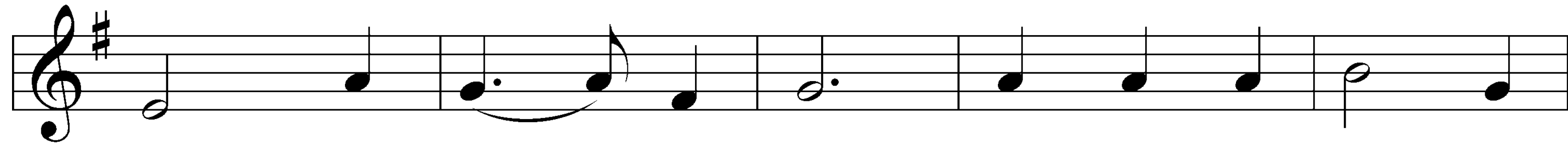
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

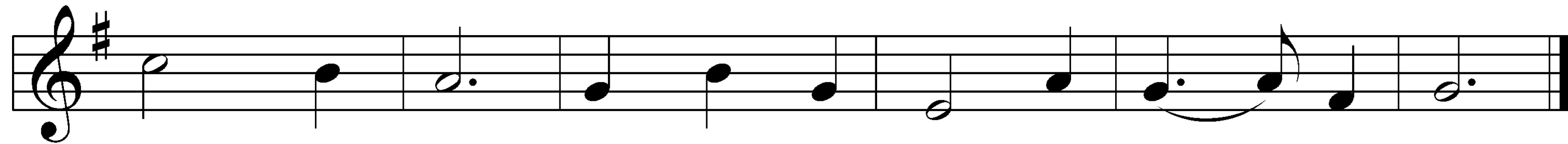
664 Fight the Good Fight



1 Fight the good fight with all your might; Christ is your



strength, and Christ your right. Lay hold on life, and



it shall be Your joy and crown e - ter - nal - ly.

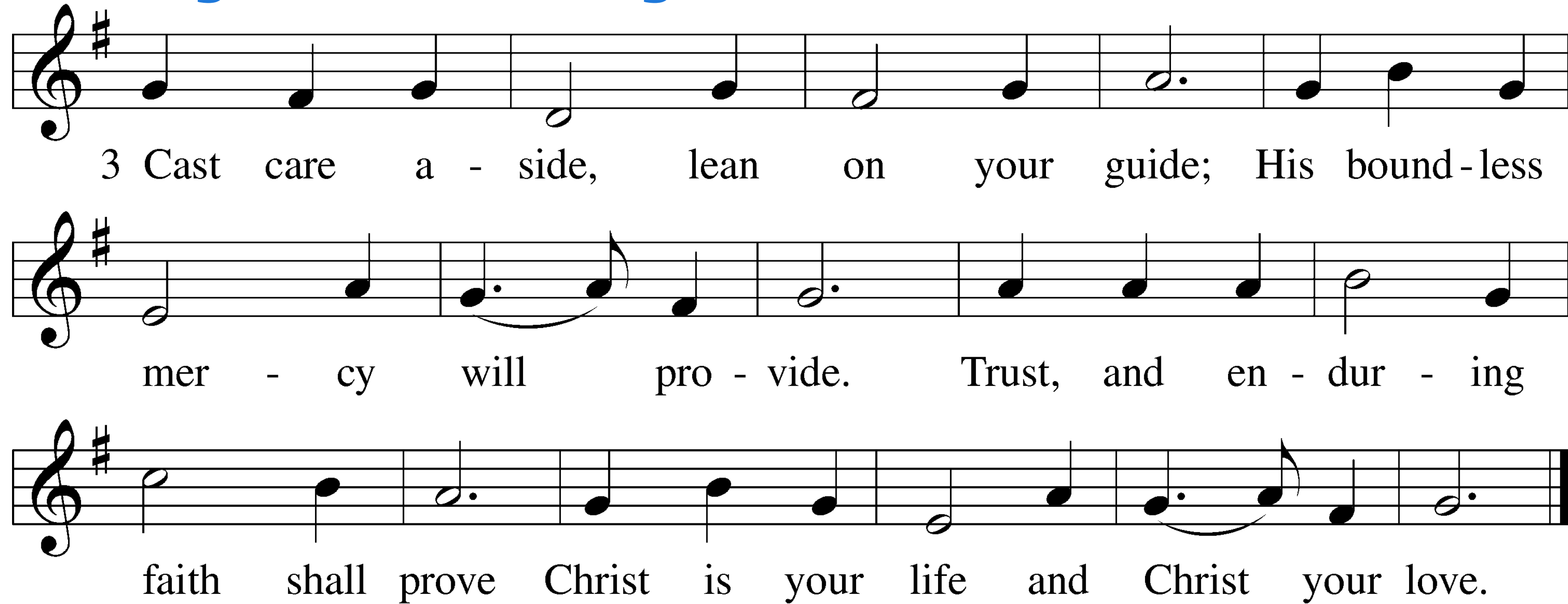
664 Fight the Good Fight

2 Run the straight race through God's good grace; Lift up your

eyes, and seek His face. Life with its way be -

fore us lies; Christ is the path, and Christ the prize.

664 Fight the Good Fight



3 Cast care a - side, lean on your guide; His bound-less

mer - cy will pro - vide. Trust, and en - dur - ing

faith shall prove Christ is your life and Christ your love.

664 Fight the Good Fight

4 Faint not nor fear, His arms are near; He chang - es

not who holds you dear; On - ly be - lieve, and

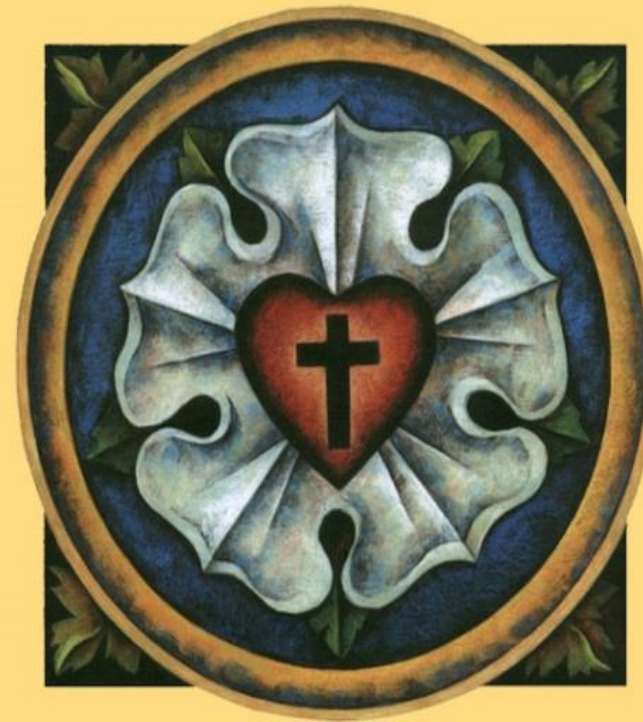
you will see That Christ is all e - ter - nal - ly.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

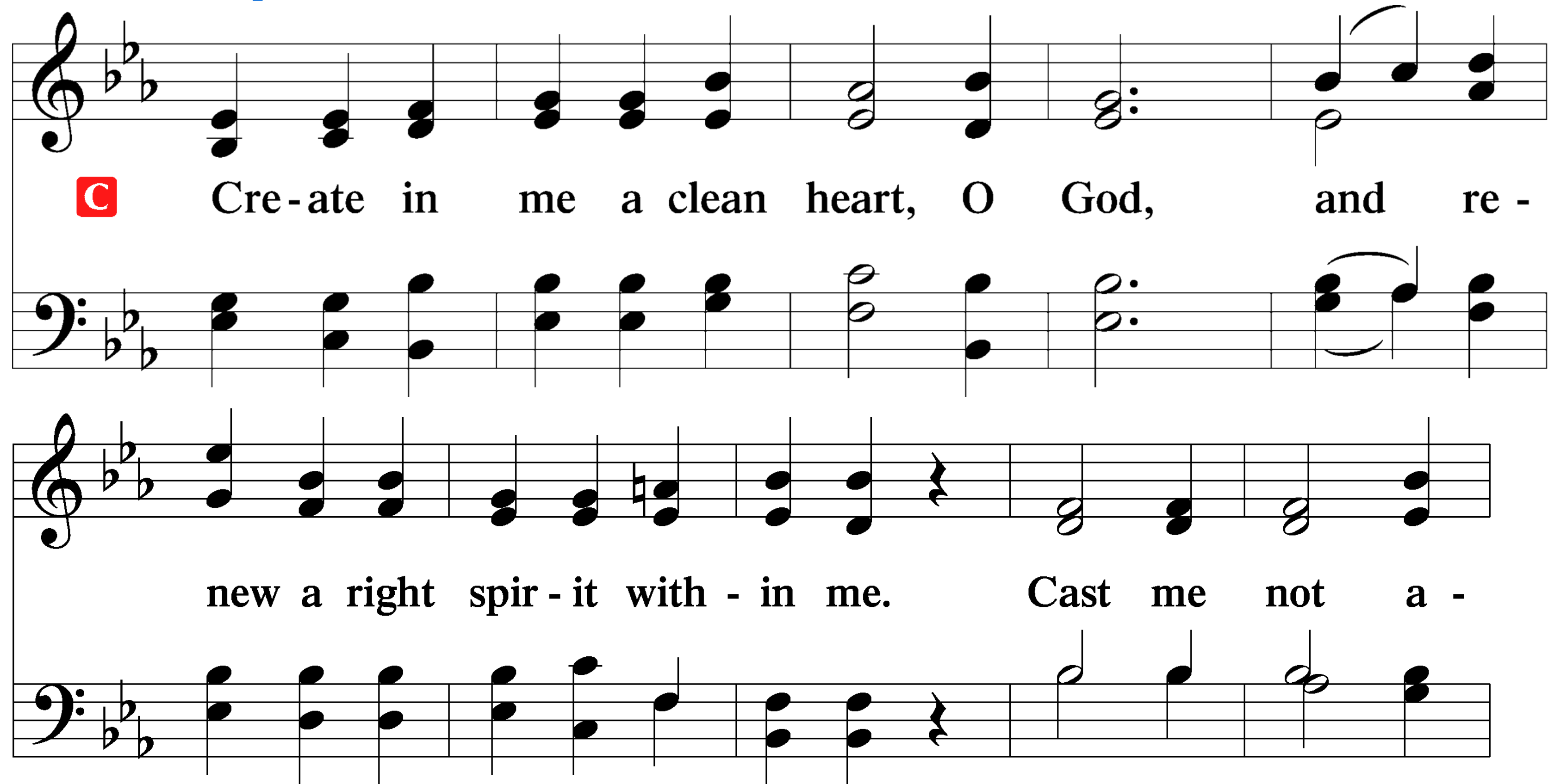
C Amen

Bread of Life *Lutheran Church*

Rome, New York USA



Offertory



The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of chords and single notes, with some phrasing slurs and repeat signs.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats). The first system contains the lyrics "way from Thy pres-ence, and take not Thy Ho - ly Spir - it". The second system contains the lyrics "from me. Re - store un - to me the joy of Thy sal - va -". The music consists of eighth and sixteenth notes, with some rests and ties. The lyrics are written in a serif font below the staves.

Offertory



The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes, aligned with the syllables. The piece concludes with a double bar line and repeat dots on the final notes of both staves.

tion, and up - hold me with Thy free spir-it. A - men.

Prayer of the Church

P O Lord, our God, we do not presume to know Your ways or inform Your judgment. We ask You to grant us Your Holy Spirit so that we may apprehend Your ways and know Your Son, Jesus Christ, by faith. Give us wisdom, that we may trust in Your Word amid the stormy seas of this mortal life and be safely delivered from all danger onto the eternal shores of heaven. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, our God, we have no righteousness of our own but only the righteousness of Christ into which we were clothed in Baptism. Grant us grace, that we may be faithful in every circumstance and bold in the confession of His saving name. Guard those who preach Your Word to us so that, hearing, we may believe and, believing, we may have everlasting life. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

PO Lord, our God, we see the great need and ask You to raise up those who will serve us as pastors, teachers, missionaries and in all church-work vocations. Bless church planters and the younger congregations, that they may endure. Bring hope and renewal to all struggling congregations and to the pastors who serve them, and do not let fear keep us from Your Word and Sacraments. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, our God, we ask You to bless us, our nation and those who lead us. Guide all elected and appointed civil servants in their judgments, that we may know justice in our land and peace among the nations. Make us especially mindful of those who need our special protection, the unborn, the aged and the oppressed. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, our God, we pray for Your blessing upon the schools where children learn, especially for the schools, universities and seminaries of our church. Give Your blessing to all places where Your people gather to teach and learn Your Word. Help us to remember that the fear of the Lord is the beginning of wisdom. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, our God, we remember the sick, those who suffer, those troubled in mind, the grieving and the dying. Deliver them according to Your will and grant them the comfort of Your Word in their afflictions, that they may depend upon Your mercy in every circumstance. Hear us especially for Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry _____. Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, our God, we give thanks for the saints of old who trusted in You in life and now rest in Christ from all their labors. Deliver us from all evil, and lead us through all temptation so that at last we may join them in the marriage supper of the Lamb in Your kingdom without end. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, our God, we give thanks for the saints of old who trusted in You in life and now rest in Christ from all their labors. Deliver us from all evil, and lead us through all temptation so that at last we may join them in the marriage supper of the Lamb in Your kingdom without end. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P O Lord, our God, we pray You to be our light in darkness, our strength in weakness, our courage in fear and our peace in distress. Speak to us by the voice of Your Word, that we may call upon You in the day of trouble and confess Your saving name before all people. Hear us on behalf of ourselves and those for whom we have prayed; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

C **Amen.**

Collect

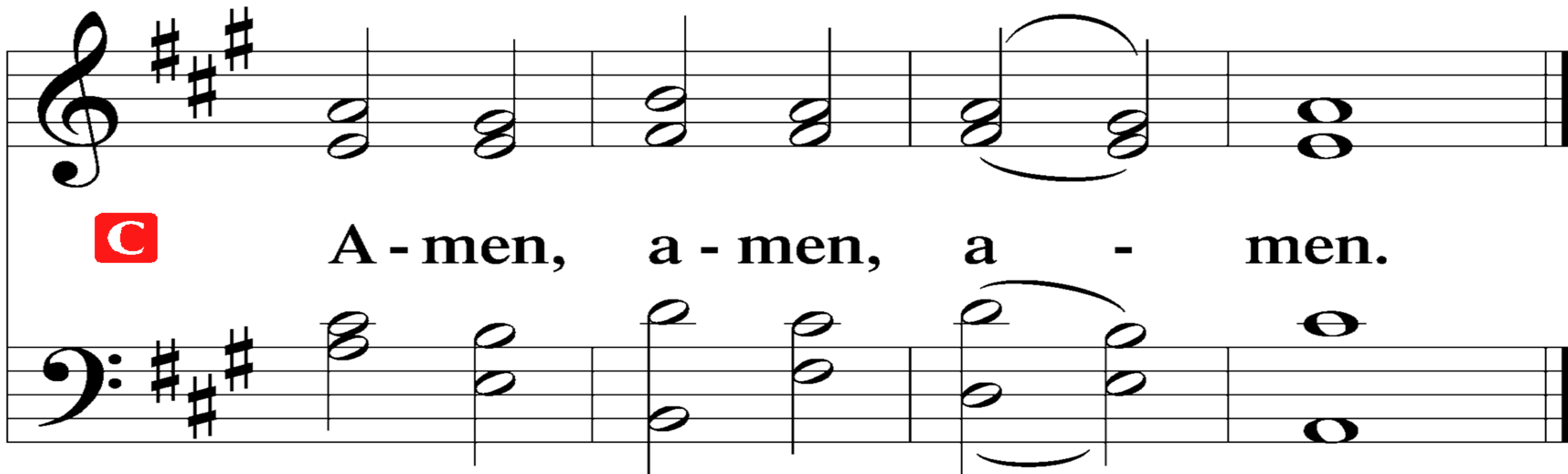
Lord God, bless Your Word wherever it is proclaimed. Make it a word of power and peace to convert those not yet Your own and to confirm those who have come to saving faith. May Your Word pass from the ear to the heart, from the heart to the lip, and from the lip to the life that, as You have promised, Your Word may achieve the purpose for which You send it; through Jesus Christ, our Lord who taught us to pray...

Lord's Prayer

- C** Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive
those who trespass against us;
and lead us not into temptation,
but deliver us from evil.
- C** For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.



C A - men, a - men, a - men.

The musical notation consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The bottom staff is in bass clef with the same key signature. It contains a series of chords: a triad of F#, C#, and G# in the first measure, followed by a series of dyads (F# and C#) in the second and third measures, a triad of F#, C#, and G# in the fourth measure, and a final dyad of F# and C# in the fifth measure. The text 'A - men, a - men, a - men.' is written between the two staves, with a red 'C' in a square box at the beginning of the first measure.

657 A Mighty Fortress Is Our God

1 A might - y for - tress is our God, A sword and shield vic -

to - rious; He breaks the cruel op - pres - sor's rod And wins sal -

va - tion glo - rious. The old sa - tan - ic foe Has sworn to

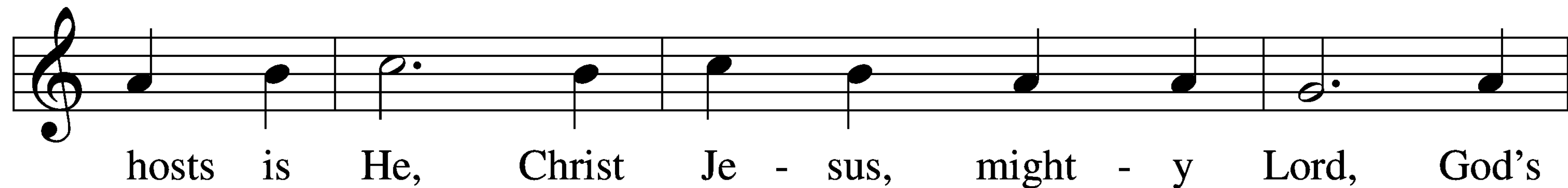
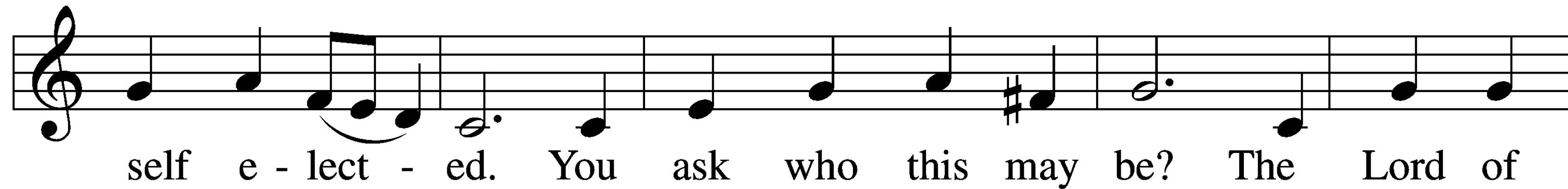
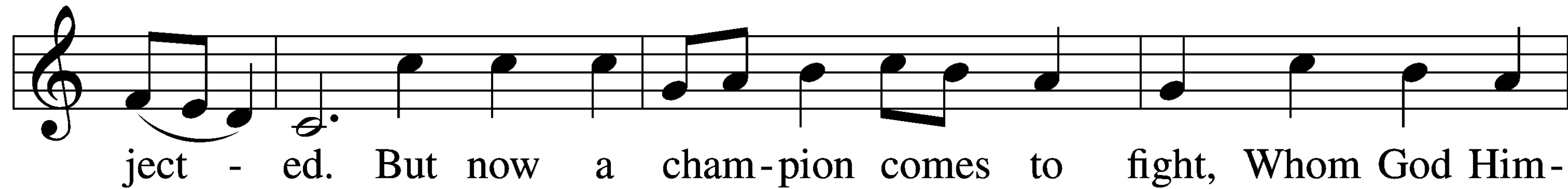
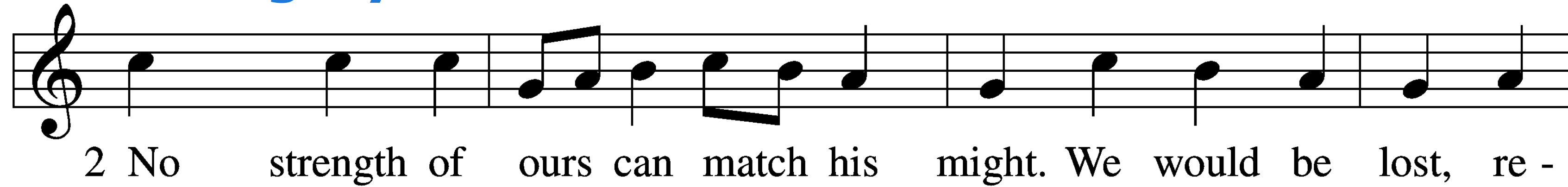
work us woe. With craft and dread - ful might He

The image shows a musical score for the hymn 'A Mighty Fortress Is Our God'. It consists of four staves of music in G major, 3/4 time. The melody is written on a treble clef. The lyrics are printed below the notes. The first staff begins with a '1' indicating the first ending. The music features various note values including quarter, eighth, and half notes, as well as rests. A key signature of one sharp (F#) is indicated in the third staff. The lyrics are: '1 A might - y for - tress is our God, A sword and shield vic - to - rious; He breaks the cruel op - pres - sor's rod And wins sal - va - tion glo - rious. The old sa - tan - ic foe Has sworn to work us woe. With craft and dread - ful might He'.

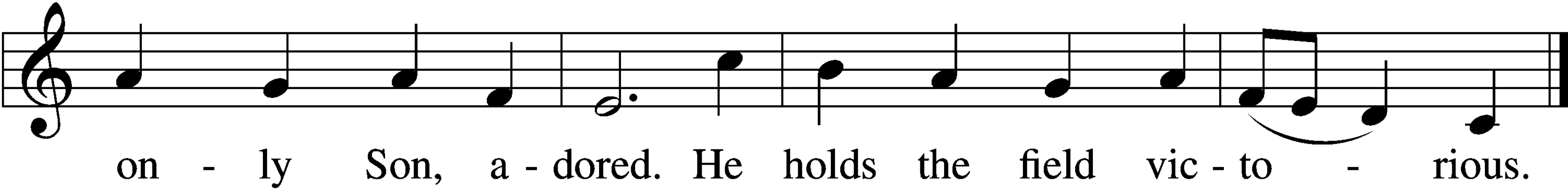
657 A Mighty Fortress Is Our God



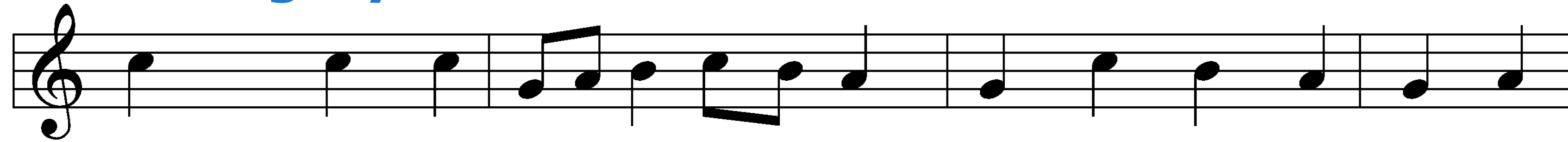
657 A Mighty Fortress Is Our God



657 A Mighty Fortress Is Our God



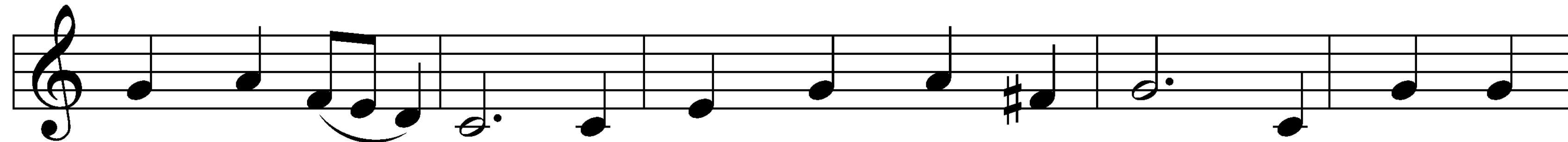
657 A Mighty Fortress Is Our God



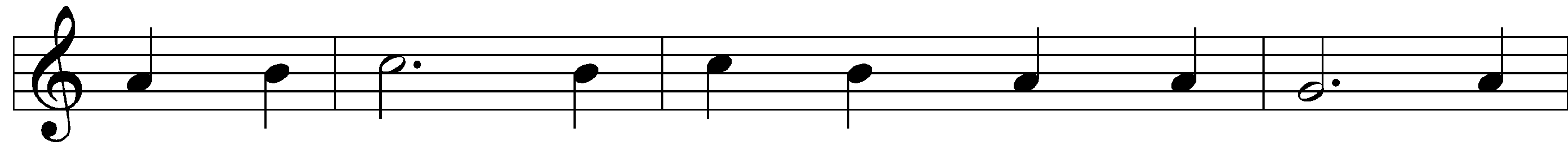
3 Though hordes of dev - ils fill the land All threat - ning to de -



vour us, We trem - ble not, un - moved we stand; They can - not



o - ver - pow'r us. Let this world's ty - rant rage; In bat - tle



we'll en - gage. His might is doomed to fail; God's

657 A Mighty Fortress Is Our God



judg - ment must pre - vail! One lit - tle word sub - dues him.

The image shows a single staff of music in treble clef. The melody consists of the following notes: G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E5 (quarter), D5 (quarter), and C5 (half). The lyrics are written below the staff, aligned with the notes. A slur is placed under the notes for 'sub - dues'.

657 A Mighty Fortress Is Our God

4 God's Word for - ev - er shall a - bide, No thanks to foes, who
fear it; For God Him-self fights by our side With weap-ons
of the Spir - it. Were they to take our house, Goods, hon - or,
child, or spouse, Though life be wrenched a - way, They

The image displays a musical score for the hymn "A Mighty Fortress Is Our God" (numbered 657). The score is written on four staves, each with a treble clef. The lyrics are written below the notes. The first staff begins with a "4" indicating the time signature. The music is in a key with one sharp (F#), as indicated by the key signature on the third staff. The lyrics are: "4 God's Word for - ev - er shall a - bide, No thanks to foes, who fear it; For God Him-self fights by our side With weap-ons of the Spir - it. Were they to take our house, Goods, hon - or, child, or spouse, Though life be wrenched a - way, They".

657 A Mighty Fortress Is Our God



can - not win the day. The King-dom's ours for - ev - er!

The image shows a single staff of music in treble clef. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff, aligned with the notes. A slur is placed under the final four notes (A4, G4, F4, E4) with the lyrics 'er!' below it.