

Bread of Life



*Lutheran
Church*

633 At The Lamb's High Feast We Sing (verses 1-4)

1 At the Lamb's high feast we sing Praise to

our vic - to - rious King, Who has washed us in the tide

Flow - ing from His pierc - ed side. Al - le - lu - ia!

633 At The Lamb's High Feast We Sing (verses 1-4)

2 Praise we Him, whose love di - vine Gives His

sa - cred blood for wine, Gives His bod - y for the feast—

Christ the vic - tim, Christ the priest. Al - le - lu - ia!

633 At The Lamb's High Feast We Sing (verses 1-4)

3 Where the pas - chal blood is poured, Death's dread

an - gel sheathes the sword; Is - rael's hosts tri - um-phant go

Through the wave that drowns the foe. Al - le - lu - ia!

The musical score is written on three staves in treble clef, key of D major (two sharps), and 3/4 time. The first staff contains the first line of music, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody begins with a quarter note on G4, followed by a quarter note on A4, a half note on B4, a quarter note on C5, a quarter note on D5, a quarter note on E5, a quarter note on F#5, a quarter note on G5, a half note on A5, a quarter note on B5, a quarter note on C6, a quarter note on B5, a quarter note on A5, a quarter note on G5, a half note on F#5, a quarter note on E5, a quarter note on D5, a quarter note on C5, a half note on B4, a quarter note on A4, a quarter note on G4. The second staff continues the melody, starting with a half note on G4, a half note on A4, a half note on B4, a half note on C5, a half note on D5, a half note on E5, a half note on F#5, a half note on G5, a half note on A5, a half note on B5, a half note on C6, a half note on B5, a half note on A5, a half note on G5, a half note on F#5, a half note on E5, a half note on D5, a half note on C5, a half note on B4, a half note on A4, a half note on G4. The third staff concludes the piece, starting with a half note on G4, a half note on A4, a half note on B4, a half note on C5, a half note on D5, a half note on E5, a half note on F#5, a half note on G5, a half note on A5, a half note on B5, a half note on C6, a half note on B5, a half note on A5, a half note on G5, a half note on F#5, a half note on E5, a half note on D5, a half note on C5, a half note on B4, a half note on A4, a half note on G4. The piece ends with a double bar line.

633 At The Lamb's High Feast We Sing (verses 1-4)

4 Praise we Christ, whose blood was shed, Pas - chal

vic - tim, pas - chal bread; With sin - cer - i - ty and love

Eat we man - na from a - bove. Al - le - lu - ia!

Invocation

P In the name of the Father and of the ✝ Son and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,

C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,

C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

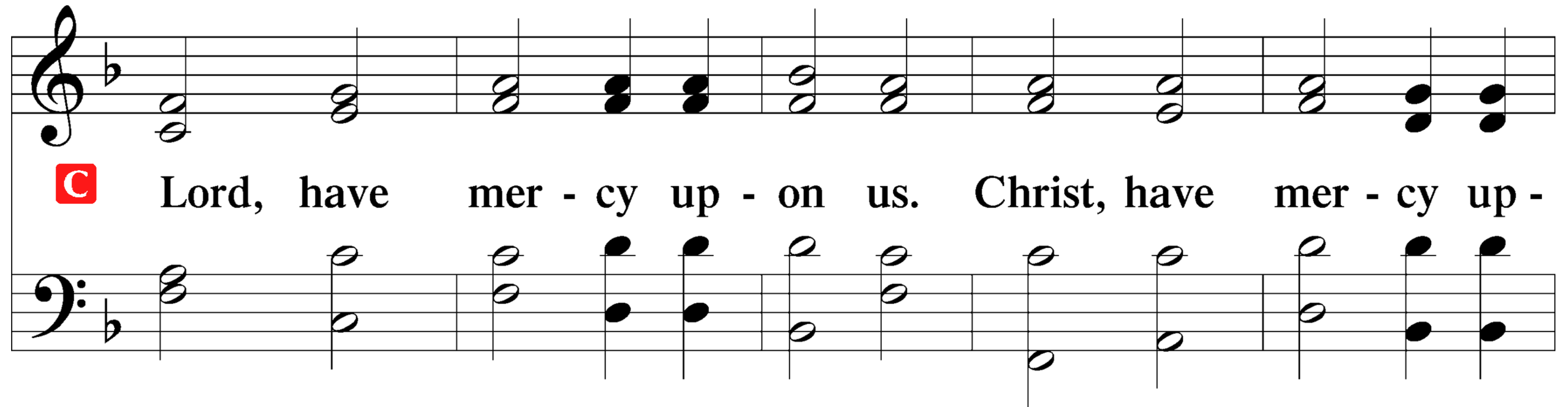
Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

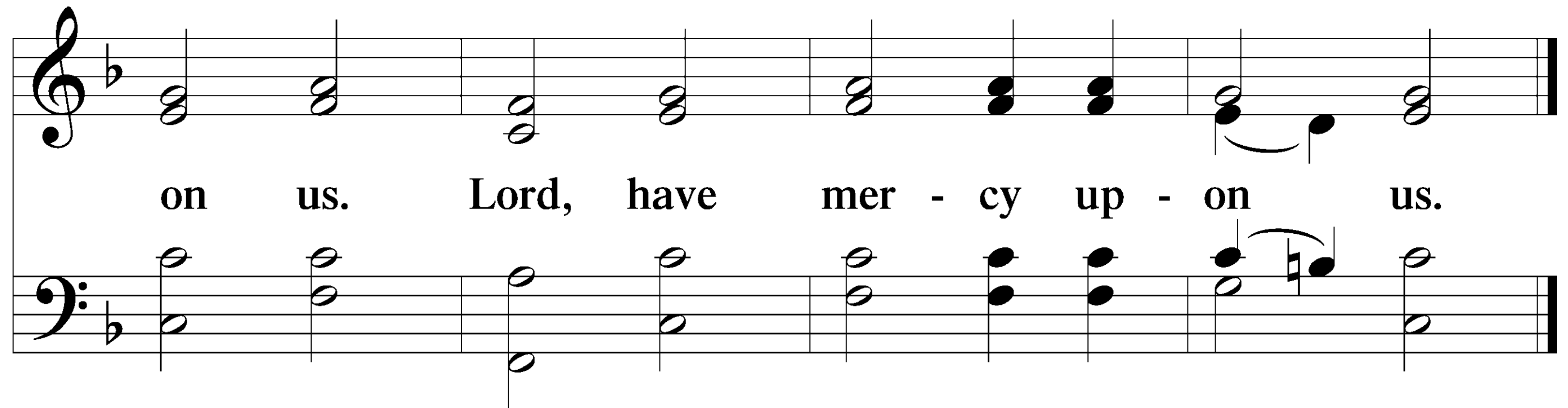
Grant this, Lord, unto us all.

C **Amen.**

Kyrie

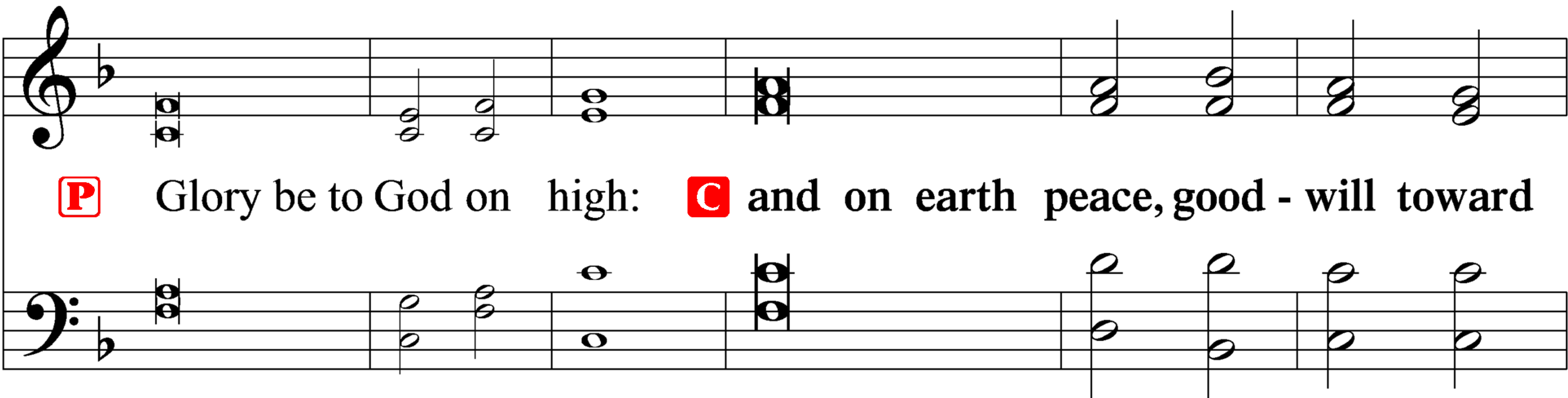


C Lord, have mer - cy up - on us. Christ, have mer - cy up -



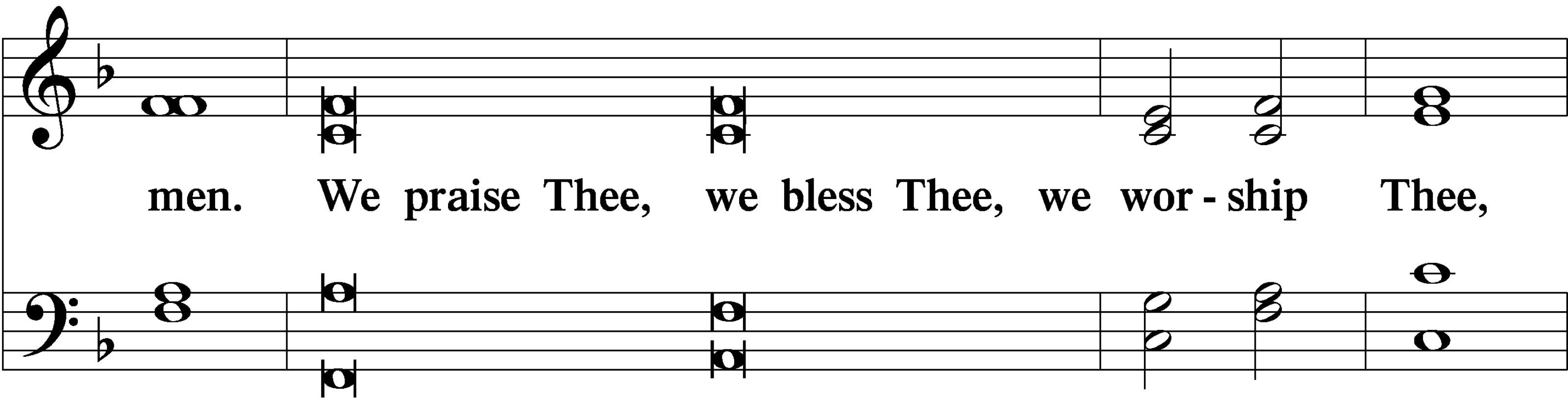
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a series of four B-flat major triads (B-flat, D, F). The bottom staff is in bass clef with the same key signature. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a series of four B-flat major triads (B-flat, D, F).

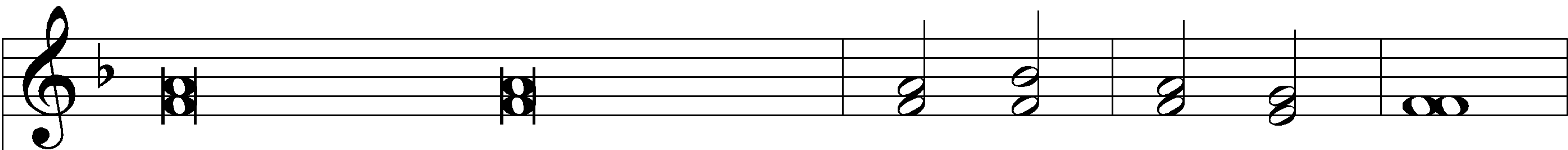
P Glory be to God on high: **C** and on earth peace, good - will toward



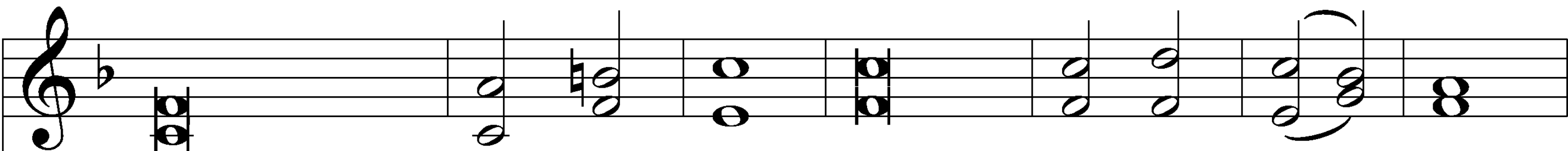
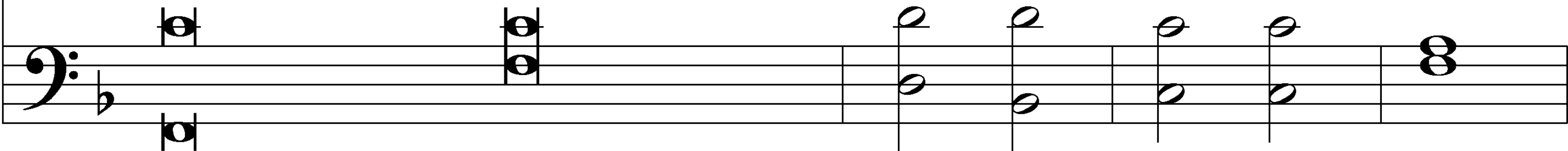
The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a series of four B-flat major triads (B-flat, D, F). The bottom staff is in bass clef with the same key signature. It contains a series of chords: a B-flat major triad (B-flat, D, F), a D minor triad (D, F, A-flat), an F major triad (F, A, C), a B-flat major triad (B-flat, D, F), and a series of four B-flat major triads (B-flat, D, F).

men. We praise Thee, we bless Thee, we wor - ship Thee,

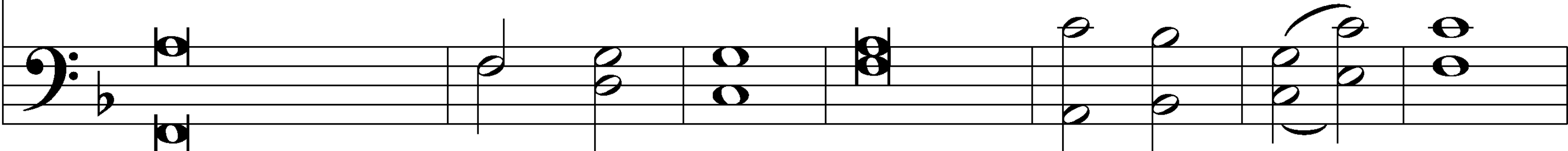
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble and bass clef) and a corresponding line of lyrics. The music is written in a key with one flat (B-flat) and a common time signature. The first system contains the lyrics "O Lord, the only - begotten Son, Je - sus Christ;" and the second system contains "O Lord God, Lamb of God, Son of the Father,". The musical notation includes various note values, rests, and phrasing slurs.

O Lord, the only - begotten Son, Je - sus Christ;

O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis



that takest away the sin of the world, have mercy up - on us.

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, primarily using half notes and whole notes. The bottom staff is in bass clef with the same key signature, also containing six measures of music, primarily using half notes and whole notes. The lyrics are centered below the staves.



Thou that takest away the sin of the world, re-ceive our prayer.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. It contains six measures of music. The lyrics are centered below the staves.

Gloria in Excelsis

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up -

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note F4, and a quarter note E4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note F3, and a quarter note E3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Gloria in Excelsis

Thou only, O Christ, with the Ho - ly Ghost,

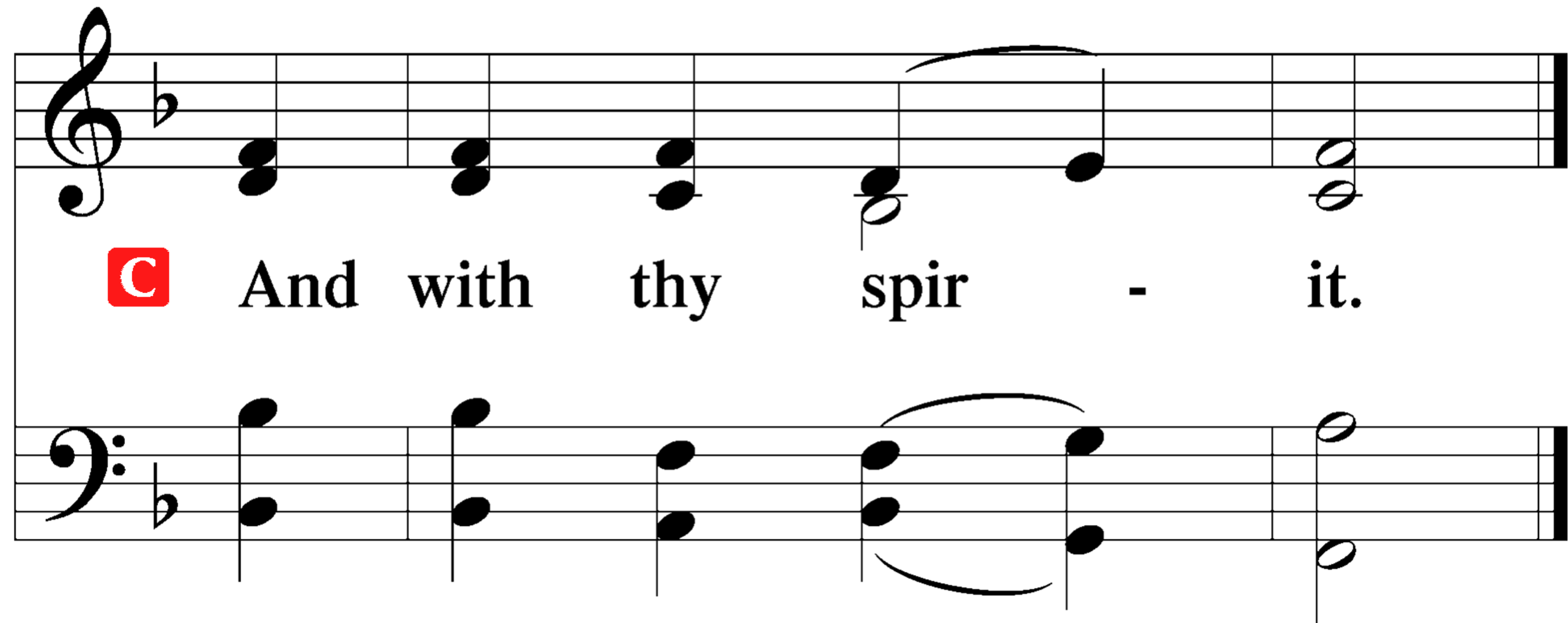
The first system of musical notation for 'Gloria in Excelsis' features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'Thou only, O Christ, with the Ho - ly Ghost,' are written below the notes. The first measure contains the words 'Thou only,' and the second measure contains 'O Christ, with the'. The third measure contains 'Ho - ly' and the fourth measure contains 'Ghost,'.

art most high in the glory of God the Father. A - men.

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in B-flat major. The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is written in a simple, homophonic style. The lyrics 'art most high in the glory of God the Father. A - men.' are written below the notes. The first measure contains the words 'art most high in the' and the second measure contains 'glory of'. The third measure contains 'God the Father.' and the fourth measure contains 'A - men.'.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

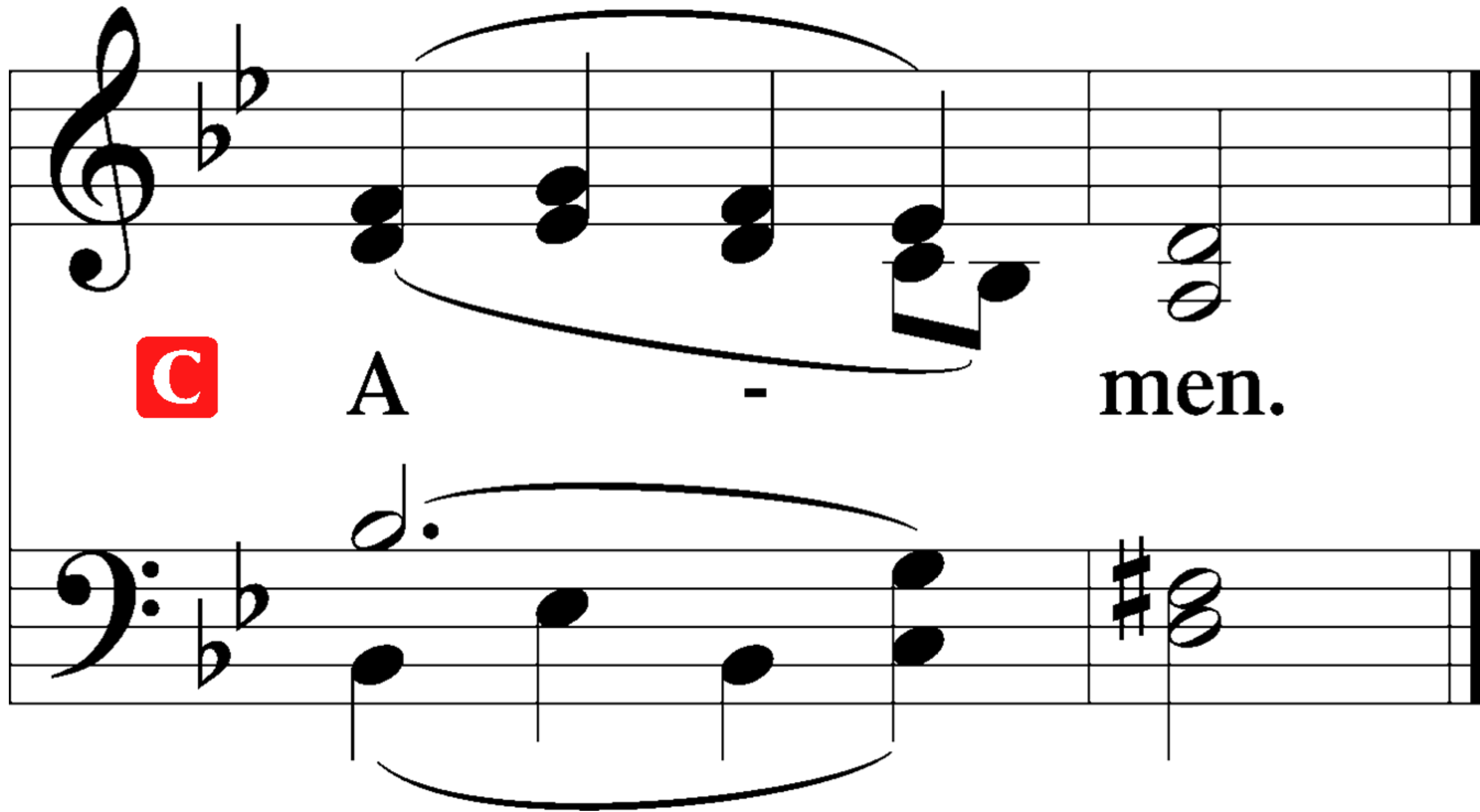
The image displays musical notation for a liturgical text. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp) and 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a simple, modern style. The lyrics are: "The Lord be with you." followed by "And with thy spir - it." The word "spir" is hyphenated and spans across the two staves. The music is written in a simple, modern style, with notes and rests clearly visible. The lyrics are written in a serif font, with the first letter of each line in a red box.

Salutation and Collect of the Day:

P Let us pray.

P Heavenly Father, though we do not deserve Your goodness, still You provide for all our needs of body and soul. Grant us Your Holy Spirit that we may acknowledge Your gifts, give thanks for all Your benefits, and serve You in willing obedience; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." with a red square containing a white 'C' above the 'A'. The score includes a repeat sign at the end of the first staff.

C A - men.

Old Testament Reading: Isaiah 55:1–5

¹“Come, everyone who thirsts,
come to the waters;
and he who has no money,
come, buy and eat!

Come, buy wine and milk
without money and without price.

²Why do you spend your money for that which is not
bread,

and your labor for that which does not satisfy?
Listen diligently to me, and eat what is good,
and delight yourselves in rich food.

³Incline your ear, and come to me;
hear, that your soul may live;

and I will make with you an everlasting covenant,
my steadfast, sure love for David.

Old Testament Reading: Isaiah 55:1–5

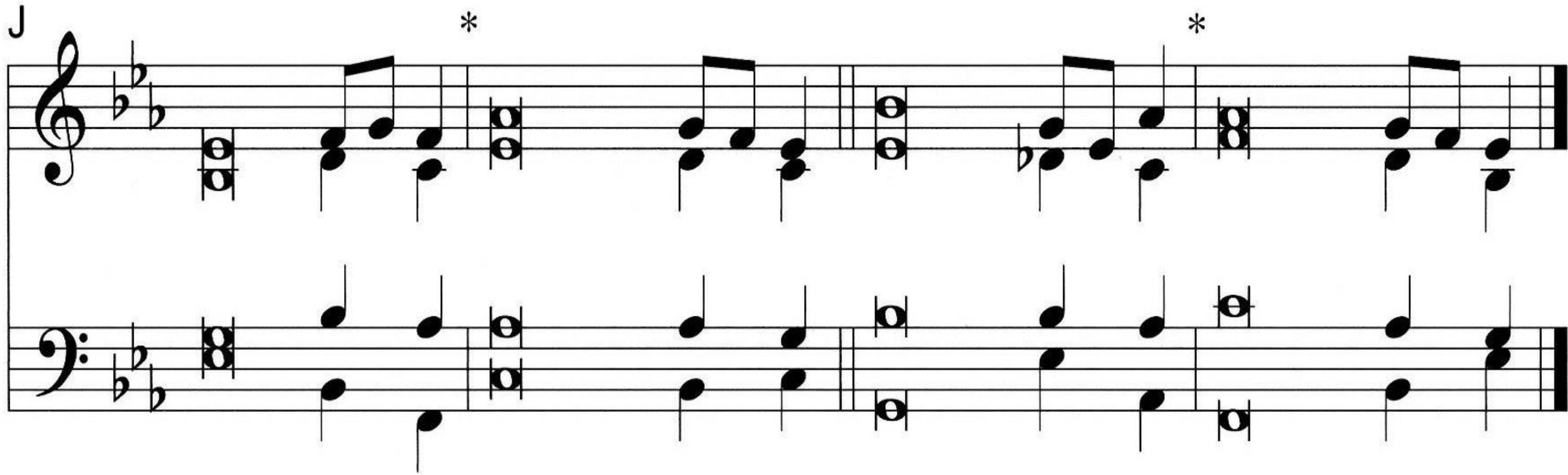
⁴Behold, I made him a witness to the peoples,
a leader and commander for the peoples.

⁵Behold, you shall call a nation that you do not know,
and a nation that did not know you shall run to you,
because of the LORD your God, and of the Holy One of
Israel,
for he has glorified you.”

A This is the Word of the Lord.

C **Thanks be to God.**

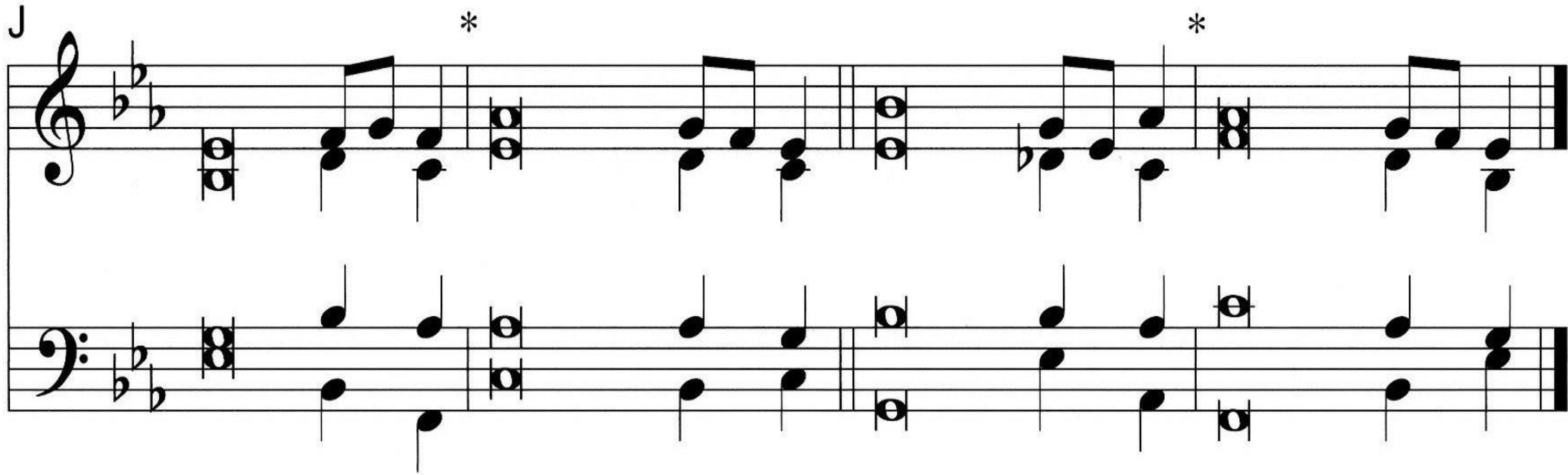
Psalm: Psalm 136:1–9



¹Give thanks to the LORD, for | he is good,*
for his steadfast love endures for- | ever.

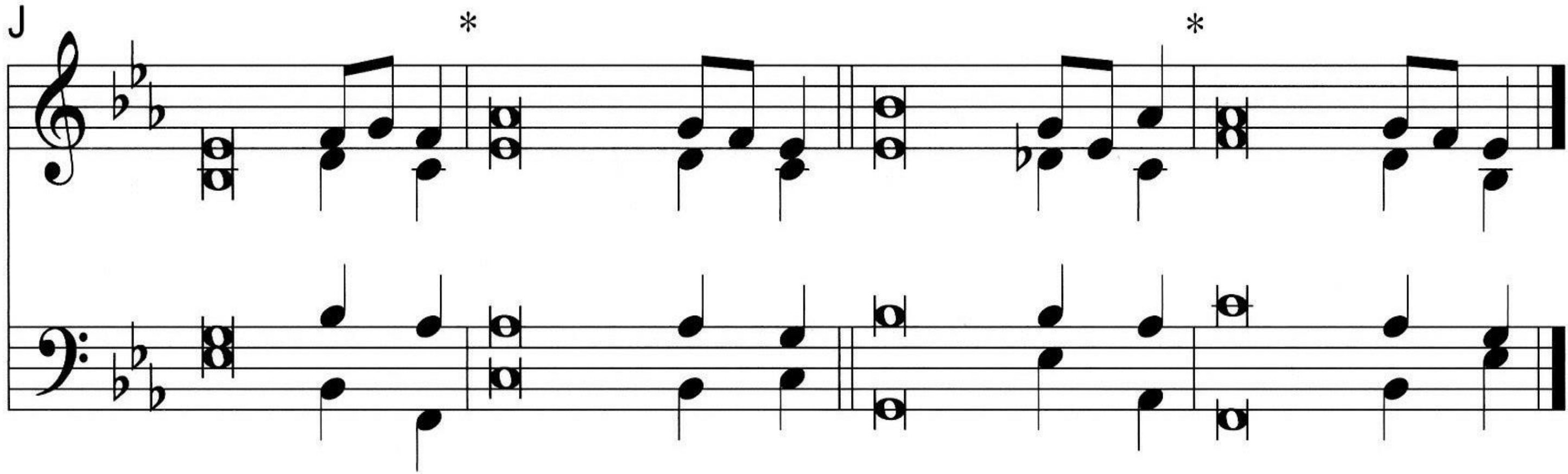
²Give thanks to the | God of gods,*
for his steadfast love endures for- | ever.

Psalm: Psalm 136:1–9



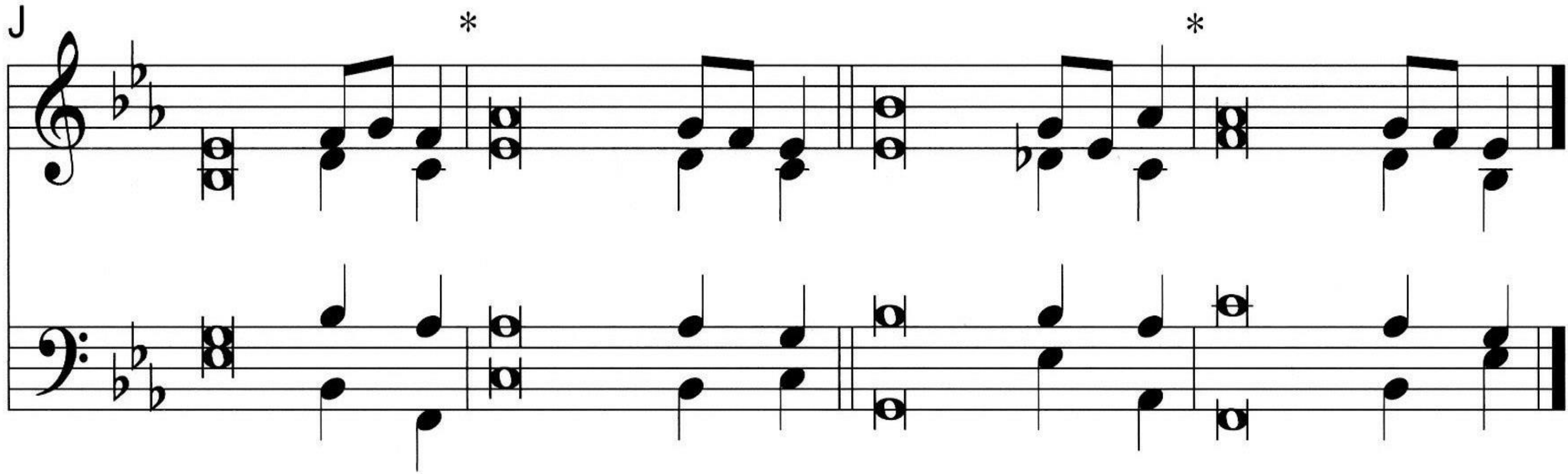
³Give thanks to the | Lord of lords,*
for his steadfast love endures for- | ever;
⁴to him who alone does great | wonders,*
for his steadfast love endures for- | ever;

Psalm: Psalm 136:1–9



⁵to him who by understanding made the | heavens,*
for his steadfast love endures for- | ever;
⁶to him who spread out the earth above the | waters,*
for his steadfast love endures for- | ever;

Psalm: Psalm 136:1–9



⁷to him who made the | great lights,*
for his steadfast love endures for- | ever;
⁸the sun to rule o- | ver the day,*
for his steadfast love endures for- | ever;
⁹the moon and stars to rule o- | ver the night,*
for his steadfast love endures for- | ever;

Epistle: Romans 9:1–13

¹I am speaking the truth in Christ—I am not lying; my conscience bears me witness in the Holy Spirit— ²that I have great sorrow and unceasing anguish in my heart. ³For I could wish that I myself were accursed and cut off from Christ for the sake of my brothers, my kinsmen according to the flesh. ⁴They are Israelites, and to them belong the adoption, the glory, the covenants, the giving of the law, the worship, and the promises. ⁵To them belong the patriarchs, and from their race, according to the flesh, is the Christ who is God over all, blessed forever. Amen.

Epistle: Romans 9:1–13

⁶But it is not as though the word of God has failed. For not all who are descended from Israel belong to Israel, ⁷and not all are children of Abraham because they are his offspring, but “Through Isaac shall your offspring be named.” ⁸This means that it is not the children of the flesh who are the children of God, but the children of the promise are counted as offspring. ⁹For this is what the promise said: “About this time next year I will return and Sarah shall have a son.”

Epistle: Romans 9:1–13

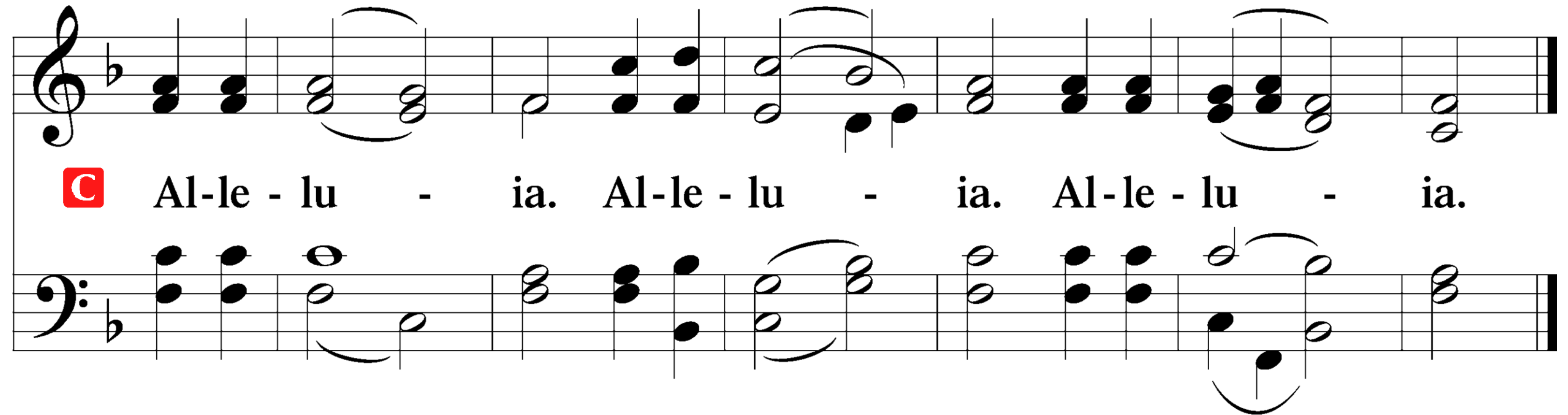
¹⁰And not only so, but also when Rebecca had conceived children by one man, our forefather Isaac, ¹¹though they were not yet born and had done nothing either good or bad—in order that God's purpose of election might continue, not because of works but because of his call— ¹²she was told, "The older will serve the younger." ¹³As it is written, "Jacob I loved, but Esau I hated."

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

Stand



C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

The musical score is written for a single melodic line, likely for a voice or a simple instrument. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the first measure of the treble staff, indicating common time. The bass staff contains a few notes, primarily in the lower register, providing a harmonic foundation for the melody.

Holy Gospel:

P The Holy Gospel according to St. Matthew,
the fourteenth chapter.

C Glo - ry be to Thee, O Lord.

The musical score is written for two staves, treble and bass, in a key with one flat (B-flat). The treble staff begins with a treble clef and a B-flat key signature. The bass staff begins with a bass clef and a B-flat key signature. The melody is composed of eighth and quarter notes, with a final cadence. The lyrics are written below the treble staff, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics.

Holy Gospel: Matthew 14:13–21

¹³Now when Jesus heard [about the death of John], he withdrew from there in a boat to a desolate place by himself. But when the crowds heard it, they followed him on foot from the towns. ¹⁴When he went ashore he saw a great crowd, and he had compassion on them and healed their sick. ¹⁵Now when it was evening, the disciples came to him and said, “This is a desolate place, and the day is now over; send the crowds away to go into the villages and buy food for themselves.” ¹⁶But Jesus said, “They need not go away; you give them something to eat.” ¹⁷They said to him, “We have only five loaves here and two fish.” ¹⁸And he said, “Bring them here to me.”

Holy Gospel: Matthew 14:13–21

¹⁹Then he ordered the crowds to sit down on the grass, and taking the five loaves and the two fish, he looked up to heaven and said a blessing. Then he broke the loaves and gave them to the disciples, and the disciples gave them to the crowds. ²⁰And they all ate and were satisfied. And they took up twelve baskets full of the broken pieces left over. ²¹And those who ate were about five thousand men, besides women and children.

Holy Gospel:

P This is the Gospel of the Lord.

C Praise be to Thee, O Christ.

The image displays two staves of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, including a half note chord in the first measure, followed by quarter and eighth notes, and ending with a half note chord. The bottom staff is in bass clef with the same key signature. It also features a series of chords and single notes, including a half note chord in the first measure, followed by quarter and eighth notes, and ending with a half note chord. The lyrics 'Praise be to Thee, O Christ.' are written between the two staves, aligned with the musical notes. A red square icon with a white 'C' is positioned at the beginning of the lyrics.

Nicene Creed

**C I believe in one God,
the Father Almighty,
maker of heaven and earth
and of all things visible and invisible.**

**And in one Lord Jesus Christ,
the only-begotten Son of God,
begotten of His Father before all worlds,
God of God, Light of Light,
very God of very God,
begotten, not made,
being of one substance with the Father,
by whom all things were made;
who for us men and for our salvation came down
from heaven**

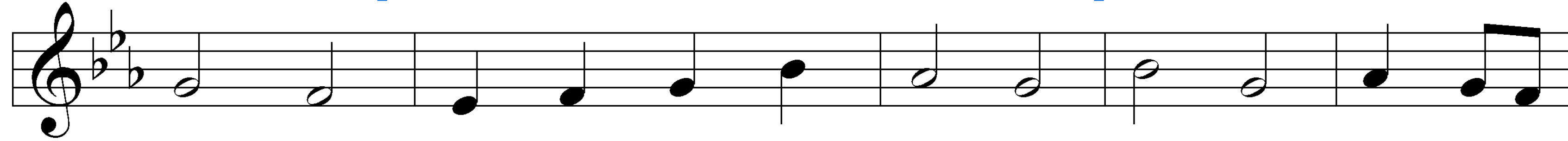
Nicene Creed

C and was incarnate by the Holy Spirit
of the virgin Mary
and was made man;
and was crucified also for us under Pontius
Pilate.
He suffered and was buried.
And the third day He rose again
according to the Scriptures
and ascended into heaven
and sits at the right hand of the Father.
And He will come again with glory to judge
both the living and the dead,
whose kingdom will have no end.

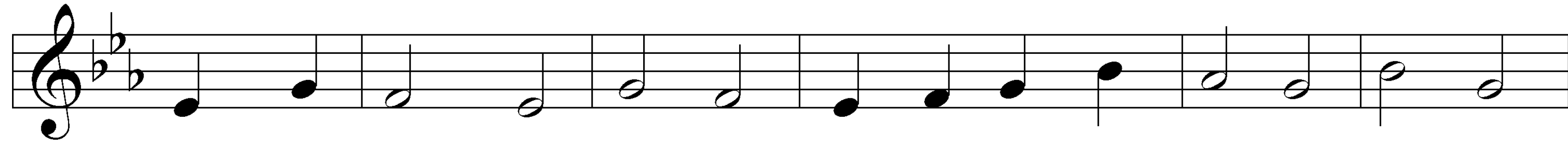
Nicene Creed

**C And I believe in the Holy Spirit,
the Lord and giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son together is
worshiped and glorified,
who spoke by the prophets.
And I believe in one holy Christian and apostolic
Church,
I acknowledge one Baptism
for the remission of sins,
and I look for the resurrection of the dead
and the life ✝ of the world to come. Amen.**

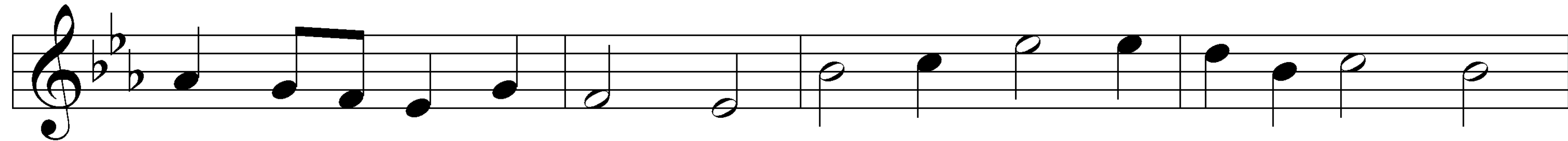
774 Feed Thy Children, God Most Holy



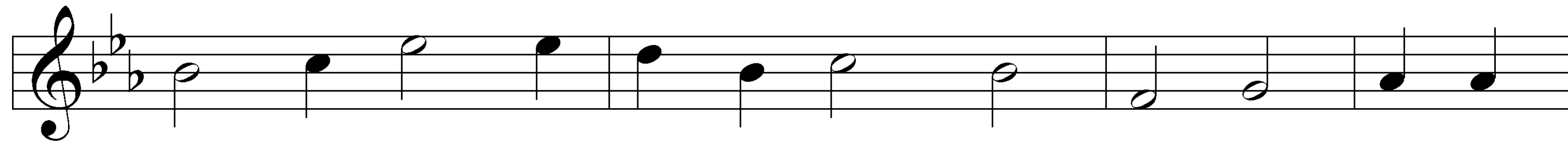
Feed Thy chil - dren, God most ho - ly; Com - fort sin - ners



poor and low - ly. O Thou Bread of Life from heav-en, Bless the

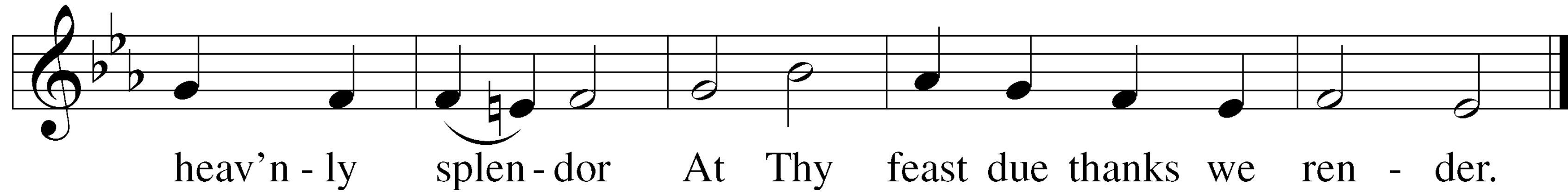


food Thou here hast giv - en! As these gifts the bod-y nour - ish,



May our souls in grac - es flour - ish Till with saints in

774 Feed Thy Children, God Most Holy



Sermon

P Grace, mercy, and peace
from God the Father and Christ Jesus our Lord.

Sermon Message

P The peace of God, which passes all understanding,
keep your hearts and minds in Christ Jesus.

C **Amen.**



Offertory

Stand

The musical score is written for two staves, treble and bass clef, in a key of three flats (B-flat major or D-flat minor). The first system contains the lyrics "Cre - ate in me a clean heart, O God, and re -". The second system contains the lyrics "new a right spir - it with - in me. Cast me not a -". The music consists of chords and single notes, with some measures containing rests. A red square icon with a white 'C' is located at the beginning of the first system.

C Cre - ate in me a clean heart, O God, and re -

new a right spir - it with - in me. Cast me not a -

Offertory

way from Thy pres-ence, and take not Thy Ho - ly Spir - it

from me. Re - store un - to me the joy of Thy sal - va -

The musical score is written for two voices, likely Soprano and Alto, in a key of B-flat major (two flats). The first system covers the lyrics 'way from Thy pres-ence, and take not Thy Ho - ly Spir - it'. The second system covers 'from me. Re - store un - to me the joy of Thy sal - va -'. The notation includes various note values, rests, and phrasing slurs, indicating a melodic and harmonic setting of the text.

Offertory



tion, and up - hold me with Thy free spir-it. A - men.

The image displays a musical score for an offertory, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody is written in a simple, homophonic style, with the lyrics "tion, and up - hold me with Thy free spir-it. A - men." written below the notes. The music features a series of chords and single notes, with a final cadence in the key of B-flat major. The lyrics are written in a serif font, with hyphens used for syllables that span across measures.

Prayer of the Church

P Lord, You have bidden us to come without money to receive grace beyond price. Hear us as we heed Your call and turn to You in prayer, confident of Your promise to hear and answer us.

Father, we have sought meaning, comfort and sustenance from all the wrong places. Grant us Your Holy Spirit, that our hearts may be turned to Your Word, that we may hunger for Your Son's body and blood, and that we may discern truth from error. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Father, we give You thanks that You have blessed us beyond what we deserve and given to us Your Church. Guard her life by Your Spirit, and strengthen her witness before the nations. Bless all pastors and church workers in their service to us in Your name, and bless those now considering and preparing for church-work vocations. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Father, we too quickly focus on what we lack and not upon Your unlimited grace. Bless all relief agencies and services of Your Church on behalf of the hungry, the homeless, the hurting and those who have lost hope. Bless those visited by disaster and tragedy, and open our hearts to help them recover from their loss. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Father, we are daily blessed to know abundance and freedom. Bless those who defend us from our enemies, who serve us in government and who protect us in our communities. Be with our president, the Congress, our governor, and our judges and magistrates, that they may discern the right path and lead us with honor and integrity. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Father, we suffer with all manner of ills and afflictions. Hear us and grant to us healing according to Your will, strength in time of trial and peace at the last. We pray especially for Stanly and Marilyn, Shaleen and Christopher, Jo Lynn, Jeanine, Geraldine, John, Charlie and Joyce, Sherry and those named in our hearts. Good Lord, deliver us and teach us to depend upon Your grace in all things. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P For the Rescue Mission that it may serve many in the name of Christ, giving hope to the downcast as well as food for the hungry, that all who enter there would be blessed, those who come in need as well as those who come in service. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Father, we know that Your steadfast love and mercy are forever, but our faith is daily tested and tempted. Give us strength and endurance, that we may not despair but have confidence in Your sufficient grace. Guide us to seek our consolation in Your Word and Sacraments, and prepare us to receive the Lord's body and blood in this Holy Communion. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Father, we are daily and richly surrounded with Your love and care. Grant us eyes to see Your mercies new every morning and grateful hearts, that what we have received we may share with those in need and generously support the work of Your Church. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

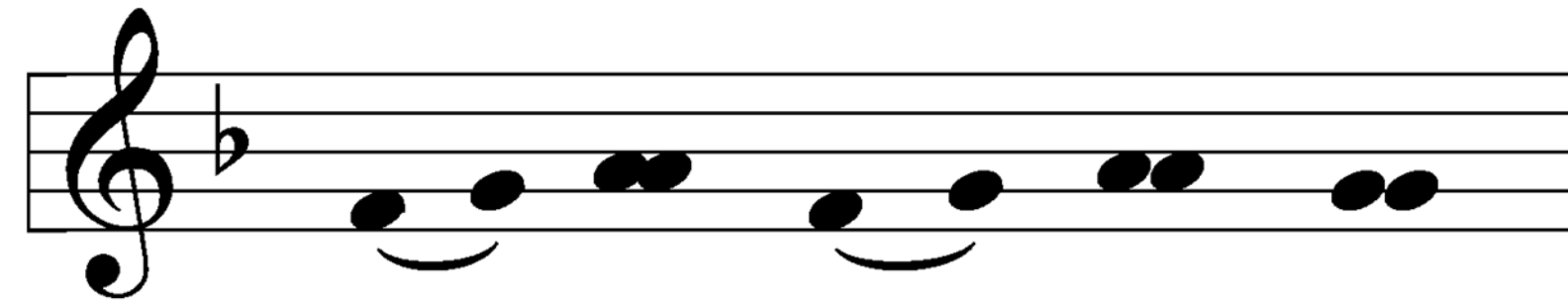
- P** Father, we remember the saints who lived by Your mercy and died in Christ. We long for that day when all divisions will end and the Church in heaven and earth shall be one in Your presence, singing Your praise in Your kingdom without end. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

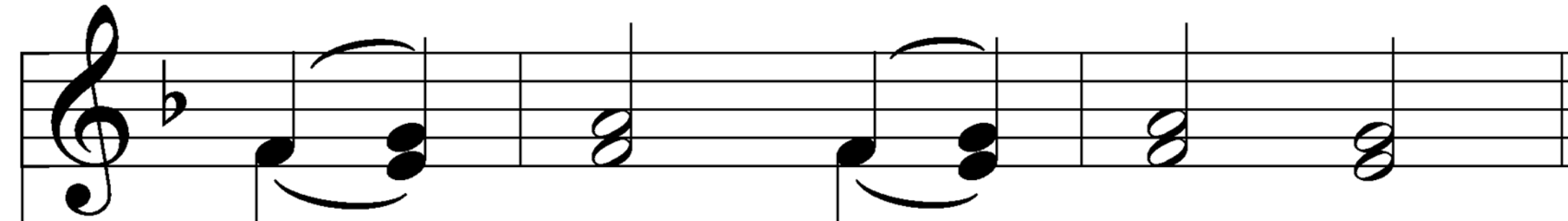
P Father, we ask You to grant us all things needful and to keep from us all things harmful to us and to our salvation for we trust Your wisdom and Your love. Teach us to pray without fear "Your will be done";
through Jesus Christ, our Lord.

C **Amen.**

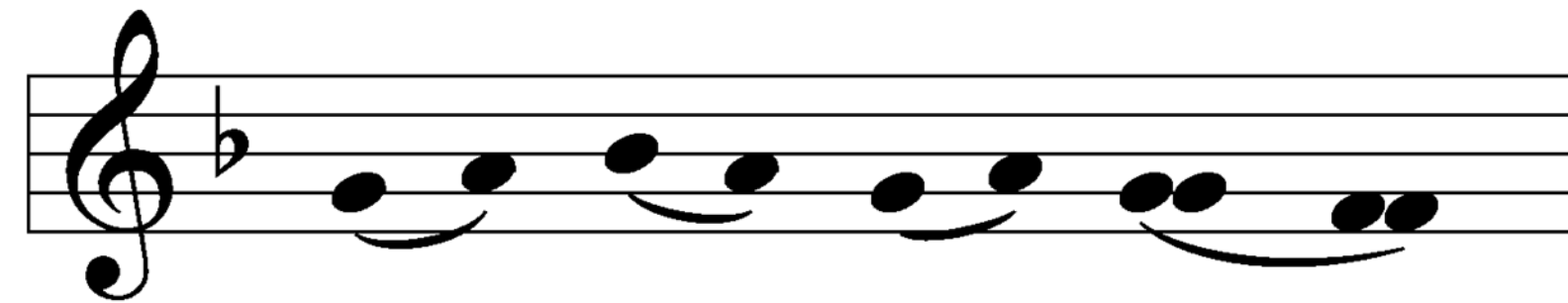
Preface



P The Lord be with you.



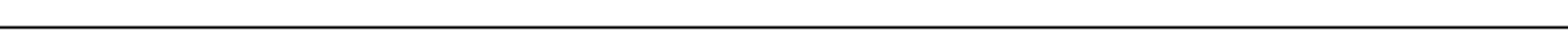
C And with thy spir - it.



P Lift up your hearts.

Preface

C We lift them up un - to the Lord.



P Let us give thanks un - to the Lord, our God.

Preface

C It is meet and right so to do.

Proper Preface

P It is truly good, right, and salutary,
that we should at all times, and in all places,
give thanks unto You O Lord, Holy Father,
Almighty, Everlasting God...

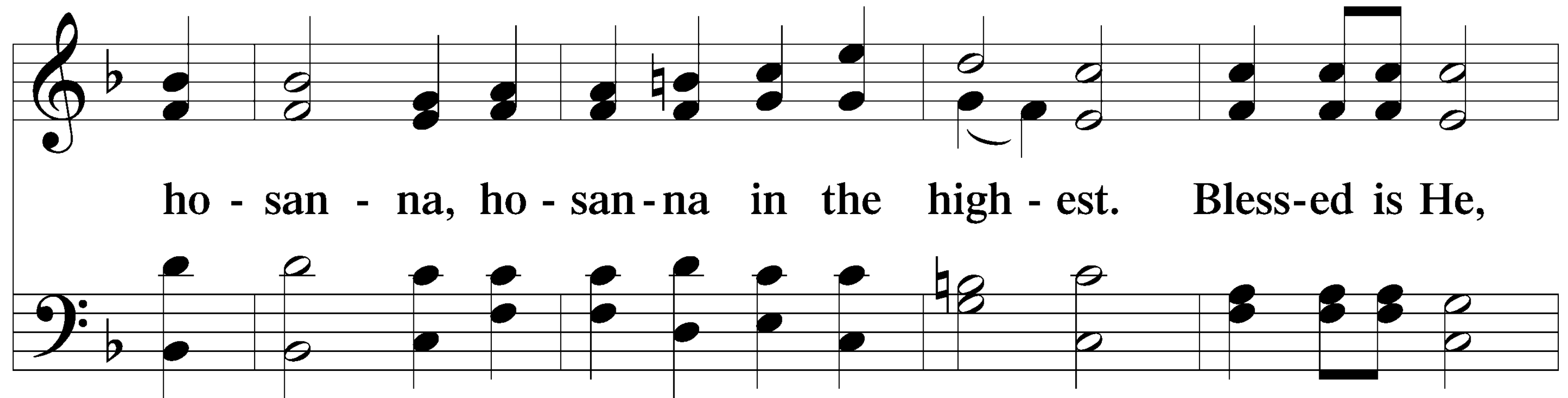
Therefore with angels and archangels,
and with all the company of heaven,
we laud and magnify Your glorious name,
evermore praising you and saying:

Sanctus

C Ho - ly, ho - ly, ho - ly Lord God of Sab - a - oth;

heav'n and earth are full of Thy glo - ry. Ho - san - na,

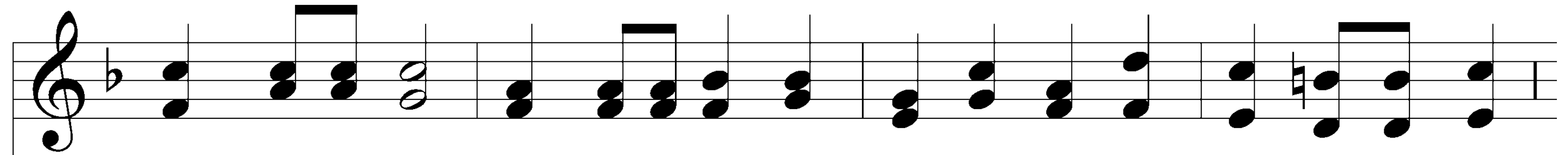
Sanctus



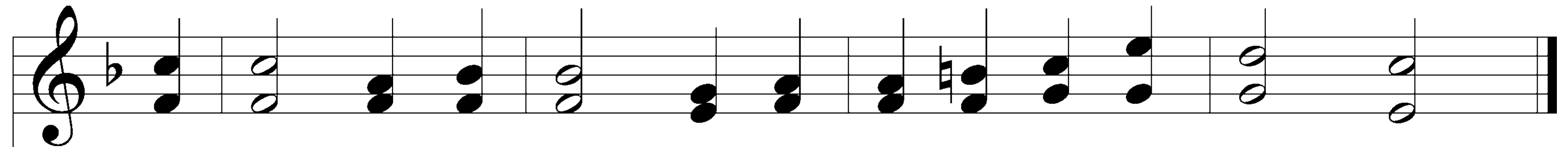
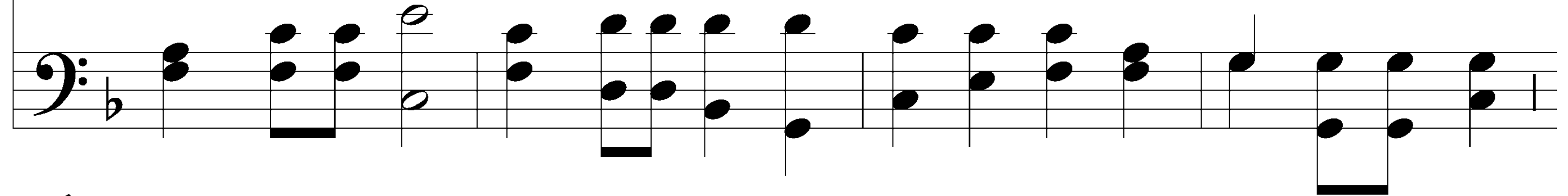
ho - san - na, ho - san - na in the high - est. Bless-ed is He,

The image shows a musical score for the Sanctus. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp). The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves. The treble staff contains the melody for the first part of the phrase, and the bass staff contains the melody for the second part. The lyrics are: "ho - san - na, ho - san - na in the high - est. Bless-ed is He,". The music is written in a simple, clear style, suitable for a church service.

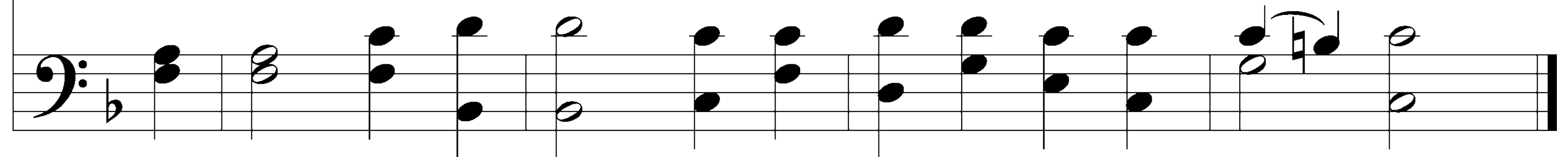
Sanctus



bless-ed is He, bless-ed is He that com-eth in the name of the Lord.



Ho-san - na, ho - san - na, ho - san-na in the high - est.



Lord's Prayer

P Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses as we forgive those who
trespass against us;
and lead us not into temptation,
but deliver us from evil.

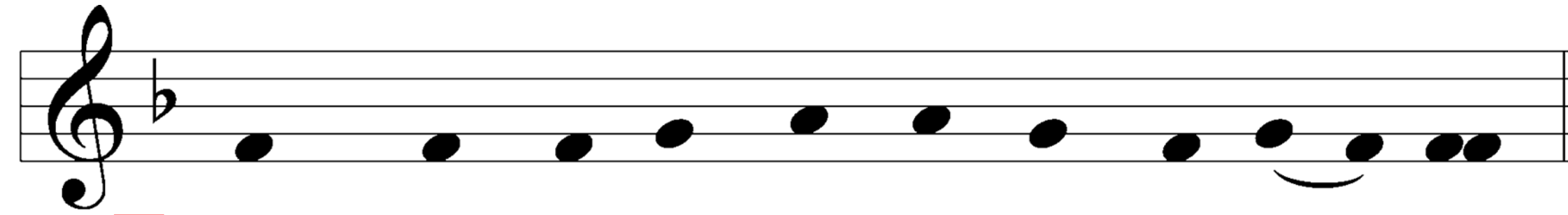
C **For Thine is the kingdom and the power and the
glory forever and ever. Amen.**

The Words of Our Lord

P Our Lord Jesus Christ, on the night when He was betrayed, took bread, and when He had given thanks, He broke it and gave it to the disciples and said: "Take, eat; this is My ✝ body, which is given for you. This do in remembrance of Me."

In the same way also He took the cup after supper, and when He had given thanks, He gave it to them, saying: "Drink of it, all of you; this cup is the new testament in My ✝ blood, which is shed for you for the forgiveness of sins. This do, as often as you drink it, in remembrance of Me."

Pax Domini



P The peace of the Lord be with you al - ways.

A musical staff system with two staves. The top staff is in G major and 4/4 time, featuring a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The final note, C5, is tied to the next measure. The bottom staff is in G major and 4/4 time, featuring a melody of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5. The final note, C5, is tied to the next measure. The lyrics "A - men." are written below the staves, with "A" under the first measure and "men." under the last measure.

C A - men.

Agnus Dei



C O Christ, Thou Lamb of God, that tak - est a-way the sin of the



world, have mer - cy up - on us. O Christ, Thou Lamb of God, that

Agnus Dei



tak - est a-way the sin of the world, have mer - cy up - on us.

The first system of musical notation for the Agnus Dei. It consists of a treble staff and a bass staff, both in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music is written in a style that suggests a choir or organ setting, with many chords and some melodic lines. The lyrics are written below the staves, aligned with the music.



O Christ, Thou Lamb of God, that tak - est a-way the sin of the

The second system of musical notation for the Agnus Dei. It consists of a treble staff and a bass staff, both in B-flat major (one flat). The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The music continues from the first system, with similar chordal and melodic textures. The lyrics are written below the staves, aligned with the music.

Agnus Dei

world, grant us Thy peace. A - men.

The musical score is written for a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "world, grant us Thy peace. A - men." The word "A" is written below the treble staff, and "men." is written below the bass staff. The score includes a repeat sign after the first measure of the treble staff. The final measure of the treble staff is a whole note chord (F#4, A4, C5). The final measure of the bass staff is a whole note chord (F#2, A2, C3).

Sit

Distribution

Take, eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins.

Amen.

Take, drink; this is the true blood of our Lord and Savior Jesus Christ, shed for the forgiveness of your sins.

Amen.

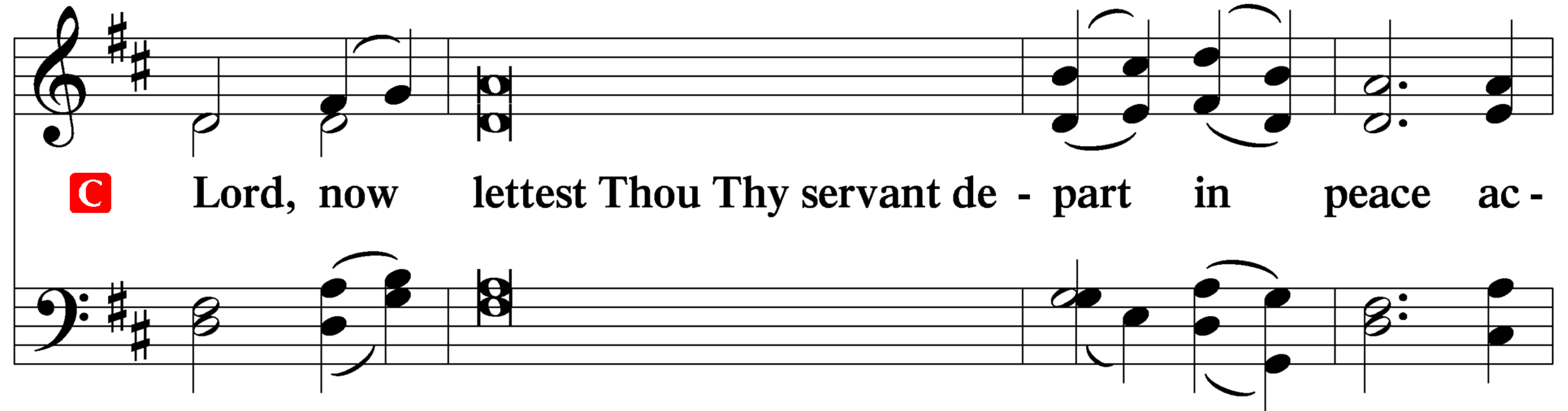
The Dismissal

P The body and blood of our Lord Jesus Christ strengthen and preserve you in body and soul to life everlasting.
Depart ✝ in peace.

C **Amen.**

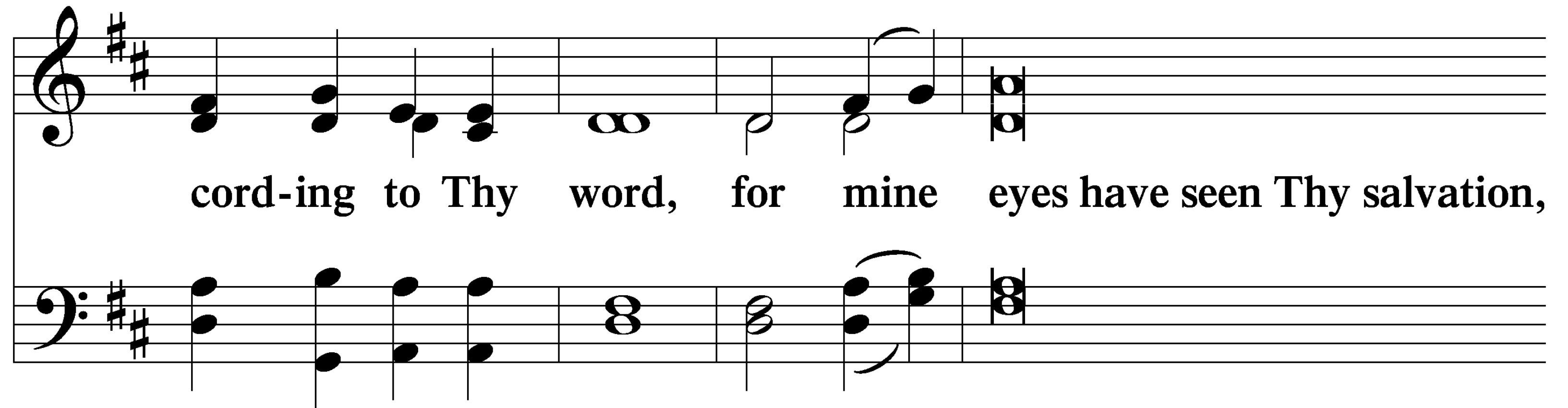
Nunc Dimittis

Stand



The first system of musical notation for 'Nunc Dimittis' is presented in two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature 'C' in a red square. The melody starts on a half note G4, followed by a quarter note A4, and a half note B4. The bottom staff is in bass clef with the same key signature. It begins with a half note G3, followed by a quarter note A3, and a half note B3. The lyrics 'Lord, now lettest Thou Thy servant de - part in peace ac -' are written below the staves.

C Lord, now lettest Thou Thy servant de - part in peace ac -



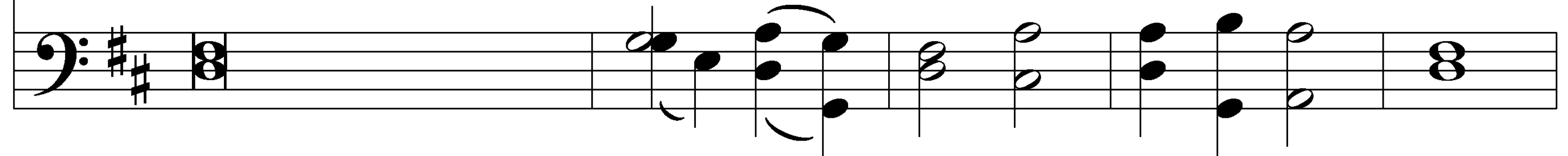
The second system of musical notation continues the piece. The top staff (treble clef) continues the melody with a half note C5, a quarter note D5, and a half note E5. The bottom staff (bass clef) continues with a half note G3, a quarter note A3, and a half note B3. The lyrics 'cord-ing to Thy word, for mine eyes have seen Thy salvation,' are written below the staves.

cord-ing to Thy word, for mine eyes have seen Thy salvation,

Nunc Dimittis



which Thou hast pre - pared be - fore the face of all people,



a light to light - en the Gen - tiles and the glo - ry of Thy



Nunc Dimittis

peo-ple Is - ra - el. Glo - ry be to the Father and

The first system of musical notation for 'Nunc Dimittis'. It consists of a treble and a bass staff, both in the key of D major (two sharps) and 4/4 time. The treble staff begins with a treble clef and a key signature of two sharps. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. A slur covers the next four notes: D5, E5, F5, and G5. The melody then continues with a half note G4, a half note F4, a half note E4, and a half note D4. The bass staff begins with a bass clef and a key signature of two sharps. The accompaniment starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. A slur covers the next four notes: D4, E4, F4, and G4. The accompaniment then continues with a half note G3, a half note F3, a half note E3, and a half note D3. The system concludes with a double bar line.

to the Son and to the Ho-ly Ghost; as it was in the beginning,

The second system of musical notation for 'Nunc Dimittis'. It consists of a treble and a bass staff, both in the key of D major (two sharps) and 4/4 time. The treble staff begins with a treble clef and a key signature of two sharps. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. A slur covers the next four notes: D5, E5, F5, and G5. The melody then continues with a half note G4, a half note F4, a half note E4, and a half note D4. The bass staff begins with a bass clef and a key signature of two sharps. The accompaniment starts with a half note G3, followed by a half note A3, then a half note B3, and a half note C4. A slur covers the next four notes: D4, E4, F4, and G4. The accompaniment then continues with a half note G3, a half note F3, a half note E3, and a half note D3. The system concludes with a double bar line.

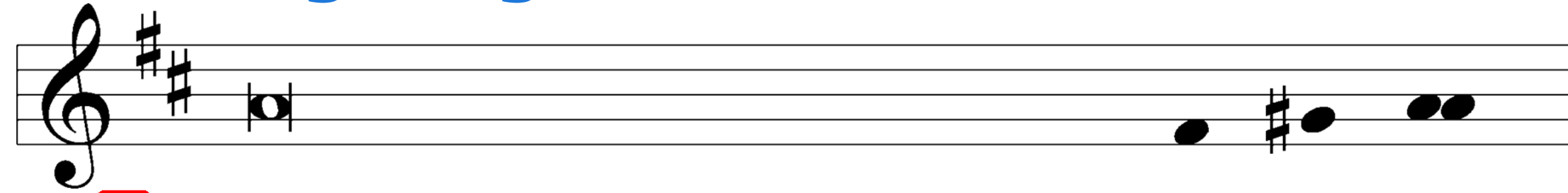
Nunc Dimittis



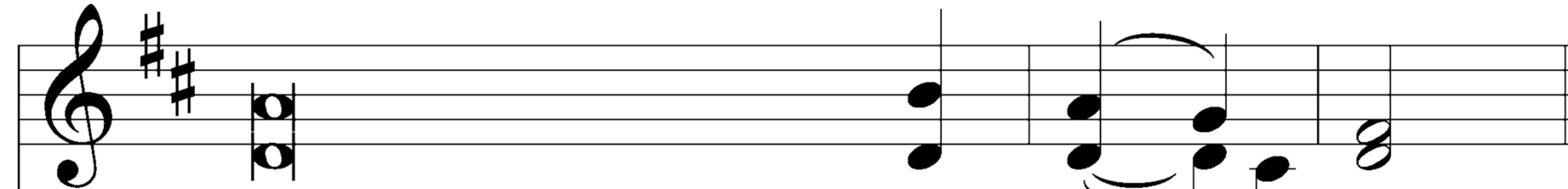
is now, and ev - er shall be, world with-out end. A - men.

The image displays a musical score for the hymn "Nunc Dimittis" in D major. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The melody is written in a simple, hymn-like style, primarily using half and whole notes. The lyrics "is now, and ev - er shall be, world with-out end. A - men." are printed below the treble staff, aligned with the notes. The score concludes with a double bar line and repeat dots at the end of both staves.

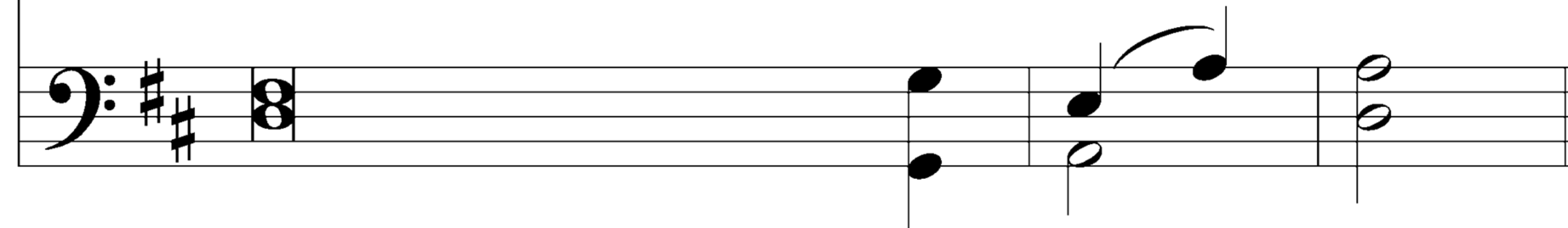
Thanksgiving



A O give thanks unto the Lord, for He is good,



C and His mercy endureth for - ev - er.



Post-Communion Collect



Let us pray.

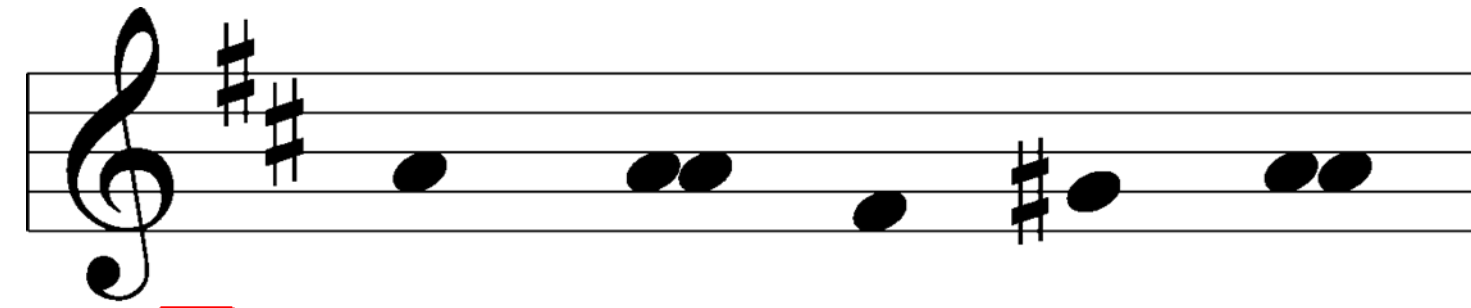
We give thanks to You, almighty God, that You have refreshed us through this salutary gift, and we implore You that of Your mercy You would strengthen us through the same in faith toward You and in fervent love toward one another; through Jesus Christ, Your Son, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Post-Communion Collect

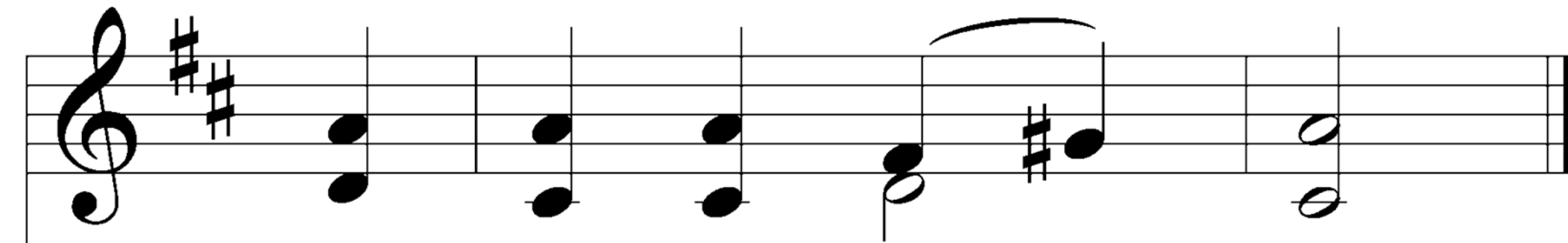
The image displays a musical score for the Post-Communion Collect, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of four measures: the first measure has a half note G4, the second measure has a half note A4, the third measure has a half note B4, and the fourth measure has a half note C5. The bottom staff begins with a bass clef, a key signature of two sharps, and a common time signature. The melody consists of four measures: the first measure has a half note D3, the second measure has a half note E3, the third measure has a half note F#3, and the fourth measure has a half note G3. The lyrics 'A - men.' are written below the staves, aligned with the notes. The word 'A' is under the first measure, '-' is under the second measure, and 'men.' is under the third measure. A red square with a white 'C' is placed above the first measure of the top staff.

C A - men.

Salutation



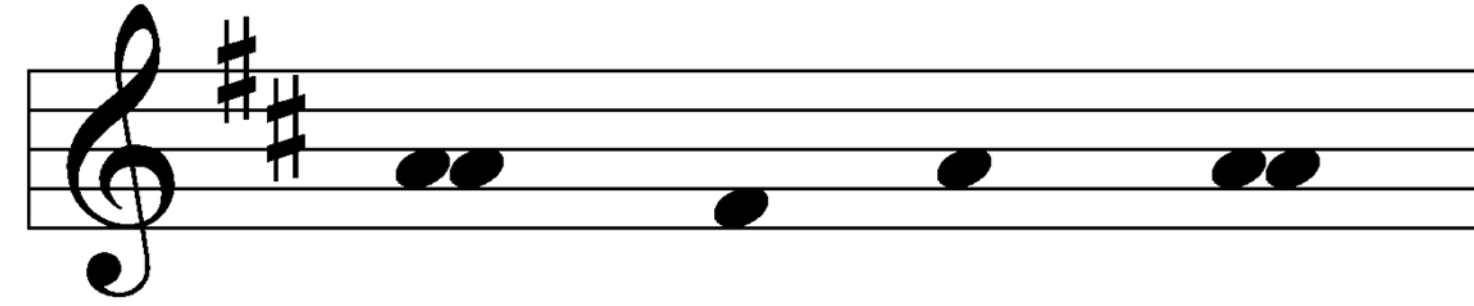
P The Lord be with you.



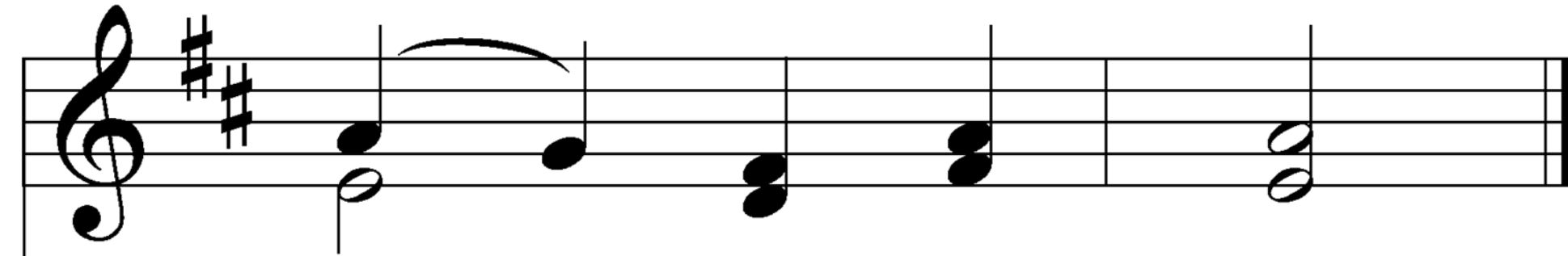
C And with thy spir - it.



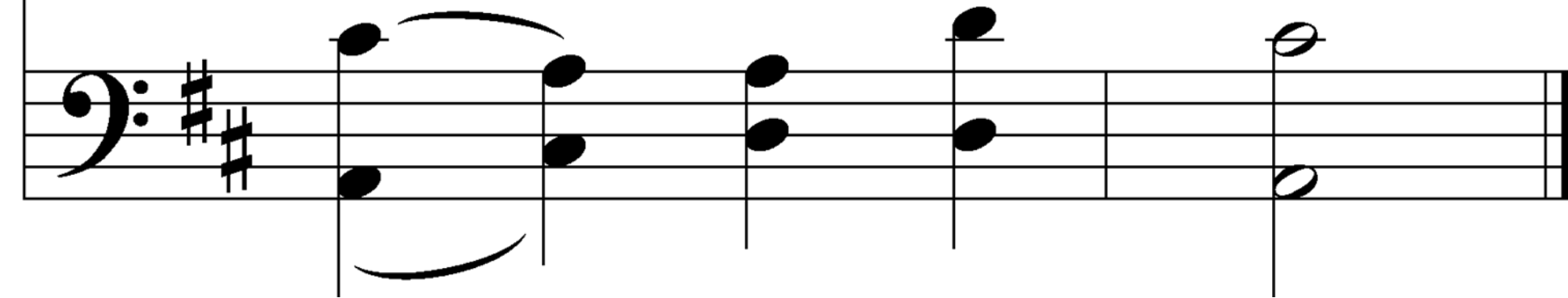
Benedicamus



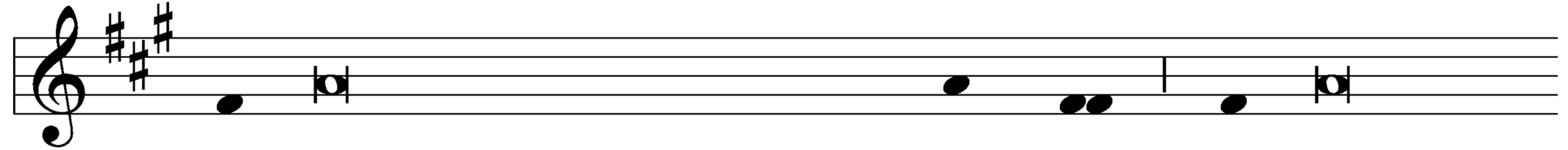
A Bless we the Lord.



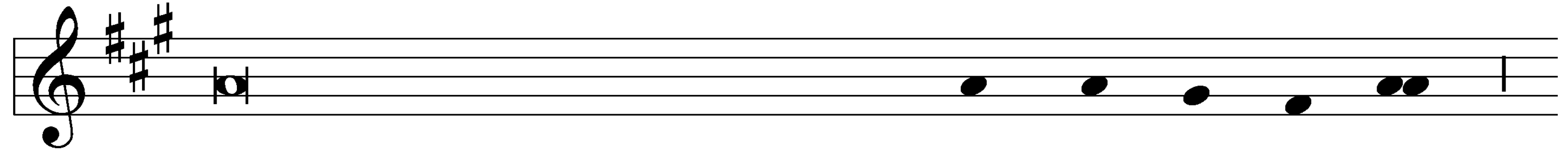
C Thanks be to God.



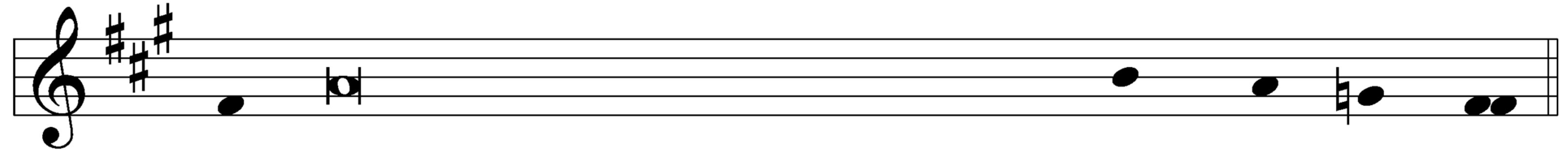
Benediction



P The Lord bless you and keep you. The Lord make

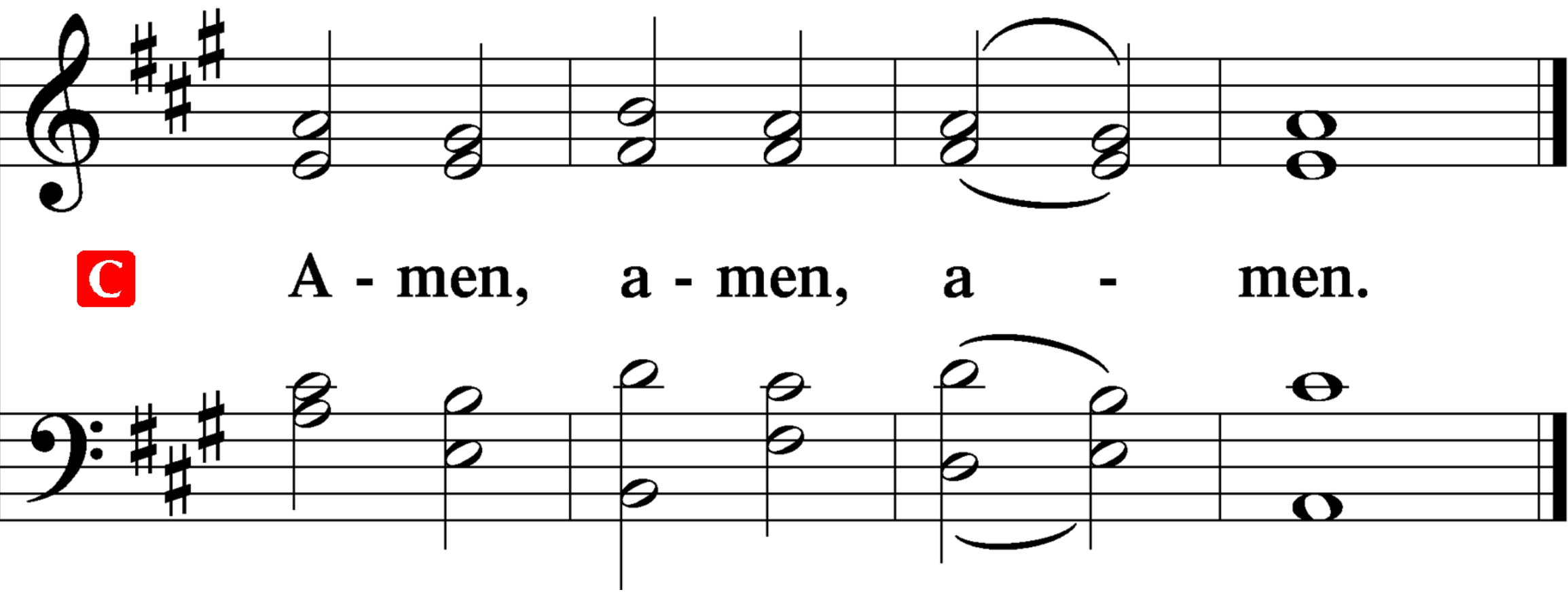


His face shine upon you and be gra - cious un - to you.



The Lord lift up His countenance upon you and ✠ give you peace.

Benediction



The image displays a musical score for a piece titled "Benediction". It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of A major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is common time (C). The melody is composed of half notes, with some notes beamed together in pairs. The lyrics "A - men, a - men, a - men." are written below the treble staff, aligned with the notes. A red square containing a white letter 'C' is positioned to the left of the first note of the treble staff. The score concludes with a double bar line.

633 At The Lamb's High Feast We Sing (verses 5-8)

5 Might - y Vic - tim from the sky, Hell's fierce

pow'rs be - neath You lie; You have con - quered in the fight,

You have brought us life and light. Al - le - lu - ia!

633 At The Lamb's High Feast We Sing (verses 5-8)

6 Now no more can death ap - pall, Now no

more the grave en - thrall; You have o - pened par - a - dise,

And Your saints in You shall rise. Al - le - lu - ia!

633 At The Lamb's High Feast We Sing (verses 5-8)

7 Eas - ter tri - umph, Eas - ter joy! This a -

lone can sin de - stroy; From sin's pow'r, Lord, set us free,

New - born souls in You to be. Al - le - lu - ia!

633 At The Lamb's High Feast We Sing (verses 5-8)

△ 8 Fa - ther, who the crown shall give, Sav - ior,

by whose death we live, Spir - it, guide through all our days:

Three in One, Your name we praise. Al - le - lu - ia!